THE TIMES

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Hopes of lower inflation dented

The impact of duty increases in the Budget left Britain's inflation rate unchanged at 5.2 per cent in April, the Department of Employment announced yesterday.

The City had been hoping that it would fall back below 5 per cent and the news added to the gloom after this week's poor industrial production figures and the unexpectedly sharp surge in Government borrowing last month.

Retail prices in April were 1.3 per cent up compared with the previous month. The Budget measures worked through to prices more quickly than usual. However, the Government remains confident that its forecast of 4.5 per cent inflation by the end of the year will still be met Page 21

Ulster bomb kills two

Two men, believed to be off-duty soldiers, were killed in a bomb explosion in Enniskillen, co Fermanagh, yesterday. At least 11 people were injured, some of them seriously when the bomb exploded in a car park on the shores of Loch Erne.

Police killed, page 2

Threat to Derby

The Derby, which is due to be run at Epsom on June 6, may be disrupted if the stable lads' pay dispute is not resolved Page 2

Bonner 'well'

Yelena Bonner, wife of Dr Sakharov is not ill, Tass, the official Soviet news agency, said. A medical check last month showed her healthy

Cheysson plea, page 5

£100m link

Rolls-Royce, the state-owned aeroengine maker, has announced a £100m agreement with a French company for the joint development of a helicopter engine Page 2

Strike worsens

West German employers threatened to lock out 65,000 striking workers in Baden-Württemberg next week. The metalworkers have called a general strike in the *Land* for Wednesday in protest Page 5

Israel complaint

The UN Security Council will meet on Monday to consider a complaint against Israel arising out of military operations this week in the Ein Hilwe Palestinian refugee camp in south Lebanon Prisoner shot, page 6

Lower grants

Many parents will have to pay more to keep their children in higher education as the minimum student grant is cut from £410 to £205

Family Money, page 24

Historic ruling

Thirty years ago the US Supreme Court declared racial segregation in schools to be unconstitutional, a ruling that changed the course of black American history Page 5

Marcos ahead

Independent and government tallies of Philippine election results have for the first time shown President Marcos's party winning a majority of National Assembly seats Page 4

Hongkong delay

Hongkong people might have to wait up to eight years before seeing the full constitution which will come into force under Chinese rule after 1997 Page 4

Envoy expelled

Greece has expelled a US Embassy official who was described by a weekly paper as the CIA deputy station chief in Athens Page 6

Cup favourites

Everton are favoured to beat Watford in the FA Cup Final at Wembley and Aberdeen are tipped to beat Celtic in the Scottish Cup Final at Hampden Page 27

Shore fury turned on both sides in pit strike

By Anthony Bevins, Political Correspondent

Mr Peter Shore, Labour's senior spokesman on trade and industry, yesterday aggravated Opposition divisions over the miners' dispute with a direct attack on what he called the stubborn refusal of Mr Arthur Scargill and Mr Ian MacGregor to make any compromise.

He told an industrial conference in Scarborough that claims had been distorted and exaggerated by both sides in the dispute, and that the failure to order a ballot had proved a disaster for miners' unity.

Because of that, "frustration, bitterness, and anger have swept coalfields", he said. "And on top of this, we have had now for weeks on end a display of total intransigence by the parties concerned".

The madness had to be ended, Mr Shore said, with talks free of preconditions imposed by either side.

The speech directly crossed the public views of Mr Neil Kinnock, the party leader, who told a Labour conference in Tenby: "At present, any room for negotiation by the National Coal Board is blocked by the orders and the conditions of the Government.

"The miners, meanwhile, cannot seriously accept an agenda of huge job losses, the collapse of communities, and the closure of workable pits."

Labour's problems were aggravated by a Commons motion, tabled by Mr Dennis Skinner, Mr Tony Benn, and other members of the left-wing Campaign Group of MPs, which said in terms of a censure motion: "That this House fully supports the National Union of Mineworkers in their campaign against pit closures; and has no confidence in her Majesty's Government."

Mr Skinner has been demanding for weeks that Mr Kinnock should force a debate on such a censure motion, but Mr Kinnock has prevaricated.

The only common theme in the Labour Party is the demand for government intervention and despite reports to the contrary, senior ministers are united in their repudiation of any such notion. The cabinet indeed appears content to let the Labour Party stew.

● Mr Arthur Scargill, president of the National Union of Mineworkers (NUM), is due to fly to Paris today in an attempt to win backing from international mining unions for a ban on the sale of coal to Britain (our Labour Reporter writes).

Mr Scargill will be accompanied by Mr Peter Heathfield, general secretary, in what will be an important attempt at "tightening the noose" around British industry.

They will be urging the foreign unions to put pressure on their governments to stop shipping coal directly or indirectly to Britain.

Meanwhile, an attempt to break the deadlock by Mr Stanley Orme, Labour's energy spokesman, who is due to meet Mr MacGregor, the coal board chairman, on Tuesday, encountered scepticism from pitmen's leaders. They would not "negotiate their members out of jobs", said Mr Terry Thomas, of the South Wales NUM.

Yesterday, the police arrested 11 pickets for alleged public order offences when a crowd of 300 gathered at Inkerman opencast coal depot at Tow Law, Durham. There were 900 pickets at Cresswell and 80 at Welbeck colliery.

● Mr MacGregor yesterday again challenged Mr Scargill to condemn the "unBritish and uncivilized" use of violent intimidation against miners and their families (Craig Seton writes).

The board chairman said that he was glad that Mr Kinnock agreed with him, adding: "I think at one time Mr Scargill made some statement about intimidation and it would be appropriate for him to reiterate that view".

Mr MacGregor said: "Intimidation is totally unBritish and totally uncivilized – it is the kind of thing which goes on where there is no law and order, or where there is an oppressive government."

His remarks were made after he addressed a meeting of mining engineers at an hotel in Nottingham. He was flanked by a police guard as he arrived and faced a group of 20 miners who booed and jeered him. When he left some women were waiting to say that they supported his policies.

Kinnock on law, page 2
Leading article, page 9

Mother greets runaway daughter



Reunited: Mrs Bishop with her daughter Emma (second left), Denise Boezalt and Ian Ward in Galway yesterday.

By Richard Dowden

As one of the three children who disappeared from north London last week was reunited with her mother in Galway yesterday, two men were charged in connexion with the disappearance and may be extradited to face trial in Britain.

Mrs Sally Bishop, of Islington, who flew to the Republic of Ireland on Thursday to meet her daughter Emma, aged 12, at an orphanage, said: "I know she's really sorry for what she's done."

Emma with Ian Ward, aged 15, and Denise Boezalt, aged 12, all from Islington, were flying back to London last night. They disappeared from their homes last Saturday, had travelled to the republic and had been living rough with Mr Leslie Loates, aged 41, a former attendant at an amusement arcade in Islington, and Mr Kevin Maher, aged 23, who had shared a flat with him.

Mrs Bishop said: "When I heard they had been found I felt really very relieved. Then I felt very upset. The relief was uppermost because I now understand why the kids had not answered our appeals.

"Emma did not realize the fuss and upset she had left behind, especially to her granny."

They looked tired and ragged but were otherwise reported to be fit.

At Tuam district court in co Galway, Mr Loates and Mr Maher were charged with unlawfully neglecting the children in a manner likely to

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Teachers name 224 schools for three-day strike wave

By Richard Garner, of The Times Educational Supplement

Three-day strikes will start in 224 schools across the country on Tuesday in the first round of extended action by the 235,000-member National Union of Teachers in support of their pay claim.

The union disclosed details of its strike, which will affect 42 of the 104 local education authorities in England and Wales, after overwhelming ballot votes in schools in favour of it. The vote came after the employers' refusal to increase a 4.5 per cent offer.

Mr Douglas McAvoy, acting general secretary of the NUT, said: "These ballot results are a body blow to the employers. They show that the local authorities have seriously underestimated the widespread feeling and frustration of teachers up and down the country."

The 42 local authorities chosen for the first wave of three-day strikes include 24 which are Conservative controlled and 18 led by Labour. Among them are Leeds, which contains the constituency of Sir Keith Joseph, Secretary of State for Education and Science, and Barnet in London, which contains the Finchley constituency of Mrs Margaret Thatcher, the Prime Minister.

In addition, the Inner London Education Authority, where the Labour leader, Mrs Frances Morrell, has publicly supported the teachers' claim that their case should go to arbitration, has also been selected.

The union plans to hold similar three-day strikes in each of the weeks after the half-term holiday, calling out even more that 4,000 members then. All those on strike will receive full pay from the union.

Meanwhile, the 120,000-member National Association of Schoolmasters/Union of Women Teachers is stepping up its strike action by calling out members in South Glamorgan on Monday. Members in Hampshire, Leeds, the Isle of Wight, Cambridgeshire and Cheshire are already on strike.

However, the union has issued instructions that teachers involved with examinations will be exempted from the action for the periods when they have examination candidates.

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Income from Duchy rises by 20%

By Our Political Correspondent

The Prince of Wales made nearly £1m from his 130,000-acre Duchy of Cornwall estates last year, an increase of about 20 per cent on 1982.

Duchy accounts, published yesterday, showed that his income for the year rose from £817,359 to £978,066. A quarter of that income is paid voluntarily into the Consolidated Fund, leaving Prince Charles £735,550.

The accounts show a bumper year for the Prince. Income from his private estate rose by 17 per cent to £3.2m; proceeds from the sale of estates increased by nearly 75 per cent to £4.3m; and the market value of Duchy investments rose by about £3.3m to more than £8.8m at the start of this year – a rise of 59 per cent over the 12-month accounting period.

The Duchy, which was created in 1337, has estates in nine counties: 72,530 acres in Devon; 25,843 acres in mainland Cornwall and 4,4,15 acres in the Isles of Scilly; 16,226 acres in Somerset and Avon; 3,784 acres in Wiltshire; 3,587 acres in Dorset; 1,588 acres in Gloucestershire; 714 acres in Glamorgan

Iraq claims attacks on two more ships

By Henry Stanhope, Diplomatic Correspondent

The war in the Gulf caused more alarm yesterday after Iraq announced that its jets had bombed two big ships near the Iranian coast and set them ablaze.

But the claim remained unconfirmed last night. The Spanish tanker Barcelona, which was said to be one of the vessels attacked, reported seeing and hearing nothing as it steamed safely towards the Straits of Hormuz.

Iraq has made a number of claims in the past that have turned out to be untrue. But yesterday's announcement caused particular concern, coming as it did after a spate of attacks by both warring countries against neutral shipping.

Yesterday's announcement from Baghdad came a few hours after the six-power Gulf Cooperation Council, at an emergency meeting in Riyadh, condemned Iran for striking at Saudi and Kuwaiti tankers in the Gulf.

The speaker of Iran's Parliament, Hojatoleslam Hashemi Rafsanjani, replied with a warning that Iran would wage war throughout the world "on the interests of any country which intervenes in the Gulf".

Western analysts thought it unlikely that Iran's recent raids on the tankers of other Gulf states would sway them from their support for Iraq in the four-year-old war.

The United States has five ships in the Gulf and a carrier task force within easy steaming distance in the Indian Ocean. These should be more than a match for the largely small-ship Iranian Navy, the analysts say.

The speaker's warning, however, specifically mentioned "superpowers and second-rank powers" in an obvious reference to the United States and its allies Britain and France, who also have warships nearby in the Indian Ocean.

He came as near as anyone has in Tehran to admitting responsibility for the attacks on the Saudi and Kuwaiti tankers when he said that countries in the region had already been "punished" by Iran for the Iraqi attempts to disrupt oil traffic around the terminal on Kharg Island.

In New York Señor Javier Pérez de Cuéllar, the UN Secretary-General, told those involved in the war that he was ready to end "this tragic and costly war". But similar offers of mediation have failed to make much headway.

US offers Olympic boycott ban

Lausanne (Reuter) AP – The United States yesterday proposed an agreement with the Soviet Union under which both countries would renounce any future Olympic boycott.

The proposal for a bilateral agreement was put to an emergency meeting of the executive board of the International Olympic Committee by Mr William Simon, president of the US Olympic Committee, who said it was greeted enthusiastically.

"The IOC has told me good luck, they fully endorse it," Mr Simon told reporters after the meeting.

Any agreement, he went on, could be signed by the two superpowers and possibly be endorsed later by the entire IOC membership.

"I think it's important that the United States and the USSR initial an agreement, that will be signed ultimately by all members of the IOC family, that they will insulate themselves from political intrusions and carry on sports and the Olympic Games the way they have done in the past," he said.

Earlier, Mr Simon had said that sanctions proposed by the United States for such "political intrusions" could include suspension from the IOC.

Mr Simon emphasized that the new proposal came from the US Olympic Committee, not from the American Government.

Soviet Olympic delegates, who met the board separately, had no immediate response to the suggestion, but Soviet sources said the delegation was seeking guidance from Moscow before a later session of the talks.

The IOC meeting was called yesterday to discuss the crisis caused by the Soviet block's boycott of the summer games in Los Angeles in July.

David Miller page 28

Mail-order company risks Arab boycott

By Andrew Cornelius

Two Israeli bras worth £4.75 could cost the Freemans catalogue Group its entire export business with the Arab states.

Freemans have had to offer profuse apologies after sending an Arab customer in Abu Dhabi two bras with "Made in Israel" tags.

Companies exporting to the Arab world must certify that their goods have no Israeli origins, or risk a sales ban.

The angry customer who ordered the bras, which are among the cheapest items in the Freemans International catalogue, protested to a local newspaper.

In a scathing attack on Freemans, the newspaper, *Al Ittihad*, said: "It is very clear they have played a very dirty trick on us. We demand an investigation to find out the agent or the people dealing with Freemans, to take necessary action."

Trojan Exports, the agent acting for Freemans and other mail order companies in the UAE, promptly cancelled its orders with Freemans.

The catalogue of errors began

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Man faces Observer allegation

By Stuart Tendler Crime Reporter

A former civil servant in the Ministry of Defence was yesterday accused of corruptly accepting £1,500 from *The Observer* newspaper in two breaches of the Prevention of Corruption Act 1906.

A summons was served on Mr Raymond Williams, aged 37, alleging he accepted £1,000 by cheque and £500 in cash. Mr Williams, who lives in Bath, is unemployed. The summons is returnable to Bath magistrates court on June 29.

A spokesman for the Director of Public Prosecutions said that no decision had yet been taken over bringing any charge against the newspaper.

Last year, Scotland Yard began an investigation after suggestions of an information leak after *The Observer* had published a series of articles on defence spending and records of finances.

ITV to shift racing and start all-day service

By David Hewson Arts Correspondent

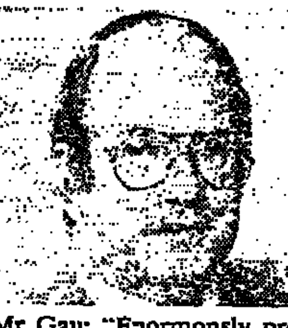
ITV plans to launch an all-day television service next year after the closedown of TV-am. Racing and schools coverage will be shifted to Channel 4 to make way for more popular programmes. That will also make the companies' relationship with the second commercial channel highly lucrative.

Companies expect that the daytime television plan will be agreed by the Independent Broadcasting Authority and matched by the BBC, which has been looking at its feasibility for some time.

Independent progrmme makers, who were yesterday given a seat on the Channel 4 board, believe that the station is making millions of pounds profit for parts of the ITV network, and will greatly increase the companies' £1,000m a year advertising revenues after the switch is made.

An internal document produced by the Independent Programme Producers' Association says that the companies' protestations about funding the channel, which went on air in November, 1982, "simply do not bear examination".

Mr John Gau, former head of BBC TV current affairs who is to be given a seat on the board as chairman of the



Mr Gau: "Enormously profitable scheme"

association, said yesterday: "The claims of poverty were nonsense and we have figures to prove so. My own view is that the companies are probably making a profit out of the system as a whole. It is possible that one or two smaller companies aren't but the system has had enormous advantages and not just financially".

The companies hope to move racing coverage onto Channel 4 towards the end of this year, and school programmes next year.

But many fear that, as with breakfast television, the BBC could beat the commercial sector in the race to be on air, although the BBC could fall foul of forthcoming licence fee negotiations.

The IPPA document explains how it concludes that Channel 4 is not the burden companies once claimed.

Thames, TVS and Central are thought to be making most money out of selling Channel 4 airtime.

This year, companies will pay £111m in subscriptions. That is subject to 66.7 per cent relief against Exchequer Levy, and the remaining £37m is eligible for 45 per cent Corporation Tax relief, making the real cost just over £20m.

"The revenue they expected from selling advertising on Chennel 4 is at least £70m. Adjusted for levy and Corporation Tax, this shrinks to £13m. The net cost is, at most, £7m.

Stable lads' pay dispute threatens the Derby

By Rupert Morris

The Derby, highlight of the flat-racing season which is due to be run at Epsom on June 6, may be disrupted if the stable-lads' pay dispute is not resolved.

Mr Sam Horncastle, the Transport and General Workers' Union official responsible for horse-racing, gave a warning yesterday that he would be ready to call out starting-stall handlers, horse transport and catering staff in support of the lads, who have rejected a 5 per cent pay rise. Broadcasting unions might refuse to televise races.

Mr Horncastle wrote this week to the Jockey Club, Horserace Betting Levy Board and Horseracing Advisory Council, asking them to persuade trainers to allow the dispute to go to arbitration.

Some response may be expected next week, but the trainers were adament yesterday that they could not raise their offer.

As similar dispute in 1975 led to a 13-week strike and the "Battle of the Rowley Mile" at Newmarket when the top jockey Willie Carson was dragged from his horse and racegoers charged a group of striking stable lads'.

The dispute ended with most of the stable lads' demands being met, but nearly 50 were dismissed and not reemployed, while other later lost their jobs.

Major Michael Pope, president of the National Trainers' Federation, said yesterday: "There's no point in arbitration because we've nothing more to give".

Another trainer said that he and his colleagues would never concede the union demand for overtime for going racing would push up owners' fees to unacceptable levels, when British owners had become rare because of the prohibitive cost of keeping racehorses in training.

But Mr Horncastle said an offer of £3.75 on top of the present weekly wage of £75 was inadequate because it failed to take account of time spent at race meetings, preparing horses, leading them, and rubbing them down. On race days lads were working a 16-hour day and being paid for 7½ hours.

Key GCHQ staff resign

Fifteen key staff heve resigned recently from the Government Communications Headquarters in the wake of the union ban, according to union sources.

Nine scientists and six specialists, mainly technicians, left in the week to May 4, it is claimed by the unofficial "GCHQ Trade Unions" organization set up after the ban came into force.

Mrs Nancy Duffton, secretary of the group, said the figure compared with seven resignations of largely administrative staff in the same period last year. A sign of the shortfall in staff was the advertisement campaign now being conducted by the authorities. One recent advertisement sought replies from scientists, engineers and technicians, and another disclosed the need for 15 Russian linguists.

Siege prisoners found guilty

Two prisoners were found guilty at Winchester Crown Court yesterday of threatening to murder Mr Gerry Schofield, the assistant governor of Parkhurst jail in the Isle of Wight, and of holding him prisoner during a siege there last year. John Bowden, aged 27, and James McCaig, aged 28, will be sentenced on Monday.

Hole in one

Mr Peter Rawlinson played his first game of golf for two years and holed in one at the 200-yard eighth hole at Thetford, Norfolk. Mr Rawlinson, a grain merchant from Sudbury, Suffolk, won a £14,000 car.

Ulster policemen killed in car ambush by IRA bombers

From Richard Ford, Belfast

Two policemen were killed and a third was seriously injured yesterday when a Provisional IRA culvert bomb wrecked their armour-plated car on a day in which there was an upsurge of violence throughout Northern Ireland.

Terrorists hiding in fields in south Armagh detonated the 1,000lb bomb by command wire as the unmarked police car drove along the Crossmaglen to Newry road. The force of the explosion hurled the Ford Cortina 15 yards into a field, left a huge crater in the road and wrecked an empty house near by.

Hours after the explosion, a taxi driver aged 40 was shot and seriously injured when a gunman burst into his home in the Markets area of Belfast and fired at least two shots.

Last night his condition was described as stable and police investigating the attack were examining a car stolen in the Shankhill Road area of the city and dumped less than a mile from the taxi driver's home.

In a third incident, three people with serious injuries were taken to hospital in Enniskillen, co Fermanagh, after a bomb exploded under a car near the Lakeland Forum complex.

The south Armagh bomb destroyed windows in homes up to a quarter of a mile from the incident at Amakane, near Camlough, which killed the two officers instantly.

Yesterday's explosion marked the third anniversary of the death of hunger striker Raymond McCreesh, who came from Camlough.

The dead men were Constable William Gray, aged 25, single, from Dromara, co Down, who had been in the RUC a year, and Reserve Constable Trevor Elliott, aged 29, from Tandragee, co Armagh. He was married with two daughters aged four and seven and a son aged nine and joined the police in 1979.

Last night the third officer, a reservist aged 23 from the Belfast area, was seriously ill in hospital.

Yesterday's explosion brings to six the number of RUC officers and reservists killed this year.



Constable William Gray (left) and Constable Trevor Elliott.

Soldiers at the scene of yesterday's explosion in south Armagh.

Operations for shot journalist

From a Staff Reporter, Belfast

Mr James Campbell, northern editor of the Dublin-based *Sunday World*, was fighting for his life last night after undergoing two-emergency operations in the wake of an attempt to murder him in Belfast on Thursday night.

Mr Campbell, a Roman Catholic, is described by his editor as a "fearless, hard-hitting reporter". In his column, "The pulse of the North", he made fierce attacks on paramilitaries on both sides of the sectarian divide in Northern Ireland.

The attack came when his wife, Grace, opened the door of their house in north Belfast to be greeted by two men saying "Is Jim there?" The journalist went to the door and, as his family watched television, two shots rang out. He screamed and fell to the floor.

Still conscious, he warned his son Kiernan, aged 19, not to run after the men. He ignored the plea, however, and saw them escaping in a stolen car driven by an accomplice. It was found abandoned later on Thursday while Mr Campbell was undergoing surgery at the Mater Hospital in Belfast to remove two bullets from his stomach.

Early yesterday, as politicians and journalists condemned the attack, Mr Campbell had a second operation aimed at stopping internal bleeding. He reamins critically ill.

The Provisional IRA denied any involvement in the attack and Mr Andy Tyrie, of the Ulster Defence Association, called it a "damned disgrace".

Speculation is growing in the province, however, that the attack was the work of loyalists. The car used in the raid had been stolen from a 'loyalist' area and abandoned near housing estates with strong UDA and Ulster Volunteer Force connexions.

Mr Campbell, aged 41, was born in the Falls Road area of west Belfast. He began his journalistic career in Adelaide, South Australia, where his family had emigrated in the early 1960s.

He returned to Belfast shortly before the present troubles began. Eventually, married with three children, he joined the *Sunday World*, the biggest selling Sunday newspaper in Ireland.

His weekly column, as well as attacking paramilitary violence, criticized politicians and the security forces.

He took a strong line on the Kincora affair, the alleged homosexual scandal at a boys' home, and was particularly angered by social injustice. The newspaper also recently published a list of people said to be freemasons.

His reports brought him many threats, including one telephoned to the newspaper last year. He shrugged off the threats as "part of my job" and, according to his son, refused police protection.



Mr Campbell: A "fearless hard-hitting reporter".

He is the first journalist to have been deliberately attacked by gunmen in Ulster during the past 16 years.

Others have been threatened, however, sometimes with guns, although in recent years such crude threats have decreased in number.

Tories rush to polls in face of SDP threat

By Anthony Bevins
Political Correspondent

The Conservatives yesterday rushed through the writ for the Portsmouth South by-election to take place on June 14, European Assembly polling day, in the evident hope of squeezing the Social Democrats.

One senior party source said that the hurry could be explained partly by the wish to get any political unpleasantness over with – a reference to the SDP threat.

The by-election has been caused by the death of Mr Ralph Bonner-Pink on May 6. At the last election, he won the seat with a majority of 12,335 votes over the SDP, Labour came a close third.

About 20 Conservative hopefuls will be put through selection procedure this weekend in time for adoption of a candidate on Tuesday.

Labour has selected Mrs Sally Thomas, aged 37, a teacher, who contested the seat at the last election. The Social Democrats conclude a ballot for their candidate next Wednesday.

Mrs Shirley Williams, the SDP president, said yesterday that the rush to the polls showed that the last thing the government wanted was a detailed discussion of its policies. It was evidence of "the contempt with which this government treats the British people" its "growing alarm" at the SDP challenge.

General election result, June 1983: Pink, R. B. (C) 25,101; Hancock, M. (SDP/All) 12,766; Thomas Mrs S. (Lab) 11,324; Evans, A. J. (Ind L) 564; Knight, G. A. (NF) 279; Fry, D. W. (Traditional English Food) 172. C majority 12,335.

Hemingway's case sold for £4,000

Ernest Hemingway's brown leather briefcase, stained and battered and liberally pasted with old baggage and customs lables, was auctioned by Sotheby's in New York on Thursday for $5,610 (estimate $2,500 to $4,000) or £4,007. It had been sent by his family and apparently had not been touched since his death in July, 1961.

It contained five envelopes addressed to Hemingway, one containing a Christmas card from the Duke and Duchess of Windsor, a letter, a telegram, a *Patient's Guide to the Mayo Clinic*, which Hemingway left a week before his death, and a copy of *The Insider's Newsletter* for January 9, 1961, carrying a report that he had been selected by *Confidences* magazine as one of "the most attractive men in the world".

Skinner 'was given help'

The Foreign Office yesterday rejected suggestions that the British Embassy in Moscow did not do enough to protect Mr Dennis Skinner, the Midland Bank representative who was killed in a fall from his flat after he told diplomats he feared for his life.

Lady Young, Minister of State at the Foreign Office, replying to repeated calls in the Lords for a government statement, said she was confident "that the embassy did everything in their power to help Mr Skinner".

Overseas selling prices
Austria Sch 29; Belgium B frs 50; Canada $2.75; Canaries Pes 170; Cyprus 700 mils; Denmark Dkr 8.50; Finland Mkk 8.00; France Frs 7.00; Germany DM 3.50; Greece Dr 100; Holland Gl 3.40; Irish Republic 40p; Italy L 2200; Luxembourg Lf 38; Madeira Esc 125; Morocco Dir 8.00; Norway Kr 8.50; Pakistan Rps 18; Portugal Esc 125; Singapore $5.50; Spain Pes 170; Sweden Skr 8.50; Switzerland S Frs 3.00; Tunisia Din 0.700; USA $1.75; Yugoslavia Din 100

Kirk set for week of controversy

From Ronald Faux
Edinburgh

Controversial issues already the subject of wide publicity, confront the Church of Scotland General Assembly which opens today in Edinburgh. As the highest court of the Kirk, the Assembly is to hear an appeal by Mr James Nelson, aged 39, of St Andrews who served six years of a life sentence for his mother's murder and has now been refused trials for licence to become a minister of the church.

He had been accepted for training by St Andrews Presbytery, and gained a degree in divinity at St Andrews University, but was rejected by the presbytery when he sought permission to train as a minister.

When the Church's education board meets on Monday it will deal with the case of Mr Ian Macdonald another man with a criminal record. He was accepted by Hamilton Presbytery, which then came under strong pressure from several other presbyteries because Mr Macdonald had served four years in jail for embezzling £118,000 from the bank where he was manager. Mr Macdonald has repaid more than £100,000, and is now a divinity student at New College, Edinburgh. Hamilton Presbytery is seeking the General Assembly's guidance because it believes church law is unclear on the issue.

Another controversial issue will be heard today. It is expected that a 25-man commission will be appointed to look into the case of Mrs Norma Balfour, who has been refused communion.

The assembly will also hear reports of judicial commissions into the cases of ministers dismissed by their congregations.

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How the Navy will cut manpower

By Rodney Cowton, Defence Correspondence

The Royal Navy is wrestling with the problem, after the publication of the defence estimates, of how to make larger manpower cuts than previously planned while operating more ships than had been allowed for.

In his White Paper, published on Monday, Mr Michael Heseltine, Secretary of State for Defence, announced that up to eight frigates and destroyers which at one stage the Government had intended to put into "mothballs" would continue in service, but that the navy by the early 1990s, would have to reduce its manpower by about 8,000 from today's level.

The navy was already reducing its manpower after the defence review of 1981; it hopes to achieve the new economics by extending that process.

Some shore training establishments have been closed or are planned to close. HMS Pembroke, the cookery school at Chatham, has gone, as has the apprentice training school at HMS Fisguard at Torpoint, Cornwall.

Three other shore training establishments and a gunnery range, all in the Portsmouth area, are scheduled for closure. They are the establishment at Whale Island, HMS Vernon, HMS Phoenix, and the Fraser gunnery range.

Much of the training done at those establishments will be transferred to sea or to other shore bases, but it is reckoned that there will be a net saving of about 1,800 jobs.

There will be a general attempt to tauten the process of specialist training and, as a principle, where training can be carried out on board ship rather than ashore it will be.

Ulster-Brazil team

Short Brothers of Belfast announced yesterday that it was to cooperate with the largest Brazilian aerospace company on a wide range of projects.

The first collaborative venture between them is to compete for a £200m contract to provide a basic flying training aircraft for the Royal Air Force. The Tucano aircraft, produced by the Brizilian company, Embraer, is one of four turbo-props competing for this contract; if successful it would be assembled entirely under licence by Short in Northern Ireland.

Sir Philip Foreman, chairman and managing director of Short Brothers, said that if the contract was won it would create up to 600 jobs in Belfast.

Union left wins 23-6 majority

Left-wingers have won control of the biggest Civil Service union, the Civil and Public Services Association, it was officially announced yesterday.

The pendulum swung from a 24-5 right-wing majority to 23-6 in favour of left-wingers, including Communists and supporters of the Trotskyist Militant Tendency.

When the results were announced at the union's annual conference in Brighton, Mrs Kate Losinska, the right-wing president, said that they were subject to an inquiry by the returning officer because there had been an unusually high number of late returns. Delays in the post are thought to be to blame.

Mrs Losinska defeated Mr Kevin Roddy, a Militant Tendency supporter, by 431 votes. She obtained 28,840 votes.

● Leaders of 500,000 town hall staff rejected a 4 per cent offer in reply to their 7 per cent pay claim. Mr Mike Blick, chief negotiator for the National and Local Government Officers Association, said after a meeting in London that to accept the offer would leave local government white-collar workers trailing further behind other workers

Unions must obey law, Kinnock says

From Tim Jones, Tenby

Mr Neil Kinnock tempered a scathing attack on the Prime Minister's handling of the coal dispute yesterday with a warning to trade unionists that the law had to be obeyed.

The Labour Party leader told delegates to the Wales Labour Party conference that democratic socialists could not sharpen legality as a weapon in a future Labour administration if they scorned it now. Trade unions had to respect the law as the price of survival.

But one delegate, Mr Dereck Gregory, regional organiser of the National Union of Public Employees, was applauded as he appeared to rebuff Mr Kinnock's remarks.

"After the laws of transient Toryism, there is the law of solidarity and we will continue to obey that law whether or not the other laws are broken."

Mr Kinnock said Mrs Thatcher hda set the course for the pit closure programme, chosen Mr Ian MacGregor to enforce it and deprived miners' families of £15 a week from supplementary benefits in the hope that would deprive and demoralize them into submission.

"After all that if Mrs Thatcher is a non-intervention-ist, Nero was a town planner, Atilla the Hun a clumsy tourist and William the Conqueror a peripatetic French teacher.

"She wants complete obedience from the NCB. She wants unconditional surrender and nothing else from the miners and their families."

● Detectives in Nottinghamshire are investigating scores of reports of initimidation, while uniform policemen in tightly-knit mining communities have received reinforcements to keep a 24-hour watch on the homes of families of working miners (Craig Seton writes).

Warwickshire police yesterday issued a list of more than 100 cases of alleged intimidation being investigated.

● Three Yorkshire pickets alleged to have attacked a Nottinghamshire miner on his way to work were charged with intimidation under the Conspiracy and Protection Act, 1875, when they appeared at Mansfield Magistrates' Court yesterday.

Steven Whittaker, aged 23, from Conisbrough; Neil Davey, aged 23, from Conisbrough, and Shaun Joseph, aged 30, from Conanby, were remanded on bail.

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Action in college

Dons reject 4.5% package

From David Jobbins and Ngaio Crequer, Manchester

University lecturers have rejected an informal 4.5 per cent pay offer and are to take coordinated industrial action with other campus unions who are to stage a half-day strike on May 31.

The nature of the lecturers' action will be determined locally but excludes disruption of examinations. The council of the Association of University Teachers in Manchester last night rejected a demand for its members not involved in examinations on May 31 to strike.

But their action may be widened if there is no improved offer when negotiators meet the vice-chancellors in mid-June.

Vice-chancellors made their informal offer in private earlier this week. It would give university academics 4.2 per cent with an extra £230 for the 8,500 lecturers stuck at the top of the bottom salary grade.

College lecturers will decide next week whether to accept a broadly similar package amid signs of a revolt against a provisional agreement among members of the main union, the National Association of Teachers in further and higher education.

Mr Peter Brooke, Under Secretary of State for Education, told the council that academic tenure did not give university staff the right to draw their salaries even if their university was going broke or had to reduce its activities.

Hit list for three-day school strikes

The National Union of Teachers said yesterday that three-day selective strikes will begin in 224 schools in 42 local education authority areas on Tuesday. The schools are:

NORTH TYNESIDE
Norham HS: Valley Gardens Mid. Battle Hill First: Hadrian Park First. Linkshill H: Longdenton H

CUMBRIA
Trinity Sec: Lakes Sec. Windermere: Fairfield Inf. Cockermouth: Fairfield Jun. Cockermouth: Visarage Park. Kendal.

WEARSIDE
Hilton Redhouse Comp. Ox Close Comp: Dubmire Jun

SHEFFIELD
High Storrs Comp. Abbeydale Grange Comp: Hallam Mid.

NORTH YORKSHIRE
South Craven Sec. Skipton; Parrish Church Pri. Skipton. Richmond S.

LEEDS
Cross Green H: Boston Spa Comp.

CALDERDALE
Brooksbank H; Beech Hill Pri.

BRADFORD
Oakbank Comp. Keighley.

HUMBERSIDE
Lindsey Comp. Grimsby: Gode Gram.

TRAFFORD
Cardinal Vaughan RC H: Corse Park Sec: Great Stone Sec: Sales Girls Gram. St Mathews C of E Pri. St Michaels C of E Pri: Woodhouse Pri: Kings Road Pri: Willows Pri.

LIVERPOOL
Quarry Bank Comp: Morriston Co Pri: Booker Av Jun: Booker Av Inf.

CHESHIRE
Frodsham H: Tarperley H: Overhall Co Prim: Sandy Way Co Prim.

LEICESTERSHIRE
Beaumont Lees H: Inglehurst Pri: Beauchamp Col: Mundella Sec: Thomas Estley H. Rawlings Col. Quorn: Shaftesbury Prim. Leicester: Cort Crescent Prim. Leicester: Braunstone Prim. Leicester.

NOTTINGHAMSHIRE
Dukeries Comp: Garibaldi Comp. Kirkby Centre: Ruford Comp. Sutton Centre.

WARWICKSHIRE
Atherstone Sec: Nicholas Chamberlaine Sec: St Giles Mid.

DUDLEY
Hillcrest S and Community Coll: Mons Hill Sec: Summerhill Sec: Yew Tree Hill First.

BIRMINGHAM
Dudeston Manor Sec: Grove Inf. Grove Jun: Gunter Jun: Hansworth Wood Boys Sec: Ladypool Prim: William Cowper Prim

CAMBRIDGESHIRE
Netherhall Comp: Parkside Comp: Milton Road Inf: St Andrews Prim: Bushfield Comm S: Walton Sec.

HEREFORDSHIRE
Sheridan Sec: Hatfield Sec: Willian Sec: Holyrood RC Jun: St Adrian Jun.

NORFOLK
Blackdale Mid: Lackenham Mid: Downham Sec.

ESSEX
Sandon Comp: Broomfield Prim: Boreham Prim.

SURREY
Lingfield Mid: Holland Mid: Baldwins Mill Prim.

HAMPSHIRE Tree Ground Jun: Alderman Quilley Sec: Nursling Prim: Crestwood Sec: South Warnston Prim: Henry Beaufort Sec. Montgomery of Alamein Sec.

EAST SUSSEX Falmer H: Downes Md. Brighton: Telescombe Prim: Portslade Comm Coll.

KENT Dartford Boys Gram: Down Sec. Dartford: Dartford West Sec Boys: Birchwood Prim: Longfield Upper: New Ash Green Mid: Longfield Mid.

GLOUCESTERSHIRE Bournside Comp. Cheltenham: Oxtall Sec. Gloucester: Saintbridge Sec. Gloucester.

BERKSHIRE Wilson Prim: Battle Prim: E P Coyler, Calesgrove Prim: Geoffrey Field Jun. High Down Sec: Newtown Prim. all Reading.

OXFORDSHIRE Wesley Green Mid: Donnington Mid: Bayswater Mid: Somertown Mid. all Oxford.

BUCKINGHAMSHIRE
Bridgewater Hall Comp. SirFrank Markham Comp. Brindley Hall Comp. all Milton Keynes

WILTSHIRE
Malmesbury Comp: Durrington Comp. Salisbury: Tisbury Mid. Salisbury.

AVON
Brislington Sec: Monks Park Sec. Ashton Park Sec. St Georges Sec. Air Balloon Hill Jun. Bishop Road Pri. Doncaster Road Inf. Henleaze Jun. Knowle Inf. Knowle Jun. Knowle Park Inf. Knowle Park Jun. Novers Lane Jun. St Barnabas Prim. Whitehouse Pri. Victoria Park Jun.

DEVON
Dawlish Comp: Hazeldown Pri. Teignmouth

DORSET
Ashley CroftGirls Sec. Canford Heath Mid. Stanley Green First. all Poole.

GWENT
Bettwys Comp: Dyffryn Jun: Dyffryn Inf. St Julians Comp.

CLWYD
Darland Comp. St Giles Jun. Gwenfro Prim. St Giles Inf. Borras Park Inf. Alexandra Inf. all Wrexham.

DYFED
Rosemarket Prim. Neyland Jun. North Road Boys. all Milford Haven: Sir Thomas Picton Comp. Haverfordwest.

GWYNEDD
Almwych Prim: Llangeeni Prim.

WEST GLAMORGAN
Merlin Jun. Neath: Cwrt Sart Comp. Neath: Pontybrenin Prim. Grosalnon.

SWANSEA
Cwmrhydyceirw Prim; Blonymaes Prim: Llansamlet Jun Comp.

MID-GLAMORGAN
Llwyncrwn Prim. Beddau: Maesteg Lower Comp for Girls: Penyrenglyn Prim. Treherbert.

SOUTH GLAMORGAN
Springwood Jun. Glanely Comp. Rhiwbina Jun. all Cardiff St Cyres Comp. Penarth.

INNER LONDON
Parliament Hill Fields Comp: Hampstead Comprehensive Brookfield JMI: Gospel Oak JMI: Rhyl JMI: Kentish Town C of E Prim: Deptford Green Sec: Sedge Hill Sec: Athelmead Prim: Merlin Prim: Lee Manor Prim: Stillness Inf and Jun: Meadowgate Prim

BOROUGH OF BARNET
Parkfield Prim: Barnet Hill Prim: Childs Hill Prim: Goldbeaters Prim: Hollick Wood Prim: Holly Park Prim: Moss Hall Jun: Moss Hall Inf: Northside: Rosh Pinah Jewish: Underhill Inf: Wessex Gardens Inf: Wessex Gardens Jun: Bell Lane Prim: Cltterhouse Prim: Cromer Road Prim: Garden Suburb Prim.

BOROUGH OF NEWHAM
Cumberland Sec: Eastlea Sec: Rokeby Sec: Sarah Bonnell Sec: Lister Sec: Trinity Sec: Scott Wilkie Prim: New City Prim: Selwyn Inf Prim: St Lukes RC Prim.

PARLIAMENT May 18 1984

Tight check on poultry slaughter

COMMONS

The Animal Health and Welfare Bill reflected areas of concern, such as the control of animal disease, welfare of poultry in slaughterhouses, artificial methods of livestock breeding and veterinary medicines, Mrs Peggy Fenner, Parliamentary Secretary, Department of Agriculture, said in the Commons when moving the second reading.

It would extend powers for seizing material to prevent the spread of disease, particularly to cover the increasing use and movement of animal semen, embryos and ova.

There would be increased powers of entry for vets to farms and other premises to help stop the spread of disease.

Orders to protect animals in transit would be extended to cover journeys in or over territorial waters.

Slaughter of poultry would be more strictly controlled and poultry slaughterers would be licensed as in the red meat industry.

Codes of practice to ensure the humane treatment of birds in slaughterhouses would be issued, although they would not be directly enforceable in law.

She said that, because of increased production, quail would be added to the list of poultry to be covered by the new laws.

The Government would be tabling an amendment to provide for the properly qualified supervision in poultry slaughterhouses for all welfare matters. The official veterinary surgeon was not always required in poultry slaughterhouses and this problem would be considered in depth with the interests directly involved.

Mrs Fenner said new regulations would control artificial breeding techniques, such as embryo recovery and transfer in cattle and cloning, because of the possibility of the spread of animal disease and the use of poor quality donors.

Previous Acts would be repealed and formally end controls on natural breeding, such as the licensing of bulls and stallions.

The production and supply of veterinary medicines would be controlled, as well as human medicines, and the medicated feeds sector would be brought under stricter control.

She said cost and any increase in public service manpower to enforce the new laws should be minimal.

Mr Robin Corbett (Birmingham, Erdington, Lab), for the Opposition, said the debate took place against a background of sustained public concern about the way the many species of animals farmed for food or clothing were treated. Many of those involved were seen to put profit before husbandry practice. There was a need to develop systems to suit the animals rather than the other way round.

Parliament had a duty to acknowlege and respond to the concern of so many people. He and many others were angry at the tardy response of successive governments and the House over animal welfare matters generally.

Sir Paul Hawkins (South West Norfolk, C) said many approached livestock welfare as if they had to protect stock from cruel people. There were those who did not care, could not understand and did not do their job properly, but the vast majority not only loved their stock but were determined to make sure that it was better than their neighbours'.

Mr Andrew Hunter (Basingstoke, C) said he welcomed the Bill but he was concerned about the licensing of the slaughterer of poultry.

If on a small scale poultry farm the slaughterer was unable through accident or illness or work there could be enormous problems while someone else obtained a licence.

Alternatively the welfare of the birds might suffer when new arrangements were made rapidly for off-farm slaughtering.

It would be better if the licensed person could in some circumstances delegate the act of slaughter while retaining responsibility.

The Bill was read a second time.

● The Foreign Limitation Periods Bill, the Somerset House Bill, and the Fosdyke Bridge Bill all read the third time.

Ministers to see Skinner inquest papers

HOUSE OF LORDS

The Government has called for transcripts of the inquest into the death of Mr Dennis Skinner in Moscow and will be studying them before, if it is judged appropriate, making a statement, Lord Young, Minister of State for Foreign and Commonwealth Affairs, said in the House of Lords.

Replying to questions from Lord Harris of Greenwich (SDP) and others, Lady Young said the possibility of making representation.

She said she was confident that the British Embassy in Moscow did everything in its power to help Mr Skinner. It had thorough discussions with him, offered to provide him with staff until his departure.

Embassy officials could not and would not keep him in the embassy against his will.

The police had been informed of the coroner's remarks concerning the safety of Mrs Skinner and were taking appropriate action.

Successive British governments had issued security advice.

● The Video Recordings Bill completed the committee stage.

مكذا من الأصل

Prospects for male pill recede but tests are stepped up around world

By Pearce Wright, Science Editor

A male contraceptive pill will not be developed this century, according to an assessment of research in *The Lancet* magazine.

The most promising candiate has been a plant extract, gossypol, which scientists believe gives a starting point for generating a family of antifertility compounds.

In the same way, another plant extract, diosgenin, was for many years the starting point for the synthesis of steroids in the female contraceptive pill.

Gossypol has some toxic properties which axperts believe rule it out for direct use. But they expect it to provide the basis for synthetic substitutes and to be exploited in experiments aimed at understanding sperm generation and, hence, its control.

Although it was extracted 1886 from the cotton plant, gossypol attracted attention when reports began appearing about 20 years ago that Chinese scientists associated the agent with a high incidence of male infertility in rural areas, where a lot of food was cooked in crude, cotton-seed oil.

A clinical trial on 4,000 Chinese between 1972 and 1978 raised excitement. Gossypol was reported to be 99 per cent effective.

Few side-effects were described. The most important mentioned was hypokalaemia (low potassium level in the blood).

A further trial on 8,806 men reported three years ago produced similar results and an incidence of hypokalaemia of fewer than one in 100.

But with the experience of belated side-effects arising from the steroids employed in female contraceptive pills as a guide, research groups in the United States and Europe are looking for an answer to those and other hazards.

One trial showed that within six months of stopping Gossypol, three quarters of the men returned to normal fertility but as many men as one in ten appeared permanently sterile.

Early Chinese work indicated no genetic damage, but laboratory work has shown in human sell cultures that strands of DNA are broken by the substance.

The World Health Organization is coordinating stepped-up studies in 17 centres of Gossypol, a complex and highly reactive molecule, also sensitive to light and unstable.

Its mode of action is being investigated in animals but the results may not be applicable to people.

Children's theatre of silence speaks louder than words

Watching television (left) and learning to swim (right), two of the sketches by deaf children rehearsing for the two-day National Festival of Mime which opened yesterday afternoon at Unicorn Children's Theatre in London. Groups of children from all over the country competed in regional contests to take part in the festival which was organized by the National Deaf Children's Society (Photographs: Brian Harris).

Six months on dole 'ends job hopes'

By Barrie Clement, Labour reporter

People who have been on the dole for as little as six months could become almost unemployable, Sir Terence Beckett, director general of the Confederation of British Industry, said yesterday.

Sir Terence urged the Government to pay a "jobs bounty" of about £30 a week to employers for each long-term unemployed person taken on.

Speaking at the CBI's northern region annual lunch in Durham, Sir Terence said that it was essential to give the long-term unemployed "some chance, some hope".

His comments will be seen as a further indication that he is distancing himself from hard-line Thatcherism. "It will be argued that if an employer was going to take on labour he would do it anyway – nationally over 300,000 leave the register each month". But an initiative was needed.

"The long-term unemployed constitute the greatest problem among those out of work. Once someone has been unemployed for six months, and especially for more than a year, they become almost unemployable because of the deterioration in skills and motivation."

The £30 a week payment was a way to break out of the vicious circle. The figure represented most of the benefit an unemployed person would receive from the state.

New guide on cancer screening

By Nicholas Timmins
Social Services Correspondent

New guidelines on screening women for cervical cancer were given a cautious welcome by doctors yesterday who nevertheless said that they did not go far enough. Deaths from cervical cancer, at over 2,000 a year, are rising and specialists said that, ideally, women should be screened every three years, rather than the five the Department of Health is recommending in draft guidance. But limitation of health service facilities for screening made that a "counsel of perfection", they said.

The new guidance, however, is likely to lead to claims by family doctors leaders for extra fees for the five-yearly tests for all sexually active women.

Under the guidance, screening of women aged over 35 every five years, and of those who have had three or more pregnancies, remains the priority. Under that age, the department recommend that all sexually active women should be screened at five-yearly intervals from the age of 20, and early in pregnancy or when first seeking contraceptive advice.

Video coach hearing adjourned

The prosecuting of coach driver and his employers for allegedly showing a video film during a motorway journey was adjourned indefinitely by magistrates in Alfreton, Derbyshire, yesterday.

The prosecution is regarded as a test case which will affect hundreds of coach operators who show video films

Mr Peter Scott, the coach driver, aged 38, of Esher Place, Cramlington, Northumberland, is being prosecuted under the Vehicles Construction and Use Act, 1978, for having a television set in the coach likely to distract the driver. His employers, Target Travel Coaches of Station Road, Cramlington, are charged for the same offence.

Ramblers may gain more access

By Our Legal Affairs Correspondent

Ramblers and hill climbers are likely to regain freer access to farmland because of the Occupiers' Liability Act, 1984 which has just come into force.

Under the Act, farmers and others who occupy land for business purposes will no longer be liable for injuries incurred by people coming on to their land for recreational and educational purposes.

The new Act also reaffirms the duty of care owed by occupiers of land generally, both to trespassers and authorized visitors. That duty was confirmed in a House of Lords ruling in 1972 in a case involving a boy who was injured on a railway line.

Spinal injuries from sport 'need notifying'

Sporting injuries to the spine should be notifiable in the same way as diseases such as tuberculosis are reported, an editorial in *The Lancet* says.

That would enable public assessment of the risk of particular sports and help individuals to decide whether "the game is worth the candle".

The recommendation comes after reports of an increasing number of cases of spinal damage, especially among schoolboys, from Rugby Union. When those injuries lead to tetraplegia (paralysis) or death, they are unacceptable, the journal says.

The incidence of casualties has increased over the past 15 years in other countries as well because the game has become more agressive.

Warning on write-offs

By Kenneth Gosling

An estimated 50,000 cars, written off by insurers after accidents, will be returned to the roads this year after being resold through second-hand car dealers, the Automobile Association says.

The warning is given in the latest edition of the AA magazine, *Drive*. It criticizes the vehicle licence centre at Swansea for not putting the information on registration documents even though comprehensively insured write-offs are recorded on its computer.

Mr Les Sims, manager of AA technical services, calls for banks and credit companies to insist on a report from a qualified engineer before they advance a loan for a used car



Kit Williams writes again

One book in search of a title

By David Hewson
Arts Correspondent

Next week, Kit Williams, the artist/author who took up painting while serving in HMS Victorious, will unveil his second book and put his publisher, Jonathan Cape, on a knife-edge.

About 350,000 copies of the untitled volume of words and pictures have been printed, and Cape is well aware that it stands to lose heavily should the Kit Williams effect, which sold two million copies of his book, *Masquerade*, worth £10m, turn out to be just a one-hit wonder.

Masquerade set its readers a series of thorny clues designed to lead them to a golden hare buried by Mr Williams in the English countyside.

The book drove its followers barmy. Addicts from Japan and the United States knocked on the door of Cape's London offices demanding to meet the author. Cape even produced a book about the book, called *Quest for the Golden Hare*, written by Bamber Gasgoine.

The *Masquerade* hare was found eventually by an inquisitive dog in a Bedfordshire park and today, much to Mr Williams's distress, remains safe and unseen in the bank deposit box of the dog's owner.

The competition in the second volume is to discover the title of the book. The front cover is a copy of a scene from inside a mahogany bee-box designed by Mr Williams, a keen apiarist. A solid gold queen bee obscures the book's title on the original, and it is the hunt for the title, through clues in the book, that makes up the first, allegedly simple, part of the quest.

The tough part of the competition is sending the answer to Cape in what the author deems to be the most imaginative way without using the written word. The winner will receive the bee-box.

The success of *Masquerade* has given Mr Williams, in the words of Cape's publicity director, Rupert Lancaster, the earnings of "a best selling international author".

But he remains above the trappings of success and still lives in the same village house in Gloucestershire where he once worked as a poorly paid artist.

"I hate travelling", he said this week. He also dislikes some of the mystical following his work has attracted, particularly in the United States.

Whatever happens to his second book, Mr Williams plans to concentrate on painting things "that will interest no one but me. *Masquerade* means I can now do what I want without worrying about money."



Mr Williams with the mahogany bee-box prize

Flockton trainer 'left to carry can'

From Our Correspondent, York

A friend of the businessman accused of masterminding the "Flockton Grey" racehorse swindle told the jury at York Crown Court yesterday how Kenneth Richardson had built up his paper sack firm from humble beginnings into the fourth biggest in the country.

Mr Peter Browning, aged 41, of Driffield, North Humberside, who worked as a sales manager for the East Riding Paper Sack Company, of which Mr Richardson is chairman, said they had grown up in the same village.

It is alleged that Mr Richardson masterminded a betting coup at a Leicester meeting in 1982 when a three-year-old called Good Hand won in the guise of a two-year-old outsider called Flockton Grey. Mr Richardson, his racing manager and a horse box driver all deny conspiracy to defraud.

Later the jury was told that the trainer of Flockton Grey said he had been left to "carry the can".

Mr George Edonson, an investigator for the Jockey Club – said that the trainer, Mr Stephen Wiles told him: "I only wanted a winner. That's why I allowed them to take the horse away before Leicester.

The hearing was adjourned until Monday.

Permanent magic show planned

By David Hewson

The Cambridge Theatre, London, closed since the failure of the musical *Dear Anyone* in January, is to be renamed the Magic Castle and turned into what is said to be Britain's first permanent magic show.

The scheme for the Cambridge Circus theatre is the idea of Mr Charles Mather, who was born on Tyneside. For the past 25 years he has been based in Las Vegas as a promoter of magic shows.

He plans to open with a family show by mid-September, starring Johnny Hart, a British magician, who has been working in the United States

Tory council offers £25,000 home prize

By Christopher Warman, Property Correspondent

A Conservative-controlled local authority is offering a council house as the prize in a competition aimed at boosting their sales.

Rochester upon Medway Council has set aside £25,000 to cover the prize in the competiton, which is open to tenants who apply to buy their council house by December 1, and complete the purchase by February 28 next.

In the competition, tenants will be asked questions on home ownership, with a tie breaker if necessary, which will be judged by a panel of council members and local representatives of buildings societies and estate agents.

Tenants who buy council house benefit from a discount of a least 30 per cent on the valuation. The winner of the competition will in addition have the mortgage paid and receive the deeds of the house.

A council spokesman said that a straighforward draw would constitute an unlawful lottery, so the competition has been designed for applicants to use their skill and judgment in answering questions.

The average mortgage of those who buy their council homes is about £15,000.

Law Society leaders to seek support for £1m advertising campaign

By Frances Gibb, Legal Affairs Correspondent

Law Society leaders will be asked next week to consider launching a £1m national advertising campaign through its agency Saatchi and Saatchi.

The issue will be canvassed at a meeting of representatives from law societies on Wednesday together with the controversial question of price advertising by solicitors.

It comes at a time when the Law Society has quietly gone ahead with a £75,000 newspaper advertising campaign about its new regional directorate of solicitors and barristers, which for the first time allow lawyers to give details of their work.

The advertisments, in *The Sun* and *Daily Star*, are being funded from the residue of the Society's National Information Campaign Fund formed from a statutory levy imposed on solicitors when the society last ran an institutional advertising campaign, in the mid-1970s.

The advertising initiatives were revealed in yesterday's *New Law Journal*, which says that the newspaper advertisements have had a bumpy ride.

Mr Walter Merricks, the journal's legal commentator, says that the copy first offered was "controversial".

It depicted three middle-aged men in suits and ties with brief cases. The caption said: "Which of these three men do you think would be best at rape?"

The Law Society vetoed that, and the next suggestion, that rape be changed to "adultery". Now the advertisement reads: ". . . best at murder?"

Solicitors who oppose price advertising by individual firms are more likely to favour advertising by the society on behalf of the profession. But the levy imposed during the last campaign on solicitors, when they applied for their practising certificates, was not popular.

There were mixed views as to the success of that campaign, along the lines of "Don't ask Mr Whatsisname", a kind of barrack-room lawyer, "see a solicitor". It was generally though that to have any lasting benefit, such advertising has to be on a regular long-term basis.

On the issue of price advertising, an editorial in the *New Law Joural* says this should be allowed. "It should help the public to a better understanding of the value of professional services and of what they can expect for their money."

As a result, it adds, the number of disputes over fees would be considerably reduced. To deny the profession the right to advertise, now, the journal says, would be to deny it the right to compete for conveycing work on equal terms with other bodies who will be doing it.

Thatcher's EEC line supported

By David Cross

Conservative candidates for next month's European elections who feared that the acrimonious dispute over Britain's contribution to the EEC budget might lose them considerable support have received an unexpected fillip.

In an informal survey of opinion leaders across the country carried out by British Conservative MEPs in Strasbourg, nearly 90 per cent of those responding to a questionnaire made it clear that they fully approved of Mrs Thatcher's tough negotiating stance. A mere 4 per cent believed that Mrs Thatcher was being too tough and abrasive with other EEC states.

While conceding that the survey covers more potential Conservative voters than others, Conservative campaign organizers believe that this finding will help candidates in constituencies where support for the SDP/Liberal Alliance is strong. The Alliance has argued that Mrs Thatcher should have adopted a more conciliatory stand during discussions over the Community budget.

Nevertheless, the Conservatives are deeply concerned about the likely impact on the electorate of the recent EEC decision to cut milk production among Britain's farmers. Sir Henry Plumb, leader of the Conservative group in Strasbourg acknowledged that many farmers were still "extremely angry".

Although there are only about 48,000 dairy farmers in Britain their impact onfarming communities was much greater, Sir Henry said. He hoped that the Ministry of Agriculture would shortly be able to announce financial support for small dairy farmers, in particular, as a way of taking some of the steam out of the argument.

Sir Henry said that he and his colleagues were entering what would inevitably be a tough election campaign

Lord Hailsham when he was First Lord of the Admiralty

Hailsham to judge his own case

By Peter Hennessy

Lord Hailsham of St Marylebone, the Lord Chancellor, will soon find himself facing a delicate conflict of interest as Whitehall departments begin to come to him for decisions about which highly sensitive papers dealing with the Suez affair shall be released under the 30-year rule and which withheld.

In 1956, Lord Hailsham was First Lord of the Admiralty and directly involved in the Anglo-French invasion of Egypt. As Lord Chancellor, he is now the minister responsible for public records policy.

The Suez papers are due for release at the Public Record Office on January 1, 1987. But departments are well into the job of sorting before sending the files to Kew.

The Public Records Act, 1958, sets general guidelines covering material to be retained for longer periods on security grounds. But no "line" has yet been fixed by the Lord Chancellor about where precise demarcations shall be made.

As one insider put it, nobody imagined when the 30-year rule was established in 1967 that a minister who would decide on what came out might have been involved in some of the most sensitive events

Historians will be particularly keen in 1987 to read the records of the Egypt committee, the small Cabinet group chaired by Lord Avon (then Sir Anthony Eden) as Prime Minister, which decided policy once Colonel Nasser had nationalized the canal. There is considerable scepticism about the likelihood of their release.

The late Lord Butler of Saffron Walden, Lord Privy Seal in 1956 but not a regular member of the inner group of ministers consulted by Lord Avon over Suez, has said he was not allowed to see the MI6 files dealing with the affair when he became Foreign Secretary in 1963: "I would say that you will never absolutely get the full story", he added.

There has been speculation that Lady Avon asked one of Lord Avon's private secretaries, the diplomat Sir Guy Millard, to prepare a secret internal history of Suez. Speaking from his home in Gloucestershire yesterday, Sir Guy said: "It is not true at all". Lady Avon never "asked me to do anything of the kind".

Evictions by councils indefensible Gow says

By Christopher Warman

The Government has condemned attempts by some county councils to evict tenants in tied properties such as police and fire brigade houses before they get security of tenure under the Housing and Building Control Bill, which is expected to receive royal assent shortly.

Mr Ian Gow, Minister for Housing and Construction, said in reply to a parliamentary question: "I consider it indefensible for any public authority to take steps against individuals and families to deprive them of rights which both Houses have concluded that they should have."

Under the Bill, security of tenure and the right to buy are to be extended to certain county council tenancies. Shelter, the campaign for the homeless, believes that thousands of tenants have been given notice to quit in order to preempt the legislation.

In a letter earlier this month to Sir George Young, Under-Secretary of State at the Department of the Environment, Mr Neil McIntosh, director of Shelter, said they were aware that county councils in Dorset, Hertfordshire, Hereford and Worcester, Surrey and Cornwall had taken such action and believed others were considering it.

The tenancies cover the whole field of county council activity, including education, social services, police and fire.

In his swift response to the reports, Mr Gow said that there might be cases where a county council needed to retain control of housing for its operational purposes. But he added: "I regarded it as particularly indefensible if any tenant were to be evicted from a dwelling which is surplus to operational requirements simply so that that dwelling might be sold on the open market with vacant possession at a higher price."

The Association of County Councils said that it was not opposed in principle to the extension of security of tenure and the right to buy if provision could be made for county councils to retain an adequate stock of houses.

"As an association we have not offered advice, and our impression is that our member counties have been acting to safeguard their operational needs rather than to thwart the Government's legislation", a spokesman said. He added that all tenants would be offered alternative accommodation.

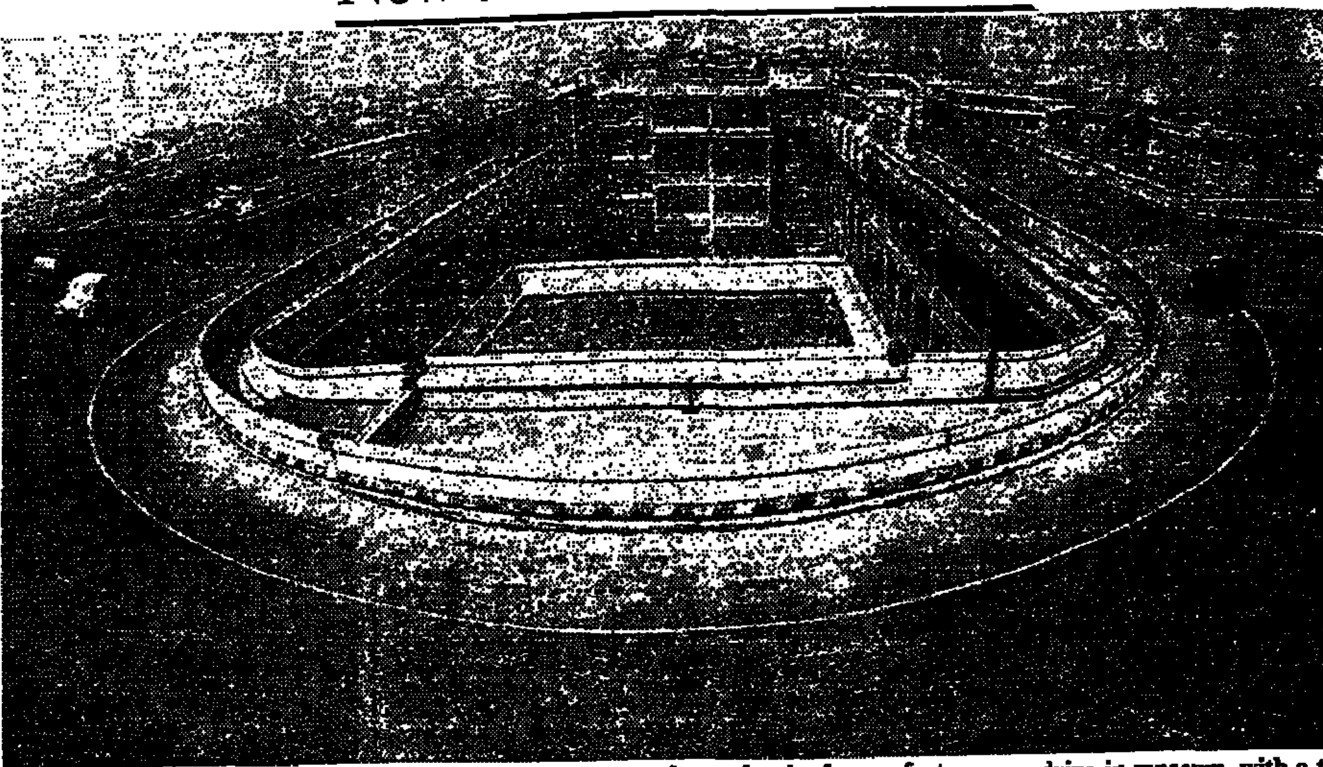
Mansion for sale at £1m

Linton Park, a grade 1 listed Georgian mansion near Maidstone, Kent, is for sale at an asking price of about £1m. The mansion, set in 95 acres of grounds, was originally owned by the Cornwallis family, but under the recent ownership of the Multiguarantee company was converted into 13,750 square feet of offices.

Endurance back

HMS Endurance, the ice patrol ship which has helped the British Antarctic Survey to chart 2,500 miles of waters, returned to Portsmouth yesterday with a 12ft hole in her hull after running aground

New uses for an old factory



Spin on the roof: One of the plans for Lingotto envisages a future for the former factory as a drive-in museum, with a test track on the roof for visitors.

SPD left warned against Luddite view of microchip

From Michael Binyon, Essen

West Germany's Social Democrats were warned yesterday not to shut their eyes to the third industrial revolution or regard new technology simply as a dehumanizing job-killer.

"We shouldn't capitulate before the Japanese, but understand them," Herr Hans Apel, Leader of the Berlin Social Democrats, told the party congress here on its second day.

At the same time party leaders gave a thinly veiled warning to the left and to the trade unions not to take a Luddite attitude to new technology, or think that unemployment could be solved simply by cutting the working week. Social Democrats should make the most of the opportunities the computer revolution offered to improve the quality of life and to modernize West German industry.

As a sign of the concern now sweeping through all political parties that West Germany is being left behind in the new technology race, SPD spent the whole day – as did the Christian Democrats in Stuttgart last week – debating the challenge to traditional work patterns.

Herr Johannes Rau, Prime Minister of the heavily industrialized state of North Rhine-Westphalia, insisted that the party had to develop a new economic and industrial policy, one that balanced the urgent need to provide more jobs with the need to modernize the economy through state encouragement of new technology.

The slogan should by neither the "chip-chip-hurrah" of the technology fetichists, nor the "out with the plug, off with the computer" of those like the Greens who lived in a dream world and refused to come to grips with the computer revolution.

He said a shorter working week was essential in fighting unemployment but was not the whole answer. While criticizing the Government and the employers for their stubbornness in refusing to negotiate a workable compromise, Herr Rau pointedly stopped short of a full endorsement of the trade unions' demands

The SPD, he insisted, still believed in and supported industrial enterprise, initiative and qualitiative growth. It should not be led astray by those on the left who responded to unempolyment with calls for more nationalization.

But nor should the party, like the present Government, leave everything to market forces and rely on an unrealistic quantitative growth in the economy to solve the problem of mass unemployment.

For the SPD the development of new labour and industrial policies is of considerable importance if the party is not to be preempted by the enthusiasts for new technology among the Christian Democrats and cast in the role of backwoodsmen.

But first the party has to grasp the nettle of trying to unite its fragmented policies on the more pressing ussue of defence and the Nato missiles.

Fiat gives architects their head

By Charles Knevitt
Architecture Correspondent

Twenty of the world's leading architects, including two from Britain, have taken part recently in an international consultation organized by Fiat, on the future of its redundant Lingotto car factory in Turin.

An exhibition of their proposals opens today at the factory, where it will be on show until the end of next month.

Production at the factory ceased in March, 1982, after 60 years. But what do you do with a five-storey building, half a mile long, containing four courtyards, as well as 10 million square ft of empty space and a 72 ft wide test track on the roof?

The scale of the building is so vast that it is difficult to come to terms with: roughly the length of Paxton's Crystal Palace and Versailles, it is many times larger than the Pompidou Centre in Paris.

It was designed by Fiat's engineer, Matte Trucco, as the motor giant's first purpose-built factory. It made a tremendous impression on Le Corbusier, who wrote about it in his 1923 book, *Vers une architecture*, as "one of industry's most exciting spectacles . . . the factory of the *Esprit Nouveau*, functional in its precision, clarity, elegance and stringent economy".

Sir Denys Lasdun, the architect of the National Theatre, and Mr James Stirling, whose Clore Gallery extension to the Tate is nearing completion, were among 20 atchitects invited by Fiat to come up with new ideas.

Each architect was given $20,000 (£14,000) and six months to produce a solution.

Mr Stirling has proposed a drive-in museum and a school of industrial design in an adjacent building. After seeing the museum visitors would be able to take a spin on the test track on the roof.

Mr Ron Herron, the Archigram architect of the 1960s, helped Sir Denys with his design, which turns the main workshop building into a railway station, information and leisure centre.

Fiat plans a "far-reaching, but not endless debate" with the architects, the people of Turin and the local government authorities, to see what ideas might be adopted in a joint venture between public and private enterprise, to ensure a living future for Lingotto.

Marcos in lead for first time

Manila (AP) – Independent and government tallies for the first time yesterday showed President Marcos's party winning a majority of National Assembly seats in the Philippine election.

Opposition leaders, seeing their early lead dwindle but still holding on to an unexpectedly high number of seats on the fifth day of counting, demanded that results be annulled in 16 of the country's 73 provinces.

President Marcos asked yesterday for routine resignations from his entire Cabinet before the new assembly meets on June 30 so that he could reshuffle the Government.

By late afternoon yesterday, the Independent National Citizens' Movement for Free Elections said that with 71 per cent of votes counted, Mr Marcos' candidates had won or were leading in 98 seats compared to 85

Mr Salvador Laurel, leader of the opposition United Nationalist Democratic Organization said that "the order had gone out" from Mr Marcos for a change in the results.

He alleged "massive fraud, terrorism and vote buying" and said that the opposition had 250 lawyers working on fraud cases

Leading article, page 9





Mr Laurel: Alleges fraud and vote-buying

Hongkong negotiations

Eight-year delay feared for new constitution

By Henry Stanhope, Diplomatic Correspondent

Hongkong people might have to wait up to eight years before seeing the full constitution which will come into force under Chinese rule after 1997.

That is the estimate of the time it could take China to complete the legal details.

But Britain is pressing for as much detail as possible to be written into the draft agreement which Sir Geoffrey Howe, the Foreign Secretary, hopes to present to Parliament in the autumn.

The original Chinese demand was for the agreement to be ratified by September, which would in effect have meant completing the draft by next month to allow time for parliamentary approval before the summer recess.

It is understood, however, that Peking has conceded that this would have been too tight a schedule for the negotiators, who have a hard enough summer ahead of them as it is.

Members of Hongkong's executive and legislative councils who attended the Commons debate on Wednesday remain extremely anxious about the outcome of the two-year-long talks.

But in public they are trying to put a brave face on it by insisting that Sir Geoffrey has already allayed some of their worst fears, with his promises to seek assurances from the Chinese on the continuation of the colony's relatively unfettered socio-economic life.

The British Government would like to be able to show Parliament an agreement which at least lays down the broad framework of the Hongkong constitution as a semi-autonomous state within the People's Republic after 1997.

But there is also an uneasy awareness that China could easily step out of line and in four months make a unilateral declarartion on the future of the colony if its leaders suddenly lost patience with the negotiations.

Mr Deng Xiaoping and other leading Chinese have continually echoed British sentiments on the need to preserve the confidence and stability of Hongkong, the prosperity of which is important to China's economy.

But sceptics wonder if the Chinese realize that detailed guarantees rather than general objectives are what are needed to convince industry and commerce that Hongkong has a future as rosy as its past.

Ex-governors challenge Lagos tribunal

Lagos (AP) – Three former Nigerian state governors, who were among 475 politicians and officials arrested after last December's military coup, have challenged in the High Court the right of a special military tribunal to try them

Mr Adekunle Ajasin Ondo, Mr Bisi Onabanjo, and Mr Ogun Bola Ige Oyo submitted a formal application to halt the proceedings of the tribunal

After hearing arguments from their lawyer, Mr Godwin Ajayi, and from the Minister of Justice, General Chike Offodile, who opposed the application, Judge Roseline Omotoso said the court's ruling would be announced on Tuesday.

Amnesty disquiet over amputations in Sudan

By Edward Mortimer

Amnesty International has expressed concern about the use of amputation and flogging as punishments in Sudan under the penal code introduced last September by President Nimeiry.

Two convicts had their right hands amputated on May 11, bringing the number of judicial amputations known to have been carried out to seven. Moreover, it appears the penalty is being applied to Christians as well as Muslims, although on March 2 Mr Nimeiry was reported as saying that Islamic laws would not apply to Christians. Another 33 people have been sentenced

In a paper circulated last month, Amnesty also refers to 27 reported floggings within two months of the Islamic code being introduced, including that of a woman in Atbara who received 25 lashes for illegally brewing alcohol.

Both penalties, according to the London-based human rights organization, are "forms of cruel, inhuman and degrading treatment or punishment". Amnesty also expresses concern at reports that medical personnel have assisted in inflicting amputation, pointing out that physicians are prohibited by international codes of medical ethics from "practising or condoning any form of cruel, inhuman or degrading treatment".

Army reviews defence of vital installations

By Rodney Cowton, Defence Correspondent

The army is reviewing its plans for defending vital installations in Britain against attack by Soviet special forces in a major war.

A brief reference in the Statement on the Defence Estimates published on Monday said that the new plans "make better use of available manpower by providing for mobile quick-reaction forces as well as improved guarding arrangements for vital installations".

The Ministry of Defence is believed to have been stung into this action by criticism of present arrangments.

The White Paper says that on mobilization Britain would have 100,000 ground forces available for home defence. In the event of a Russian attack through Europe, most of Britain's regular troops would have been sent as reinforcements to Germany. Many of the 100,000 would be reservists and members of the Territorial Army.

The army believes that in the early stages of a European war any attack by ground forces against Britain would come in the form of small numbers of highly trained special forces landed by parachute or by sea with the aim of attacking key installations.

It is therefore trying to improve its arrangements for the defence of a few hundred vital installations the destruction of which could have an immediate impact on Britain's ability to wage war, and in particular to get reinforcements to the Continent.

The new plans are understood not yet to have received ministerial approval, but they are understood to concentrate on facilities such as key military airfields, command and control centres, radar installations and ports.

Apart from providing static guards, the new planning is making arrangements for relatively small numbers of men able to be moved at short notice to defend any threatened installation.

The army believes that it is more effective to pit relatively small numbers of well-trained men against special forces then to follow a blanket, nationwide Home Guard philosophy.

Cars from DHSS

A fifth of war pensioners who had cars on loan from the Department of Health and Social Security, have bought them from the department, Mr Antony Newton, a junior DHSS minister, said in a Commons written reply yesterday.

Sutton Hoo site revived

New excavations began yesterday at Sutton Hoo, the site of th Anglo-Saxon ship burial near the River Deben at Woodbridge, in Suffolk, which was discovered 45 years ago.

This time archaeologists are concentrating on 11 other barrows in the area and the land between the original four excavations. The work will take several years and cost more than £500,000.

The latest chemical and ultraviolet light techniques will be used to discover exactly how much damage has been caused over the years by ploughing, military operations, and the activities of treasure hunters.

Yesterday's work was on the first of three 100-metre, shallow trenches to explore the untouched part of the site. The project director, Mr Martin Carver, says the site will be open for guided tours four afternoons a week.

Sweden embarrassed at havoc caused by Army

From Christopher Mosey
Stockholm

It has not been a good week for the Swedish armed forces. Right in the middle of a state visit by President Mitterrand of France, they attacked their own capital on two fronts.

To the south of Stockholm a group of ill-trained conscripts succeeded in blowing up a coastal artillery gun in an exercise that had been aimed at thwarting a possible Soviet submarine attack. The final toll was one dead and eight injured, all of them conscripts.

Sumultaneously, to the north of the capital, other conscripts inadvertently started five forest fires which spread rapidly to engulf thousands of acres to trees.

Six fire brgades, a helicopter dropping water bombs and hundreds of voluntees fought to stop the fires reaching the northern suburbs. A huge pall of smoke from the blaze hung over the area yesterday as President Mitterrand's airliner took off from Stockholm's Arlanda airport on its way back to Paris after the two-day visit.

The incidents are the latest in a long series of uncomfortable military debacles for the neutral Swedes, including the various abortive and extremely costly seaches for submarines.

Practice interrogations designed to familiarize the Army with the possibility of having to question members of the Soviet Special Forces have resulted in some embarrassing over-enthusiasm by Army officers. Swedish conscripts have been hooded, kept without food and hung from chains in damp cellars to persuade them to "confess". In some cases the men claim they were beaten with batons. The conscripts' union has lodged an official complaint with the police alleging torture of its members.

Last year a Swedish naval vessel, the Alvsborg, firing an anti-aircraft gun, scored a direct hit on itself during a exercise south of Stockholm.

Another, earlier accident was more bloody. A guard at the Royal Palace dropped a loaded sub-machine gun that went off, wounding three of his colleagues in the legs.

Small wonder, perhaps, that a British military expert here, commenting on the latest incidents, said wryly yesterday: "I don't know about the Russians, but they certainly scare me."

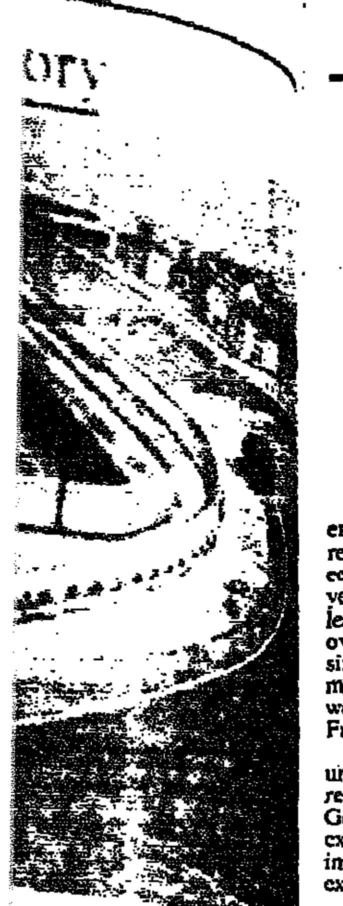


Employer meeting German s leader

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Employers seek meeting with German strike leaders

Bonn (Reuter) – The main employers' federation representing West German engineering, car and metal industries yesterday offered to meet union leaders to try to end the strike over a 35-hour week, now in its sixth day. I.G. Metall, the metalworkers' union, said it would reply after a meeting in Frankfurt today.

The move came soon after an urgent appeal to the two sides to reopen negotiations by the West German Government, which expressed serious concern at the impact of the dispute on exports.

Herr Werner Rick, the spokesman for the employers' organization, said the talks offer was without preconditions. He declined to say whether this meant it was ready to discuss a shorter working week.

So far employers have said they will not even consider in principle a reduction in the present 40-hour week. The union has refused to resume talks unless the issue of a basic cut in working hours is on the table.

Almost 70,000 workers were idle yesterday, and thousands more were due to be laid off as the Bavarian-based BMW car firm prepared to close down its fourth assembly unit, and the Audi subsidiary of Volkswagen planned to halt production at two plants after the night shift.

Daimler-Benz, which makes Mercedes Benz cars and lorries, has laid off 20,000 workers and I.G. Metall will call a further 11,000 company employees out on strike on Monday.

Barring any settlement, virtually all West German car production is expected to be halted by next week in the country's worst bout of industrial unrest since 1978.

The atmosphere was further soured yesterday when the independent Federal Labour Institute ruled that workers laid off outside the strike areas were not entitled to Government unemployment payments.

Herr Hans Mayr, IG Metall's chairman alleged that the Government and employers had succeeded in engaging the neutral institute in the battle against the unions. Trade union leaders had said they expected workers to receive governmrnt money if they were laid off through no fault of their own.

But the institute ruled that, as regional branches of the union basically supported the 35-hour week campaign, their members should get the same treatment as the strikers.

Volkswagen said it would have to stop most production by next week

Her Peter Bönisch, chief Government spokesman, said at a press conference that the dispute was inflicting serious damage on the West German economy and was costing the car industry billions of marks.

He said one could imagine the effect that "exaggerated" foreign press commentaries saying labour discipline had broken down and West Germany was catching "the English sickness" were having on an economy so dependent on exports.



M Cheysson: Message from the Ten

Cheysson to appeal for Sakharovs

From Diana Geddes
Paris

M Claude Cheysson, Minister for Foreign Affairs, is to convey a "message" to his Soviet counterpart, Mr Andrei Gromyko, "on the subject of the Sakharov couple's situation" on behalf of all 10 member states of the European community, the French Foreign Ministry announced in a carefully-worded statement yesterday.

President Mitterrand, who returned to Paris yesterday from a four-day visit to Sweden and Norway, had already announced in Stockholm on Thursday that the Ten would take a joint initiative on behalf of the Soviet dissident and his wife.

Dr Sakharov and his wife, Mrs Yelena Bonner, are both on hunger strike in protest against the Soviet authorities' refusal to allow Mrs Bonner to travel to the West for the specialized heart treatment she needs. Their daughter said in Paris on Wednesday that her parents would only have a few days left to live unless immediate action was taken to save them.

The decision for a joint EEC initiative was taken during yesterday's routine monthly meeting of senior EEC officials in Paris.

● BONN: Fourteen people, including 10 Soviet exiles, pitched tents on the banks of the Rhine and began fasting in support of the Sakharovs (AP reports).

The group includes Mrs Bella Korchnoi, aged 33, and Mr Igor Korchnoi, aged 25, the former wife and son of the Soviet defector and chess grandmaster Mr Viktor Korchnoi, who now lives in Switzerland.

Netherlands condemns Luns attack

From Robert Schuil
Amsterdam

The Dutch Government has sharply condemned the remarks made on Thursday by Dr Joseph Luns, the outgoing Nato Secretary General, which were seen in the Netherlands as a personal public attack on Mr Jacob de Ruiter, the Dutch Defence Minister.

In a strongly worded statement issued by the Prime Minister's office, the Dutch Government expressed its "deep regret" at Dr Luns's remarks and said that a formal protest would be lodged in Brussels.

Dr Luns, speaking at a press conference following a meeting of the alliance's defence planning committee, implied that Mr de Ruiter, who is known to oppose deployment of cruise missiles on Dutch soil, showed lack of leadership and, by remaining silent on the need for deployment, had given a "diploma of respectability" to the powerful Dutch peace movement.

Swiss face stark choice over bank secrecy

From Alan McGregor, Geneva

Seldom are the arguments set out as starkly for the four million or so Swiss eligible to vote as they are in this weekend's national referendum on two controversial issues.

"Like the forests, prosperity can die," proclaims one of the many and varied posters urging rejection of the Socialist Party's proposals directed "against the abuse of banking secrecy and the power of the banks".

"Hit the entrepeneurs and the speculators," says Mr Valentin Oehen, the bearded, incisive leader of the small right-wing National Action Party which launched the initiative for virtually stopping property purchases by non-resident foreigners.

Both sets of proposals have rejected as "excessive" by the Government and main parties, Socialists, of course, excepted. Pragmatically, they are also supporting National Action's proposals (which have been widely approved and might even obtain a majority vote) and National Action has reciprocated by backing the Socialists (certain, however, to be rejected). On both issues, the public's gut reaction has been adroitly influenced

While the initiative for relaxing the banking secrecy law was started in the backwash of the 1977 Credit Suisse scandal, any general unease then felt about banking ethics has long since been overlaid by repeated reminders, including television commercials, that the banks constitute a main pillar of the country's prosperity.

"Every day," says another poster, "the Swiss financial market pays more than 10 million francs into public funds (in taxes, duties etc). Are those of you who approve of the Socialists' proposals prepared to make good the loss of this revenue

The question of banks welcoming flight capital from affluent individuals in improverished countries is no longer to the forefront. Instead, the Socialists have focused on the subject of domestic tax evasion, which, technically, unlwaa fraud is also involved, does not rank as a criminal offence in Switzerland, though it is punished by huge fines, so large sometimes that they have paid for the construction of municipal swimming pools. This is aptly illustrated by a poster showing a bureaucrat with a fishing net on the end of a cane scooping up the little fish while the big ones, complete with cigars and bulging brief cases, swim imperturbably about their business well below his reach.

"It's not a matter of abolishing banking secrecy," said Mr Rudolf Strahm, aged 41, an economist and Socialist Party secretary, "But only of making clear the means presently available to the big tax dodgers."

Dismantling the apparatus of racism

How a court ruling shaped the future of US blacks

From Trevor Fishlock
New York





Andrew Young: Mayor of Atlanta, Georgia



Harold Washington: Mayor of Chicago

Tom Bradley: Mayor of Los Angeles



W. Wilson Goode: Mayor of Philadelphia

Thirty years ago this week, the United States Supreme Court announced its most revolutionary decision. In the case of an 11-year-old schoolgirl, it made a ruling that became the fulcrum of profound social change. The effects of this judgment, tumultuous and controversial, continue to shape the American experience.

The nine justices decided unanimously in the case of Brown v Topeka Board of Education that racial segregation in schools, a pillar of white supremacy, was unconstitutional.

The plaintiff in the historic case was Linda Brown, a black girl who had been forced by the education board in Topeka, Kansas, to attend an exclusively negro school. The action was brought in her name by the National Association for the Advancement of Coloured People (NAACP), formed 44 years before to fight for the true emancipation of the most oppressed Americans.

The Linda Brown decision set the stage for far-reaching and agonizing struggle. It was both reproach and repudiation. It made Americans confront the central hypocrisy and contradiction in their society – their proud claim to be champions of freedom while operating a social system which, in part, supported apartheid and oppression.

The ruling struck a critical blow at the culture of the Southern states. It reversed a Supreme Court judgment of 1896 that separate schooling for whites and blacks did not offend the constitution.

Speaking for the court in 1954, Chief Justice Earl Warren said separate facilities were inherently unequal and denied blacks the protection of the law. This judicial interpretation signalled the start of the modern civil rights struggle.

The next year, in Montgomery, Alabama, a black woman refused to give up her bus seat to a white man and was arrested. Martin Luther King had recently become pastor at a Baptist church in the city and his key part in the celebrated year-long black boycott of buses there led to his emergence as the central figure in the civil rights movement.

The Linda Brown case had shown how the wind was changing. The bus segregration case (eventually won in the Supreme Court by the NAACP) crystallized growing black resentment of the oppressive laws and customs of the South.

The civil rights movement was now rolling, with Martin Luther King defining it as a moral struggle against injustice, not as a battle of blacks against whites.

Thirty years on, America's 27 million blacks can see that the struggle of the 1950s and 1960s, with all its landmark court rulings and legislation, was only a beginning. They expected too much, from a protest movement and from the white majority.

The civil rights struggle demonstrated to blacks, and to whites, that there was no easy solution to difficult problems. The bussing of black schoolchildren to white schools, which followed the Linda Brown ruling, was a slow and unsatisfactory strategy, successful in some places, but leading to bloody conflict in others and the flight of whites to private schools.

Long before civil rights became a convulsion, long before it was overshadowed by Vietnam, it had exposed the fact that racism was all-American, not just Southern.

To many who took part in the movement, the dreams seem to have receded. Nevertheless, much has been achieved. The movement forced irrevocable changes in American society. Southerners are still astonished at the way the apparatus and attitude of prejudice have been dismantled.

LANDMARK DATES

1954 Brown versus Topeka Board of Education.

1955 Montgomery, Alabama, bus boycott.

1957 Southern Christian Leadership Conference, headed by Martin Luther King, Founded. Starts direct action on segregation. Era of the marches.

Civil rights commission established. Civil Rights Act passed after stiff opposition. Violence in Little Rock, Arkansas, over school integration.

1960 Sit-ins by blacks at whites-only restaurants.

1961 "Freedom rides" by blacks to reinforce bus desegregation.

1963 Police and dogs attack nonviolent marchers in Birmingham, Alabama, leading President Kennedy to push for strong civil rights bill.

March on Washington, Martin Luther King's "I have a dream" speech.

1964 Civil Rights Act passed, outlaws discrimination in public facilities.

1965 Voting Rights Act passed, enabling full black participation in state and federal elections.

1965-1967 Ghetto riots in many cities sow frustrations of blacks.

1968 Murder of Martin Luther King sparks more ghetto upheavals.

New Civil Rights Act broadens and reinforces earlier measures.

1970 Number of black elected officials in US 1,469.

1983 Number of black elected officials in US 5,606.

Jesse Jackson joins presidential race.

Ozal says Greece using 'Turkish threat' to conceal its own troubles

From Rasit Gurdilek, Ankara

Mr Turgut Ozal, the Turkish Prime Minister, yesterday urged his Greek opposite number, Mr Andreas Papandreou, to rid himself of the fear of a Turkish threat and "make efforts, as we are doing, to strengthen Turkish-Greek friendship."

At a press conference Mr Ozal complained that Turkey's offers of peaceful settlement of disputes, reinforced by unilateral gestures of good will, had not been reciprocated.

He dissociated the Greek people from the "hostility" towards Turkey allegedly nurtured by Mr Papandreou, attributing it to the Greek leader's anxious attempts to distract public attention from the country's internal problems.

"Mr Papandreou is promoting the theme of a Turkish threat for external and domestic political considerations, something, I am sure, he himself does not believe", Mr Ozal said, adding that "we deem this wrong and dangerous".

He further claimed that, in a statement to the recent congress of the ruling Pasok party, Mr Papandreou had included two Turkish Aegean islands and even Istanbul as being "within the concern of Hellenism."

"He did not confine himself to that and even dared to express himself on Turkey's political structure. The game he is playing is a dangerous one", Mr Ozal said.

His uncharacteristically strong words came in the wake of Athens' recent veto of a Nato project aimed at strengthening the defences of Turkish naval bases with the installation of Harpoon missiles.

In accusing Greece of undermining the alliance, Turkey made clear that it would not hesitate to respond in kind if Athens did not change its "illogical attitude". It has already exercized its own veto to scuttle another Nato project on the Greek island of Crete in order to drive home the message.

As for the Cyprus problem, Mr Ozal said at his press conference that "the solution of the problem is now unfortunately more difficult". The responsibility for that lay with "those who look at the issue through the eye-glasses of the Greek Cypriot community."

Mr Ozal repeated Turkey's rejection of the resolution adopted by the United Nations Security Council eight days ago which urged Turkish Cypriots to withdraw their unilateral declaration of independence.

The resolution, he said, "responding to an artificial clamour, will not help a solution but will contribute to the Greek Cypriot strategy of orgainzing a cursade against Turkey and Turkish Cypriots". He pledged that Turkey would "fulfil its obligations to the end towards the Turkish Cypriot community".

The Turkish Prime Minister, referring to the cuts in American military aid to Turkey made by the House of Representatives, observed dryly: "It is not about just a few million dollars. What is regrettable is that some people can think that by using money as leverage. They can force a country to do things and see no harm in exhibiting the uglv scenario."

Replying to questions about his domestic policies, Mr Ozal made clear that the restoration of democratic institutions, requested in a petition submitted last Tuesday to President Evren by 1,260 leading intellectuals, was not being considered.

Horse gives birth to a zebra



Kelly, a broodmare, greets her new foal. The zebra embryo was transplanted into the mare's womb in Kentucky last May. If the foal survives, it will be the first time a horse has been a *surrogate mother to a zebra.*

Israelis kill escaper from camp in Lebanon

From Christopher Walker
Jerusalem

Israeli security forces have shot and killed an Arab prisoner who was one of a group of 10 who attempted to break out from Ansar, the heavily guarded hillside detention camp in occupied southern Lebanon, on Thursday night.

According to a terse official communiqué released yesterday by Israel's military command, the prisoner died from his wounds after being rushed to hospital in northern Israel. Four of the other escapees were recaptured but early last night five were still at large despite a large-scale Israeli security operation in the area north-west of the former Crusader port of Tyre.

Earlier the Israelis had denied that their soldiers were responsible for the deaths of two Arab women whose shooting in the Ein Hilwe Palestinian refugee camp on Thursday came during serious disturbances there which have provoked the Arab group at the United Nations to call for a meeting of the Security Council.

After three days of unrest inside the sprawling camp near the centre of the port city of Sidon, which now houses more than 24,000 Palestinians, most of them living in homes rebuilt from the rubble caused by the 1982 Israeli bombardment, Irael's Army spokesman released a detailed communiqué outlining the Israeli version of events.

At the same time officials disclosed that information about events in the camp during and after the big Israeli search on Tuesday night have been sent to the US Government.

The move was seen as evidence that Israeli ministers are concerned at what they regard as intenational over-reaction, based largely on exaggerated versions of events in Ein Hilwe put out by the Beirut-based media.

According to the Israelis two camp residents were injured by Israeil soldiers on Tuesday night, including one woman who was taken to hospital. The Army claimed that the operation had uncovered a large arsenal of weaponry which included 25 kg of explosive, 40 hand grenades, detonators, anti-vehicle mines, rifles, sub-machine guns and flame-throwers.

The Israelis said that the first woman killed on May 17 was shot by a man attempting to evacuate his family from the camp after their house had been bombed "during a settling of accounts among local residents", and that the second woman was killed a few hours later when shots were fired within the crowd attending the funeral of the first Palestinian killed. A local man was also wounded

Although the communiqué did not refer to the subject, it is believed that some of those involved in the violence may have been Palestinians armed by Israel as part of its efforts throughout southern Lebanon to build up local militias prepared to resist the return of radical Palestinian elements. This move by Israel has only added to the confusion surrounding the loyalties of the various armed groups in southern Lebanon.

Israelis fire on parked cars

Israeli forces in southern Lebanon fired on cars in Sidon yesterday, bursting the tyres of at least 20 vehicles, and kicked and hit a lorry driver in their campaign to prevent parking (Our Beirut Correspondent writes). They also rammed the lorry with an armoured vehicle and fired shots into the door when it was not moved quickly. The Israelis aim to reduce the possibility of car bombs and other roadside attacks on their patrols.

Shoot on sight order in Indian riot town

Delhi (AFP) – Troops with shoot-on-sight orders were sent into the western Indian town of Bhiwandi as arson and street violence broke out again after Hindu-Muslim rioting claimed eight lives. Two hundred people were reported injured in the clashes.

In Punjab, commando units have been set up to counter growing militancy by Sikh extremists. Officials said the units, drawn from the paramilitary Central Reserve Police Force and the Border Security Force, were guarding Government installations and conducting searches.

Five accused of stocks tip-off

Washington (Reuter) – The US Government's Commission charged a former *Wall Street Journal* reporter and four others with engaging in a insider stock-market trading scheme that reaped them hundreds of thousands of dollars in illegal profits. It is also seeking return of the money and freezing of assets.

Named in the complaint were the former reporter. R. Foster Winans; David Carpenter, a former clerical employee at the *Journal*; David Clark, a lawyer; and Peter Brant and Kenneth Felis, former brokers at the New York investment firm of Kidder Peabody and Company.

Mugabe threat to Zapu

Musengezi, Zimbabwe (AP) – Zimbabwe's Prime Ministr, Mr Robert Mugabe warned anyone belonging to the opposition Zapu party of Mr Joshua Nkomo that they would "have to answer for it", as he declared a fight to the finish against armed rebels.

"Eough is enough", he told hundreds of mourners at the funeral of Peter Simunyu, a local official of the ruling Zanu-PF killed by rebels on Sunday.

Brain surgery

Los Angeles (Reuter) – The 70-year-old father of the murdered singer, Marvin Gaye, had a tumour removed from his brain during a two-hour operation yesterday. A former church minister, he is charged with muurdering his son after an argument.

War claim fails

Washington (Reuter) – A federal judge dismissed a claim for billions of dollars in compensation for 120,000 Japanese-Americans removed from their homes and detained during the Second World War. He said the lawsuit was presented too late under the six-year statute of limitations.

Swapo defiance

Lisbon (AP) – Swapo guerrillas intend to step up their military campaign for the independence of Namibia (South West Africa), Mr Sam Nujoma, the Swapo leader, told a press conference in Luanda.

Cape havoc

Cape Town (Reuter) – Many areas of South Africa's Cape Province were without electricity after a fierce strom which left one man dead and caused widespread damage. Torrential rain caused the Olifants river to break its banks.

Ramphal job

New York (Reuter) – The Secretary-General of the Commonwealth, Sonny Ramphal, has been elected chairman of the UN Committee for Development Planning, a high-level body concerned with world economic issues. He will serve for three years.

US envoy expelled from Athens

From Mario Modiano
Athens

Greece has expelled a United States embassy official who was described by a well-informed Greeek satirical weekly as the Athens deputy station chief for the Central Intelligence Agency.

The weekly *Pontiki*, which usually carries grade A exclusive reports, said the official, named "Huey", had been declared *persona non grata* because of improper initiatives while investigating terrorist attacks against American targets in Greece.

The American Embassy declined to comment, but Mr Dimitri Maroudas, the Greek Government spokesman, confirmed that a US official had been asked to leave the country. He did not disclose the name or the reason for this unusual action.

***Pontiki* (Mouse) said that "Huey" had been explled while making inquiries into the killing of an American naval captain, George Tsantes, by gunmen last November and last month's shooting of a US Air Force sergeant in Athens. He had allegedly searched the home of a Greek suspect without the permission or knowledge of the Greek police.**

No American diplomat under the name of "Huey" or its variations is inclnded in the official diplomatic list. But since the murder of Mr Richard Welsh, CIA station chief in Athens, in December, 1975, US intelligence officials have been as inconspicuous as possible.

Chemical weapons rebuff for Reagan

From Mohsin Ali, Washington

The Democrat-controlled House of Representatives has rejected President Reagan's request for funds to resume production of chemical weapons, which were last made 15 years ago.

By a 247 to 179 vote on Thursday, the House – for the third consecutive year – deleted from the fiscal 1985 defence Bill $95m (£68m) for production of a new generation of nerve gas artillery shells and "bigeye bombs" containing the two chemical components that must be mixed to make them lethal.

In urging the House to approve the funds, President Reagan had said in a letter that it was absolutely essential that "we act now" to build the weapons to keep the pressure on the Russians at the Geneva Disarmament talks and win a treaty banning chemical weapons worldwide under effective verification.

President Reagan has claimed that the Soviet Union has acquired a "massive arsenal" of chemical weapons

At Geneva Vice-President George Bush recently tabled a draft treaty banning chemical weapons, but it was strongly attacked by the Soviet Union.

President Reagan has said that, pending a treaty, the United States needed to have a "limited retaliatory capability of its own" in chemical weapons to deter the Soviet Union.

The Republican-controlled Senate, which narrowly approved funding for nerve gas production in the fiscal 1984 budget, has yet to vote on the new request.

A few hours after the House rejection on Thursday, the Senate gave President Reagan avictory on his compromise plan to cut budget deficits by $142bn over three years by freezing non-defence spending and raising taxes.

The Senate package must now be reconciled with a plan approved by the House to reduce deficits by a total of $182bn in fiscal years 1985, 1986 and 1987.

● **Medical Check:** President Reagan yesterday went to Bethesda Naval Hospital, near Washington for a routine examination before the vigorous re-election campaign. The President, aged 73 had his last medical in October 1982.

Growing conflict in the Gulf

Iran sends appeal to UN chief

From Zoriana Pysariwsky
New York

Iran yesterday countered efforts by ministers of the Gulf Cooperation Council to take the issue of Iranian air attacks on oil tankers to the UN Security Council. It called for urgent measures against Iraq's determination to reduce Iran's oil exports with attacks of its own.

In a letter to Señor Javier Pérez de Cuéllar, the UN Secretary-General, Mr Ali Akbar Velayati, the Iranian Foreign Minister, said Iraq had in recent months resorted to attacking vessels in a desperate attempt to internationalize the Gulf war. It was the duty of the international community to contain this dangerous new Iraqi adventure, he added.

Señor Pérez de Cuéllar has already offered to mediate but UN sources said he had no specific ideas on how to deal with the latest developments.

The Security Council is inclined to favour Iraq, much to the irritation of Iran, which claims that it is a victim of aggression.

The Security Council is awaiting a formal request from the Gulf Cooperation Council before it holds a formal meeting on the crisis.

Bush makes bitter attack on Tehran

From Michael Hamlyn, Lahore

Mr George Bush, the American Vice-President, used a press-conference at the end of a three-day visit to Pakistan to launch a vitriolic attack on the Government in Tehran after a series of Iranian attacks on Gulf shipping.

Pakistan has in general prided itself on the good relations it has been able to maintain with the neighbouring regime in Iran, but the Pakistan Foreign Minister, Sahabzada Yaqub Khan, sat beside Mr Bush as he made his attack.

Mr Bush said of developments in Iran: "We are concerned about the excesses. Good heavens, here is one of the most extreme regimes mankind has seen. Their fingerprints were all over the terror and murder of American Marines in Lebanon, and we do not like it."

Mr Bush also referred to the taking of US hostages in 1980, saying that "the sore is still deep, the wound is still open. That regime has failed to respect the fundamental norms, in our view."

Mr Bush was asked what the Americans would do to keep the Gulf free for shipping if it were closed by Iran. He declined to reply, saying that he would not answer hypothetical questions. But he did say: "We view these attacks as destabilizing, and very very bad, and very very serious. We hope there will be a deescalation from these attacks."

The Pakistani Government is in no doubt as to its appreciation of American aid. Even on those topics on which the two Governments differ, principally nuclear assistance and attitudes to the Middle East, Mr Bush appeared comfortable with what had passed between himself and the Pakistani President, General Zia ul-Haq.

On th nuclear issue he said that he did not feel that the two countries were "hopefully far apart at all".

Asked whether he had persuaded India and Pakistan to be less hostile to each other, he said: "I do not think I have persuaded anyone on either side of anything".

He added that he had discussed the subject with President Zia and with Mrs Indira Gandhi, the Indian Prime Minister, but there did not seem to be any meaningful role for the United States to play.

Mr Bush flew yesterdaty to the Gulf state of Oman, where the Iran-Iraq war is again likely to be a major topic of conversation with the ruler, Sultan Qaboos. Mr Bush returns to Washington tomorrow.

Panama poll 'could lead to Salvador-style war'

Panama City (Reuter) – An Opposition leader called Panama's first elections in 16 years a military-backed fraud which could lead to the kind of violence found in neighbouring countries.

"Circumstances like these 10 years ago created the conditions for violence in El Salvador," said Señor Ricardo Arias Calderon, Christian Democratic leader, who was the candidate for Vice-President for the opposition Democratic Alliance (Ado) in the May 6 elections.

On Thursday a three-man, government-appointed tribunal named the official candidate Señor Nicolas Ardita Barletta winner by a 1,713-vote margin over Ado's candidate, the 82-year-old Arnulfo Arias.

The tribunal decided to throw out all challenges to the results although its president later said the disputed ballots could have affected the outcome ot the vote.

"Certain irregularities have been publicly denounced which, if proven and true, would have affected the result of the May 6 elections" said the tribunal president, Señor Cesar Quintero.

Señor Arias Calderon called the election "a consummation of fraud under the patronage of the country's defence forces." Western diplomats said many of the opposition's complaints deserved investigation.

Señor Arnulfo Arias: Ousted three times. Shown here on taking office in 1940.

Proposal for Unesco reform group

Paris (Reuter) – Britain and France yesterday proposed the setting-up of a working group to consider ways of reforming Unesco, the United Nations Educational, Scientific and Cultural Organization, which is facing the withdrawal of the United States, its biggest contributor, at the end of this year.

The two governments tabled a draft resolution at Unesco's executive board to set up a group of board members with a mandate to recommend "a package of concrete measures designed to improve the working of the organization".

Tunisia counters Libyan troop build-up

Tunis (Reuter) – Tunisia has strengthened its forces on the border with Libya, where a big Libyan build-up has also been reported, according to informed Tunisian sources.

Libyan helicopters overflew Tunisian border areas on Wednesday, while on the night before, Libyans raided Tunisian territory in a vain attempt to kidnap Tunisian border guards, the sources added. There were some skirmishes between border guards from both sides but no casualties.

Tunisia's ruling Socialist Destourian Party has accused Libya of "provocations" on the border. The Tunisian Ambassador to Tripoli was recalled on Wednesday in protest against an anti-Tunisian campaign by the Libyan media.

After a gun battle in Tripoli on May 8, Libya accused Tunisia of allowing armed opponents of Colonel Gaddafi, the Libyan leader, to infiltrate into Libya

● NEW YORK: A US prosecutor said in court here yesterday that Bashir Ali Baesho, a Libyan student arrested last week for trying to buy guns with silencers, had sought hitmen to kill defectors in the United States and an unnamed person in Britain (Reuter reports).

● ATHENS – Colonel Gaddafi's first voluntary "Suicide squads", which aim to liquidate his regime's opponents abroad, have apparently been formed in Athens (Mario Modiano writes).

A group of up to 150 Libyan youths demonstrated in the streets of Athens on Wednesday, under Greek police protection , distributing leaflets in Greece vowing to "execute" all traitors.

Employment Appeal Tribunal — Law Report May 19 1984 — Employment Appeal Tribunal

Half share insufficient for control

Hair Colour Consultants Ltd v Mena

Before Mr Justice Nolan, Mr G. A. Peers and Mr E. A. Webb

[Judgment delivered May 16]

Where one person held the majority of shares in one company but only 50 per cent of the shares in another, he did not have sufficient control of both to satisfy the definition of "associated employer" in section 153 (4) of the Employment Protection (Consolidation) Act 1978, since a 50 per cent shareholding was not sufficient to give the control by a majority of votes needed.

The Employment Appeal Tribunal allowed an appeal by Hair Colour Consultants Ltd from a decision of a London industrial tribunal last July that they had jurisdiction to hear a complaint of unfair dismissal by the applicant, Mr Jorge Mena.

The appeal was on the ground that the industrial tribunal had erred in law in finding that Hair Colour Consultants Ltd and Interhair Ltd were associated employers so that the applicant had the necessary one year's continuous employment to bring his complaint.

Section 153(4) of the 1978 Act provides: "For the purposes of this Act, any two employers are to be treated as associated if one is a company of which the other (directly or indirectly) has control, or if both are companies of which a third person (directly or indirectly) has control; and the expression 'associated employer' shall be construed accordingly".

Mr G White, solicitor, for the company; Mr J Goldsmith, solicitor, for the applicant.

MR JUSTICE NOLAN said that the applicant, a hair stylist, began employment with a company, Interhair Ltd, on January 21, 1982 at a salon in St John's Wood. Two brothers, Joshua and Daniel Galvin, each owned 50 per cent of the shares.

On March 3, 1982 he left the St John's Wood salon and the next day he started work at a West End salon owned by Hair Colour Consultants Ltd in which Daniel Galvin owned 85 per cent of the shares, but Joshua had no interest. The applicant was dismissed on February 3, 1983.

The issue was whether the applicant had completed 12 months continuous employment before his dismissal. He was employed by two different companies.

His two employments could only be considered together if the companies were associated employers within section 153. The question arose whether Daniel Galvin controlled both companies. He clearly controlled Hair Colour Consultants and it was argued that he also controlled Interhair.

The majority of the industrial tribunal found that a 50 per cent shareholding gave rise to a negative control in that the wishes of Joshua Galvin could be thwarted on a vote. They distinguished the decision of the appeal tribunal in *Secretary of State for Employment v Newbold* ([1981] IRLR 305). The chairman, however, dissented, taking the view that *Newbold* was authority for the view that unless there was a holding of more than 50 per cent of the shares in a company there was no control.

The appeal tribunal felt bound by *Newbold* to hold that control did not extend to negative control but meant control by the majority of votes. It was doubtful whether the term negative control was an accurate expression. The companies were not associated employers and the industrial tribunal had no jurisdiction to hear the applicant's claim. The appeal would be allowed.

Reasonable parent test

In re P (an Infant)

While a mother's vacillation over whether or not to consent to the adoption of her child could not be conclusively held against her as evidence that she was being unreasonable, it was a factor which could show that she did not possess the insight to enable her to make the judgment of a reasonable parent, which was the test the judge ultimately had to apply, Lord Justice Griffiths, sitting with Lord Justice Cumming-Bruce, held in the Court of Appeal on May 14.

HIS LORDSHIP added that the material benefit a child whose mother lived in poor circumstances would be likely to enjoy if adopted by middle class parents was not an element that should be allowed to weigh too heavily in the scales, given that affluence and happiness were not necessarily synonymous.

Taking evidence at split hearings

Iggesund Converters Ltd v Lewis

Before Mr Justice Waite, Mr J. C. Ramsay and Mr P. Smith

[Judgment delivered May 14]

When industrial tribunals in unfair dismissal cases heard issues of fairness at one hearing and questions involving compensation and contributory fault at a subsequent hearing, some direction as to how the evidence on the two issues was to be dealt with was essential.

The employers, Iggesund Converters Ltd, appealed from a decision of a Bedford industrial tribunal in February 1983 who awarded the employee, Mr Gwynfor Lewis, compensation of £3,800. They appealed on the ground that the tribunal had erred in law in refusing to allow them to call a witness at the compensation hearing who had not testified at the first hearing on liability, to give evidence establishing contributory fault which might have reduced the amount of compensation.

Mr A. Ullstein for the employers; Mr H. Bennett for the employee.

MR JUSTICE WAITE said that the split hearing had found favour with many industrial tribunals as both serving administrative convenience and affording the parties an opportunity of coming to terms on remedy once the issue of fairness had been decided.

At the first hearing the employers were held to have been unfair in dismissing an employee on inadequate evidence of misconduct.

At the second hearing on compensation the employers applied for leave to call a witness who had not testified at the first hearing, to prove the same alleged misconduct by the employee to establish contributory fault.

They relied on differences of purpose between a hearing in which the only issue was the fairness of the employers' attitude to suspected misconduct and a hearing in which the issue of contributory fault turned wholly upon the events which actually occurred, regardless of whether the employers were aware of them at the time or not.

The industrial tribunal rejected the application to adduce further evidence at the second hearing on the ground that the witness should have been called at the main hearing. The tribunal went on to find that there had been no contributory fault.

The Employment Protection (Consolidation) Act 1978 and the industrial tribunals' rules of procedure were silent on questions as to whether the employer was required to allege contributory fault at all or simply leave it to be taken up by the tribunal of its own volition; how the relevant allegations were to be tried; when the employer was permitted to raise them, or at what point it became too late for him to do so.

Industrial tribunals had developed different procedures in dealing with contributory fault. One way was to maintain a "wait and see" policy leaving the employer to raise the issue if and when he wished.

More usually they would give directions at the outset to enable any question of contributory fault to be considered in a manner designed to give the employer a proper opportunity of developing it and the employee a sufficient opportunity of answering.

The chairman could direct whether there was to be one composite hearing at which all issues were dealt with or whether it should be split into separate hearings as to fairness and remedy. If a composite hearing was directed an employer had to ensure that he adduced all the evidence and argument on which he would rely both on issues of fairness and contributory fault.

Where a split hearing was chosen an evidential direction should be given, either that although any question of contributory fault was to be dealt with at a separate hearing, the evidence on the issues of fairness and contributory fault were to be taken together, or, that the evidence was to be treated as divided into separate categories and evidence exclusively relevant to compensation would be taken separately at the second hearing on remedy.

The problem which had arisen stemmed from the fact that the industrial tribunal had omitted to give any evidential direction at all thereby leaving both parties in a state of uncertainty as to whether and at what stage the employer would be permitted to make out a case for contributory fault on the part of the employee.

In the present case, although the particular witness had not been called at the first hearing, the employers had devoted a significant part of their evidence to what had actually occurred and it must have been clear to the industrial tribunal that the employers were alleging gross misconduct.

Any unfairness suffered by the employers as a result of being denied the opportunity of calling a witness at the second hearing was outweighed by the greater unfairness to the employee of exposing him to the same charge twice over. The industrial tribunal's decision to exclude the evidence was justifiable, and the appeal would be dismissed.

Although there was nothing to criticize in the adoption of the split hearing procedure the present case had shown the need for a direction as to how the evidence on the two issues was to be dealt with.

Solicitors: Ernest Marchant & Son, Milton Keynes; Geoffrey Leaver & Co, Milton Keynes.

THE ARTS



Stephen Sondheim: "I'll always have a limited audience"

Sheridan Morley meets Stephen Sondheim on the eve of his televised 'master class'

Stage coach with a difference

For the ever-increasing band who believe that Stephen Sondheim is far and away the best thing to have happened to the stage musical in the second half of this century, the good news is that he has just given his first master class, and the better news is that highlights from his five-hour session can be seen on London Weekend Television tomorrow night.

The idea for the class came in fact from Alan Benson and Melvyn Bragg at *The South Bank Show*, and it arose from an earlier documentary they had made about Sondheim at the time of his classic if commercially ill-fated *Sweeney Todd*.

On this occasion, they suggested, it might be intriguing to film Sondheim coaching a class of actors and singers from the Guildhall School of Music and Drama where his *Merrily We Roll Along* had been given an acclaimed London première last year. To those of us lucky enough to be at the class last week (one that Sondheim conducted on a flying visit between recording sessions of his latest Broadway musical) it was an education in the technique of show singing; more surprisingly, it was also Sondheim's debut as a teacher.

"I'd never taught a class in my life, but I'd seen Pavarotti and Menuhin working with students on American television, and I was keen to find out what the Guildhall people were really like, so I agreed. The idea was to try to give some insights into song-writing, but I was very keen to work with people who wanted to be actors as well as singers, because I'm not all that interested in purely vocal techniques."

Leaving Benson and Bragg to cut the five hours of that master class down to usual *South Bank Show* proportions, Sondheim returns to Broadway and a very similar problem: the cutting of his latest score down to two sides of an LP.

Sunday in the Park With George, which opened in New York to Sondheim's customary mixed press but a heartwarming total of 10 Tony nominations, is perhaps his most courageous show yet – a stunning celebration of Seurat's painting *La Grande Jatte* which brings each of its occupants to life, tells their stories and then catapults its audience a century ahead to consider the problems of the pointillist painter in a world where art is just another division of big business.

"A couple of years ago I got together with James Lapine, a photographer who'd backed into playwriting, and we began to talk about possible ideas for shows and then one day he brought along this painting and we realized that it was a stage set with only the artist missing, so we began to work on telling the story. I was keen at the time to get away from Broadway, because it seemed to me there was such a climate of critical hostility to the kind of work I was doing that *Merrily We Roll Along* got verbally destroyed even during the previews. So we went off-Broadway to a playwright's workshop with this one, only then of course to be accused of arrogance and 'turning our backs' on Broadway. You can't win.

"We simply knew that we had an experimental piece that would baffle a lot of people, as my work always does, and we wanted to see how it worked. Then of course we discovered that, though it did work, no off-Broadway house could afford to finance a cast of 17 plus orchestra, so here we are now back on Broadway again. But we're in a small theatre, and I think we do now have a real chance of survival."

Which is no small miracle, when you consider that most of the rest of Broadway is now fast turning itself into Las Vegas East, with a lot of feathers and glitter to reassure customers that at fifty dollars a ticket, even if they hate it, they can see where their money has gone. In a world where classical heights are reckoned to have been stormed by Dustin Hoffman shuffling around in a lacklustre *Death of a Salesman*, and where the musical theatre at its commercial best is reckoned to be a sanitized singalong of *Cage aux folles*, what hope does Sondheim see for himself in the future of Broadway?

"Well, I'll always have a limited audience: I've been waiting now for 20 years for that to change and I begin to think it never will. Some people, some critics, have never understood my work and they aren't about to start trying now.

There is, of course, one other alternative for Sondheim: *Sweeney Todd* is about to have its first production in Texas and then joins the autumn repertoire of the New York City Opera:

"People keep telling me that should be my real home, but the trouble is that I find most operas very boring. I believe in the apparent effortlessness of musical comedy, where singers don't make you aware all the time of the strain on their vocal chords."

Cannes Film Festival

Yesterday the Cannes Festival presented the world premiere of Jerzy Skolimowski's *Success is the Best Revenge*, two years after Skolimowski won the directing prize here with another tragi-comedy of the life of exiled poles in Britain, *Moonlighting*.

His new film is self-evidently autobiographical in spirit if not in detail. The hero (Michael York) is a brilliant Polish theatre director. His family is played by Skolimowski's own wife and sons under the names of Joanna Szczerbic, Michael Lyndon and George Skolimowski. Even the house they live in is Skolimowski's own Kensington home.

The hero may get great notices and the Legion d'Honneur, but he is no hero to his family or his bank manager, despite his ingenuity in getting bits of his stage productions to fall off the back of the lorry for home improvements. The comic chaos that results from the clashes of this incorrigible Pole with his adopted land has its more serious aspect in a conflict with his frustrated and resentful elder son, a conflict which resolves itself into an opposition of attitudes to their Polish heritage.

Like *Moonlighting* the film was made at great speed. But again, thanks to Skolimowski's phenomenal dexterity, that speed is betrayed only in the film's vitality and topicality – even the coal strike features in it. Full of Skolimowski's characteristic comic visual asides, *Success is the Best Revenge* is a brilliant, energizing exercise that should do well for Britain in the Cannes awards.

The venerable 78-year-old John Huston has also scored a success in Cannes with his full-blooded adaptation of Malcolm Lowry's novel *Under the Volcano*, which has till now defeated generations of would-be adaptors.

Huston sees the film as "an account of a break-down in values which force the reader or audience to admire the courage with which a man destroys himself". Huston's solution to the problems of realizing Lowry's nightmare imagery centres on the performance of Albert Finney as the British expatriate, an alcoholic minor diplomat making the ultimate battles with alcohol and despair in Mexico in 1938.

David Robinson

Theatre

Bring your own fizz

Oh Kay!
Chichester

Three former RSC cast members, a former RSC director, and a Gershwin/Bolton/Wodehouse musical of 1926 with "book revisions" by Ned Sherrin and Tony Geiss: the mixture may not gel (it doesn't, really), but there are things to notice.

Jane Carr plays the Gertrude Lawrence part; the set (by Peter Rice) is shaped like a monstrous grand piano; there are some awful comic performances and some of Gershwin's loveliest songs including "Do, Do, Do", "Someone to Watch Over Me" and "Fidgety Feet".

At least Ian Judge, the director, has (sometimes) more classy material to work on than he had in *Peg* and, even if this theatre can be murder for blocking and audibility, he does show the stage who is master of it, filling it with life for the big routines, and using Mr Rice's revolve to sweep characters elegantly on and off in mid-duet, and provide real privacy for their private feelings.

The plot – ah we must take a deep breath. Before the show begins, Miss Carr, as a titled English lady, has dived into the sea and rescued Michael Siberry, who plays the best-bred sort of American by sustaining a woozy baritone drawl left over from his Charles Surface in *School for Scandal*.

Her brother (Edward Hibbert), a simpering, lisping, English duke with his favourite plaything cruising offshore ("That's her out there with the big poop – my yacht, not my sister") has filled the basement with hooch under persuasion from the crook Geoffrey Hutchings, who poses as the butler when Mr Siberry arrives with his new wife. This, you understand, is before his old wife and her mother turn up, leaving Miss Carr to adopt various roles to keep close to her man whilst evading the law's pursuit.

Two of Gertrude Lawrence's strong suits were evidently talent for grotesque cameos and a natural drama and gift for wringing the heart when the disguises were dropped. Miss Carr, a natural character actress, makes a winningly deadpan gorblimey maid but "Someone to Watch Over Me" needs skills beyond her reach. She always remains the Home Counties convent girl, which is the secret of her special diminutive mischief; and there are plenty of chances for that.

Mr Hutchings, whose wrinkled grin gets more like the mask of Comedy every day, creates his own kind of merry hell, assembling a salad lunch for her hated rival by juggling tomatoes, shuffling lettuce and saucing the result with a liquid sneeze. As his long-lost wife, Josephine Blake belts out "Heaven on Earth" marvellously.

Some witty Ira Gershwin lyrics, I suspect, disappeared inaudibly, but George's numbers give stylish if often unmemorable pleasure. This kind of show must have been fun when seen from a box in a champagney haze on Boat Race night; it will probably still pass after a Chichester picnic if the wine is good and the night is fine.

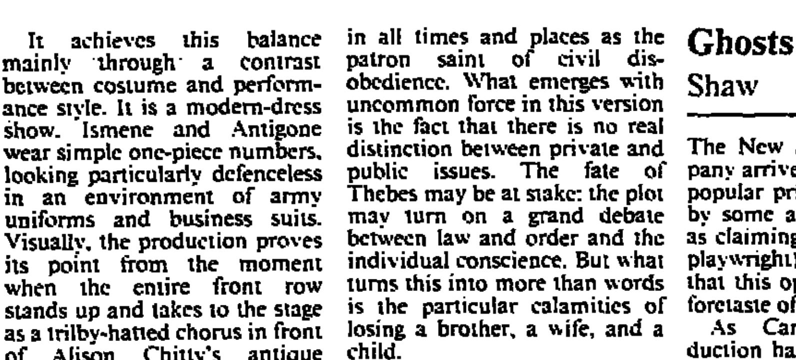
Anthony Masters

Donald Cooper



Michael Silberry and Jane Carr: classy material to work on

Antigone
Cottesloe



The production of ancient tragedy on the modern stage is a range-finding exercise, primarily concerned with establishing an appropriate distance between the spectator and the work: and the English stage has lately been taking this process to extremes.

John Barton's *The Greeks*, heavily rewritten with open references to modern terrorism, trucked in for a point-blank close-up: Peter Hall's *Oresteia* withdrew and presented a remote world of masked heroes closer to Beowulf than to the Baader-Meinhof gang.

Neither approach succeeded in wrenching open the impregnable attic treasure chest: and I am more in sympathy with the modest third approach proposed in this studio production by Peter Gill and John Burgess. The play itself is (with the exception of *The Bacchae*) the most universally accessible in the Greek repertory; and this revival succeeds in bringing its argument into close range without taking any familiar liberties with the legendary characters.

It achieves this balance mainly through a contrast between costume and performance style. It is a modern-dress show. Ismene and Antigone wear simple one-piece numbers, looking particularly defenceless in an environment of army uniforms and business suits. Visually, the production proves its point from the moment when the entire front row stands up and takes to the stage as a trilby-hatted chorus in front of Alison Chitty's antique palace doorway. They appear as the latest masquerade in a ritual that has been going on for ever.

Modern costume, in other words, also functions as a mask; and it is set against a neutrally formalized action. Choric speech is delivered by the group, with no soloists. Music (gun-shot percussion) serves to introduce new scenes and keep up the energy level.

As one who resists choral speaking I found my attention wandering during the undifferentiated odes from the walking-stick brandishing elders. But so far as the principals are concerned, the Sophoclean line of thought comes over with clarity and passion.

Antigone herself is celebrated in all times and places as the patron saint of civil disobedience. What emerges with uncommon force in this version is the fact that there is no real distinction between private and public issues. The fate of Thebes may be at stake: the plot may turn on a grand debate between law and order and the individual conscience. But what turns this into more than words is the particular calamities of losing a brother, a wife, and a child.

The other element that comes through is that the play is heavily weighted against law and order. It is not that Peter Sproule plays Creon as a vicious tyrant; but simply that all the arguments he uses are bad arguments until he too experiences political theory as a mortally wounding personal blow.

Jane Lapotaire's Antigone resists all invitations to pathos and rhetoric (apart from one paroxysm of despair) to preserve the lucid power of unalterable decision. Most personally victimized, hers is the most public performance in the production.

Irving Wardle

Ghosts
Shaw

The New Shaw Theatre Company arrives on the scene with a popular price policy backed up by some appealing ideas (such as claiming Shaw as a Camden playwright), and I can only hope that this opening show is not a foretaste of things to come.

As Caroline Eves's production has shed a backer, two leading actors and a translator since it was first announced, she can at least be congratulated for getting the show on at all. The result, however, is of a kind calculated to turn newcomers off Ibsen for life.

Set in a dowdily symmetrical living room backed by two regulation fir-trees on which Ibsen's sun never shines, Richard Bullwinkle's stage promises an evening in the company of a gloomily tormented family for whom everything is bound to end badly. The performance duly confirms this impression, and devotes its main energy to delivering the now wholly redundant onslaught on middle-class religious bigotry and false idealism.

What keeps *Ghosts* alive is the intricate extension of its title metaphor into every detail of the characters' past lives, and the spectral atmosphere of the house. When this crops up on the Shaw stage the effect becomes unintentionally comic: as where Mrs Alving remarks, "I'm glad you enjoyed it, pastor", on emerging with Manders from the dining-room where they have just witnessed Oswald fondling Regina.

But for the lines, you would never suspect there had been any past tenderness between Lynn Farleigh's Mrs Alving and Willian Hoyland's Manders. Mr Hoyland kills the part by playing it as a straightforward clerical bully, without even a soft spot for Bob Mason's wheedling, hand-wringing Engstrand. Miss Farleigh changes gear between firm-minded feminism and maternal feeling, but without exposing the central contradiction between Mrs Alving's liberated intelligence and her slavishly conventional behaviour. There is a capable Oswald from Simon Chandler and a smoulderingly credible Regina from Lysette Anthony.

Irving Wardle

Radio

A mad, mad world

The other week I was driven to reflect what your typical visitor from outer space would make of this country if the only information to which he had access was a series of clips from local radio – particularly if the clips had been selected above all for their capacity to startle. He would conclude that the whole place was a lunatic asylum.

This is exactly the conclusion I came to about the United States on the basis of two programmes constructed exclusively from clips taken from the output of American radio stations and contributed by Peter Everett to the current Radio 4 series of montage-documentaries, **Actuality** (Thursdays).

I now know that the United States is the land in which people eat 552 oysters at a sitting for a bet, where tinned beans are commended for their exceptional power to make the consumer break wind; where you would do well not to suffer heart arrest in the street because the average passer-by, concerned in case his aid should prove ineffective and you – or at least your heirs and assigns – should sue him, will probably do nothing to help.

Essential if daunting information, you'll agree, but although Mr Everett had aimed for shape and coherence by casting his material in the form of a radio journey from Boston to Sacramento, this was not enough to stop it emerging from the loudspeaker as merely a succession of more or less grotesque snippets. By the end of part one I had had enough, and a second helping of the same was a great deal too much.

The other four programmes in this series to date have been in some respects more conventional in subject-matter, but the technique of montage documentary – no narrative, just sequences of actuality and informal interview carefully balanced and linked – is in fact ideal for the subjects their makers have chosen. On May 3, Gillian Hush eavesdropped on a community arts workshop at a youth club in Wigan: very atmospheric, although there were odd moments when I wasn't too sure what was going on.

Not so on May 10, however, when Roger Hutchings followed Jack Finney, Vicar of Leigh, Lancanshire, through a typical week and a typical cycle from baptism to funeral. Mr Finney sounded as if he were proceeding with his life in total disregard of the microphone – which he probably was. This resulted in a most revealing and touching picture of a certain sort of Church of England minister of the 1980s – matey, full of the common touch, good family man and friend to his parishioners.

Am I right in believing that all the mystifying threads of **Curlew in Autumn** (Radio 4; director, Patrick Rayner in Scotland) did finally drift to a resolution last Sunday? I wouldn't swear to it, although it was only this expectation that kept me with Edward Boyd's thriller-serial through all six episodes.

Much about the writing and production combined to suggest parody: the theme tune, for instance, obvious first cousin to that of TV's *Shroud for the Nightingale*, or the laconic narrative style of the central character, an unsuccessful south-west Scottish small-town lawyer, reminiscent of Raymond Chandler and with the latter's fondness for the muted, hard-bitten purple passage used to convey a world-weariness of near cosmic porportions, though actually devoid of all significance. Example: "The telephone rang and the present made its bid for attention against the sad past and the bleak and problematical future. . ."

Devotees of the radio thriller will find something a good deal less pretentious, and which can be relied on to provide a tidy resolution six episodes from now in **Cast. In Order of Disappearance** (Radio 2, Wednesdays, repeating Mondays; producer, Martin Fisher). Simon Brett has adapted from his own book and the characters – bear the mark of long personal observation at close quarters.

David Wade

Television

Pitted forces

"It was traditional in the mining industry under private ownership that a bitter relationship existed between men and management, and especially between unions and management." Former miners' leader Will Paynter was looking back on the 1930s in BBC2's **All Our Working Lives** last night.

His reflection came before the outbreak of the present hostilities, so he was not to know they would have such an ironic ring. Apart from a late reference to current conflict in the narration, the programme concentrated on history.

Before the First World War, one in 10 men was a miner and a third of our coal was shipped abroad. Women worked on the surface and below ground, as the archive film made graphically clear, the men worked in conditions ranging from bad to unspeakable.

Coal owners were many and mainly a hard lot, even with each other. As early as 1919 Lord Justice Sankey's committee was issuing a majority conclusion that the mines would be better nationalized.

Miners had the unwanted distinction of working in the most strike-torn and dangerous industry. In the 1930s, 1,100 men were killed every year and 500 were injured every day. The industry staggered along with disputes and Victorian conditions. In Europe other countries, particularly the Germans, mechanized. Britain gradually lost its markets.

When nationalization came in 1947, the miners thought they had come into their kingdom. Disillusion was swift. The NCB flag had been hauled up, a South Wales miner recalled, and they had been told it was their colliery: "That was the be and end all, because that's where nothing was further from the truth. Nothing changed."

In many ways it did. Mechanization was swift, and conditions vastly improved, but this late modernization coincided with a turn among customers to cheap oil. By the 1960s, coal was stockpiling; closures grew in pace.

The 1973 oil crisis appeared to be a boom but recession clouded the future. Behind it all was the inheritance of uneconomic pits. Even 40 years ago, Lord Robens remembered, only the East Midlands and Yorkshire were profitable areas. He doubted if South Wales and Scotland had ever made a penny profit for the NCB.

Producer Ruth Jackson made a thorough job of a sad story: the film good, the witnesses steadily articulate. Meanwhile the cameras turn on a continuing crisis.

Dennis Hackett

● Opera Factory London Sinfonietta open their first season, at the Royal Court Theatre, with a new small-scale version of Tippett's *The Knot Garden* (June 5) and Cavalli's *La Calisto* (June 8).

SPORTING DIARY

It's all relative

As Elton John sets off for Wembley this morning to watch his Watford lads take on Everton in the FA Cup Final, he can reflect on the way that Wembley cup finals have been occasions of violently oscillating fortunes for members of the Dwight family. Elton John, piano-playing person and chairman of Watford Football Club, was born Reg Dwight. The last Dwight at Wembley on Cup Final day was Elton's cousin Roy Dwight, who played for Nottingham Forest against Luton Town in 1959. Forest won 2–1, and Dwight it was who scored their opening goal. But that was Dwight's last taste of glory: in the same match, he broke his leg, and was never seen again as a top-class footballer.

● **Tom Boyd, voted Motherwell's player of the year, has had to turn down the prize – the use of a car for 12 months – because he cannot drive. No problem. Until he passes his driving test he will have the loan of a bike.**

Sink or support

A chap with the improbable name of Darlington Sidhindi has set out this week to show himself the world's most dedicated football supporter. Not only is he undertaking a journey of 1,800 miles to watch his team, the Zimbabwe Dynamos, play Kampala City Council in the African Champions Cup, but says he will swim *130 miles* of it. He plans to hitchhike through Zambia and Tanzania, and then take to Lake Victoria with his passport in a waterproof bag. Said Darlington: "I did a week's survival course in West Germany last year. I believe the experience will enable me to cross the lake."

Off beam?

British gymnasts are getting a head start on their opponents in their quest for Olympic glory. They have just appointed a psychological consultant, Dr Lew Hardie. He is now helping to organize a coaching "workshop" which will introduce coaches to "psychological training methods". I hope he doesn't discover that our gymnasts are all unbalanced.

BARRY FANTONI



'It's good to see two English clubs in with a chance'

Flat out

Sporting Life, has made many great predictions over the years but on Thursday its race-by-race previewer, Man on the Spot, excelled himself. Discussing the 3.45 at Ludlow, he described Lulav as "a lay-down", the up-to-date cliché for a good thing. The horse, starting at an unbackable 7-2 on, had obviously read the *Life* that morning. Approaching the last fence he looked the certain winner but, true to Man on the Spot's forecast, he crumbled on landing and literally laid down.

Better halves

The prize money for the World Shove Ha'penny championship, sponsored by Vaux, has gone up by 50 per cent. This year, the winner of the tussle, to be held at the Three Tuns Hotel, Durham City, will receive £300. There were 100 contestants last year, and this time the organizers are hoping that 160 wizards will fight for supremacy of the halfpenny shoving world.

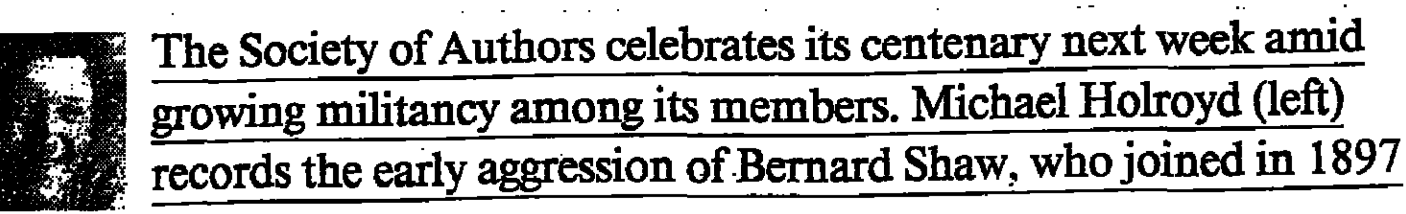
Singles club

Lee Trevino and Severiano Ballesteros have always claimed they could beat anyone at golf, using just a single club. Four other leading golfers are set to make them eat these proud words in a competition at St Andrews, two days after the Open on July 24. The idea is to hack round the course using only the one club for every purpose, including putting. Use of an additional club means a one-stroke penalty. The other contestants are Nick Faldo, Greg Norman, Hal Sutton and Isao Aoki – who recently went round a course, using just his six iron, in 67.

Smash hits

This really has been a smashing season for rowing. Hot on the heels of Cambridge's disaster, at the hands of their cox, Peter "barge-reshaping" Hobson, when they destroyed their boat on Boat Race day, comes another smash-up. This time it is the men's Olympic boat that has been wiped out. It happened in Sloane Square when the men towing the boat from one training venue to another wrapped it round a traffic light. Bang goes £7,500. The Olympic eight will now be competing in a strange and borrowed boat at Vichy this weekend. There's a new one coming from Germany to replace it within the fortnight . . . the boat had been earmarked for Cambridge, but seeing the Olympic squad's need, Cambridge said "after you" in the nicest possible way.

Simon Barnes



The Society of Authors celebrates its centenary next week amid growing militancy among its members. Michael Holroyd (left) records the early aggression of Bernard Shaw, who joined in 1897

The writer's champion

During the early summer of 1884 reports began to appear in newspapers of the formation of a society "for the Prevention of Cruelty to Authors." *The Times* was warmly approving. "If authors can agree and teach one another to do what is best for themselves", it commented, "they will be doing what is best for the community at large".

In spite of its incendiary history of rows, the Society of Authors has become by its centenary year the recognized spokesman, as well as an advice and information centre, for writers of books.

Its first president was Tennyson: but the most active member during the early years of this century was Bernard Shaw. Shaw's attitude to the book trade when he joined the society in 1897 at the age of 41 was already well-formed and from the author's point of view, impeccable. "I object to publishers", he had once written to a bookseller. "The one service they have done me is to teach me to do without them." Nevertheless he joined the society because he had decided that year to put his plays into print.



Grant Richards, blatantly monocled and with a taste for Monte Carlo, was the sort of bohemian gambler who appealed to Shaw. "You are the most incompetent publisher I ever heard of", he congratulated him. Richards responded: "You are just about as businesslike a man as I ever met in my short life".

Shaw drafted a five-year agreement, for publication of *Plays Pleasant and Unpleasant*, insisted on a certificate of compliance with the Fair Wages Clause; issued injuctions on spelling, punctuation and margins, threatened proof corrections on the scale of Balzac, let it be known that a single misprint upset him more than the deaths of his father and sister and intoxicated himself by playing the man of business.

In articles for *The Author*, Shaw paid it the compliment of treating it as a serious business paper for manual labourers. Providing facts, figures, and recommendations, he preserved readability, was extraordinarily skilful at placing his statistics in a human context and, whenever possible, conjured entertainment from them.

He celebrated the beauties of phonetic spelling and simplified punctuation, and uttered a heartrending appeal to his fellow writers on behalf of the wonderful economies of a 42-letter alphabet.

Eighty years ago bookselling was as ridiculously underdone in Britain as it is now. "If you turn to the directories, and compare the number of places where you can buy books with the number of places where you can buy boots", Shaw wrote in the summer of 1904, "you will arrive at the conclusion that the average man wears out over 50 pairs of boots whilst he is reading a single book." Most writers naturally reviled their publishers for "the apathetic desperation with which they offer at a slight advance on wastepaper prices – and sometimes offer in vain – 'remainders' of editions which could easily be sold at full price if there were any real book market in the country." But since there were so few real booksellers what were publishers to do? Shaw positively had no answer: he had a question.

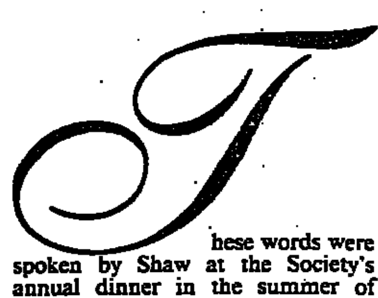
Once his agreement with Grant Richards had come to an end, Shaw consulted the Society over *Man and Superman*. In 1903 he published this book himself under an agreement with Constable which became his commissioned distributor. "I don't want a compulsory partner for life", Shaw explained in *The Author*, "I don't want a patron. I don't want an amateur collaborator. I don't want a moralist". All he asked for was "an agreement drafted by myself" and, on the royalty system, "a modest 20 per cent or so".

In Shaw's ideal world there would have been no law of copyright, no advances or retreats, no giving and receiving of royalties. The prestige of literature should be the business of the state. All authors would be paid equal incomes, and all other professions would be paid the same as authors.

Pending this millennium of nationalization and equality, authors were of necessity capitalists, literature was a sweated trade and publishing a gamble.

In such circumstances there was no question of equitable profit and fair dealing. The rule of the publishing game was that each side used what advantages it had. That, Shaw argued, was one of the reasons for the existence of the Society of Authors. That was why he recommended all writers, humble and exalted, to join the Society. Traditionally theirs had been an occupation for gentlemen (certainly not ladies) and this had made them shamefully deficient in social conscience.

"Without union and collective action we are helpless. When we begin working, we are so poor and so busy that we have neither the time nor the means to defend ourselves against the commercial organizations which exploit us. When we become famous, we become famous suddenly, passing at one bound from the state in which we are . . . too poor to fight our own battles, to a state in which our time is so valuable that it is not worth our while wasting any of it on lawsuits and bad debts. We all, eminent and obscure alike, need the Authors' Society."



These words were spoken by Shaw at the Society's annual dinner in the summer of 1906. In February the previous year he had been elected to the committee of management and early in 1906 joined the dramatic subcommittee. He believed that literature, being an artistic and learned profession, had to be relentlessly defended against the philistine presumption that, like all fine art, it was an immoral luxury which in times of war or recession must give way to the most trivial political considerations. In Shaw's philosophy the literature of a country created its mind since each country *largely took its ideas from what it* read. He saw this "creation of mind" as the great function of authorship, giving it dignity, and its practitioners courage and self-respect.

Shaw discovered in his commitment to the Society of Authors something of what other men looked for in romance, and his work on its committees was equivalent to other men's social life. What he looked for within the society was a great corporate consciousness. What he found often disappointed him. Most authors did not have "brains enough to understand their legal and economic position, nor character enough to take care of their own interests." Shaw's exasperation with such "nerveless and spineless blacklegs" strengthened his belief in the Society of Authors itself. "Nothing will save the majority of authors from themselves," he declared, "except a ruthlessly tyrannical Professional Association having no other interest than to keep up the market to its highest practical possibilities . . It is pitiable to see a body of professional men on whom the Copyright Acts have conferred a monopoly of enormous value unable to do for themselves what is done by porters and colliers and trade-unionists generally."

Though Shaw believed that unionism was most practicable in trades, where the members worked together in large bodies, lived in the same neighbourhoods and belonged to the same social class, he thought the Society should be careful how it disclaimed the idea of being unionized. He looked at unions as conspiracies against the public interest that would become unnecessary in a socialist state, but that acted meanwhile as the debit side of the capitalist account.

Over those matters, such as the model treaty with West End managers and the liberalization of the censorship laws, almost nothing appeared to have been achieved during his 10 years of service. Shaw's frustration made him doubt eventually the validity of unrefined democracy. So much, in the interests of getting things done, had been suppressed: and so little had been accomplished.

In this process of suppression, actions seemed to be dissolved into words which also became Shaw's coin of emotion. He felt impotent when his words were proscribed by the Lord Chamberlain and could not reach the public. *Mrs Warren's Profession* was banned for almost 30 years! So when, after a good deal of agitation, a joint select committee was established by Parliament in 1909 to re-examine censorship, Shaw's words streamed out everywhere, and he spent himself exorbitantly. From all his ferment of energy no legislation was born.

Over the internal politics of the society Shaw was more successful. Keeping together, he believed, was good business. He spent much time preventing members from quarrelling, insulting, and coming to blows;

All this changed with the First World War. Shaw's manifesto *Common Sense About the War* aroused greater hatred than anything of its kind since Tom Paine's *The Rights of Man*. Many authors, in the grip of war fever, refused to speak to him. The critic J. C. Squire demanded in the press that he be tarred and feathered; the best-selling West Indian novelist W. J. Locke suddenly stood up and screamed: "I will not sit in the room with Bernard Shaw"; the playwright Henry Arthur Jones published an open letter calling him a "freakish homunculus, germinated outside of lawful procreation." Shaw had finally united the Society, but against himself. To prevent it changing from a professional into a political body, he resigned in 1915 from the two committees.

There is no resentment or bitterness in what he wrote at the time. But in his fashion he had been affected and the feeling remained with him.



For the remaining 35 years of his life Shaw was one of the society's most active non-committee members. Herbert Thring, a solicitor who was the society's secretary until 1930, seldom acted in any important matter without first finding out Shaw's views. Shaw sometimes spoke at the society's annual meetings, but generally preferred to exercise his influence from a distance. "It is a mistake to meet authors", he concluded. "*All that is tolerable in them is* their books". In 1931 he became a foundation member of the League on Dramatists which the society started to deal exclusively with the interests on its playwright members.

Shaw's business maxims continued to appear in *The Author*, conselling writers not to have lunch with their publishers, or to avoid the wretched pedantry of peppering their pages with the "uncouth bacilli" of apostrophes.

Shaw's last contribution to *The Author* appeared in the summer of 1945, his ninetieth year. It was an unsentimental recollection and showed that the wounds he had concealed so long had never healed. Of his 60 years in business as an author, the 10 he had spent working on the society's committees might have been passed at the top of Everest for all the good they had done. He did not blame the society but blamed the unchanging factor of the author himself, "socially untrained by his irresponsible solitude and spoilt equally by success or failure, [he is] an incorrigible individualist anarchist, loathing business and its discipline and hating and dreading the few colleagues who know better and drudge at the task of protecting and organizing him," he ended his final paragraph. "I had 10 years of it; and I know."

The author, chairman of the Society of Authors 1973-74, is now writing a biography of Shaw.



Shaw joined the society at 42, declaring, "I object to publishers". Right, at 90, still embittered by a First War dispute with fellow writers

Roy Strong

Must art always rule our heads?

The British do not like intellectuals. Rather, let us be accurate, they do not like intellectuals who fail to conceal that they are. The exception, of course, is those who have a foreign name. I have always thought that my life would have been completely different if my surname had been Strongski. With that *nom de plume* and an accent, preferably gutteral Germanic, audiences would sit mesmerized by my every utterance. The late Dr Jacob Bronowski's career was entirely built around this British cult of the foreign professor. Millions sat glued to their television sets listening to material which, if delivered by one of their countrymen, they would have instantly switched off.

This is not meant in any way to deny brilliance or contribution. Indeed we would be greatly the poorer without them. It is merely a comment upon a curious attitude which we have that evokes untold reverence for exiled intellectuals or those whose advent barely goes back more than a generation. It is a pantheon which gathers to itself such stars in the cerebral firmament as George Steiner, Sir Isaiah Berlin, Sir Ernst Gombrich, Lord Kaldor or Lord Weidenfeld. But it is also an attitude which belongs to a wider context.

When I was at school in the 1950s it was certainly ground into me that British painting was on the whole foreign: Holbein, Van Dyck and Kneller covered the period down to about 1700 after which, apart from Hogarth, Constable and Turner, there wasn't much to compete with the statement that all painting was French. The same was true of sculpture, running from Rysbrack and Roubiliac down to, yes, Jacob Epstein. Equally it was applied to music, defined wholly in terms of Handel and Mendelsohn and the visits of Mozart and Haydn to England. And all opera was Italian.

So too was this true of the ballet. That was Russian or, at a pinch, French. The result of this insular fixation was that the pioneers of our ballet had to change their names to be taken seriously at all: Ninette de Valois, Marie Rambert, Anton Dolin, Markova and Fonteyn. It must have been a brave decision at that period to have hung onto names as ordinary as Harold Turner and Mona Inglesby.

All fashion was French. So were all hairdressers, with salons labelled Maison or Madame X. Food and restaurants were almost uniformly French and nothing has shifted French from the menu cards of the grandest tables.

It is some measure of the past 30 years that virtually all this has been reversed. The Americans discovered British art, which now occupies a position as seminal within a world context as that of any other European nation. The Royal Ballet has made dance British and the fashion explosion of the 1960s has shattered the one-way road to Paris. The rediscovery of early English music and the achievements of Benjamin Britten alone have restored our musical mythology. Even British cooks and menus in English are now making headway.

"A rose by any other name . . . ."? It is not quite as simple as that. We stand at the end of centuries of fixed preconceptions. Up until the past few decades we have never thought in terms of intellectual or cultural "empire" as the Italians, and above all the French always have. Horace Walpole summed up our viewpoint neatly in the eighteenth century when he wrote in respect of the arts: "This country, which does not always err in vaunting its own productions". In fact the rediscovery



Bronowski: with an English name, who would have watched?

of our past achievements and our reclamation in the present runs exactly parallel with our loss of the empire of power. The only one left to us is the one of intellect and art sustained, above all, by English becoming a universal *lingua franca*. So that our reconquest of areas we used cheerfully, even disdainfully, to assign to foreigners has a deeper significance than we would at first admit.

It is also a result of the reverse of what it was hoped would emerge from joining the EEC. The sinking of national identity into Europe, besides leading to an intensification of the cult of the crown, has led us to focus with fervency on what we can identify as uniquely ours. For the first time in our history we stand at the centre of a cultural empire. But it is basically one of the arts, for these we have learnt to respect. It has yet to happen in the world of learning and of the intellect.

Sir Roy Strong is Director of the Victoria & Albert Museum.

Barry Norman



Pakistan ace Abdul Qadir, England hopefuls Miller and Edmonds

Give bowling a break, chaps

For those of us who believe that cricket is a game of infinite subtlety and guile, and not the rather more sophisticated form of baseball that it has lately become, there was one small cause for cheer in England's recent, ill-fated tour of Pakistan.

The home team, and cricket itself, won – thanks largely to Abdul Qadir, who is a leg-break and googly bowler, a species almost as fabulous these days as the unicorn. "Leg spinners", said the England captain, Bob Willis, on a famous occasion, "don't win test matches." Oh, really? Is that right, Bob? A pity, from England's point of view, that nobody told Abdul Qadir.

Still, as a jingoist I don't normally rejoice in England's undoing, and on this occasion it was only the nature of the bowler who caused it that raised my spirits.

I even began to hope that the forthcoming series between England and the West Indies, which starts next month, might be decided, for a change, by the spinners.

Cooler consideration, however, proved that this is improbable. You only have to look at the bowling department of the West Indian squad, with its familiar complement of human catapults, to realize that the dominance of fast bowling – and probably short-pitched fast bowling at that – is most likely to continue.

What's more, for all who insist that cricket holds no more glorious sight than a good batsman facing a good spinner on a wicket lending encouragement to both, the historical perspective is even gloomier.

The last spin bowler to reach 100 wickets for England was Ray Illingworth in 1971; while the last to achieve a similar feat for West Indies was Lance Gibbs – in 1965. True, like all statistics, these conceal almost as much as they reveal. They conceal, for instance, the fact that Underwood, who had reached the 100 mark before Illingworth, proceeded to take another 190-odd, and that Gibbs went on to dismiss 309 test batsmen.

But the fact remains that since 1971, for England, and *1965* for the West Indies, no *new* spin bowler has been able to establish himself in international cricket.

Of the spinners currently available to England, the most successful are Miller, of Derbyshire, and Edmonds, of Middlesex, who have claimed 59 victims apiece. Along with his disgraced team-mate Emburey, still in exile for having toured South Africa with Boycott's team, Edmonds is probably the best spin bowler in the country, but he is unlikely to be selected this summer because his skill at playing himself into the England team is surpassed only by his unique ability to talk himself out of it.

Miller, much overlooked lately might, I suppose, hope for a recall as a bits and pieces player, especially now that he has finally managed to score a first-class century after 11 years of trying. But the most likely candidate for the job is Vic Marks of Somerset who, affable character and enhusiastic player that he no doubt is, never looks to me like a test match cricketer.

If England is to play a *specialist* spin bowler it will probably be the promising but inexperienced Nick Cook of Leicestershire, while the West Indians have the equally promising, but even less experienced, Roger Harper. Even so, their most successful current spinner is Viv Richards and when you think of him it's not necessarily his off-break bowling that first comes to mind.

As one who recalls that in 1947 Middlesex (county champions that year, remember) took the field against Surrey with *three* leg-break and googly bowlers (Walter Robins, Jim Sims and Ian Bedford), opened their attack with the left-arm spinner Jack Young and won by eight wickets, I find the present state of affairs deeply depressing.

Is it simply middle-aged nostalgia that makes me think back wistfully to the days of Ramadhin and Valentine or Lock and Laker and wonder whether any of these would even get into the test team if they were playing today? I think not. Cricket without spin bowlers – hunting not singly either, but in pairs – loses one of its most graceful and alluring dimensions.

And if, as I fear, such bowlers continue to be generally neglected in the coming series, even the sight of Botham hitting home runs over third base off Malcolm Marshall would not be compensation enough.

Sticky Wicket *by Barry Norman is published on Monday by Hodder and Stoughton (£8.95).*



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WHOSE PLAN FOR COAL?

Mr Stan Orme, the Shadow Energy Secretary, is to see Mr Ian MacGregor, the NCB Chairman, on Monday to explore the possibility of talks between NCB and NUM on the basis of the Plan for Coal, originally published by the Labour Government in the mid-seventies. Given the embarrassing position in which the Labour Party has found itself as a result of Mr Scargill's picketing tactics, such an initiative is understandable. It should help to present Labour with a more constructive attitude to the strike than it has been able to put forward while tagging along uncomfortably behind the Communists and the hard left, combining support for Mr Scargill with persistent criticism of the police.

The resurrection of the Plan for Coal is a diversion, however. It must be intended to portray this Government as in some way more severe on the miners than its Labour predecessor. That approach is of a piece with the general desire on the left to politicize the industrial situation within the coalfields. Thus the Government is repeatedly accused of a plan to "starve out" the miners, whereas it is the NUM which is forcing its members out on strike without either a ballot or strike pay. Moreover the tax payer, on whose behalf the Government is expected to act, is in fact doubly supporting the miners, both in the annual subsidy to the NCB which amounts to nearly £900 million, and in the provision of some, albeit austere, subsistence to miners' families to compensate them for the wage earner's decision to withold his labour. To work or not to work must be the individual decision of each miner. He is free to take either, though both have unpleasant consequences in the rancorous circumstances of Mr Scargill's war. The one leads to intimidation, the other to privation; but in both cases the choice lies with the individual.

Because Mr Scargill has politicized this dispute there is a general tendency to react to it always in political terms. If reference to the Plan for Coal can get us back to considering the purely industrial aspect of Britain's coal, so much the better. The facts show that we have moved on from the Plan for Coal of the nineteen-seventies and that, without politics, the British coal industry would now be poised for an opportunity of great productivity and expansion on the basis of good new seams and exciting technology.

The original Plan for Coal postulated capital spending of £6.5 billion whereas the figure since 1974 is actually £650 million greater. The Conservative Government has invested £3.8 billion in coal since 1979, with approval for another £3 billion already given. Had the productivity of 4 per cent per annum, promised in the Plan for Coal, been achieved instead of a dismal 4.6 per cent for the whole ten year period, that investment might have been more profitable and the tax payer's bill less onerous. Will Mr Orme recognise that when he calls on Mr MacGregor? Will he also recognise that the Plan for Coal envisaged the NCB dispensing with between three and four million tons of its worst capacity each year, whereas less than half this target has been achieved so that the least productive tenth of the pits now in operation will cost £350 million this year in subsidies?

The twenty pits which are earmarked for closure collectively produce only one-third of the coal which the NCB expects to extract from two fully developed seams at Ashford and Selby. That is the measure of the productivity opportunity which awaits the coal industry once the closures have been completed with the loss of 20,000 jobs. That reduction will come entirely through voluntary redundancy schemes, early retirement for the over-fifties or transfer arrangements for those miners who have to move to new pits. Their terms are unmatched in any other part of British industry. A 55 year-old miner, for instance, receives £20,000 tax free and £75 per week until he takes his occupational pension at 65. For those under 50, whose average age is 36, redundancy entitles them to £1,000 per year's service in addition to the national redundancy terms. Miners in work have also been offered a wage rise which is greater than public sector workers in the power and gas industries and would maintain mine workers' position some 25 per cent above Britain's average industrial wage.

So it is not surprising that the Coal Board this week extracted more than 700 tons of coal – the greatest in any week since the strike began – with more than 50,000 men remaining at work, again the highest figure since the start of the strike. That is the effect of Mr Scargill's attempt to achieve a strike without going through the union's normal procedures. Consequently the power stations have been able to limit the reduction of their reserves to about five per cent over the last four weeks.

There is thus much to talk about in terms of the coal industry's future which has nothing to do with politics. Since Mr Orme met Mr Scargill this week, it may be that he will be in a position on Monday to reassure Mr MacGregor that the mineworkers' leader has privately dispensed with the idea that he can use his members as shock troops in a war to bring down the Government. Sadly that is still his publicly stated intention. As long as it remains so, the vast majority of mineworkers and their industry will be denied a future that they deserve.

FOR WE ARE SINNERS ALL

Mr James Nelson served nine years of a life sentence passed for the murder of his mother. On being released on licence – the sentence will technically hang over him for the rest of his natural life – he entered training for the ministry in the Church of Scotland. On Monday, in the full glare of publicity, the General Assembly of the Church of Scotland will have to decide whether he may complete it, the progress of his vocation having been interrupted by an apparent change of heart, or loss of courage, on the part of his sponsoring Presbytery, St Andrews.

The facts are complicated, but the issue is simple. The General Assembly has to choose one of two positions. Either a convicted murderer can never be a suitable person to serve in the ordained ministry, as a mark of the esteem in which it is held and the abhorrence with which murder ought to be regarded. Or the Christian Gospel allows and indeed in some circumstances requires that repentance should wipe clean the moral slate, cancelling the sin and restoring the sinner to good grace. It is a fascinating but not enviable choice to have to make.

Mr Nelson was originally judged acceptable to St Andrews' Presbytery and to the central church committee charged with vetting and recommending candidates. There is a slight dispute about whether all members of the Presbytery knew all the facts the first time his case was considered. After disclosures in the press, there was no doubt about this the second time, last month, when on nearing the completion of his academic studies the candidate applied for what is termed "trials for licence." He was refused by the narrowest of margins: one distinguished member of the Presbytery is bringing a separate petition to the assembly on Monday alleging that the proceedings violated natural justice in that Mr Nelson had no hearing.

It seems common to both sides of the argument that Mr Nelson is as "good" a convicted murderer, if one might so speak, as the church is ever likely to have. He has paid his penalty, or as much of it as the Secretary of State for Scotland deemed necessary; the sincerity of his remorse is not doubted; psychiatrists have judged him entirely mentally fit; he has had the most careful testing as to his personal qualities by senior clergymen very experienced in these things; and he has behaved properly in the course of the affair. Without all those ingredients the water would be a lot muddier.

The church might have refused him at the very first stage, a much more defensible decision than to refuse him at this one. The very publicity imputes to the issue a profound symbolic quality: what happens to Mr Nelson will stand for what the church feels about repentant sinners in general, in the public mind. "Neither will I condemn thee: go and sin no more" is a compelling text for the case, and it is difficult to see how the Church of Scotland can honour it except by allowing Mr Nelson's career to resume. The hesitations and the controversy are entirely understandable, and indeed the more agonised the decision the more it will be respected, provided it is the faithful one.

Behind the specific issue is a more general one, about the automatic assumptions made in the church and in society concerning the moral standing of the clergy. They are presumed to be exemplary and to lead exemplary lives, and to be unfit for the cloth if otherwise. There is a danger in such attitudes, and it is not obvious they are truly Christian. The church is a church of sinners, and there is nothing immaculate about one section of it, those whose vocation is to serve the institution full time (as clergymen). The General Assembly will obviously bear this in mind when it comes to make its decision in the Nelson case.

PICTURES FROM AN EXHIBITION

Even Sir Joshua has a garland of his own – round the neck and down as far as the knees, like the ones they throw over the heads of Grand Prix champions at the moment of victory. But the Royal Academy's festive spirit, at the opening of its 216th summer show today, falls parsimoniously short of actual laurels and roses, and the statue's garland is in plastic, durable as Reynolds's reputation, though perceptibly more faded. But inside the Academy the flowers and bunting up the grand stairs are fresh, not yet bruised by skirts and elbows on the way up.

To judge from yesterday's private view, there will be quite a press on the stairs today, though it will no longer be drawn on by the prospect of iced drinks among the pictures and the cheerful sound of champagne corks popping. Now that the Tory Conference has withdrawn from contention, the RA's private view is one of the of the best vantage points for study of the English summer hat. It is one of those occasions when every other face seems elusively familiar. Was it Sir Hugh . . . or a truant junior minister . . . or the subject of that portrait in acrylic in the last room, torn between hope and dread of being recognised? Or the first-time exhibitor, dodging back yet again to see if her urban pastoral has been tipped the red spot yet? Or her mother, hovering with her back to it, and her ears wide open? A distracting smell of onions rises, not from that giant culinary still-life, but from the restaurant downstairs.

All this, and pictures too. Hurry if you want one: they are going like hot cakes. On the very first day the show had a turnover of a cool quarter-million and deservedly so. The old rift between the RA and all that was vital in art was healed long ago. Perhaps it was always half a legend, necessary to those seeking something to react against: and what else is an Academy for? There are still a few major painters who keep aloof from the all-embracing institution, but even they are often here in spirit, drawn in by the exercise of the sincerest form of flattery. Surely that lady pinned like a specimen to the bed is Lucian Freud's? Certainly not. But surely that uneasy image in monochrome is a Francis Bacon? Not exactly.

In fact the first impression on walking round the show is of renewing acquaintances with many busy friends. What a mileage Sir Hugh must have put in, betweeen Bombay, Aegina and Keyhaven! How comprehensively Norman Adams has milked the sunflower. Carel Weight – how colourful this year! Ruskin Spear, ingenious as ever with a Carel Weight of his own. And there is old Bonnard again, and Matisse up there . . . Cezanne has been putting in some dogged work, we see . . . and of course Van Gogh is represented in every room.

It would be unfair to accuse the show of being derivative when so many pictures are so delightful and so very few duds. It is no shame in art to speak an existing language, if one can speak it forcefully – indeed, it is hardly possible not to. And the spectator, in the first flush of enjoyment, notices most easily the pleasures he is used to noticing. Originality takes longer to sink in, and the show has only just opened.

LETTERS TO THE EDITOR

Chinese chill for British products

From Professor P. Havard-Williams

Sir, Having recently returned from China as a member of a delegation under a bilateral cultural agreement with China, I was interested to see in today's *Times* (May 10) that the Chinese Prime Minister, Mr Zhao Ziyang, is visiting European countries and the EEC but not Britain.

In view of the poor showing of a British presence in China, one is not surprised. We saw Mars bars, a collection of Macmillan books and a piece of microfilming equipment as the only evidence of British existence.

Universities we visited had formal agreements of cooperation with other European countries and the United States – but not Britain. Such British trade publications as we saw were out of date.

Perhaps we should try to encourage Mr Zhao Ziyang to come to see up after all – in terms of pure commercial self-interest, and quite apart from his importance as premier of a country of a thousand million people fast developing towards modernisation.

Yours faithfully,
P. HAVARD-WILLIAMS,
Loughborough University,
Department of Library and Information Studies.
Loughborough,
Leicestershire.
May 10.

Table manners

From Mrs Ruth Dunlop

Sir, I notice on page 6 of today's *Times* (May 14) that three-course gourmet meals, costing up to £10, are available to dogs in the Côte d'Azur.

On page 7 appears a first-hand report from drought-stricken Ethiopia alleging that between five and seven million human beings could starve to death in the next two months.

Does this point a moral?

Yours faithfully,
RUTH DUNLOP,
53 Circular Road,
Jordanstown,
Newtownabbey,
co Antrim.
May 14.

Whose barrier?

From Mr E. J. Barker

Sir, Many householders in the area served by the Thames Water Authority will probably think that Mr William Shelton, MP (May 9) has chosen a singularly unfortunate example to justify the abolition of the GLC.

This unelected quango, whose setting-up was fiercely opposed by both Conservative and Labour parties on the GLC., has certainly not proved itself more efficient than an elected local authority if the escalation of its charges is anything to go by.

No matter what authority was responsible for the Thames Barrier a major part of the cost would have been met by central government and the design would have been carried out by consultants. As to contract management it appears to be a sad fact of life that most major contracts, and few approach this magnitude, are bedevilled by delays.

Yours faithfully,
E. J. BARKER,
7 Fernlea,
Great Bookham,
Leatherhead,
Surrey.
May 9.

Cricket proposals

From Mr David Gravell

Sir, What Humphrey Brooke (May 3) says about ceasing the covering of wickets must echo the wishes of countless cricket lovers. So how, rather than just shrug our shoulders as your other correspondent of May 3 advocates, do we achieve our aim without cutting down playing hours very much in showery weather?

Surely it cannot be beyond the wit of man, and certainly of Edgbaston man, to devise something which will cover the entire field *except* the actual wicket, by means of some movable "window" in the part that covers the table.

As for the dreaded and discredited word "professional", was it not that exceptionally shrewd cricketer Mike Brearley who quite recently defined a professional (sportsman) as someone who would do almost anything for money?

All right then, let there be more money for those teams willing to play on my sort of uncovered wickets and less for those who are not willing.

Yours faithfully
DAVID GRAVELL,
Great Barnetts,
Leigh,
Kent.

South African moves

From Mr M. E. Bailey

Sir, Speedier and more skilful pens than mine will have responded to your recent comments on the South African Government's moves and to the question, what actions of that government *would* satisfy its critics?

One which has repeatedly been called for within that country could be called a "non-action": to halt now the "surplus people project" – which is to remove over the next 15 years, yet another quarter of a million persons from their homes and to encourage them to move "voluntarily" by ceasing upkeep of schools etc in Cape locations – would carry some conviction of good intent towards human families and a real move towards a juster society.

Yours faithfully,
M. E. BAILEY,
76 Upper Walthamstow Road, E17.
May 11.

Putting a true value on teaching

From Mr George Walker

Sir, It is well into the evening and I have just ended a meeting with six of my colleagues and an educational psychologist. The teachers are all highly qualified in their own disciplines – mathematics, English, science, modern languages and so on – but that was not important. We were meeting to discuss a small handful of pupils who are socially at risk; society's young casualties whose vulnerability was obvious before they even entered the school.

My staff have been expressing their articulate concern and care without a trace of sentimentality from a background of detailed notes, accurate reports, meetings with parents, visits to homes and contacts with other social agencies. We have met here, long after the school day ended, because, in a similarly unsentimental way, we believe that our work will help these young people to live happier lives in the society around them.

Meetings something like this will have been taking place all over the country amongst those who work in what used to be called public service but has sadly been renamed the public sector. Now those who devote their life's work to the Civil Service, the health service, the social services and the education service are being told in several ways (of which the level of pay awards is only one) that they have become a burden on the society that they are committed to serve.

I do not undervalue the importance of individual initiative and enterprise and the encouragement of those qualities is part of a teacher's job, too. But those who debase the currency of public service move our society a step further towards moral bankruptcy.

Yours faithfully,
GEORGE WALKER, Headmaster,
The Cavendish School,
Warners End Road,
Hemel Hempstead,
Hertfordshire.
May 16.

From Mr J. S. Duckworth

Sir, Has it occurred to John Grimer (May 15) that the more "good will" we teachers offer the more we devalue ourselves?

If ever we hope to be a highly paid, highly respected profession, then we must be seen to be purely and simply highly efficient teachers.

As long as we take on the work of unpaid monitor, amateur group leader, social worker, travel agent and entrepreneur (I am a director of music in a large comprehensive school) then, however much we feel this should be a part of our job, however much we appear to enjoy the ego-trip a lot of this brings, no amount of persuasion will convince people we are other than amateurs in all we do.

Yours faithfully,
J. S. DUCKWORTH,
20 Meadow Way,
Melton Mowbray,
Leicestershire.
May 16.

From Professor C. G. Broyden

Sir, The headmaster of Bramston School (May 8) may well be right in regarding teacher's salaries as inadequate, but teachers are by no means at the bottom of the pile. The linchpin of the hospital service, the ward sister, whose responsibilities are such that for her even a one-day strike is out of the question, can only look forward to a maximum salary of £8,103 p.a. To her, a scale rising to £9,132 p.a. must look positively generous.

Yours faithfully,
C. G. BROYDEN,
University of Essex,
Department of Computer Science,
Wivenhoe Park,
Colchester,
Essex.
May 8.

From Mr John C. Lees

Sir, I spent yesterday (Sunday, May 13) involved in teaching French to a voluntary group of 24 pupils, aged 15 and 16, for seven hours. We allowed ourselves 20 minutes for lunch. I worked with three serving teachers, two of whom had not only provided a buffet lunch for 45 people, but also paid for the ingredients out of their own pockets.

We were helped throughout the day by 26 postgraduate modern language students of this institution who, for no remuneration and without any surety that their travelling expenses will be reimbursed, similarly taught for seven hours. The whole activity required a massive input of administration and lesson-planning beforehand.

The building at the school was opened by the caretaker at approximately 9.15 am and closed by him at approximately 4.45 pm. He will receive £36. In order to cover his costs it became necessary at the last minute to charge each of the children £2.

It is, therefore, small wonder that I react somewhat unfavourably to comments by the uninformed about the absence of professionalism by the teaching profession and the absence of commitment on the part of new entrants and would-be entrants.

Yours faithfully,
JOHN C. LEES,
University of Bristol,
School of Education,
Helen Wodehouse Building,
35 Berkeley Square,
Bristol, Avon.
May 14.

Lonrho and the House of Fraser

From Mr R. W. Rowland

Sir, Today's editorial in your financial section, "Is Rowland bigger than Tebbit and the PM?" concerns certain resolutions put forward by Lonrho for the House of Fraser a.g.m for June 28, 1984. Both the title and the contents of the editorial seem calculated to lead your readers to believe that these present resolutions are a breach of Lonrho's undertakings to the Secretary of State and are therefore an affront to the Government. This is not the case at all.

On March 15, 1979, after a full inquiry, the Monopolies and Mergers Commission approved the acquisition by Lonrho of a 30 per cent interest in the House of Fraser. On December 9, 1981, the commission, by a majority decision (which was widely criticised in the press, including *The Times*) recommended against Lonrho being allowed to bid for the remaining 70 per cent.

The commission made no recommendations for restricting Lonrho's rights as a shareholder in respect of the 30 per cent which it was permitted to retain. The undertakings given by Lonrho to the Secretary of State were accompanied by a letter written on the latter's behalf stating, "I can confirm that the undertakings do not affect the normal rights of Lonrho as a shareholder of House of Fraser".

In accepting this wording, the then Deputy Director General of the Office of Fair Trading stated that he "was prepared to advise the Secretary of State to accept the undertaking to the Secretary of State which restricted the acquisition of further shares, but which did not in any way limit the exercise of shareholders' rights".

The ordinary rights of shareholders include the right to put forward resolutions at general meetings for consideration by the whole body of shareholders.

Yesterday the Office of Fair Trading confirmed to Lonrho that the resolution now put forward did not amount to any breach of the undertakings. Accordingly, the whole basis of the editorial is incorrect and misleading.

When the resolution is put it will be for the shareholders to decide whether they accept that the resolution for demerger, which they passed a year ago, should continue to be disregarded by the directors they have appointed.

Leaving the matter to the shareholders in this way would not be contrary to Government policy. Indeed, it would be contrary to the Government policy of non-interference if it allowed itself to be used as a tool to defeat the shareholders' wishes. There are approximately 32,000 shareholders in House of Fraser and 62,000 shareholders in Lonrho.

May I remind you of what was said by the Financial Editor of *The Times* in an editorial of December 10, 1981, commenting on the commission's report:

> The market certainly has its faults, but surely it is preferable without holding any brief for Lonrho that shareholders should ultimately decide the fate of a company in the absence of an obvious monopoly.

I would only add that, before the resolutions, Lonrho obtained clearance so to do from the Takeover Panel.

Yours faithfully,
TINY ROWLAND,
Lonrho plc,
Cheapside House,
138 Cheapside, EC2.
May 18.

Needs of mentally ill

From Mr Leslie H. W. Paine and others

Sir, It is ironic that this particular institution should be accused of "failing the needs of mentally ill people" (report, April 16). As the only specialist postgraduate teaching hospital for psychiatry in the UK, the Bethlem Royal and Maudsley hospitals, together with the Institute of Psychiatry, form an organisation with a record of achievement in clinical care, teaching and research unrivalled in the world.

Since 1970 we have, in addition to our national and international work, accepted responsibility for providing psychiatric hospital care to the people of south Southwark. The Health Advisory Service report which Mr Timmins quotes makes it very clear that for the most part the services we offer to south Southwark are impressive and working well. Certainly we are not above reproach in everything we do. Like any other health authority and medical school, we are limited in the help that we can give directly or indirectly to mentally ill people of all kinds, both locally and nationally, by the resources at our disposal.

We strive to make our limited means serve wider ends and if we were given more we could do more. Although it is Government policy that the care of the mentally ill, elderly and mentally handicapped should have increased priority within the NHS we, as the major postgraduate centre in this field, are nevertheless prevented by lack of finance from taking the new initiatives that we would wish.

It seems to us therefore that in trying to condense a long, wide-ranging report into a short concentrated one, Mr Timmins has inadvertently telescoped the facts into an implication that is incorrect and unfair as far as we are concerned, but valid perhaps for those who should be implementing national NHS policy.

Yours faithfully,
LESLIE H. W. PAINE, House Governor and Secretary,
PETER NOBLE, Chairman, Medical Executive Committee, Bethlem Royal & Maudsley Hospitals,
GERALD F. M. RUSSELL, Professor of Psychiatry,
ROBIN M. MURRAY, Dean, Institute of Psychiatry,
The Maudsley Hospital,
Denmark Hill, SE5.

Taking the air on Everest

From Dr Charles Warren

Sir, Recent reports of the loss of a Bulgarian climber on Everest without oxygen raise the question whether it is not time that mountaineers began to take much more seriously the medical risks of very high altitude climbing.

Even in the thirties the late Dr Raymond Greene and I were beginning to appreciate the risks of trying to climb Everest without oxygen. I have to confess, however, that at that time, like other climbers, I would have liked the mountain to have been climbed for the first time without it. But that was not to be.

However, sooner or later it had to be proved, one way or another, whether such a feat was possible. And eventually Messner proved that it was: but at what enormous risk we can deduce from his description of his descent from the summit on that first occasion (May, 1978).

Ever since the thirties there have been reports of deaths and residual disabilities due to high-altitude sickness. I personally believe that Peter Boardman and Joe Tasker perished on Everest last year either directly or indirectly due to oxygen lack. They were not the kind of chaps to fall on that kind of ground unless there had been some other factor. But they had been high already on the mountain and had retreated to base to rest before starting again. Now, past experience on Everest had shown that, nearly always, once a man had been really high (27,000 ft), he had shot his bolt.

The feat of climbing Mount Everest without oxygen, and at great risk, has now been accomplished several times. Surely, Sir, enough is enough?

CHARLES WARREN,
Buck Croft,
Felsted,
Dunmow,
Essex.

Councils' obligation

From Councillor Raymond Durrant

Sir, Mr John Edmonds, the Trade Union Side Secretary for the National Joint Council for Local Authorities' Services, writes in his letter of May 2 to reprimand you for not referring to the moral obligations of a local authority towards its staff when altering service contracts, particularly in relation to abolishing the retainer paid to part-time school meals staff during the holiday period when they are not working.

When the retainer was negotiated it was difficult to find staff to work for only a few hours a day for a limited number of weeks during the year, but conditions have clearly changed.

The elected members of any authority collectively have obligations not only to the staff employed by that authority, but also to those who elect them and Mr John Edmonds should surely recognize that there is a moral obligation owed to ratepayers that authorities do not continue to pay over the rate for the job where conditions have changed.

Yours faithfully,
RAYMOND DURRANT,
County Hall,
Hertford.
May 5.

Umbrella man

From Dr Ronald Hope

Sir, Jonas Hanway, founder, of The Marine Society, is reputed to have been the first man to carry an umbrella in the City of London – *circa* 1750 – and was stoned by sedan-chair men for his pains. It was not Philip Norman's "furtive, dwarfish object", as sold in New York, (feature, May 5), but neither was it Dr Ribeiro's "sturdy traditional English type" (letter, May 12).

The first City umbrella was apparently a very handsome collapsible model. Although lost by that time, it was described in a letter to The Marine Society by a descendant of Hanway's in 1895.

"The handle", according to this evidence, "was ebony and all covered with small fruits and flowers. The outside was pale-green silk, and the inside was stone-coloured satin. When opened, it was like a small tent, and when shut it was all curiously jointed and would fold up to the length of a man's hand."

Could James Smith, perhaps, reinvent it and start a new export business?

Yours faithfully,
RONALD HOPE, Director,
The Marine Society,
202 Lambeth Road, SE1.
May 14.

Out of touch

From Ms Pauline Macaulay

Sir, With regard to Mr W. J. Reilly's letter (May 12) remarking on the lack of camaraderie of the English jogger, rest assured, Mr Reilly, of San Francisco, that the English jogger is neither lonely nor mindless.

On Shanks's pony, as on other means of transport, the English man or woman has the usual British reserve of not wishing to make conversation, however brief, especially before breakfast and especially before he has read *The Times* and even before lunch.

As for his being unaware of the beauty of his surroundings, nothing could be further from the truth. It is precisely because he is communing both with nature and his own mind and body that he may not even notice more expansive souls, such as yourself.

Also, churlish though it may seem, Mr Reilly, he may simply be trying to conserve his breath!

Very sincerely,
PAULINE MACAULAY,
16 Chepstow Place, W2.
May 12.



COURT AND SOCIAL

COURT CIRCULAR

BUCKINGHAM PALACE
May 18: His Excellency the Hon Marais Steyn and Mrs Steyn were received in farewell audience by The Queen and took leave upon His Excellency relinquishing his appointment as Ambassador Extraordinary and Plenipotentiary from the Republic of South Africa to the Court of St James's.

The Queen held a Council at 12.40 pm today.

There were present: The Viscount Whitelaw (Lord President), the Baroness Young (Minister of State, Foreign and Commonwealth Office), the Right Hon Peter Walker, MP (Secretary of State for Energy) and the Right Hon Douglas Hurd, MP (Minister of State, Home Office).

Sir Neville Leigh was in attendance as Clerk of the Council.

The Viscount Whitelaw had an audience of Her Majesty before the Council.

The Duke of Edinburgh, President of the World Wildlife Fund International, left Heathrow Airport, London this morning in an aircraft of The Queen's Flight for the United States of America, where His Royal Highness will attend meetings of the Fund in Washington DC.

The Viscount Hambleden and Lieutenant-Commander Andrew Wynn, RN are in attendance.

The Princess Anne, Mrs Mark Phillips, this afternoon visited St Thomas Cantilupe Church Primary School, Hereford (Headmaster, Mr A. G. Bailey) and was received by Her Majesty's Lord-Lieutenant for Hereford and Worcester (Captain Thomas Dunne) and the Chairman of the School Governors (Miss J. Bookham).

Afterwards Her Royal Highness visited Hereford Cathedral and was received by the Bishop of Hereford and the Dean (the Very Reverend Peter Haynes).

The Princess Anne, Mrs Mark Phillips, attended by the Hon Mrs Legge-Bourke, travelled in an aircraft of The Queen's Flight.

The Princess Anne, Mrs Mark Phillips, President of the British Olympic Association, This evening attended a fund raising dinner held by the Avon/Gloucestershire and Wiltshire Group at the Crest Hotel, Hambrook where Her Royal Highness was received by Her Majesty's Lord-Lieutenant for Avon (Sir John Wills, Bt).

Mrs Andrew Feilden was in attendance.

KENSINGTON PALACE
May 18: The Princess Margaret, Countess of Snowdon, today visited Shropshire and was received on arrival at RAF Shawbury by Her Majesty's Lord Lieutenant for Shropshire (Mr J. R. S. Dugdale).

Her Royal Highness this morning visited the restored Castle Gates Library in Shrewsbury and later visited Shrewsbury School.

The Princess Margaret, Countess of Snowdon this afternoon visited Brownlow Community Centre, Whitchurch.

Her Royal Highness, who travelled in an aircraft of The Queen's Flight, was attened by Mrs Alastair Aird.

Forthcoming marriages

Mr E. John and the Hon Jane Nicol
The engagement is announced between Edward, only son of Mr and Mrs J. John, of Port Talbot, West Glamorgan, and Jane, only daughter of Dr A. D. L. Nicol and Baroness Nicol, of Latham Road, Cambridge.

Mr C. Wereko-Brobby and Miss D. H. Powell
The engagement is announced between Charles Yves, younger son of Mrs Christiana Armar and Mr Thomas Wereko-Brobby, of Kumasi, Ghana, and Dido Harriet, daughter of Sir Philip and Lady Powell, of Chelsea, London, SW10.

Mr T. J. Beck and Miss Z. R. Stephenson
The engagement is announced between Thomas, son of Mr and Mrs J. L. Beck, of Birmingham, Michigan, United States, and Zoe Rosalyn (Ros), daughter of Mr and Mrs H. E. Stephenson of Chorlton, Manchester.

Mr A. Coombs and Miss A. Pritchard
The engagement is announced between Anthony, younger son of Mr and Mrs C. K. Coombs, of Stripes Hill House, Knowle, West Midlands, and Andrea, daughter of Mr and Mrs D. Pritchard, of Exeter Road, Dudley, West Midlands.

Mr C. N. Gilmore and Miss E. A. McGregor-Wood
The engagement is announced between Christopher Norman, son of Canon and Mrs Norman Gilmore, of Rustington, Sussex, and Elizabeth Anne, daughter of Mr and Mrs Neil McGregor-Wood, of Ockham, Surrey.

Mr P. A. Gyles and Miss A. C. Gurney
The engagement is announced between Peter, younger son of Mr E. A. Gyles and of the late Mrs Gyles and Alice Charlotte, younger daughter of Mr and Mrs R. D. Gurney.

Mr M. D. Harrison and Miss W. G. Fordham
The engagement is annouced between Michael, only son of Squadron Leader E. G. Harrison, retd. and Mrs Harrison, of North Elmham, Norfolk and Wendy, eldest daughter of Mr and Mrs E. L. Fordham, of Orpington, Kent.

Mr I. E. Lloyd and Miss P. C. Scott
The engagement is announced between Ian, eldest son of Dr and Mrs T. Lloyd, of Chorleywood and Philippa, daughter of Professor B. Scott and the late Dr Alison Scott, of Barton Stacey, Winchester.

Mr D. B. Macdonald and Miss N. J. Crisp
The engagement is annoucned between Douglas, elder son of Major and Mrs Alastair Macdonald, of Dollis Mill Lane, NW2 and Nicola Jane, eldest daughter of Mr and Mrs David Crisp, of Merrins Cottage, Albury Heath, near Guildford.

Mr C. B. Moir and Miss A. M. L. Browne
The engagement is announced between Christopher, son of Mr and Mrs W. Moir, of Sutton Coldfield, and Annabel, daughter of Brigadier H. W. L. Browne, of Standlake, Oxfordshire.

Mr M. S. Nelson and Miss C. McDermott
The engagement is announced between Marc, only son of Mr Richard Nelson, of New York City, and Dr Wendy Nelson-Cave, of West Kensington and Colleen, daughter of Mr and Mrs James McDermott, of Long Island, New York.

Mr B. P. J. Reid and Miss D. L. Quaintance
The engagement is announced between Bernard, son of Mr and Mrs G. Reid, of Shooter's Hill, London and Deborah, daughter of Mr and Mrs M. Quaintance, of South Ascot, Berkshire.

Mr P. M. Rowling and Miss E. A. W. Frankland
The engagement is announced between Paul, son of Mr and Mrs Michael Rowling, of Grand Cayman and Elizabeth, younger daughter of Mr William A. Frankland and the late Mrs E. M. Frankland, of London, SW10.

Mr T. G. Rylands and Miss J. L. Goode
The engagement is announced between Thomas, elder son of Canon and Mrs T. M. Rylands, of Malpas, Cheshire and Jane, daughter of Mr and Mrs A. Goode, of Bishopsteignton, Devon.

Marriage

Mr S. M. Little and Miss M. C. McBain
The marriage took place on Saturday May 12 at Farm Street Church between Mr Simon Little, younger son of Captain and Mrs C. Little, and Miss Chantal McBain, daughter of Mr and Mrs G. McBain. Father Edward Corbould, OSB, officiated.

A reception was held at the Oriental Club, London, W1.

Receptions

Lady Steel
The Lord Lieutenant of Tyne and Wear, Sir James Steel, and Lady Steel, yesterday evening entertained the Vice-Lord Lieutenant and the Deputy Lieutenants at a reception at their home, Fawnless Hall, Wolsingham, co Durham.

HM Government
Lord Gray of Contin, Minister of State, Scottish Office, was host last night at a reception given in Edinburgh Castle to mark the bicentenary of the Royal Highland and Agricultural Society of Scotland.

Luncheons

HM Government
The Minister of State, HM Treasury, Mr Barney Hayhoe, was host at a luncheon held yesterday at 1 Carlton Gardens in honour of a group of senior German civil servants who have just completed a two-week Civil Service College course

Clover Club
The Clover Club (8th Indian Division) held a reunion luncheon at Churt yesterday to commemorate the fortieth anniversary of Cassino. Brig H. E. Cubbitt-Smith presided.

Arthur Hawes

Suffering: the way of the cross

The problem of reconciling human suffering with belief in a God of love arises in most world religions and has always been a central issue in Christian theology.

Without suffering the Christion gospel makes little, if any, sence. That is because suffering is part of human experience and it was to the human condition that Jesus addressed his redemptive activity.

Intrinsic to the work of any Christian minister, particularly those who are hospital chaplains, is the task of reflecting theologically on suffering. "Doing theology" in this way halps identify two very different models for coping with suffering – a process often referred to as healing.

The Greek word *sozein* used in the New Teatament for healing is the same word as that used for salvation. It follows that any engagement in a healing process is, by semantic definition, an exercise in salvation.

The first model has ample biblical support. When confronted with disease, one response is to remove that which is affected. A gangrenous leg is amputated, a malignant tumour removed or irradiated and a "dead" eye excised. "If your right eye is your undoing, tear it out and fling is away" (St Matthew 5 v29).

The scalpel, laser beam and some forms of medication are all used to remove that which is diseased or bad. This is understandable when applied to particular bodily organs which can safely be removed. However, the model does not carry through to healing a whole person, or reconciling a group of people, or the health of a nation. In this context the idea of "removal" becomes impossible to sustain.

In the Old Testament, for example, the sin of the Hebrew people was transferred to a goat which was then driven out into the wilderness, bearing the nation's sin. Thus was the sin of the people removed. It was this custom which provides today's expression, scapegoat.

The removal model still applies for social ills and offences. The offender is removed to prison and, until comparatively recently, we locked madness away in what were originally rurally situated institutions called asylums. In parts of the world, whole nations have been put to the sword or the flame to satisfy some maniacal whim which sought to perpetrate genocide.

The removal model works well with diseased hips, lumps, bumps and warts but then outlives its usefulness. What does one remove to heal, for example, anxiety, depression, agoraphobia, redundancy, illiteracy, retardation, handicap and hunger? Another type of healing is needed, another model required.

The second model is also to be found in the Bible, specifically in the New Testament. It is central to the gospel and the core of the Christian faith. It is no less tha the way of the cross. This does not concern itself with removal, or finding a scapegoat. The healing process is one of redeeming suffering.

In the agony of Gethsemane and the events which followed his arrest, what Our Lord demonstrated most clearly was the virtue of steadfastness. His struggle in the Garden of Gethsemane was one of accepting the cross and containing and bearing the failur and sin such an acceptance entailed.

It is interesting that only very recently this idea of containing, rather than removing, has turned full circle and is being applied to research work, not on bodily organs, but cancer cells. A small research group at Aston University is engaged in renovating cancer cells with drug treatment. The process is one of renovation, not destruction of the affected cells.

Recently I was told of a young woman who had suffered a breakdown. She was described as suffering with her nerves and had, I was informed, been referred to a "Nerve doctor" not a neurologist, but a euphemism for a psychiatrist. In this example, the model of the cross suggests that rather than talk of breakdown it is more approppriate to speak of break-through. For Christ himself the break-through was from death to life.

For us, in our daily lives, it is breakthrough from despair to hope, from avoidance to acceptance, from fear to confidence, from weakness to strength, from darkness and doubt to light and assurance. It is what is called healing and what is healing is salvation.

To complete this second model, Jesus always addressed himself to the whole person, their ailment, their faith, their state of grace. So often today we are myopic. Consider the person who suffers continual headaches, is prescribed tablets by the doctor, is referred to a neurologist, a psychatrist, is advised to relax, to pray and to attend to their own physical fitness. Still the headaches persist, until an attentive neighbour asks about the person's eyesight. Fitted with a new pair of spectacles, the headaches cease.

So intent are we on discovering a sophisticated cause for the pain, it is easy to miss the obvious. The first model of removal can so easily lead to the therapist adopting a myopic stance. The second, of containing, readily lends itself to work such as family therapy where, not only is the whole person considered, but the whole family group too.

The way of the cross, with its emphasis on steadfastness, highlights the necessity always to think of healing in the context of wholeness. It is sad that the Anglican church in its new prayer book ignores this and persists in dividing the human being into three. The prayers for the sick are for those who suffer in body, mind and spirit.

A concept of wholeness challenges this division and it is vitally important to remember the subtle relationship between the body and the spirit and the spirit and mind and mind and the body.

The healing/redemptive idea of coping with suffering leads away from the intense pressure to discover an instant cure and into the area of continuous care. An old French doctor once wrote:

We cure sometimes,
releive often,
care always.

The provision of a cure understandably attracts public recognition and acclaim, both of which the church is discouraged from seeking. Caring, on the other hand, should come as second nature to a church which is called to serve the world.

Curious about a cat: A visitor at the private viewing of the Royal Academy's Summer Exhibition which opens to the public today, studying a glass-fibre sculpture, Black Cat, by Saskia de Boer (Photograph: John Voos).

Birthdays

TODAY: Mr Mark Boxer, 53; Brigadier Sir Frederick Coates, 68; Mr Leonard Goss, 59; Mr Lionel Hardwick, 80; Sir Harold Himsworth, 79; Baroness Hylton-Foster, 76; Mr David Jacobs, 58; Air Chief Marshal Sir Thomas Kennedy, 56; Mr Noel Mander, 72; Sir Edward Parkes, 58; Sir Kenneth Preston, 83; Sir Michael Scott, 61; Sir James Steel, 75; Sir Arthur Weatherhead, 79; Mr Sandy Wilson, 60; Miss Victoria Wood, 31.

TOMORROW: General Sir Hugh Beach, 61; Dr Sir Clifford Butler, 62; Mr H. T. Cadbury-Brown, 71; Sir Harry Campion, 79; the Rev Owen Chadwick, OM, 68; Professor Richard Cobb, 67; Flight Lieutenant J. A. Cruickshank, VC, 64; Mr Lynn Davies, 42; Dr Sir Moses Finley, 72; Mr Keith Fletcher, 40; Lord Harlech, 66; Surgeon Vice-Admiral Sir John Harrison, 63; the Earl of Iveagh, 47; the Right Rev Dr John McIntyre, 68; Lady Celia Milnes Coates, 100; Sir Clinton Pelham, 86; Mr Peter Shore, MP, 60; Sir William Simpson, 64; Mr Justice Skinner, 58; Mr James Stewart, 76.

Cranleigh School

Princess Alexandra will visit Cranleigh School on Wednesday, May 23.

Term started on April 29. A reception on the anniversary of the liberation of The Netherlands took place on May 5, the Cambridge Old Cranleighans reunion on May 8 and the Easter addresses were given by Sister Stella, CSMV. Speech Day, at which the guest speaker will be Lord Bancroft, and OC Day are on May 26, and a gaudy for those who left the school between 1970 and 1983 will take place on June 23. *Love's Labour's Lost* will be performed at Gatley's Open-air Theatre on June 13, 14, 15. Term ends on July 13 and the school expedition to Iceland leaves on July 16.

Dinners

Lady Maclean
Lord Maclean, Lord High Commissioner to the General Assembly of the Church of Scotland, and Lady Maclean have arrived in Edinburgh to take up residence at the Palace of Holyroodhouse The guests at dinner were:
The Moderator of the General Assembly and Mrs McLuskey, the Secretary of State for Scotland and the Hon Mrs Younger, the Duke and Duchess of Hamilton and Brandon, the Earl and Countess of Airlie Captain Alexander Ramsay of Mar and Lady Saltoun, the Right Rev Michael and Mrs Mann, the Earl and Countess of Dundee, Sir Norman and Lady Macfarlane, The Very Rev Professor and Mrs John McIntyre and the Solicitor General for Scotland and Mrs Fraser.

Launderers' Company
The Lord Mayor, accompanied by the Sheriffs and their ladies, was present at the ladies' dinner of the Launderers' Company held last night at Launderers' Hall. The Master, Mr Stuart Laurie-Walker, presided, assisted by the Deputy Master, Mr Richard L. Seaman, the Senior Warden, Mr Jack Pennell and the Renter Warden, Mr Roy Le Poidevin. The speakers were the Lord Mayor, the Master, Professor Donald J. Wiseman, Mr Arthur Kennedy and Mr John C. H. Baker. Other guests were Sir Lindsay and Lady Ring, Mr Alderman David K. Rowe-Ham and the Masters of the Glaziers' and the Scientific Instrument Makers Companies and their ladies.

London Criminal Courts Solicitors' Association
Mr P. M. Raphael, President of the London Criminal Courts Solicitors' Association, presided at the annual dinner held last night at the Savoy Hotel. Lord Hutchinson of Lullington, QC, was the principal guest and speaker and Mr A. T. A. Edwards and Mr Robin Auld, QC, also spoke. Others present included:
Lord Justice Lawton, Mr I Fowler, Master Horne, Judge West-Russell, Mr A D M Oulton, Mr D A Hopkin, Mr J L Heritage, Mr Michael Wright, QC, and Mr Timothy Lawrence.

Royal College of Radiologists
The Royal College of Radiologists' Crookshank Lecture, The Nuclear Imperative, was delivered yesterday by Professor J. W. Boag. At dinner at 38 Portland Place, the president, Mr W. M. Ross, entertained the following guests:
Professor Boag, Sir Thomas Lodge, Sir Brian Windeyer, Dr James Bull, Dr R G Fraser, Dr John W Laws, Mr J B Massey, Professor J Rotblat, Professor R E Steiner and officers of the college.

British Safety Council
Baroness Phillips, Lord Lieutenant of Greater London, was the guest of honour at the annual National Industrial Safety Awards dinner held at Grosvenor House last night.

Service dinners

The Queen's Lancashire Regiment
The annual dinner of The Queen's Lancashire Regiment Association was held yesterday at the Forum Hotel. Captain R. W. Thorne was in the chair. Major-General and Mrs P. A. Downward and Brigadier and Mrs P. H. B. O'Meara were among those present.

Army Catering Corps
An Army Catering Corps guest night was held yesterday in the Headquarters Mess, Aldershot. Brig R. K. Hudson, Director Army Catering Corps, presided. Among those present were: Lieutenant-General Sir Geoffrey Howlett, representative Colonel Commandant, the Ven W. F. Johnston, Dr A. Kelly, Brigadier R. N. R. P. James, Colonel R. D. H. H. Greenwood, Captain M. A. Pearey, RN, Group Captain D. J. Harrison and Mr G. Young.

RAF HQ 1 Group
Air Vice-Marshal D. Parry-Evans and officers of No 1 Group gave a dinner last night at RAF Upavon in honour of Marshal of the Royal Air Force Sir Dermot Boyle and other former Air Officers Commanding. Wing Commander C. W. C. Swathes presided.

Science report

An old wives' tale vindicated

By Tony Samstag

Medical researchers in India and Bangladesh have substantiated one of the more durable old wives' tales of the Third World: that ricewater, the water in which rice has been cooked, can cure diarrhoea.

On average nine children under the age of five are thought to die from diarrhoea every minute in the developing world. Until recently an intravenous saline drip was the only hope for severe cases, very few of whom were likely to have access to a hospital.

The past few years, however, have seen the development of a technique of "oral rehydration therapy" (ORT) that allows the mother to treat her child with a pre-measured mix of water, sugar of glucose and salts.

Ricewater, the traditional "cure", takes the ORT pricipke of efficient absorption through theintestinal walls one step further; unlike sugar, which in excessive quantities can actually aggravate the diarrhoea, ricewater releases its glucose slowly but steadly through the gut. Substituted for sugar or glucose, it also makes the ORT mixture more nutritious, provides more energy, and reduces the volume of the diarrhoea.

The average village home is unlikely to produce enough ricewater to save a seriously ill child; but it is relatively simple to manufacture and distribute rice powder in the ORT packs. As a product of the staple food of half the world's population, the powder is more abundant and cheaper than the sugar or glucose it replaces.

What is true of rice may well be true of other cereals. Scientists are studying the ORT potential of wheat, maize, sorghum, potato and casava.

Source: *Cereal: the new solution* (Earthscan, 10 Percy Street, London W1P 0DR).

Services tomorrow: Fourth Sunday after Easter

ST PAUL'S CATHEDRAL, HC, 8; M, 10.30, Jub, TD Nares in F Right Rev K Woollcombe; HC, 11.30, The Mass for Four voices (Byrd), Int, Prevent us, O Lord (Byrd); E3.15, Mag and Nunc dimittis, Brewer in D, A, In exitu Israel (Wesley), Vicar of St Paul's, Knightsbridge.
WESTMINSTER ABBEY: HC, 8; M, 10.30, Stanford in C, I know that my redeemer liveth (Handel), Since by man came death (Handel), Rev Dr A Harvey; HC, 11.40; E, 3, Wood in E flat No 2, Haec dies (Byrd) Rev J Morrison; Organ recital, 5.55; ES 6.30, Rev A Luff.
SOUTHWARK CATHEDRAL: HC, 9; Eucharist 11, Jug endmesse (Haydn), A, Awake thou wintry earth (Bach), Exultemus et Laetemur (Plainsong), The Provost; E3, The Magdalen Service, A, Blessed be the God and Father (Wesley), Canon G Parrott.

WESTMINSTER CATHEDRAL: Mass, 10.30, Missa 'Vidi Speciosam' (Victoria), Regina coeli (Guerrero), Jesu dulcis memoria (Victoria); Vespers, 3.30.

THE QUEEN'S CHAPEL: St James's Palace: HC, 8.30; MP, 11.15, A set me as a seal (Walton), Canon P A Welsby.
THE QUEEN'S CHAPEL OF THE SAVOY (public welcomed): M, 11.15, TD, Ireland in F, A Blessed be the God and Father (Wesley), Rev J Williams; HC 12.30.
ROYAL NAVAL COLLEGE CHAPEL, Greenwich (public welcomed): MP, 11, Int God is living (Bach), A Blessed be the God and Father (Wesley), The Chaplain.
GUARDS CHAPEL, Wellington Barracks: M, 11, Rev P M Rich; HC, noon.

GRAY'S INN CHAPEL (public welcomed): M 11.15, Canon Eric Hames.
LINCOLN'S INN CHAPEL (public invited, entry via Lincoln's Inn Gateway): MP and Sermon, 11.30, TD Benedictus, A, Hear, thou in heaven (Hopkins), Rev F V A Boyse; organ voluntary.
TOWER OF LONDON (public welcomed): HC 9.15; M 11, T D Boyce in C, A Dum transisset sabbatum (Taverner), The Chaplain.
TEMPLE CHURCH, Fleet Street (public welcomed): HC 8.30; MP 11.15, T D Ireland in F, Jub Deo, Boyce in A, A, In exitu Israel (Wesley), Rev J S K Ward; Organ voluntary.
ST CLEMENT DANES (RAF Church) (public welcomed): HC, 8.30, 12.15; MP, 11, TD Ireland in F, Jub Sidwell, A, Gloria in excelsis (Weelkes), Rev J Morley.
CHAPEL ROYAL, Hampton Court Palace: HC, 8.30; M 11, Harwood in A flat, Sing joyfully (Byrd), Rev H Embleton; E 3.30, God liveth still (Bach), Moeran in D, If ye be risen (Gibbons).

ALL HALLOWS BY THE TOWER: Sung Eucharist, 11, The Layman Speaks, Miss J Lightfoot (trainee health visitor).
ALL SOULS, Langham Place: HC, 9.30; 11, Rev R Simpson; 6.30, Service with informal Music, Dr P Barclay.
ALL SAINTS, Margaret Street: LM, 8 and 8.15; HM, 11, Missa "Bell amfitrit altera" (di Lasso), Rev P Pritchart; Solemn C, sermon and Bendiction, 6, Howells in G, Rev J S W Young.
CHELSEA OLD CHURCH: HC, 8 noon; Children's Service, 10, 11, Lord Beaumont of Whitley, 6, David Royce.
GROSVENOR CHAPEL, South Audley Street: HC 8.15; Sung Eucharist, 11, Missa Brevis in F (Mozart), Awake thou wintry earth (Bach), Rev Dr A W Marks.
HOLY TRINITY, Brompton: HC, 8; HC (sung), 9; M 11, Rev P J Whitworth; Confirmation Service 6.30, Bishop of Kensington.
HOLY TRINITY, Prince Consort Road, SW7: HC 8.30, 12.05; Choral MP 11, Rev P Lang.
HOLY TRINITY, Sloane Street, (Sloane Square Tube): HC 8.30; The Euharist, 10.30 Canon Roberts; HC 12.10.
ST ALBAN'S, Holborn: SM 9.30; HM 11, Missa Solemnis (Mozart), Ye choirs of new Jerusalem (Stanford), Right Rev Lord Ramsey of Canterbury; LM 5.30.

ST BARTHOLOMEW-THE-GREAT PRIORY (AD) 1123: HC 9; M and HC 11, Britten in C, A, Haec dies (Byrd), Canon T Kay; E and HC 6.30, Tallis (Dorian), A, Make ye joy to God (Byrd), The Rector.
ST BRIDE'S Fleet Street: HC 8.30; Choral M and Eucharist, 11, Noble in B minor, Jub, Boyce in A, Prebendary Dewi Morgan; Choral E, 6.30, (Byrd), Mag and Nunc dimittis, Ashford in E minor, A, If ye be risen again with Christ (Gibbons), Rev S Turrell; organ.
ST GEORGE'S Hanover Square: HC 8.30; Sung Eucharist, 11, Ireland in C, A, Almighty and everlasting God (Gibbons) The Rector.
ST JAMES'S Garlickhill, City: M 11.15, attended by the Sellers Company, Prebendary D W C Mossman.
ST JAMES'S, Piccadilly: HC 8.30; Sung Eucharist 11.00; EP 6.
ST MARGARET'S, Westminster: HC 8.15, 12.15; Choral M and Sermon, 11, Canon T Beeson.
ST MARTIN-IN-THE-FIELDS: HC (1666?), 8, 12.30; Family Communion, 9.45, Rev J Bennett; MS 11.30, Rev C Hedley; Choral E 4.15; ES 6.30, (BBC World Service broadcast), The Vicar.

ST MARY ABBOTS, Kensington, HC, 8 and 12.30; Sung Eucharist 9.30, Rev D Sox; M, 11.15, Rev P M Arnold; E 6.30, The Vicar.
ST MARY'S, Bourne Street: LM, 8, 9.45, 7.30 (approx); HM, 11 (with strings), Mass in C (Schubert), Ad Cenam Agni provid: (Monteverdi), Sermon and May procession of Our Lady, 6.15, Responses (Smith), Canticles in C (Stanford), Regina Coeli (Soriano), My beloved spake (Hadley) Dr B Horne.
ST MARYLEBONE PARISH CHURCH: HC, 8 and 11, Mass in C (Schubert), I waited for the Lord (Mendelssohn), Rev C K Hamel Cooke; 6.30, Open air, Memorial Garden, Marylebone High Street, Rev Dr J Newton.
ST MICHAEL'S, Chester Square: HC, 8.15; HC, 11, Rev J A Mumford; EP, 6.30, Rev E G H Saunders.
ST PAUL'S, Wilton Place, Knightsbridge: HC, 8 and 9; Solemn Eucharist, 11, Rev R G Russell.
ST PAUL'S, Robert Adam Street: HC 11, Rev G Cassidy; 6.30, Rev M Rushton.
S PETER'S, Eaton Square: HC, 8.15, Family Mass 10, Solemn Mass 11, Mass for five voices (Byrd) A, Hear my prayer (Purcell), Fr Ernest Teale.

ST SIMON ZELOTES, Chelsea: HC, 8; Parish Communion, 11; EP, 6.30, Rev O R Clarke.
ST STEPHEN'S, Gloucester Road: LM, 8, 9; HM, 11, Missa Causa nostrae laetitiae (Jan Mul), Rev G Morgan; May devotion, Vespers Procession and Benediction, 6, Salve Regina (Poulenc), Rev D Herbert.
ST VEDAST, Foster Lane: SM, 11, Missa de Angelis, My lips shall speak of Thy praise (Greene); Canon ffrench-Beytagh.

ST COLUMBA'S (Church of Scotland), Pont Street, 11, 6.30, Mr Cairns.
CROWN COURT CHURCH (Church of Scotland), Russell Street, Covent Garden: 11 15, 6.30, Rev M Cuthbertson.
ST ANNE AND ST AGNES, Gresham Street, EC2 (Tube St Paul's): Lutheran service, 11; Bach Vespers, 7, Cantata 108 in a service as the composer intended, Concerto in D for three violins (Bach), Lecosaldi Ensemble.

THE ORATORY, SW7: LM, 7, 8, 9, 10; HM, 11, Mass Salve Regina (Victoria), Sub tuum praesidium (Mozart); LM, 12.30, 4.30, 7; Vespers and May Procession, 3.30.
ST ANSELM AND CECILIA, Kingsway: SM, 11, Missa festiva (Mews), In resurrectione tua (Byrd).
ST ETHELDREDA'S, Ely Place (Holborn Circus): SM, 11, Messe Douce Memoire, Scio Enim (Lassus).
THE ASSUMPTION, Warwick St, Regent Street, W1: LM, 8, 10; SM, 11, Missa Solemnis in C K337 (Mozart), Jub Deo (Mozart), Ave verum (Gounod); LM, noon, 4, 6.
CHURCH OF OUR LADY, St John's Wood: SM, (Latin), 10.45, Missa Quai'e piu grande amor (Palestrina), Terra tremuit (Byrd).
THE JESUIT CHURCH, Farm Street: 7.30, 8.30, 10, 11 (Sung Latin Mass), Missa Brevis in C (K220), (Mozart), Regina Coeli (Morales); Organ: 12.15, 4.15, 6.15.

REGENT SQUARE PRESBYTERIAN CHURCH: (United Reformed), Tavistock Place: 11, Rev W Workman; Communion, 6.30, Rev W Workman.
ST JOHN'S WOOD UNITED REFORMED CHURCH (Presbyterian/Congregationalist), Lord's Roundabout, NW8: 9.30 am: Rev J Miller.
CENTRAL HALL, Westminster: 11 and 6.30 (Lord Mayor of Westminster Thanksgiving Service), Rev Dr R J Tudor.
WEST LONDON MISSION, Hinde Street Methodist Church, W1: 11 Rev K Howcroft; 6.30, Open-air service at Charles Wesley's grave, St Marylebone Parish Churchyard, Rev J Newton.
CITY TEMPLE, Holborn Viaduct: EC 11, 6.30, Rev Dr B Johanson.
WESTMINSTER CHAPEL, Buckingham Gate: 11 and 6.30, Rev Dr R T Kendall.
WESLEY'S CHAPEL, City Road: 11 Rev Dr R C Gibbins; 6, Rev A Creswell.

OBITUARY

MR T AGHNIDES

International civil servant and Greek diplomat

Mr Thanassis Aghnides, who died in Geneva on May 12 was a prominent member first of the League of Nations staff, then of the United Nations; he also served as Greek Ambassador in London from 1942 to 1947.

He was of Greek parentage, but was born in Turkey in 1889 and received his early education there. All his life he spoke Turkish with his Turkish friends, even when Greco-Turkish relations were strained. After studying at the University of Istanbul, a city in which in 1911 he had among other things given Turkish lessons to Harold Nicolson at 5s an hour, he went to the University of Paris, and in the last year of the 1914-18 war served in the Greek Legation in London. He spoke French and English fluently, and was closely acquainted with the literature and art of both countries.

He was appointed to the staff of the League of Nations soon after it was established at Geneva in 1919. In 1930 he became director of the Disarmament Section of the League, and from 1932 to 1934 was Secretary of the International Disarmament Conference, where his efficiency and charm of character were much appreciated in those difficult and frustrating days. With his special background he made, a little later, an admirable Secretary-General of the Montreux Conference set up to deal with the question of the Straits.

When this task was finished he was made secretary of the Nyon Conference which was appointed to deal with piracy in the Mediterranean during the Spanish Civil War.

The broad and tolerant internationalism he always showed did not lessen his love for Greece, and when his country was brought into the Second World War by the Italian invasion he went and served as Permanent Under-Secretary of the Greek Foreign Office for about a year.

In 1942 he was appointed to be Greek Ambassador at the Court of St James. He served until 1947, and one of his favourite recollections was of being summoned by the British Foreign Secretary, Ernest Bevin, who asked him to convey to his government that Great Britain could no longer afford to give the military assistance which the Greek Government required to cope with the threat of revolutionary communism. When Aghnides said that his government would feel deep concern at getting this message, Bevin called him back and, without giving any specific information, hinted that Athens need not give up all hope. Soon afterwards the United States offered to fill the gap.

While serving as Ambassador Aghnides went in 1945 to the San Francisco Conference called to establish the United Nations, and the next year headed the Greek delegation to the first General Assembly. Thus he returned to the international civil service, specializing in questions of administration. To this work he brought the exacting standards which Sir Eric Drummond, as first Secretary-General of the League, had established for that organization.

For many years Aghnides was chairman of the Advisory Committee on Administrative and Budgetary Questions at the United Nations headquarters in New York. This, especially in the early years, was an office which was liable to involve controversy, and Aghnides was well known, and sometimes criticized, for the austere views he advocated in regard to administrative efficiency and economy. But his integrity, his steadfast belief in the purposes of the United Nations and his charm won him general esteem. He was asked to stay on in his office after the normal retiring age, and left the organization only in 1964.

In New York he lived at the Knickerbocker Club, but had a small flat in Geneva, where he kept his piano. Music was his only recreation, and he had a gift for it. He will be remembered with affection by all who did official business with him and then became friends, a wide circle.

DR W H TAYLOR

Dr William Hodge Taylor, who died on May 14 aged 79, was Reader in Crystallography in the University of Cambridge, and an outstanding member of the school of British structural crystallographers who developed many aspects of this approach to the understanding of the atomic architecture of matter.

He was the leader of a numerous and international school of young crystallographers whos influence on the science was second only to the school of W. L. Bragg which preceded it.

Born on September 25, 1904 Taylor was educated at Chorley Grammar School in Lancashire and appeared destined for further study in the classics. But university scholarships in classics were not numerous at that time and in his final year he switched to science and mathematics, entering the University of Manchester as a science scholar in 1923 to read Physics under Bragg. He graduated in 1926 in the process setting his examiners the problem of finding reasons why he should not be declared to be perfect in all his papers.

Bragg's influence was immediate and Taylor began to make his own mark, publishing his first paper on the structure of caesium and ammonium sulphates in 1928.

His perfection in detail, coupled with a deep instinct for logic and insight, were allied to an accurate experimental technique and made him one of the most active members of the Bragg team which was extending X-ray analysis to compounds of an increasingly complex character. He made contributions to the study of the aluminium silicates, but the paper on the "Structure of Sanidine and other Felspars" in 1933 was the crowning achievement of the investigations at Manchester on silicate structure. Taylor returned later in life to investigations of the felspars and was regarded as the leading expert on their complex and interesting varieties.

In Manchester, where Taylor was head of the physics department in the College of Technology for ten years, his influence on the running of the college was direct. When at the end of the war Bragg wanted someone to take charge of the Crystallographic Laboratory in the Cavendish he was the obvious choice.

The appointment preceded an exceptional influx of young scientists from the Commonwealth and the United States, and Taylor set about the task of laying down the foundations of a centre in his subject which influenced the teaching of physics, chemistry and the earth sciences in universities throughout the world.

In the 1950s he was chairman of the X-ray Analysis Group of the Institute of Physics and vice-president of the Institute and the Physical Society for seven years. He also served on a number of government scientific committees. During this period it became commonplace advice to anyone in the profession with a problem, "to have a word with Taylor".

He was an inexhaustible participant in the International Union of Cystallography over a number of years and at the end of this time his own university found further need of his leadership, appointing him chairman of the Faculty Board of Physics and Chemistry until his resignation in 1970. In 1956 he had been elected Senior Fellow of Clare Hall.

In addition to his teaching, Taylor contributed much to the progress of his subject through his many papers and as editor of the *Philosophical Magazine* for many years.

His wife Annie was his companion from his undergraduate days and their home in Cambridge was a centre of international hospitality. They both relished in return the ability to travel the world refreshing friendships forged there. Both were exceptionally well cultured in music and her death in 1977 left him a very lonely man.

REV JOHN DE SATGÉ

A.J.S. writes:

John de Satgé who died suddenly on May 13 at Chichester Theological College, where he was vice-principal, at the age of 56, made distinguished contributions to ecumenism, particularly to relations between Anglicanism and the Church of Rome.

Of these, two might be singled out. He was a founder member of the Ecumenical Society of the Blessed Virgin Mary in the aftermath of the Council, thereafter being a keen contributor both in time and in writings. Two of his papers are in the society's collection, *Mary's place in Christian dialogue* (St Paul's 1982); and his own book, *Mary and the Christian gospel* (SPCK 1976) bears testimony to this special interest.

Of his writings, the book most noticed has been *Peter and the single Church* (SPCK 1981), which proved in close accord with the work of ARCIC I as it investigated Authority. That book begins: "I am not the first Anglican to believe that complete obedience to the Christian gospel must include full communion with the Bishop of Rome, the apostle Peter's successor . . ." He followed this by a translation of that seminal book of Jean Tillard OP, *The Bishop of Rome* (SPCK 1982), which became also a revision of the French text and, so the ruling version.

Twice married and once widowed, he leaves a wife and family – and also a family of ordinands at Chester.

THE TIMES Saturday
19-25 MAY 1984 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

We take a stroll down Memory Lane AND FIND THAT

MUSIC HALL

is still alive and kicking. Hot on the footsteps of

MARIE LLOYD

and the rest, is an army of enthusiasts and imitators

IN SEARCH OF FADED STARS

Times scriptwriter **PETER WAYMARK** joins in the hunt for the good old days.

"To write of old music hall is to write an obituary, for the old music hall is dead, dead as the England it represented." So pronounced one J. B. Booth in this newspaper more than half a century ago and he was a man who knew what he was talking about.

He may have been a little premature, for as late as the 1960s there were still artists like Max Miller and the Crazy Gang keeping the spirit of music hall alive, even if most of the halls themselves had long been pulled down to make way for flats and office blocks. But the purist would agree with Mr Booth: the golden age of music hall was during the Victorian and Edwardian periods, from roughly the middle of the nineteenth century to the outbreak of the First World War, and everything that came after was a dilution and a decline.

As a reminder of how far the true music hall era has receded into history, this October marks the eightieth anniversary of the death of Dan Leno, and there can now be few, if any, people alive who saw the greatest of all music hall performers in his prime. Most of the direct links with this vibrant but ephemeral art have been broken by the passage of time, and yet music hall confounds Mr Booth and other obituarists and refuses to die. The memory does not just linger on but is being actively sustained.

When Radio 4 devoted its *Tuesday Call* phone-in programme to music hall a few months ago, the response was greater than for almost any other programme in the series. The interest ranges from enthusiasts, happy to pay £25 for an old song sheet or handbill, to university students researching music hall themes for their doctorates.

Ellis Ashton, president of the British Music Hall Society, a focus of the enthusiast following, puts it down to a nostalgia for the Victorian era, the desire to escape the drab conformity of contemporary life for a more colourful and individual age.

This is reflected in the society's newsletter, *Call Boy*, with its detailed and loving reminiscences of often obscure performers. Mr Ashton is himself from the tradition of the halls, a former stage manager and comedian's feed who last trod the boards at the City Varieties, Leeds, one of the few surviving Victorian music hall buildings and home of the television show *The Good Old Days*.

With him on that 1958 bill was "Jane", an act based on the *Daily Mirror* cartoon; a stripper called Peaches Page; and the Amazing Carla, "glamour in contortion". A few years earlier Ellis Ashton was out front when Old Mother Riley (Arthur Lucan) died on stage just a few feet away, before the curtain went up, however. A few weeks ago, working as a scene hand for London Weekend Televison he was in the wings when Tommy Cooper collapsed.

This tragic coincidence is not inappropriate to our theme since although Cooper was essentially a television comedian, his act, anarchic and boisterous, was in true music hall style and had he started 50 years earlier he would surely have toured the halls. But the crucial difference between television and music hall is that the latter set up a direct relationship between the performer and the audience.

The point is underlined by Aileen Waites, producer of a present day music hall, the Aba Daba. "Our performers are professional actors who spend most of their time talking into cameras, where there is no feedback, no clapping, no laughter.

"But when they come here they are totally involved with the audience. In fact, it is a very good way of learning stagecraft and putting over their personalities. The audience sits at tables, having a drink, joining in if it wants to. I would almost say that in music hall, the audience is the star."

The Aba Daba does not not attempt to reproduce music hall exactly as it was, feeling that a straight imitation is bound to be a pale one. "What we set out to do", says Aileen Waites, "is to recreate the atmosphere and maintain the spirit, while at the same time presenting the material in today's terms".

In this approach the Aba Daba differs from its friendly rival, the Players', which concentrates on an authentic Victorian or Edwardian setting, with marvellously detailed costumes and props. The high membership of the Players', a more or less constant 6,500, is further testament to the continuing popularity of the art.

Any attempt to perform music hall today must depend, to an extent, on guesswork. The original artists are no longer around and the very essence of the music hall performance was a collaboration between artist and audience that came to an end as soon as the curtain came down.

Some help does exist in the form of recordings. Music hall artists were reluctant to put themselves on record, fearing that people would no longer come to see their act. And what recordings were made were often scratchy and barely audible. But when electrical recording arrived, some of the old stars were persuaded into the studios; so it is possible to get an idea of the quality of Gus Elen, Harry Champion and other famous performers.

Of course the voice was only part of the act – to gauge the full impact it was necessary to see the artist as well. The trouble was that music hall performers tended to have the same attitude towards the cinema as they had to recordings; and in any case sound did not arrive until the 1920s, which was too late to catch many of the outstanding figures.

Marie Lloyd, for instance, died in 1922, and although there are a few fragments of her on film, they mean little without her voice. It needs some imagination to understand why this short, dumpy woman with the toothy grin was acclaimed by everyone from T. S. Eliot downwards as the undisputed queen of the halls.

There is nothing on film of Dan Leno nor, more surprisingly, is there a visual record of Max Miller in action, even though he lived well into the television age. In Miller's case the probable explanation is the blueness of his material, which would have put him out of contention for the U certificate normally given to films of entertainers.

The remarkable thing is how much film does survive, with "lost" items still coming to light. When, about 15 years ago, the cinema historian and collector, John Huntley, presented a music hall bill at the National Film Theatre he was hard pressed to find enough material to fill the time.

Now, thanks to assiduous detective work and some luck, he reckons he has enough for half-a-dozen evenings. His star item, mainly because of its age, is a short sequence of Little Tich and his 2ft-long boots, filmed at the Paris Exhibition of 1900 and preserved in the French film archive. It even has rudimentary sound, which was provided by banging pieces of wood together under the stage to synchronize with the clopping of Tich's footwear.

An even less likely source, the Library of Congress in the United States, yielded footage of Vesta Victoria, while a fragment of George Robey was discovered in a rusting tin on a market barrow in Kentish Town, north London; and film of the bizarre dancing of Wilson, Keppel and Betty came to light in the bankrupt stock of a little company in Hammersmith whose usual output was instructional shorts about mathematics and how to frame pictures.

Occasionally, late in their lives, music hall stars did appear in films, and a B picture of the early 1930s called *Say it With Music* contains a "benefit night" sequence featuring Florie Forde and an octogenarian Charles Coburn belting out "The Man Who Broke the Bank at Monte Carlo".

There also exists excellent footage of Lily Morris performing "Why Am I Always the Bridesmaid?", which emerges not only as a comic song but a heartfelt one and serves as a reminder that the best music hall artists were considerable actors. And, thanks to Pathetone, the splendid cockney comedian Gus Elen, looking rather like Popeye the Sailor, is preserved for all time singing his famous lament for the henpecked husband, "It's a Great Big Shame".

The songs are one of the most potent legacies of music hall and evidence of how faithfully this popular art reflected and drew upon the experience of the people who made up the bulk of the audience, the urban working class of Victorian England.

Much of the social history of the period can be gleaned from these seriocomic accounts of downtrodden husbands, abandoned wives, the problems of too many children ("Don't Have any More, Mrs Moore"), escaping the rent collector ("My Old Man Said Follow the Van") and that deeply felt protest against the overcrowded slums in Elen's claim that you could see the Hackney marshes, "If it Wasn't for the 'Ouses in Between".

The content of such songs was the starting point for the present academic interest in music hall, which took off in the early 1970s, and was fuelled by a younger generation of historians trying to get away from kings and great men to find out about the lives and attitudes of ordinary people.

Dr Jacqueline Bratton, reader in English Literature at London University, did her PhD thesis on Victorian ballads, including music hall songs, later turned this into a book and has continued to explore aspects of music hall as a way of illuminating nineteenth-century popular culture. She is currently researching Jenny Hill, the first big name among women performers and a possible example of early feminism.

Dr Bratton's approach is literary, the analysis of the words of songs and sketches. Another line of academic study has concentrated on music hall as a leisure industry, one of the first attempts to provide commercially run mass entertainment, and how under economic and social pressures, the original rough and subversive proletarian art gave way to the blander form called variety.

The academic interest is by no means confined to Britain. The fullest bibliography of music hall has been produced by an American scholar, and a German student is engaged in work on the victims of music hall fires (not infrequent in the early non-regulated buildings) to see what this reveals about the make-up of a typical audience.

There is a danger of getting too solemn about what was a spontaneous and limited form of low art, just as enthusiasts can get starry-eyed about performers whose legend may have outgrown the fact. The corrective lies in the old Yorkshireman's boast to Robb Wilton: "Ah've seen them all", he said. "George Robey, Wilkie Bard, Little Tich. None of them made me laugh and ah'm sure tha won't".







ALGY – THE PICCADILLY JOHNNY WITH THE LITTLE GLASS EYE. HARRY B. NORRIS. MISS VESTA TILLEY.

Hall of fame (clockwise): Marie Lloyd, Max Miller, Gus Elen and Dan Leno – the memory lingers on. Centre: A popular song of the age

Songs and souvenirs

Professional music hall companies giving regular performances are: **The Players' Theatre:** A club theatre, founded in 1936. Annual subscription £15 (joining fee £12) entitles members to attend all performances free. Guest tickets £4. Performances nightly, Mon-Sat, at 8.30pm. The bill changes fortnightly. Villiers Street (underneath the Charing Cross railway arches), London WC2 (839 1134). **Aba Daba:** Formed in 1970. Music hall performances every Thurs, Fri and Sat at 8pm. Tickets £4 (members £3). Bill changes fortnightly. Pindar of Wakefield, 328 Gray's Inn Road, London WC1 (722 5395).

Fred Karno's Army: Play by Tony Staveacre, a music and arts producer for BBC Television, about the Exeter-born comedian who founded the famous troupe of comics, which included Charlie Chaplin and Stan Laurel, and later developed into the Crazy Gang. Uses music hall songs, sketches, newsreel and early Chaplin film. Bristol Old Vic, Theatre Royal, King Street, Bristol (0272 277466). Until June 2.

Pleasures of Past Times: Has a large selection of music hall memorabilia for sale. 11 Cecil Court, Charing Cross Road, London WC2 (836 1142).

Music Hall Exhibition: Attractively displayed and informatively annotated history of music hall, told through posters, photographs, song sheets and the original props of famous stars, including Little Tich's big boots, Dan Leno's cape, George Robey's frock coat and one of the outrageously garish outfits sported by Max Miller. There is also a short video of music hall artists. Well worth catching before it closes on June 16. Livesey Museum, Old Kent Road, London SE15 (639 5604). Open Mon-Sat 10am-5pm. Free.

Records: Music hall records tend to come and go from the catalogues but the following are definitely available. *Almost a Gentleman* (Billy Bennett) and *You Have Made a Nice Old Mess Of It* (Gus Elen): both from Topic Records, which will shortly be issuing *Play Another Before You Go*, an anthology from the 1920s featuring Harry Champion, Vesta Tilley, Mark Sheridan, Eugene Stratton, Ella Retford and Clarice Mayne. Three titles from EMI are *Playing the Halls*, which includes songs recorded between 1901 and 1915 by Albert Chevalier, Marie Lloyd, Dan Leno, Harry Champion, Gertie Gitana and Kate Carney; *Max Miller in the Theatre;* and *The Best of Flanagan and Allen.* Decca's list includes *They Played the Empire*, a set of two records with such artists as Lupino Lane, Sandy Powell, Billy Russell, Bud Flanagan and Max Miller.

The British Music Hall Society: Founded in 1963. Monthly meetings with entertainment and speakers. Has a collection of photographs, bills, programmes, costumes and the personal effects and letters of many famous artists which are lent for public exhibitions. Membership secretary: Norman Bramhall, 47 Woodberry Avenue, North Harrow, Middlesex.



Victorian venue: Hoxton Hall has remained as it was in the 1860s



Edited by Shona Crawford Poole

Quiet and mysterious flows the Dronne

Around dawn we came upon the pens. Inside, the portly prisoners were blinking at another day of Périgord sunshine. Their time was not yet: the factory at Nontron was getting about its business making cans: the truffles – "black diamonds" – lay unmined beneath the roots of some oak tree in Mareuil. Cans, geese and truffles would come together two months hence for the grand consummation. By Christmas *foie gras* would be gracing the finest tables in Europe.

With sirens wailing, a Citroën-Maserati hissed by. Two kilometres on, an ancient tractor lurched along with a mangy dog perched on the farmer's lap. There is something bizarre about south-west France – a place where one joy-rides in a piece of perfect engineering but farms with an old crock, and where grown men set upon geese with food and funnel in a struggle to the death.

We had entered France 12 hours earlier in royal style. I had stood like the Sun King at the ceremony of the *coucher* as the steward – French Railways' answer to the *valet de chambre* – with the assistance of my three-year-old daughter turned seats into bunks and produced tartan blankets from lockers. Later in the night, I knew how secure Louis must have felt as I stepped over the steward on his camp-bed in the corridor. Beside him was a red-enamelled Mickey Mouse alarm clock. Would he keep his head and wake us at Brive, I wondered?

He did, of course. While *British Rail* debates the cost and consequences of supplying its staff with free wrist-watches, French Railways can rely on a mouse; they have, after all, taken care of the more important matters in what is probably the finest rail network in Europe.

Motorail is an excellent way to travel with young children. The journey is broken into manageable adventures: car ride, Channel crossing, the night sleeper, a French Railways breakfast of croissants and coffee, and another short car journey. Best of all, instead of feeling like Sherpa Tensing's party after a 450-mile trek, a family arrives fresh and excited at its holiday destination.

In our case, this was a *gite* at Mareuil-sur-Belle, close to the Dronne, one of the four rivers which dominate the Périgord (the others are the Isle, Vézère and Dordogne), an ancient territory where cave drawings and castles are evidence of pre-Roman tribes and the four baronies of the Middle Ages.

The Dronne is a magnificent, meandering river – the ideal source for some medieval ballad. It flows south-west from Chalus, where allegedly Richard Coeur de Lion died of an arrow wound, to its coalescence with the Dordogne at the old wine port of Libourne.

Along its way, usually where a bridge made it possible for people to gather, are small towns with harsh-sounding, clipped names, Champagnac, Ribérac, Petit Bersac ... their resonance a reminder of *langue d'oc*, the language the troubadours brought to Périgord, which can still be heard.

It is appropriate, then – almost the stuff of Aquitaine legend – that early one morning three women on white horses come splashing and shimmering around the river's bend near Valeuil, riding bareback and bare-chested. They are Swedish au pairs, actually, but no matter. The incident is Périgourdin.

Water life: Unexpected French twist to the Lady Godiva legend; children fishing at Brantôme

Pictures: Peter Bentley



David Hart

The beauty of Périgord is in the rapport of man with his environment. As Ian Scargill wrote in *The Dordogne Region of France*, the catchphrase here is *"un peu de tout"*. For instance, in one day we picknicked under the shade of a walnut tree (I never understood why farmers planted walnut trees slap-bang in the middle of fields until I realized the value of the crop and the need to keep an eye on it), spent the afternoon watching madame feed walnuts into the press at Quinsac, dined on *salade Périgourdine* (lettuce, peppers crispy rolls of bacon and walnuts tossed in walnut oil) and passed the evening sipping *crème de noix* before a magnificently carved walnut dresser.

This ability to squeeze the last drop of value from scarce resources explains why a relatively poor area like Périgord is rich in culture, food and drink. Such an integrated response to rural life – something which seems, sadly, to have vanished from the English countryside – also takes the edge off the apparent incongruity of a place where men who drive Citroën-Maseratis interfere with geese.

The very essence of integration is *chabrol*, the thick local soup, laced with wine, which not only contains a little of everything but is said to have medicinal properties. Fittingly, the best restaurant on the Dronne, at Brantôme, is called Le Chabrol.

It was there, gazing as the river bubbled over the weir down to the beautiful abbey, that I saw and conquered two puddings with the power and proportions of MIRV missiles: leaves of flaky pastry and *crème Chantilly* enclosing a whole pear and smothered in hot caramel sauce. It was also there that the waiters watched unconcerned as my daughter clumsily defused her MIRV.

Naturally, Périgord and the Dronne valley have been discovered. The British middle classes went there in convoys of Volvos in the 1960s – it is said that was the furthest they could drive from the coast in a day – and many settled.

Yet there is enough regional colour and eccentricity to swamp their presence. Near Verteillac, for instance, I found a farmer with a pear in a bottle. Like some ancient mariner with a beloved nautical model, he described how *many* years before he had placed the bottle over a branch of pear blossom. It was now used, season after season, to flavour his *eau de vie*. The pear looked somewhat exhausted, and he admitted it was time to grow a new one.

At Riberac on Fridays, market day and an important social occasion for the people of the Dronne, you can choose your own trout if you have the stomach to watch monsieur bonk it over the head with a piece of lead pipe. Among the stalls of local produce I also noticed a box of hay alive with brown rabbits. I declined to watch their departure.

Even the architecture throws up the unusual. At Saint-Jean-de-Côle, a village of chocolate-box beauty with a cobbled street freed from cars and running down to a tributary of the Dronne, there is a remarkable church with no nave that is shaped like a *threepenny* bit. The one-bay choir, which has three chapels radiating off it, is spanned by the largest cupola in Périgord; unfortunately, the supporting arches are of different dimensions, an error which twice brought part of the roof down, in 1787 and 1860.

Farther down river, at Aubeterre in the Charente, there is a monolithic church; a full-size place of worship carved *inside* a mountain and entered through a cave. Why should anyone do such a thing? But then, stepping out of the darkness and blinking in the sunshine, I noticed an ancient widow sitting at her door, cracking walnuts. She is dressed all in black except for pink plastic sandals ... After all, it is a fine cave and the town probably needed a church.

Nick Brett

TRAVEL NOTES

Getting there: Motorail service from Boulogne to Brive runs from June 9 to Sept 22. A first-class return ticket for two adults and a car is £250.20, or £343.40 including Channel crossing by Sealink, plus another £94.40 return for a two-bed sleeper. Children over four require a half-price ticket but there is no sleeper supplement if they share with their parents. Further information: French Railways, 179 Piccadilly, London W1 (01-409 3518).

Accommodation: A list of *gites* available from Gites de France, 178 Piccadilly, London W1 (01-493 3480), price £2.50.

Eating: Menus at l'Hôtel-Restaurant Chabrol, Brantôme, start at 75 francs. The three-course menu with additional choices from the cheese board and dessert menu is 150 francs.

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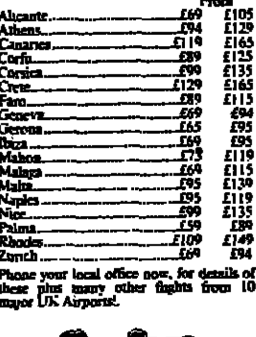
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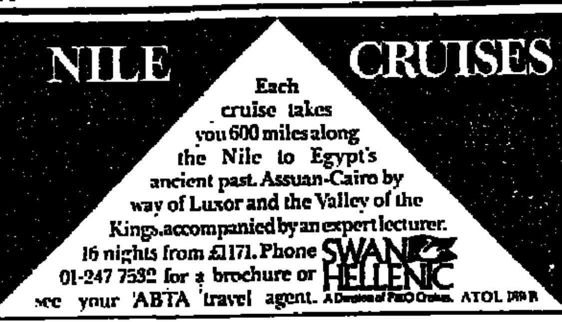
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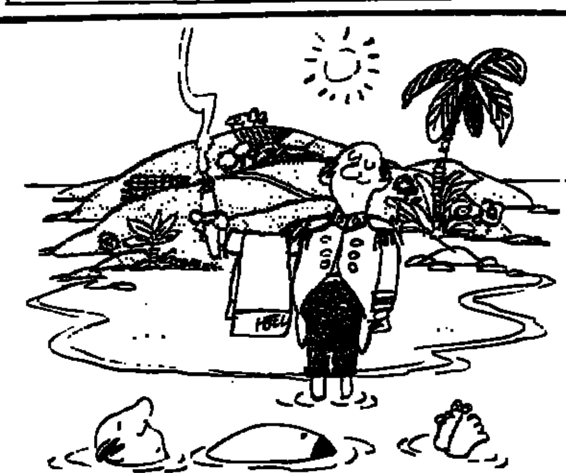
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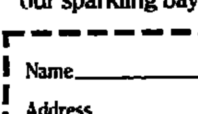
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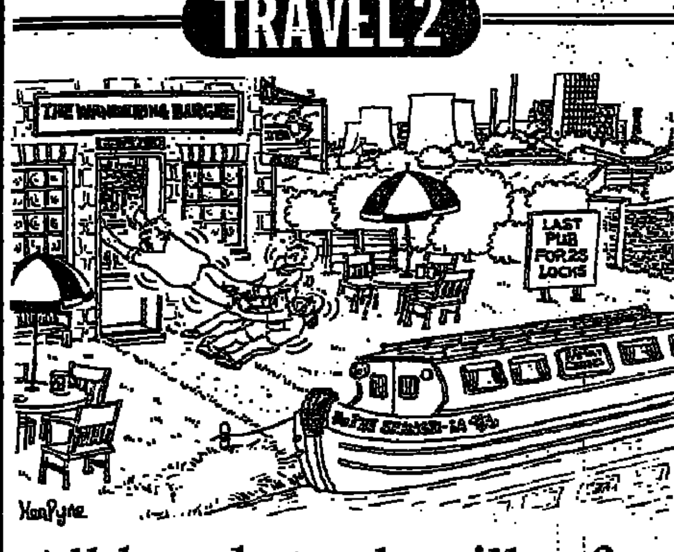
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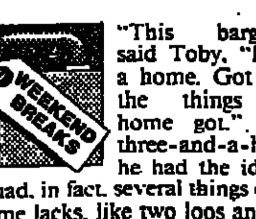




TRAVEL 2



All hands to the tiller for a long and bumpy ride



"This barge", said Toby, "like a home. Got all the things a home got". At three-and-a-half he had the idea. It had, in fact, several things our home lacks, like two loos and a shower-room.

But he was wrong to call it a barge since strictly it was a narrowboat, as opposed to a longboat, which is what the Vikings had. Not that it wasn't long. It was 52 feet and you could hardly see the bow as, standing at the stern, you steered it with a barely perceptible bump through another lock gate.

"You hit the side again, Daddy." Yes, but what they don't tell you about narrowboats, when you take one out for the first time, is that they are only fractionally narrower and shorter than the locks. This kind of thing requires a very delicate hand at the tiller, as I may have mentioned to Toby's mother.

Our weekend began and ended at Worcester and during it we made our way perhaps 10 miles up the Worcester and Birmingham Canal, turning round at a pub called, accurately if unromantically, the Boat and Railway.

As greenhorns we were accompanied through the first lock by John, who showed us the ropes before cycling back. Past the backside of the city – "best keep to the reeds, they throw their rubbish in the other side" – past the football ground where three small boys stood as their grandfathers had, watching a match through holes in the fence, and on into the country.

It requires a strong arm to work the lock gates and there were 36 of them in our two-and-a-half days. You heave with a spanner at each creaking, complaining windlass while your partner manoeuvres in mid-stream, wondering what's keeping you.

A final twist sends a whoosh of water through to the lock and it's time to put your back into the timber arm of the gate. You grunt and groan it open and in comes your boat, a perfect fit, two inches of water either side, and not the whisper of a bump. How did she *do* that?

Through the lock we close the gates behind us, for we canal folk are incredibly thoughtful and friendly. Should we spot another boat approaching from the other side, for example, we always let it through first. The water in the lock, you see, will then be at our level. The worst thing is to follow another boat up the canal with nothing coming the other way. It's like driving up the Marylebone Road in the early morning with all the lights at red.

You cannot see a kingfisher, though, on the Marylebone Road. And the canal has other compensations, like silence, broken only by rustling reeds; like great red hawthorn berries, briony and blackberries in clusters on the bank, to be picked deftly as you glide past; and pubs to lunch in (unless of course it's Sunday, when hungry travellers can starve for all the pubs care).

We slept soundly, exhausted by fresh air and exercise. I wonder, though, if we worked as hard in our six-berth, centrally-heated, gas-ovened floating pencil as did the gnarled bargees who 100 years ago sweated to get the coal from Birmingham to Worcester and sweated again to get the grain and timber back to Birmingham.

Did they, I wonder, ever bump the banks?

Peter Brown

Viking Afloat, at Lowesmoor Wharf, Worcester, have two dozen boats ranging from two to 10-berth, all fully equipped. Weekend breaks (3pm Fri to 9am Mon) and midweek breaks (3pm Mon to 9am Fri) can be taken until the end of Oct. The cost this year ranges from £70 to £285.
To book write to Viking Afloat, Perrymount House, 40/42 Perrymount Road, Haywards Heath, West Sussex RH16 3QS (0444 459865/6). For general inquiries telephone: 0444 456111.

IN THE GARDEN

Path to maturity takes a scenic route

The Times garden project, which began with an underdeveloped garden in Fulham, West London, last August, is now assuming a pattern. Spring colour has faded and it is time for work on the lawn and solving watering problems.

The structure planting of the garden is complete but it will be a few years before maturity comes. As the shrubs were planted in their final positions, no attempt has been made to provide an instant garden and there are wide spaces betwen them. Bulbs which were planted in the shrubberies to give an early spring colour, have gone over and these, for a while, will provide foliage at ground level. Planting of the groups of bulbs was too wide but this can be corrected when the foliage dies back.

In order to provide a better cover in the shrubbery summer flowering plants can be planted. Herbaceous plants are preferred and will go in as and when they are found.

Plants such as crocosmias, heleniums, rudbeckias, and campanulas come to mind but the owner has his own ideas. Bedding plants could be used, such as antirrhinums, pelargoniums, begonias and impatiens to give the beds a lift. It is important not to plant too close to the shrubs as this may cause root damage.

Water is the big problem now and, although watering has been taking place, it has not been done correctly. This year has seen a dry spring and the ground is very dry. To wet it properly slow watering is necessary.



Let the good times roll: The Tendler family in their garden

The lawn is the part of the garden which needs attention now: the grass should be cut as it is too long. We were late in sowing and in some parts the grass is thin. Oversowing has taken place but the dry weather and lack of sufficient water has inhibited germination. Weeds, in particular chickweed, are present in large quantities, and these must be dealt with now.

Once the grass has been cut and watering is complete, the areas of chickweed should be raked out, so far as is possible. Allow the grass to recover from this raking and give it a feed. PBI, ICI and Fisons all have good lawn fertilizers. Once the grass is growing strongly, a weedkiller can be applied such as Murphy's Lawn Weedkiller. Keep the lawn well fed, watered and and use the weedkiller at least twice over the summer and the lawn will soon become the green sward we expect.

Ashley Stephenson

The owner writes:

Caught now in the pause between the flourish of spring and first signs of summer, the garden nonetheless has a clear shape. There is even a chance we may have our first apples soon.

After early colour from the cherry tree and honeysuckle in the rear border, spring was finally announced with a burst of pink flowers from the camellia. The two blocks of daffodils were followed by tulips in the hollow walls of the patio and then a mass of narcissi in the rear border.

For summer colour we shall rely on a wide range of annuals and perennials planted between the shrubs. They include lupins, hollyhocks, delphiniums, pinks and sweet williams. To break up and soften the line of the fencing we have planted clematis and a climbing rose, Albertine, in a corner.

So far there are few regrets although the tulips did not come up to expectations. They seem too rigid in shape for a low wall, and next year we will be looking for something softer. We have already planted aubretia and alyssum.

All this has been achieved with a reasonably small amount of work – an overall average of four to five hours a week – and a modest collection of tools, comprising a spade, a fork, two rakes, a hoe and a trowel. We shall, however, need a small lawnmower which is likely to cost about £50.

Chelsea's glamour takes spotlight off Liverpool

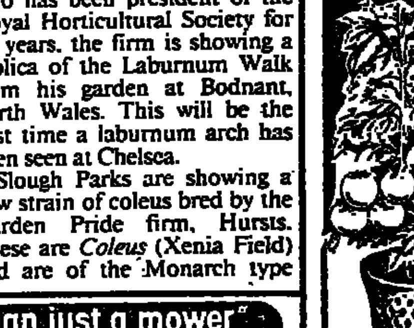
Next week the International Garden Festival at Liverpool will have to take second place to the Chelsea Flower Show, arguably the most famous gardening spectacle in Europe. This will be the sixty-third Chelsea show, and it is likely to surpass all its predecessors in colour, interest and variety of exhibits.

The large marquee covers about 3½ acres, and outside there are outdoor gardens and a wide range of exhibitions. Whatever your interest, it is almost certain to be catered for inside the grounds of the Royal Hospital, Chelsea. The first day it is open to the public is Wednesday. There is a day of private viewing for Fellows (members) of the Royal Horticultural Society on Tuesday.

It is not as difficult as it may seem to write about the show before it has opened. Many of the exhibitors have been showing at Chelsea for many years, and although their exhibits change, standards do not. But there will be one very important change at Chelsea this year: Albert Shepherd, who had been erecting exhibits for Blackmore and Langdon for about 50 years, died on Good Friday. He was a superb showman and I will long treasure memories of his delphiniums and begonias.

The National Farmers' Union is exhibiting again. Its fruit, flowers and vegetables, displayed to their best advantage, are a great favourite with the public.

Bulbs outside are past their best in late May, but bulbs inside the marquee will be shown to perfection. Van Tubergen is showing 160 different varieties, displayed with shrubs and herbaceous plants to give a natural setting. Van Tubergen says it will be exhibiting three new bulbs which have never been seen before in Britain: *Puschkinia libanotica alba*, *Iris willmottiana* and *Iris Hoogiana alba*. They all have white flowers and can be seen with the usual tulips, narcissi, freesias and gladioli.



Notcutts's stand is also worth seeing. This year, to mark the retirement of Lord Aberconway, who has been president of the Royal Horticultural Society for 22 years, the firm is showing a replica of the Laburnum Walk from his garden at Bodnant, north Wales. This will be the first time a laburnum arch has been seen at Chelsea.

Slough Parks are showing a new strain of coleus bred by the Garden Pride firm, Hursts. These are *Coleus* (Xenia Field) and are of the Monarch type with red leaf markings. Also on display will be *Salpiglossus* Monarch Mixed, a specially selected strain with large flowers.

Woolworth is showing a garden to cater for several pursuits including barbecues, relaxation and garden interests.

Chelsea is a time for new roses and there is as big a crop as ever this year. Harkness has Amber Queen, Rose of the Year for 1984, a cluster or floribunda variety. Fairly short at 2-2½ft high, it is topped with amber-yellow flowers, slightly scented.

Cants of Colchester has Mary Donaldson, named after London's first woman Lord Mayor. It is a hybrid tea rose with salmon flowers which are scented, and tall, at over 3ft high.

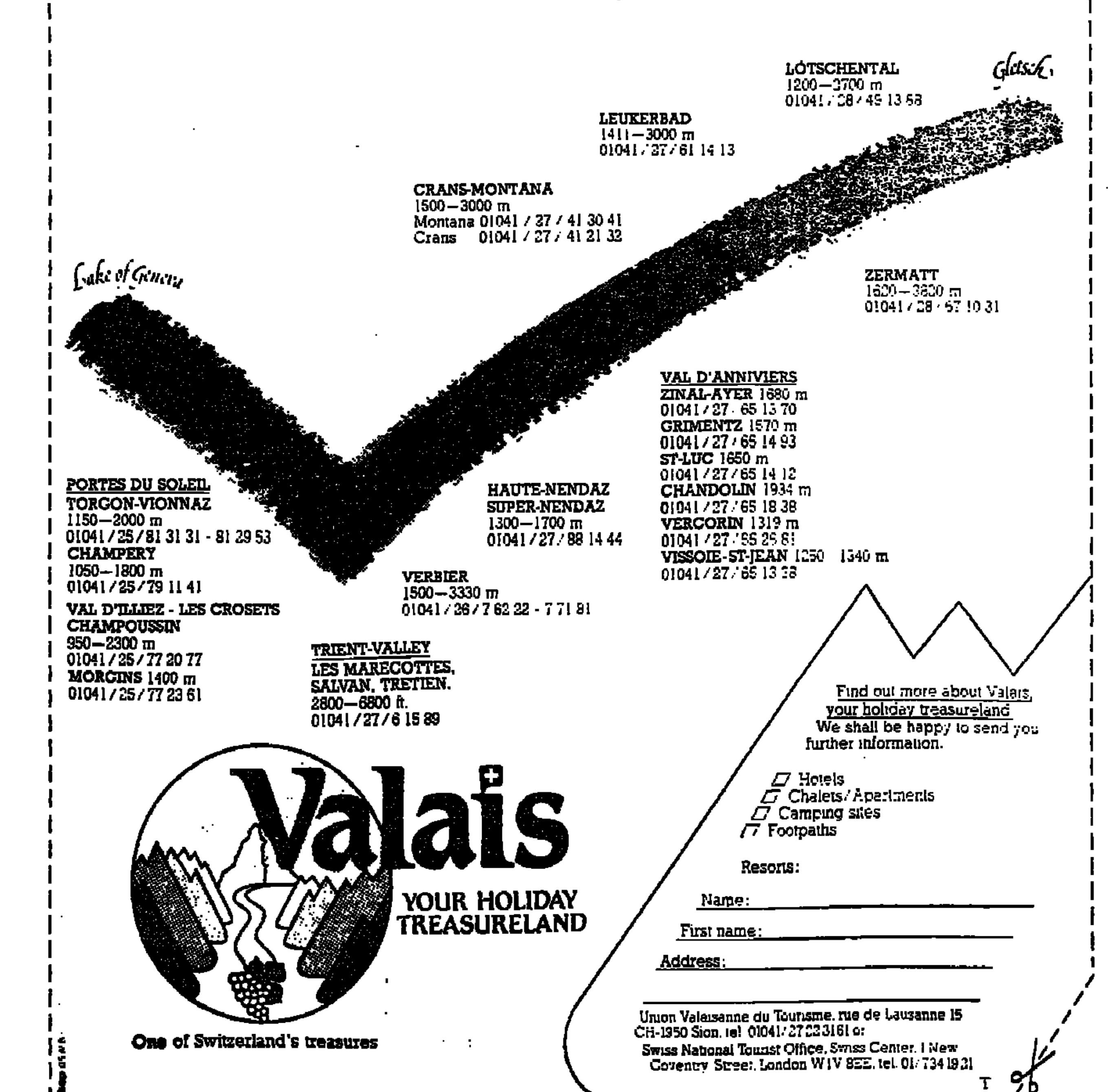
Cockers of Aberdeen has Abbeyfield Rose, named after the Abbeyfield Society. It is a rose with soft red, medium-sized flowers and will make a good bedding variety as it produces flowers regularly through the year.

You will also be able to see all types of machinery, from mowers to chain saws. A new, very efficient rotary mower, the quietest I have come across, is the Vortex from Victa, which is part of the Wilkinson Sword organization. The Landgroomer from Westwood is a new all-in-one lawn-care unit, which, towed behind a tractor, will carry out raking, sweeping, spraying and spiking.

The flower arrangements should not be forgotten. These are a great feature, and as a rule this is the only place one has to queue, except at the bar.

A.S.

The show is open 8am-8pm on Tues, Wed and Thurs, and 8am-5pm on Fri. Admission costs £8 on Wed from 8am to 3.30pm and £7 from 3.30pm to 7pm; Thurs: £7, 8am-3.30pm and £5, 3.30pm-8pm; Fri: £5, 8am-5pm. There is no re-admission. The best times to see the show are early morning and late afternoon/early evening when crowds are smaller.











Beryl Downing on the new Heal's/Habitat complex

VALUES

A lifetime of furnishing under one roof

Friday May 25, 1984. To Habitat and Heal in London: Twin stores 78,000sq ft. Both doing well.

Next week's opening of the born-again Heal's, after nine months of reconstruction is a double celebration: it is also the twentieth birthday of Habitat. Now side by side by Conran, the two stores present a lifetime of furnishing under one roof.

At 196 Tottenham Court Road, London W1, on the site once known as Miller's Stables, before John Harris Heal moved his small bedding company there in 1840, you will be able to furnish your first small flat at Habitat and your first large house at Heal's.

Round the corner, still in the same block, you will find everything you need for your baby at Mothercare and your teenage children will be able to shop at a new branch of Now. In the offices above are the design studios and the offices of the £325m Conran empire.

"The most exciting furnishing store in London and probably in the whole of Europe" is how Sir Terence Conran describes his latest enterprise. From anyone else such a claim might be wishful thinking, but from the man who 20 years ago became furnisher by appointment to a whole generation of first-homemakers it shows only the merest hint of hyperbole. At last there is life after Habitat.

That is precisely what the new Heal's is aiming to provide – furniture for the young people who bought Habitat in the 1960s and found, when they moved to bigger houses and wanted better-quality furniture in the same idiom, that they had nowhere to go.

They would not have gone to the Heal's which was expiring when Conran acquired it last year. Its authority had waned in the 1970s as it failed to move on from the Scandinavian furniture, advanced lighting and Berber carpets which it had introduced so successfully to the British market, and it never managed to come to terms with the feeling for nostalgia which superseded the age of teak.

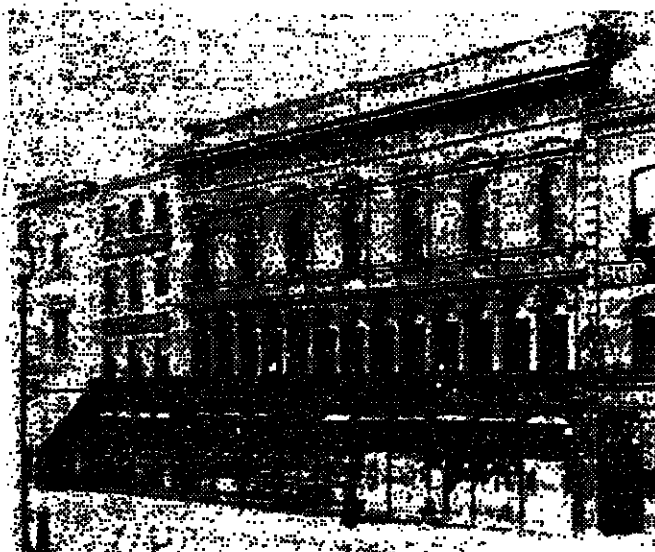
It has taken Conran's master hand to prove that nostalgia can be satisfied with something more progressive than period reproduction. He is in the business of producing modern classics, and it is entirely appropriate that he should have acquired this particular furniture shop, for he and the most famous Heal, Ambrose, who joined the family firm in 1893, have a great deal in common.

Ambrose, great-grandson of the first John Harris Heal, has been described as "that rare combination, a designer with an adventurous imagination and an inspired shopkeeper". So is Terence. Ambrose had a great feeling for advertising and company image. So has Terence. Ambrose was a pioneer and a great influence on public taste. So is Terence. Both were knighted for their achievements.

And this appraisal of Ambrose Heal's designs in 1898 by Gleeson White could just as well apply to Terence Conran's creed today: "To be simple in decoration is always to be in good taste and, as a rule, to fulfil the intended purpose more satisfactorily.

"Where simplicity is gained without needless austerity there can be little doubt that it possesses a far more abiding charm than ornate decoration."

So although Heal's has left the family, it retains the family spirit and it has given Conran the scope for greater than he has been able to produce to a price for Habitat – leather sofas, exotic woods, finer fabrics – but still with the simplicity of line that devotees of both Heal's and Habitat have always appreciated.

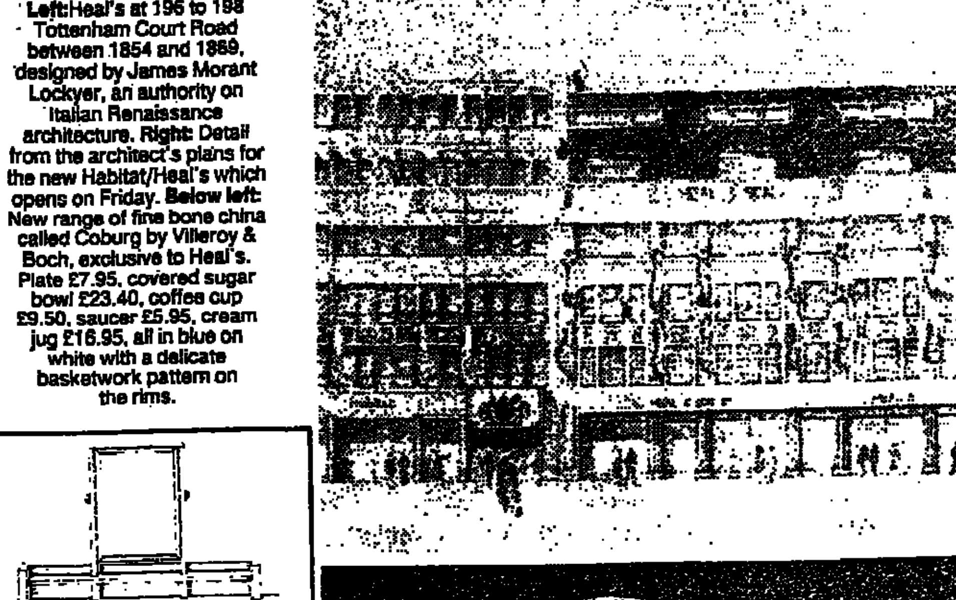






Left: Heal's at 196 to 198 Tottenham Court Road between 1854 and 1869, designed by James Morant Lockyer, an authority on Italian Renaissance architecture. Right: Detail from the architect's plans for the new Habitat/Heal's which opens on Friday. Below left: New range of fine bone china called Coburg by Villeroy & Boch, exclusive to Heal's. Plate £7.95, covered sugar bowl £23.40, coffee cup £9.50, saucer £5.95, cream jug £16.95, all in blue on white with a delicate basketwork pattern on the rims.

Above: Dressing table £395 and chest £595 hand-made in limed oak to Ambrose Heal's original designs. Left: Classic wine glass, Lincoln, with spiral stem £4.95, tulip glass, Blanche, £10.75, Baccarat tumbler with deep vertical cutting £12.50. Above right: Blue on white ceramic breakfast cup and saucer with contented cats design £7.50, set of six plates £35.50. Right: Copy in yew, £34.50, of an original pestle and mortar from Ambrose Heal's collection of treen. Far right: 1858 advertisement for a patented toilet glass "to enable a lady to arrange her back hair"









The most noticeable change for Heal's customers is in the store itself, trimmed down to half its size – a first imperative for a store whose rambling, energy-consuming old buildings were gobbling the takings faster than they could be turned into profits.

The facade remains the same, with the curved windows intact, even though they were not part of the original, much praised design with flat windows recessed behind an arcade, created in 1914 by Ambrose Heal's cousin, Cecil Brewer.

Terence Conran wanted to return to the original, but was prevented from doing so by the protests of outraged 1930s protectionists. It was not the first storm in Heal's architectural teacup. In 1938 the front was extended to include numbers 197 to 199 Tottenham Court Road by Sir Edward Maufe, who replaced the windows with curved, non-reflecting glass, but copied the facade so exactly that he was sued by Smith and Brewer for stealing their ideas.

Today, half the ground floor and all of the basement belong to Habitat. Heal's begins to the right of the main entrance. On the ground floor is the kitchen shop which includes a specialist food department with some new label brands. On the same floor you will find a new specialist box shop with copies of Ambrose Heal's collection of treen, plus stationery, clocks, china, glass, silver, lighting and textiles, all with a much softer and more classic look than you might have expected a decade – or even a year – ago.

You would not then have thought of going to Heal's for cut glass, decorative china or traditional silver plate. You can get them all now – but the glass is cut simply in deep vertical grooves, the plain white china is rounded and the decorated china has patterns which will age gracefully.

The softer lines are echoed on the first and second floors in the upholstery and cabinet work. Health-food addicts may lament the passing of Cranks, but in its place is a new resturant offering morning coffee, a table d'hôte three-course lunch menu for £6 and a bottle of house wine for £4.10, and tea and cakes.

There is still a strong emphasis on the beds and bedding which have always been the mainstay of Heal's. They are still hand made in the Victorian workshops at the back of the building, where the forewoman, Florence Summerfield, who won the British Empire medal for industrial service in 1980, is still working part-time at the age of 80.

A Heal's bed is not cheap, but those who buy them are in no doubt that they are the best. A new four-poster – frame £695, mattress £995 – has been designed in ash with an economy of line that is worthy of Ambrose Heal himself.

Furniture actually designed by Ambrose is being reproduced in limited editions from archive photographs. They include a dining table £895, dining chair £135, toilet table £395, chest £595 and wardrobe £1,195, all in solid and veneered limed oak.

Those who invest in such pieces might reflect on an advertisement in an 1871 Heal's catalogue for portable furniture for an officer's tent. It offers a bed, pillows, blankets, counterpane, bath, washstand, basin and looking-glass, all packed into a box which forms a wardrobe and has a lid which serves as a table. All for £12 2s 9d.

Terence Conran is aware that value for money in furniture is not always immediately obvious. "You can show people half-a-dozen chests from £40 to £140 and they find it difficult to see where the additional value is.

"There is a lot of prejudice about furniture. People think plywood is for tea chests and that solid wood must be best. But it isn't best if it warps and splits when you get it home. Modern technology can improve quality, but the public is loath to accept it. If Chippendale had had chipboard to put his veneers on he would have been a very happy man.

"But what I hope we will get back to at Heal's is the old, before-the-war feeling of Englishness and quality. The English interior uses natural materials without flamboyance – a comfortable dogs-on-the-sofa look rather than a smart penthouse where everybody sits around looking as if they were concerned about creasing their trousers."

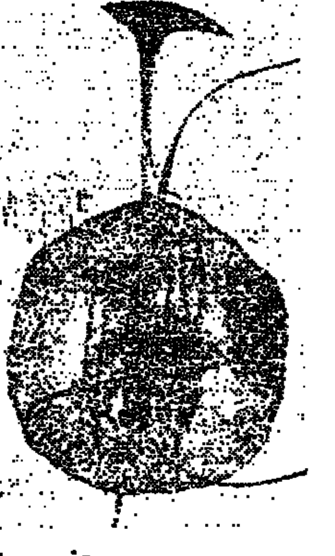
Anyone looking for straws in the wind should pay attention. Conran doesn't just sell goods, he markets ideas and he has an uncanny knack of interpreting a mood long before it becomes a trend.

Sometimes his ideas have such an impact they become labels which are difficult to shake off. He is mildly irritated by the people who still insist on talking about Habitat as if it sold nothing but stripped pine: "It comes from a misunderstanding by people who can't recognize that what we have been trying to do is sell simple, well designed, well presented furniture in the same way that Marks & Spencer sell simple, well designed underwear and Sainsbury sell well-produced, well presented food."

He is amused but mildly flattered that he is still regarded as a purveyor of good taste to the masses. "Better than being a purveyor of bad taste", he says.

"We have never tried to thrust taste down people's throats. We are just saying that here are nice, practical things we think work well, rather than trying to make great stylish inroads into British homes."

SHOPFRONT



Love is . . .

Love is the subject of the jewelry exhibition which opens on Tuesday at Knowles-Brown, 27 Hampstead High Street, London NW3.

Nine designers will be showing work created specially with lovers in mind. Traditional gold love tokens, fede (faith) and gimmel (twin) rings by Peter Knowles-Brown and silver necklaces and earrings enamelled with romantic flowers by Ann Shutz are on show. Among the most unusual pieces are Hilary Brown's undulating bangles made from thin sheets of Perspex or wood and decorated with lines of love poetry (£9), and the amoeba-like tendrilled earrings, £52 (one illustrated above), worked in green nylon by Simon Fraser, the youngest and most avant-garde of the exhibitors.

Martin Page, who trained as a sculptor and was commissioned by the Goldsmiths' Company to produce their 650th birthday medal, is showing a range of silver rings decorated with sculpted naked figures. Each is in an edition of 10 at about £90.

Prices are from £9 to more than £1,000 and the "Love is" exhibition is open until June 30, Tues-Fri 9am-5.30 pm, Sat 9am-1pm, closed on Mondays.



Soft shoe shuffle

A new supple sports shoe made of glove leather is soft enough to coax even the most reluctant competitor into running another 26-mile marathon.

From a French range called TBS it is specially constructed with suspended arches and elevated heels to relieve pressure and stress. It comes in white with a pale blue or pink zip at £31.95.

The style illustrated is called Britt and is meant for general sports use. Other designs are available for tennis and yachting and they can all be seen at Lillywhites, Piccadilly Circus, London W1. Prices are from £29.95 to £35.95.

For other stockists contact Acqualines, Shamblehurst Manor, Shamblehurst Lane, Hedge End, Southampton (04892 5855).

Foodnote

Got a touch of the blues? A new booklet tells you what to do with them. It is called *Make More of Stilton* and gives recipes for mayonnaise, soups, mousse and cheesecake. There are recipes for the white version, too. Send a stamp to Stilton Recipe Booklet, J. M. Nuttall & Co, Hartington, Buxton, Derbyshire SK17 0AH.

B.D.

Next week: Bags of personality – a look at the latest lines in luggage for all types of travellers, from bold backpackers to smooth jetsetters

EATING OUT

Showtime sustenance for weary pilgrims

The Chelsea Flower Show begins on Tuesday, so this week we look at places where wilting visitors can take much-need refreshment



La Fontana: Drawing by Francis Mosley

While some of the more exotic blooms on display at the Chelsea Flower Show will undoubtedly head for Pierre Koffmann's highly-rated Tante Claire (already heavily booked), or for the Roux Brothers' Gavvers (reviewed last week, and open for lunch specially for the show), most visitors will settle for more modest watering-holes. This need not result in a drop in quality, as a visit to La Fontana reveals.

Set just along from the show ground, in a terrace of antique shops on Pimlico Road, La Fontana's distinctive frontage hints of its style. Horticulturalists will particularly appreciate its miniature ferns and well-stocked window boxes, though they may have reservations about the rather gimcrack neon sign announcing "ristorante italiano".

Inside, the decor is equally distinctive – instead of tiled floors and tubular furniture, the room is well-carpeted, comfortably furnished and upholstered in bright shades of red. The plain white walls are hung with oil-paintings, (which are for sale should the fancy take you) and hanging baskets complete a cool and tasteful interior. The atmosphere is marred only, for myself at any rate, by the sounds of Andy Williams and Engelbert Humperdinck on the stereo.

The menu reflects La Fontana's break from the familiar Italian idiom with an adventurous and stylish *"menu della settimana"*, which might offer casserole of guinea-fowl or deep-fried frogs' legs among other items.

Choosing from this section, I enjoyed, despite their rather incinerated appearance, the woody flavours of lumache alla boscaiola (£3.50) – grilled snails with a puree of wild mushrooms, herbs and garlic served on field mushrooms. A main course of vitello tonnato alla Piemontese (£4.90) – loin of veal, pot roasted with milk, and pine kernels – seems an ideal summer dish since it is then sliced thinly and served cold with a light but flavoursome sauce of mayonnaise, capers and tuna fish.

The standing *carte* seems to offer a well-judged balance between modishness and reliability, with carpaccio (roughly equivalent to steak tartare but served in strips) and fegato with sage (grilled calves' liver) representing opposite ends of the range.

In between, the turtle soup with sherry and the scampi, flamed in brandy then cooked with cream and nutmeg, should prove excellent. Instead of the rumble of a stodge-laden dessert trolley, puddings are ordered from the menu, and include home-made ice-cream, zabaglione and, with summer and gardens in mind, fresh strawberries and cream.

Choosing unselfishly and drinking a refreshing Pinot Bianco (£7.40) rather than the house carafes, a bill would probably touch £36 for two, but the provision of one or two cheaper lunchtime specialities (roast veal, roast spring chicken with herbs) can help keep costs down.

More economical but equally distinctive eating can be enjoyed in the basement café of the General Trading Company store at the foot of Sloane Street. It has now come under the experienced wing of Justin De Blank, whose various catering enterprises, from restaurants and bakeries to cafés in art galleries, have always taken a pride in the freshness of their food.

Simple continental breakfasts (croissants and jam, muesli) are served from 9am; morning coffee and pastries follow. The lunches, which change daily, are served from noon, and might offer good cream of sorrel soup, fresh asparagus and a robust boeuf bourgignon. Pleasant desserts such as hazelnut meringue or chocolate bombe, with the decent house wine and stong coffee, should bring a lunch bill to around £14 for two.

However, with a small service counter and only a dozen or so circular tables, lunches can be rather crowed and cramped at peak times. Afternoon tea, with a variety of Indian and Chinese brews available, and 1930's jazz on the stereo, should prove a more relaxed occasion, even though it may allow you time to note with dismay that the table displaying the cakes and pastries is supported by a folded copy of *The Times*. *Sic gloria transit mundi.*

Stan Hey

La Fontana, 101 Pimlico Road, London SW1 (730 6630); noon–2.30pm and 7-11.30 pm daily.
Justin de Blank at The General Trading Company, 144 Sloane Street, London SW1 (730 0411); 9am-5.30pm Mon - Fri; 9am-2pm Sat.

DRINK

Purple prose of 'winespeak'

1984 is the ideal year in which to write about "winespeak". While Orwell's Winston Smith was well-versed in newspeak, the official language of his world, it is highly unlikely he had ever come across winespeak – that tedious stream of jargon and technical terms with which wine bores and snobs sprinkle their conversation.

Wine waiters and dedicated American wine-drinkers seem particularly adept in the art of winespeak, as do those wine merchants that are more interested in self-aggrandisement and the sound of their own voice than they are in sorting out their customers' queries. A good deal of it is also heard at the grander sort of wine-tasting, with enough purple prose exchanged over the spittoon to match the colour within.

Perhaps the worst example I have encountered was at a sparkling-wine tasting I organized a few years ago, when a member of the panel – an Australian wine buff – handed in tasting notes that were an incomprehensible jumble of jargon and chemical formulae. He probably knew exactly what he meant by it all (though I still have my doubts) but no one else did.

Thankfully, deciphering most winespeak is a good deal easier. One of the most common examples is that seemingly innocent word "corked", or "corky". You will no doubt often have heard it in a restaurant as the diner at the next table tries to get his own back on an overbearing wine waiter. He is usually expressing his discontent about the bits of cork bobbing about in his glass. In fact, however, the clumsy removal of a cork which causes this is perfectly harmless, does not affect the wine's taste in any way and certainly does not constitute a corked wine.

A truly corked wine is very, very rare (I have come across only one really bad example) as it fills the entire room with a horrible, musty, mushroomy smell. It used to be caused by the cork weevil munching its way through the cork and letting in air as it went; nowadays it is much more likely to be the result of a poor or ill-fitting cork.

Skilled practitioners of winespeak are devoted to its most abbreviated forms; their favourite must be the evil-sounding "VA" which stands for "volatile acidity". Any wine with an excess of VA (due mainly to the wine being exposed to air and harmful bacteria working on it) is well on the way to becoming acetic and is easy to recognize because of its piercing, vinegary smell that makes the nose twitch and prickle with irritation. Wines suffering from an excess of volatile acidity will eventually turn into vinegar and therefore do not always have to be thrown away. Anyone for VA salad dressing?

The wine trade's all-purpose multi-cleaner, preservative, antioxidant and antiseptic is sulphur, which is used, for example, in cleaning out bottles and casks. Its tell-tale smell is often found in bottling halls and cellars and, alas, occasionally in wines too. The winespeak word for an overdose of this is "sulphury" and it is most frequently found in cheap, young, white wines, especially the very sweet versions.

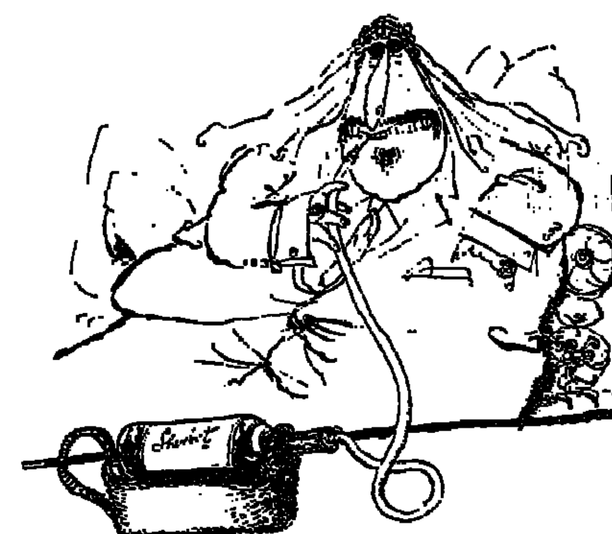
Some people say it reminds them of the smell of a spent match but those who are really sensitive to sulphur (myself included) find it hits them at the back of the throat, setting up a hoarse cough. Fortunately, in most cases this unpleasant smell fades fairly quickly once the bottle has been opened for a while and you can speed up this process by twirling your glass.

In winespeak the opposite of sulphury is "oxidized" and most wines left open for a day or so soon lose their fruit and freshness; they acquire a dull, stale, flat and lifeless character – the classic hallmarks of oxidaton. Bag-in-box wines currently represent the worst examples of oxidized wines on sale: if your box seems unusually fresh and clean, keep it for a week or so and it will soon reveal all its oxidized charms.

Finally if you have a sneaky feeling that either you or someone you know has been guilty of winespeak then nip out and buy a copy of *Illustrated Winespeak* by Ronald Searle (Souvenir Press, £6.95). Its wickedly apt cartoons sending up the wine-tasting and wine-writing world should cure you for ever.

Jane MacQuitty

Ronald Searle: "Subtle and of great richness"



CHESS

Breath held for clash of the two Ks

Next September world champion Anatoly Karpov is due to defend his title against the 20-year-old challenger, Gary Kasparov. The question is: "How will he fare?" What is especially intriguing about this match is that both men are extremely formidable.

Kasparov is a player with a wonderful gift for the attack – indeed, probably the most devastating master of attack in the history of the game. Karpov is a marvellous match-player whose prowess has been tested and fired by three strenuous matches against Viktor Korchnoi.

In matters of technique Karpov is probably the most notable of all world champions. True, there exists a faint doubt about his endgame play which was by no means perfect at Baguio City, Philippines, in his match with Korchnoi in 1978. But since then there has been a marked improvement in that side of his game.

Until the match against Smyslov in the final of the candidates at Wilnius I favoured Karpov's chances: but in that match Kasparov dealt with positional problems with such virtuosity that I now feel myself favouring the young grandmaster's chances.

Whatever happens it is bound to be a fine match. Although normally the event should take place in the Soviet Union as both players hail from there, there is a possibility that half the match could be played in Britain, provided the necessary finance can be raised.

Who will win? The question is of importance for the future of chess, since players – especially young ones – tend to follow the style of the world champion. If Karpov wins everybody will try to become master technicians. If Kasparov is the victor then the emphasis will lie on the attack and masters will tend to think they are in their prime at 20.

That Karpov is equally at home in tactics and strategy is demonstrated by the following fine game that was played in the third round of the Phillips & Drew GLC Kings tournament earlier this month. His victory was all the more impressive because it was played against Timman, one of the best of the world's younger grandmasters.

White: Timman: Black: Karpov. Scotch Game.

1 P-K4 P-K4 2 N-KB3 N-QB3
3 P-Q4 PxP 4 NxP N-B3
5 NxN

This, in conjunction with the advance of the Kings pawn, constitutes a premature attack on White's part. Better is the normal 5 N-QB3.

5 .... NPxN 6 P-K5 Q-K2
7 Q-K2 N-Q4 8 P-QB4 B-R3
9 Q-K4

The second Queen move is a mistake. Correct was simply 9 N-Q2.

9 .... N-N3 10 N-Q2 0-0-0
11 P-B5

A transaction that turns out badly since it yields Black the advantage of two Bishops. Better was 11 P-QN3.

11 .... BxB 12 PxN B-R3

It is a tribute to the steadiness of Karpov's nerves that he is prepared to allow his King's position to be so torn up in return for gaining the two Bishops and an eventual counter-attack.

13 PxRP K-N2 14 N-N3

And better here was 14 N-B3.

14 .... P-B3 15 P-B4 PxP
16 PxP R-K1 17 B-B4 Q-R5 ch
18 P-N3 Q-R4 19 R-QB1 K-R1
20 P-KR4 P-Q4! 21 Q-K3

And not 21 Q-B2, RxP ch, 22 BxR QxB ch, 23 K-B2 B-Q3, 24 K-N1 R-KB1 and wins.

21 .... P-N4 22 BxP B-N5 ch
23 K-B2 KR-B1 ch 24 K-N2 RxP
25 QxR Q-B6 ch 26 K-R2 Q-B7 ch

White resigns, since after 27 KR3 there comes B-B1 ch; 28 P-N 4 R-B6 ch.

Harry Golombek

FAMILY LIFE

Mother's lesson in keeping up with the clones

In a lifetime of modest miscreance I have committed many sins: but, of the deadly seven at least, there remain two of which to my knowledge I have not been guilty. One of these is covetousness. This may be why I had some difficulty trying to explain to an otherwise intelligent child the meaning of the expression "Keeping up with the Joneses".

The child in question finally grinned and said: "Got it. What you mean is that if Jim's mother has just bought him a Tacchini – which she has – and I really, desperately want one too, if I go on and on at you you'll get me one because you don't like Jim's mother very much and she can't really afford it either. Is that it?" (Tacchini apparently make very smart sportswear in stretchy, silky fabrics and "good colours". A track suit, I gather, would set me back about £75, and sports shirts start at around £30.)

I congratulated my son on grasping the essentials of covetousness – and human nature – and followed up with the obvious statement that it would be useless to try any clever tactics as there were no circumstances under which I could be persuaded to spend the equivalent of five weeks' child benefit on a T-shirt – even if it were monogrammed in gold. "It doesn't have to be *gold*", he said. "And Jim says he'd have bought it if it were made of nylon. It's the *name* that matters."

As someone whose susceptibility to advertising, in whatever form, is minimal, other people's preoccupation with names and status symbols has always rather surprised me. Given the right bank balance I, too, would doubtless acquire a few status symbols of my own: I've always wanted a Jensen because they look beautiful and are a joy to drive; I should like to buy from Italian couturiers because I like Italian clothes (although I couldn't give you a name), and I would certainly like a big house in the country with the National Trust breathing down my neck in the hope that on my demise I might bequeath the heap to their tender care. Apart from that, my desire for worldly goods, and certainly for brand names, is limited.

In the world in which my son and his friends live, however, kudos and status are far more clearly delineated. Since the Tacchini affair I have made a point of earwigging on their conversations and even asking questions to discover what's in, what's out in the spring of '84. And in my area of London, among the 10-to-12-year-old boys of my acquaintance, it is as follows.

Watches which play games are as demodé as a sundial

It's "in" to be thin. Chubbiness, particularly around the thighs, is very, very unfashionable – even if to achieve emaciation you have to forego some of the "in" foods. Still top of this list, amazingly, are McDonalds hamburgers, shakes and fries and pizzas in any form. Contrariwise, vegetarianism is "in", for a reason that many working mothers cannot reasonably counter although the consequences may drive them mad, namely that it is "pretty disgusting to stuff yourself on other animals' flesh".

Being good at (at least one) sport is "in" – although I suspect that has never been out – and so, surprisingly, is being a bit of a "brainbox", as long as you don't force your high IQ down your friends' throats (in my day you had to keep pretty quiet about it). The Inner London Education Authority and the GLC are "in", to the extent that you may consider giving up your free time to support their cause, even if you don't go to a state school or travel a lot on buses.

Fathers who own Porsches or last year's Golf GTIs are "in"; fathers who drive Volvos (unless they are silver) or have lost their licences because of drunken driving are "out". Marathon running is "in"; jogging is "out". Getting your friend to video the film-of-the-making-of-the-video – because you've run out of tapes – is "in"; video "nasties" are out.

And so it goes on. Many of last year's nine-day wonders have been superseded or thrown on to a juvenile consumer scrap heap. The digital watches on which you could also play games are as demodé as a sundial. Even the Walkmen which we were all badgered to buy as Christmas presents are under slight threat of execution in my neck of the woods, partly because of their propensity to go wrong in the middle of a Michael Jackson track and partly because the young Narcissi are worried that their elders may have a point when they suggest that in 10 years' time they won't be able to hear anyway if they continue to plug them into their ears at decibel overload.

Castigating my son and his friends for setting so much store by trivial – and expensive trivia at that – I was gently ribbed into recognition of the fact that, although styles, and costs, have changed the desire to be "with it" (how's that for date-coding?) or "outrageous" (1984 version) is a constant factor among the young. "Go on", they said, "tell us what *you* had to have when you were our age."

Through an infinity of mirrors I groped back to a looking-glass childhood and remembered. Clarks sandals (the *imitations had too few or too* many "petals"); spikes on my running shoes; a red setter; a ponytail; a father who sent the chauffeur instead; a mother who knew that a washboard was skiffle and not something *her* mother had used...

"Don't worry", they said cheerfully. "You're not as bad as some mothers. At least you *know what 'breaking' is, even if* you can't do it and you don't dye your hair... And by the way, there's this Tacchini track suit in a sale..."

Judy Froshaug

Joyce MacDonald

Outings

FESTIVAL OF MIME '84
Unicorn Theatre for Children, Great Newport Street, London WC2 (836 3334). Today 2.30pm, all tickets £1.10
Mime artists aged between seven and seventeen from schools throughout the country will be taking part in the festival. Suitable for audiences of all ages and especially for young "Marceaux" in the making.

ISLE OF WIGHT MARATHON
Isle of Wight. Today, from 2pm
On an altogether more insular scale than the London Marathon, but enjoyable to watch if you happen to be on the island today. Marathon starts from Ryde Canoe Lake at 2pm, then via Binstead, Wootton, Newport, Shide, Blackwater, Rookley, Godshill, Shanklin, Lake, Sandown, Brading and back to Ryde.

YO HO HO AND WAY OUT WEST
National Film Theatre, South Bank, London SE1 (928 3232). Today and tomorrow, 4pm, adults £2.40, children £1.20, weekly membership 70p
Both films suitable for family audiences which the NFT likes to encourage. *Children brought to* screenings are given badge, poster and folder for the programme notes. *Yo Ho Ho*, today, is an NFT *"Junior Special", a Bulgarian film* with subtitles about a hospitalized boy who encourages a fellow patient (a badly injured actor) to revive *a will to live by persuading* him to tell him a daily pirate story. *Way Out West* needs no introduction to Laurel and Hardy fans *but would be a good choice if* you want to encourage converts.

GEORGIAN COUNTRY FAIR
Quarry Bank Mill, Styal, Cheshire (0625 527468). Tomorrow, 11.30am-5 pm, adults 50p, children 25p
Lovely day out for the family at Quarry Bank Mill which celebrates its 200th anniversary this year. Most events taking place in the *meadow by the River Bollin*. These include Georgian buskers, peddlars – *muffin and pie men* and maids selling Sally Lunn cakes and *Gingerbread men – crafts, maypole* dancing, games, traditional stalls

CABLE TRAMWAYS AND OLD BUSES
London Transport Museum, Covent Garden, London. WC2 (379 6344). Thus until Nov 28, daily 10am-6 pm, adults £2, children £1
An exhibition to mark the centenary (this month) of Europe's first cable-operated tramway, which ran between Highgate Village and the Archway Tavern in north London. The history and operation of cable tramways throughout the world will be illustrated, including plans, scale model of a cable-gripper mechanism, photographs and a continuous video showing San Francisco before the quake in 1900 and recent film of the city's cable tramway which will re-open this year after being closed for two years for complete reconstruction.

BRIDGE

When greedy Carp got the bird

Horace Paradine, the mathematical bore, had cut his arch-*rival*, the *hyper-critical* Gerald Carp. Immediately a cluster of spectators gathered round to see how these bitter antagonists would perform in harness.

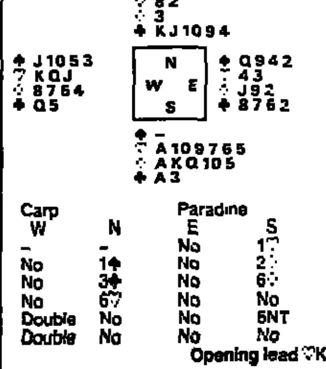
On the first hand North-South made an uneventful part score. This was the second hand:

Rubber Bridge. Love all. North-South 40. Dealer North.

North: ♠ A 7 6 ♡ K Q 10 8 6 ♢ J 9 ♣ 8 6 5
West: ♠ K 10 9 8 2 ♡ A 9 7 4 ♢ Q 3 ♣ Q J
East: ♠ 3 ♡ 5 3 2 ♢ 5 4 2 ♣ A K 10 9 3 2
South: ♠ Q J 5 4 ♡ J ♢ A K 10 8 7 6 ♣ 7 4

W Carp	N	E Paradine	S
–	No	No	3♢
No	No	No	

Opening lead ♣Q


Early 17th century card

Paradine overtook the ♣Q with the ♣K and continued with the ♣A and the ♣9. Carp over-ruffed declarer's ♢8 with the ♢Q to take the third trick for *his side*. Despite the warning implied by Paradine's choice of the ♣9 rather than the ♣10, Carp found the excellent shot of *the King of Spades* the only defence.

Declarer had no choice but to win with dummy's ♠A. His only hope was a defensive slip. He cashed three rounds of trumps and ill-advisedly played a fourth round, on which Paradine unhelpfully discarded the ♣2. When declarer played the ♡J, Carp had to guess. If declarer had Queen to three spades and two hearts, it would be right to duck. If he had four spades and one heart it was essential to win the ♡A.

On the basis that players do not pre-empt in a minor suit when they also hold a four-card major, Carp eventually decided to duck. It was an expensive and ill-judged tribute to South's knowledge of the finer points of bidding.

"That was lucky," chortled South.

"Yes. I suppose you could call it lucky", said Paradine.

Carp, already cross, was visibly nettled by his partner's comment. "I find the only *defence to give us a chance*, and what do you do? When Providence, in the shape of the fourth round of trumps, gives you an opportunity to make a discard which will completely clarify the distribution, which card do you select? The two of clubs. Very helpful. I must say."

Carp was still muttering while Paradine dealt the next hand.

Rubber Bridge. North-South game. Dealer East.

North: ♠ A K 8 7 6 ♡ 8 2 ♢ 3 ♣ K J 10 9 4
West: ♠ J 10 5 3 ♡ K Q J ♢ 8 7 6 4 ♣ Q 5
East: ♠ Q 9 4 2 ♡ 4 3 ♢ J 9 2 ♣ 8 7 6 2
South: ♠ – ♡ A 10 9 7 6 5 ♢ A K Q 10 5 ♣ A 3

Carp W	N	Paradine E	S
–	–	No	1♡
No	1♠	No	2♢
No	3♣	No	6♢
No	6♡	No	No
Double	No	No	6NT
Double	No	No	No

Opening lead ♡K

A number of bids in the North-South sequence are open to criticism. A two no trumps rebid by North would be a better choice than the *indeterminate* introduction of the fourth suit. South's six diamonds was also a trifle precipitate. But when Carp, possibly still smarting from the hand before, made his short-sighted, greedy double, South was quick to recognize that six hearts was doomed. Six no trumps was not a thing of beauty but, as the cards lay, South had no difficulty making all 13 tricks.

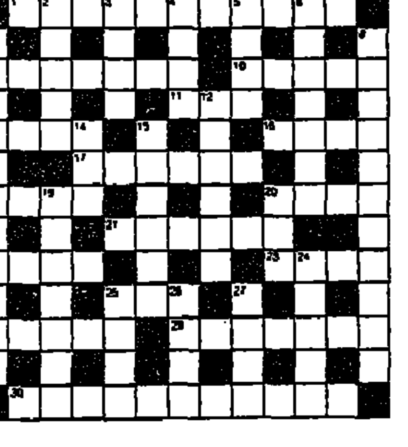
For a moment there was silence. Then to the surprise of all and the amusement of all but one, Paradine broke into a reedy tenor to render the Lord High Executioner's chant.

"My object all sublime
I will achieve in time
To make the punishment fit the crime,
The punishment fit the crime."

Jeremy Flint

CONCISE CROSSWORD (No 346)

Prizes of the New Collins Concise English dictionary will be given for the first two correct solutions opened on Thursday, May 24, 1984. Entries should be addressed to The Times Concise Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be announced on *Saturday, May 26, 1984*.



ACROSS
1 N Europe peninsula (11)
9 Distinguished (7)
10 Make available (5)
11 Intend (3)
13 Welsh emblem (4)
16 Curved opening (4)
17 Comprise (6)
18 Simple (4)
20 Uterus (4)
21 Film theatre (6)
22 One occasion (4)
23 Celt (4)
25 Marine area (3)
28 German sub (1,4)
29 Mexican American (7)
30 Time flies (6,5)

DOWN
2 Scold (5)
3 Requirement (4)
4 Jot (4)
5 Smallest element (4)
6 Conflagration (7)
7 Fine French period (5,6)
8 US alcohol ban (11)
12 Actually (6)
14 Tonality (3)
15 Compel (6)
19 Sugar (7)
20 Past of "is" (3)
24 S American raccoon (5)
25 Halt (4)
26 Apostles' Books (4)
27 Japanese aborigines (4)

SOLUTION TO No 345
ACROSS: 1 Kaiser 5 Patchy 8 Awl 9 Gemini 10 Uproar 11 Stag 12 Brouhaha 14 Furrow 17 Silent 19 Scrofula 22 Cuba 24 Ousted 25 Iberia 26 Urn 27 Whinge 28 Gannet
DOWN: 2 Avert 3 Snigger 4 Rainbow 5 Pluto 6 Torch 7 Heathen 13 UDI 15 Uncouth 16 Off 17 Shaving 18 Lectern 21 Undue 23 Brine

Recommended dictionary is the New Collins Concise

The winners of prize concise No 340 are: Mrs M. G. McGill, 18 Victoria Terrace, Beaumaris, Gwynedd; and J. E. Brown, Sewell House, Winscombe, Avon.

SOLUTION TO No 340 (last Saturday's prize concise)
ACROSS: 1 Carnivorous 9 Imitate 10 Nadir 11 Rug 13 Long 16 Bran 17 Akimbo 18 Sits 20 Soon 21 Safari 22 Acne 23 Chum 25 Cos 28 Osier 29 Hittite 30 Herbivorous
DOWN: 2 Alien 3 Neat 4 Veer 5 Ring 6 Undergo 7 Silly season 8 Wrong number 12 Upbeat 14 Gas 15 Mikado 19 Tontine 20 Sic 24 Haiku 25 Crab 26 Shiv 27 Stir

Name...

Address...

....

OUT AND ABOUT

Two festivals in London

Spitalfields story of rags and riches

The Spitalfields Festival is a very brave undertaking. Although Nicholas Hawksmoor's magnificent Christ Church is one of the noblest settings for a festival in Britain, the surroundings in the area east of Liverpool Street station are the reverse of promising. The streets are run down and plastered with the signboards of the rag trade, run by Bengalis and Bangladeshis. Close by, Brick Lane is notorious as a battleground of the National Front and in the crypt of Christ Church is a rehabilitation centre for the down-and-outs who hang around the market.

Yet the festival, which begins on May 29, is not only brave but astonishingly successful. This year's programme includes Dame Janet Baker in Berlioz's *L'Enfance du Christ*, John Ogdon playing Messiaen and Richard Rodney Bennett performing his own and other works with Barry Tuckwell.

Indeed, a renaissance is beginning to take place in Spitalfields, thanks to the battling of the Spitalfields Trust (not the same as the Friends of Christ Church, Spitalfields, who organize the festival). For beneath the surface is one of the handsomest areas of eighteenth-century London, and it is – despite a few bombs and the rapacity of developers – surprisingly intact. At the centre is the fruit, flower and vegetable market, which was established about 1680. But the historical character of the area has always depended on the industry that is still to the fore: clothes.

In the eighteenth century, this meant not rayon, but silk. When the area was no more than open fields surrounding St Mary's Hospital (St Mary's Spital as it was known), it was convenient for use as a "tenter ground" where cloth was stretched and sun-bleached (on tenterhooks – hence the expression). Some fields yielded clay for brick making, which explains Brick Lane.

At that time the silk industry was in the hands of large numbers of Huguenot weavers who left France after the revocation of the Edict of Nantes. The rag trade took over in the nineteenth century, when there was a second influx, this time of Jews, and before the Second World War, Spitalfields was almost totally Jewish.

The Bengalis started to come in the late 1950s. The Great Mosque in Fournier Street tells the whole story. Built as a Huguenot chapel, it was occupied by the London Society for Promoting Christianity among the Jews before becoming a synagogue, and later a mosque.

According to Mark Girouard, founding chairman of the Spitalfields Trust, the Spitalfields silk industry was organized rather like the rag trade of today. It was a small scale industry, in which the workers got next to nothing and the owners, or some of them, took *huge profits. With the profits* they built splendid mansions. Yet they chose to stay close to the shop, their half-starved workforce living only a stone's throw away in very different accommodation; those who were only moderately prosperous had their houses here too. It was a precarious trade even for the men at the top: a long spell of mourning at court could mean sudden commercial death. But while silk was in fashion their houses rivalled the best in the West End.

The grandest houses are in Fournier Street, which runs beside the church. The elaborate doorcases of the otherwise sober Georgian brick fronts hint at the fine panelling and *staircases inside. In Elder Street* are some of the more modest houses, distinguished by the long rows of weavers' windows in the roof. Numbers 5 and 7 were bought, restored and sold on by the Spitalfields Trust a few years ago: 4 Princelet Street, built in 1724, was first occupied by Benjamin Truman, whose brewery was in Brick Lane.

There are some 150 listed houses in Spitalfields. When I met Douglas Blane, the trust's secretary, he arrived at the trust's offices in Princelet Street carrying a tobacco-coloured newspaper of 1963 (headlined with Kennedy's assassination) *and the fragments of an old ten-*shilling note. They came from a shop in Artillery Lane (named after the artillery ground where ordnance was proved in the time of Henry VIII), which the trust had just bought. "They had a display of exceedingly rat-eaten biscuits", says Blane. "Nothing had changed for years. We bought it for its contents, really."

Mike Abrahams

Trading on tradition: Market porter in front of Christ Church

About 60 of the best houses are now owned by people who love them, largely through the efforts of the trust, which resists dividing them up, because panelling and staircases would not meet fire regulations. The trust, explains Blane, *is as keen* on the ethnic character of the area as its architecture. It helps both by encouraging industrial users to move out of good houses, finding new premises for them, perhaps on previously vacant sites.

My introduction to Spitalfields was five years ago, when I saw an extremely derelict house which I hoped to buy from the trust in Heneage Street. You had to get in through the fanlight over the door, and while entering I had a horrible vision of Winnie the Pooh visiting Rabbit – stuck, legs waving madly. The house next *door was also on offer*. Ingress to that was by a ladder.

Both were cheap enough at £4,000 (for both, as I remember), the only problem was that the council thought they had already been demolished under a slum clearance scheme. The trust's idea was that if you restored them, the council would rescind the order. And it worked. For the houses were later bought by more enterprizing people than I (both architects), and have been handsomely done up. So has the brewery next door.

Christ Church itself – the jewel in the crown – is participating in the rise of the area. The architect Red Mason (who sounds more like a Texan troubleshooter than a Georgian archaeologist) has recently restored the aisle windows to the north and south fronts to their original designs. The Victorians, Red told me, tried to make Hawksmoor more Mannerist than he really was. A new apron of Tuscan-column railings has also been spread out in front of the church.

Soon Mason intends to explore the vaults. Half of them were a parochial burial ground and are still occupied by their original inhabitants, in a thousand or so coffins covered by soil, lime and charcoal.

Clive Aslet

The author is senior architectural writer for Country Life.

The Eighth Spitalfields Festival. From May 29 until June 7. The programme includes: Handel's *Solomon*, conducted by Richard Hickox, Tues May 29, 7.45pm; John Ogdon playing Messiaen's *Vingt regards sur l'enfant Jesus*, Thurs May 31, 7.45pm; Richard Rodney Bennett and Barry Tuckwell (horn) playing a varied programme, Sat June 2, 7.45pm. The festival ends with two performances of Berlioz's *L'Enfance du Christ*, with Dame Janet Baker and the City of London Sinfonia, Tues June 5 and Thurs June 7, both performances at 7.45pm. For further information contact the booking office, Flat 3, 6 Mareschal Road, Guildford, Surrey GU2 5JF (0483 575274).

An explosive programme on a theme of Handel

London in the mid-eighteenth century was a flourishing centre of European musical life, rather as it is now. Handel had made it his home since 1712, bringing in his wake a number of Italian *singers and instrumentalists*. From Germany came the composers J. C. Bach and Abel, as well as the notable oboist Fischer, who married Gainsborough's daughter, while native composers such as Arne and Boyce gained great popularity with their lilting, graceful melodies and simple rhythms.

Handel was the composer of greatest renown – a rehearsal of his *Music for the Royal Fireworks* attracted a crowd of 12,000 at Vauxhall. An Englishman by choice (he was naturalized in 1727), Handel added considerable charitable work to his vast musical output, acting as benefactor to the Foundling Hospital and the Royal Society of Musicians. The latter, which continues to help musicians in need, this year celebrates the bicentenary of the Great Handel *Commemoration*, which took place at Westminster Abbey and the Pantheon in 1784, 25 years after the composer's death.

The Society's programme of events which lasts until November is imaginatively


At home in London: Handel's portrait by Hudson – on show at Sotheby's on Wednesday

varied. On Wednesday at 7pm for example, the London Handel Orchestra performs organ *concertos* and the motet *Silete Venti* at St George's Hanover Square, where Handel was a churchwarden. Then at 8.30pm there is a reception with food and wine at Sotheby's and an exhibition of Handeliana.

The following day, Trevor Pinnock and the English Concert present "An Evening in Vauxhall Gardens, at 7.45pm in Lecture Theatre of the Victoria and Albert Museum. The works are by *Arne*, Boyce and *J. C.* Bach as well as Handel, but Boswell's description of the original Vauxhall – "a mixture of curious show – music, vocal and instrumental – not too refined for the general ear" – is unlikely to apply.

Between 2pm and 6pm next Saturday, the fine Georgian premises of the Royal Society of Musicians at 10 Stratford Place, a cul-de-sac off Oxford Street, will be open to the public. On display will be manuscripts, a contemporary account of performances at the 1784 Commemoration, and the original admission book, which contains the signatures of many musicians of Handel's time.

Planning for Tuesday May 29, would appear to have gone somewhat awry as there are two large simultaneous attractions. Handel's *Solomon* will be given at 7.45pm at Christ Church, Spitalfields. Meanwhile at Westminster Abbey, the performance of *Messiah* with Simon Preston conducting the Abbey choir and the Academy of Ancient Music, will be the central event of the year's commemoration. It begins at 5.30pm

From then on only a few selected events can be mentioned, *but note should be made* of the coach tours of Handel's London planned for early June (the dates are still unspecified. Organized by Citisights (01-549 9583), they will take in the Royal Society of Musicians building, St George's, *Hanover* Square, Her Majesty's Theatre (where some of the composer's operas were performed), the Thomas Coram Foundation (formerly the Foundling Hospital) and St Lawrence's Little Stanmore, which has a baroque organ that Handel is said to have played.

Back to the Lecture Theatre of the Victoria and Albert Museum on Thursday June 21 for "reminiscences of Hogarth's England", reading by Sir Michael Hordern and music from the Chandos Baroque Players. The performance starts at 7.45pm and tickets include admission to a private view of the exhibition "Rococo – Art and Design in Hogarth's England" starting at 6.30pm."

On Thursday July 5 "A Grand Eighteenth-Century Masquerade" will be held in the gardens of the Victoria and *Albert Museum* at 7.45pm. The Guildhall Wind Ensemble will play Handel's *Music for the Royal Fireworks*. Again, the ticket price includes admission to the "Rococo" exhibition starting at 6.30pm. "Eighteenth-century dress is optional" but "masks will be provided," according to the publicity.

Only brief mention can be *made of Handel's Esther* at the Queen Elizabeth Hall at 7.15pm on Sunday October 28, or of *Imeneo* and again *Esther* at Sadler's Wells Theatre between October 31 and November 10. The Commemoration ends with *the Royal Concert at the Albert* Hall on Wednesday November 21 at 8pm. Handel items from the 1784 programmes will be performed by a chorus and orchestra of over 500 conducted by Sir David Willcocks – an *attempt*, perhaps, *to revive the* performances with mammoth choruses and orchestras which persisted through the nineteenth-century and well into our own.

Max Harrison

For further information contact Jeffery Lacey, Royal Society of Musicians, 10 Stratford Place, London W1 (493 7483 or 549 9583).

Video cassettes

REVIEW

Eerie reminders of earthshaking events

The Red Arrows (25 mins) by Arthur Gibson, John Edwards and Norman Pealing. Spitfire (59 mins) and Lancaster (48 mins) both written by Brian Johnson. Night Bombers (60 mins) by Air Commodore H. I. Cozens. All Thorn EMI, £19.95 each.

The RAF held the crown for the best aerobatic team in the world long before that team became the Red Arrows. But it is still mildly startling to find that the first half of *The Red Arrows*, which deals with the team when it was composed of Folland Gnats, was made as long ago as 1968, and turns out to be more exciting than the second half, made in 1980, when the team had turned to the newer Hawk.

The first film follows a complete sortie, right from hangar roll-out to the final shut-down checks, whereas the second is composed in a far more impressionistic fashion, with a collage of manoeuvres compiled from more than one display. Comparisons are inevitable: the tiny Gnat with its slim fuselage and well proportioned wings is aesthetically more pleasing than the later, hump-backed Hawk. Moreover, on the strength of the evidence here at least, it performs better. Its rate of roll looks a lot faster than the Hawk's, a flick roll apparently taking less than one second to complete, and it can evidently perform high-speed manoeuvres with greater ease.

The high-speed crossover, in which two Gnats approach each other from opposite ends of the airfield and pass within inches, is still enough to give the most blasé of observers serious palpitations. Is there any footage of the old Hawker Hunter Black Arrows team tucked away anywhere?

The *Spitfire* and the *Lancaster* videos are straightforward history lessons in the development of these two great aircraft, and the *Spitfire* film in particular is exemplary. It goes right back to designer R. J. Mitchell's early days at Supermarine in Southampton, and contains fascinating footage of the Supermarine S4 and S6 floatplane racers which won the Schneider trophies in the late 1920s.

One can see the genesis of the Spitfire in their pencil-slim fuselages, no wider than the centrifugal blower on their 1,900hp Rolls-Royce engines. Like a spade which can undergo a change of handle followed by a change of blade and yet remain recognizably the same spade, the Spitfire underwent some 32 different marks throughout its working life, and the film very carefuly delineates the major changes.

There is much hair-raising combat footage and a nice shot of Luftwaffe ace Adolph Galland climbing into his Messerschmitt with a cigar in his mouth. The film ends on the sublime image of a Spitfire barrel-rolling over sunlit English countryside.

Terrifying footage of Lancaster bombers out on combat missions

If the Spitfire was an épee fencer, then the Lancaster was a heavyweight champion. An aircraft of prodigious strength, its four Merlins (the same engine as the Spitfire) could lift its own weight in bombs; Barnes Wallis used them to drop his dam-busting bouncing bombs, and it was the only aircraft capable of carrying his 22,000lb "Grand Slam" earthquake bomb.

Like the Spitfire film *Lancaster* takes you through the history of its development, with some terrifying footage shot on combat missions, and ends with The City of Lincoln, the only Lancaster still flying, making the ground shake under it at aircraft displays.

Easily the most fascinating of these four videos, however, is *Night Bombers*, which was shot by Air Commodore H. I. Cozens on his own clockwork Bell and Howell camera while he was station commander at Helmswell during the winter of 1943-44. It is the only known colour record of the RAF during the war.

A beautifully detailed account of the day-to-day activities of the night-bombing Lancaster crews, it follows aircraft V for Victor through one night-time mission to bomb Berlin.

There are many impressive moments: a whole squadron of these gigantic machines lumbering around the taxiing track before take-off; the strongly delicate business of coaxing the overloaded aircraft into the air; the tension inside the dark, cramped interiors; and eeriest of all the sighting, far below, of another Lancaster, silhouetted against the infernal orange glow of exploding bombs, slowly edging its way down the bomb-run.

Apparently the aircraft were as much in danger from bombs falling on them from higher aircraft as from the flak and night fighters. If you have ever wondered what those appalling missions meant to the people who flew on them, this film provides the best available answer.

Chris Peachment





Myth-makers: Spitfire MkX11, photographed by Charles E. Brown; right, controversial meeting between the Duke and Duchess of Windsor and Adolf Hitler

Face of destiny gets cosmetic treatment

The Finest Hours (111 mins) narrated by Orson Welles, £45, Black Fox (85 mins) narrated by Marlene Dietrich, £19.95, A King's Story (96 mins) narrated by Orson Welles, £45. All Thorn EMI

These three tapes belong to a series called "Men of Destiny" made in the early 1960s by the American documentary producer Jack Le Vien. The dating is important, for ways of putting together film biographies have changed since then, and to watch two at least of these videos is to be transported back into an almost forgotten era.

If someone today was making a television documentary about Winston Churchill it is unlikely the result would be much like *The Finest Hours*. Certainly, the newsreel film would still be there, and much of it is of absorbing interest: nostlagic to those who lived through the period and a vivid piece of archaeology to the younger generation, for whom Churchill is as remote as Bismarck or Napoleon. There would still be pretty shots of Blenheim and Chartwell; and there would have to be Churchill's own words, spoken here by the man himself and, in an admirable pastiche of the famous growling voice, by the actor Patrick Wymark.

But what there might also be is a more imaginative use of material – why for instance, no political cartoons? And what there would have to be is a more penetrating assessment of the man.

The Finest Hours is Churchill's own view of events, bland and uncritical. Indebted to Churchill for his cooperation on a mammoth television series, *The Valiant Years*, Le Vien was presumably disinclined to repay him with a warts-and-all portrait. But no historical reputation is sacrosanct, and Churchill must come up for reappraisal like any other great figure.

Black Fox, a biography of Hitler, immediately announces itself as something quite different and far superior. It starts not with aerial shots of Blenheim but with the fable of Reynard the Fox, to which the Hitler story forms a parallel. It brings in the music of Wagner and the caricatures of George Grosz; and with no archive film available of the 1923 Munich putsch, it cleverly reconstructs the episode with a series of artist's impressions.

For the later period, of course, there is film galore, and if sequences of the Nuremberg rallies and the Berlin Olympics have become familiar through repetition, they have been put together with great artistry and retain a terrifying power. And the newsreel shots of concentration camp victims are far too vivid and shocking ever to become a cliché.

The name of Louis Clyde Stoumen should be mentioned since he wrote and directed *Black Fox*, and the quality of the film, which won an Oscar for best documentary feature, is due to him. Apart from exercising visual imagination, he produced a script of admirable clarity which succinctly analyses Hitler's background and political ideas. This cannot be the last word on a controversial and complex topic, but until video comes up with a better one, it can be confidently recommended.

A King's Story is a return to the blander treatment of the Churchill film. Compared to Churchill or Hitler, the Duke of Windsor, briefly King Edward VIII, was a marginal figure. He is remembered only for the romance which caused his abdication

Churchill, as it happens, was one of the king's strongest supporters, although recent historians have voiced the uncomfortable thought that had Hitler invaded Britain the Duke of Windsor might have been our Quisling. Such speculation is not, however, the business of this tape.

Peter Waymark

COLLECTING

Artistry inspired by Wharfedale's magic

Landscape painting is something British artists have always excelled at and British collectors have loved and patronized for more than two centuries. Over that period landscapes, artists and connoisseurs have interacted in a mysterious and fascinating way.

A painting is landscape filtered through the personality and vision of the artist. Connoisseurs love the style of painting because it echoes their own intimate responses to nature – and when they look at landscape again, they see it as "picturesque" because it now echoes their response to the art of a painter.

If the connoisseurs are landowners, they may take this response further and indulge in landscape gardening, adapting their land to look more like the pictures. The parks of many British stately homes were adapted by Capability Brown in the eighteenth century to look more like pictures by Claude Lorrain.

An exhibition which opened at the Devonshire Arms Hotel in Wharfedale, Yorkshire, yesterday and runs until August 3, gives the visitor a chance to participate in this process of interaction – and the collector to walk off with paintings, watercolours, prints, photographs or even, in place of a catalogue, a limited-edition companion guide to the event. It is a wholly original idea; the exhibition moves from Wharfedale to New York in September.

This stretch of Wharfedale, including the incomparably "picturesque" ruins of Bolton Abbey, belongs to the Duke of Devonshire. His son, Lord Hartington, lives at nearby Bolton Hall and thought up the idea for the exhibition with Francis Kyle, who runs a contemporary art gallery in Maddox Street, London W1. The Devonshire Arms is an old coaching inn, recently refurbished by the Duchess of Devonshire.

The landscape itself has played a central role in British art since Girtin, the short-lived genius of British watercolour, discovered it in the late-eighteenth century and introduced it to his friend Turner. Both painted some of their finest watercolours there, and thus inspired other artists to make the same pilgrimage – among them, Cotman and Cox.

The title of the exhibition is "A Landscape Explored" and it comprises works by nine contemporary British artists. They have been painting there since the autumn and each has reacted to the landscape in a personal way.

The companion guide book contains an introduction to Wharfedale and its history, line drawings especially made by each artist to illustrate the book, and maps of two walks along the river, with the points from which the artists have worked shown on them. It has been beautifully produced and is published in a limited edition of 1,000 copies priced at £3.50.

One of the artists is a photographer, Andrew Griffiths, and his brilliant, personally printed images help the amateur with experience of an Instamatic to see the landscape with an artist's eyes. He is not printing more than 100 of each of his black-and-white photographs which cost £30 each or £50 framed.

Jack Chesterman has produced a suite of nine etchings with some hand-colouring. The edition is limited to 75 and they sell at £90 each or £650 for the set. There is also a single black-and-white lithograph of eight separate views by Ian Gardner at £65.

Grahame Jones has produced stylized studies of water in strong colours: they are miniatures rendered in watercolour and brilliantly underline the link between abstract painting and landscape. They are priced at about £150 to £300.

Jones's miniatures provide a useful introduction to what is perhaps the greatest visual experience of the show – Ian Gardner's watercolours. They catch the landscape's mood, weather and form in abstract planes of colour wash. Greatly influenced by Cotman, who also painted in Wharfedale, he must be one of the best contemporary practitioners of watercolours. His paintings are priced between £400 and £1,250.

All the oil painters represented have good technique and an original vision; their paintings range in price from around £350 to around £1,600. This is an exhibition which deserves to be experienced by all lovers of landscape.

Geraldine Norman

"A Landscape Explored" is at the Devonshire Arms Hotel, Bolton Abbey, Skipton, North Yorkshire (075671 444), until Aug 3, 10am-10pm.

GALLERIES

At the opening of the "Renaissance Paintings in Manuscripts" exhibition at the Pierpoint Morgan Library in New York recently, a dealer sidled up to Janet Backhouse, one of the organizers, and said he had one of the lost minatures from the Sforza Hours, a fifteenth-century prayer book. Miss Backhouse said: "I was very excited. When he brought it in I could see it was indeed one of the missing bits, but I wasn't sure if he was selling it or keeping it for himself."

Finally he said he would give the British Library first refusal, and negotiations began. Still in its cracked glass case, therefore, this miniature can be seen at the Brtish Museum when the exhibition opens there on Friday.

Another late-comer to the show, which was first shown at the Getty Museum in Los Angeles in 1981, is a picture which was vetoed for reasons of tact from the display by the Americans: "Spanish soldiers being roasted for lunch by Red Indians", as Miss Backhouse puts it.

There will be about 50 items taken from 25 volumes and representing works from the centres of illumination in the fifteenth and sixteenth centuries – France, Italy and Flanders. "All sorts of people who wander across the pages of your history books appear", says Miss Backhouse, "Charles the Bold, Charles V, Queen Isabella of Castille . . ."

One highlight is the "Emblesmes et devises d'amour" of Pierre Sala, who lived in Lyons at the beginning of the sixteenth century. He had a book of his love poems illustrated for his lady-love Marguerite Bulliond, and, like the troubador he aspired to be, had little hope at the time of winning her. She was, in fact, married to another. Love was finally requited when, 10 years after her first spouse died, Marguerite agreed to marry him.

Sala's portrait, in half-profile, makes him look more youthful than he could have been when the picture was painted. He is seen with curly blond hair and a fresh complexion. Enlarged 16 times for the publicity posters, the thousands of delicate brush strokes by the artist Jean Perréal cause his skin to look veritably downy.

Further charming pretensions are shown in the early sixteenth-century "Genealogy of the Portuguese Infante Dom Fernando", brother of King John III. It was intended, as Miss Backhouse says, "to show his connection with everybody in sight". Here, courtly figures in magnificent costumes look out at you, or point with flamboyant gestures to their other relations on the family tree. This, like many of the works on show, remains unfinished: the family crests are blank.

There are no records of the techniques used. Miss Backhouse is sure that "they must have worked under magnifying glasses, it just could not have been done with the naked eye". The gaps in the genealogy here because with different artists employed for different tasks, they never got round to finishing the work.

Sarah Jane Checkland

"Renaissance Painting in Manuscripts" can be seen at the British Museum, London WC1 (636 1555) from Fri until Sept 30, Mon-Sat 10am-5pm, Sun 2.30-6pm.

THE WEEK

Openings

KOREAN GRAPHIC ART: Printing originated in Korea some 1,300 years ago, as this exhibition demonstrates, and it was first done with woodblocks. Koreans also developed the whole process of printing, right through to metal type. This exhibition includes tools of the trade as well as examples of printing, all on loan from Korea. The Victoria and Albert Museum, London SW7 (589 6371). Opens Wed. Until Aug 19, Mon-Thurs and Sat 10am-5.15pm, Sun 2.30-5.15pm.

ROYAL SOCIETY OF PORTRAIT PAINTERS: The society's nineteenth annual exhibition demonstrates how the painted portrait has survived in the face of photographic competition. There are 195 works, in oil, watercolour and pastel, and the great and the good represented include a large number of comedians. Is this a sign of the times? Royal Society of Portrait Painters, Mall Galleries, The Mall, London SW1 (930 6844). Opens Fri. Until June 13, Mon-Sat 10am-5pm.

MASTER DRAWINGS/CHINESE IVORIES FROM THE SHANG TO THE QING: Two exhibitions open at the British Museum this week. In the first, there are drawings from 150 artists, from Fra Angelico in the fifteenth century to Henry Moore in the present. The second demonstrates the meticulous craftsmanship of the Chinese carvers from the fourteenth to the nineteenth century. Both open Thurs. Until August 19, Mon–Sat 10am–6pm, Sun 2.30–6pm. The British Museum, Great Russell Street, London WC1 (636 1555).

Selected

ROYAL ACADEMY SUMMER EXHIBITION
The Royal Academy, Piccadilly, London W1 (734 9052). Until Aug 19, 10am-6pm daily
More works on show than ever, as the standard submitted was deemed so high. Some are predictable, such as the inevitable "Girl on a Swing" sculpture by Sidney Harpley, but there are also some surprises, like John Bratby's successful toning down of his primary colours for six scenes of the Bosporus. The exhibition includes a lively set of fantasy and bird paintings

BECKMANN'S CARNIVAL
The Tate Gallery, Millbank, London SW1 (821 1313). Until July 9, Mon-Sat 10am-6pm, Sun 2pm-6pm
The Tate pays a tribute to a leading German Expressionist, on the centenary of his birth, in a small exhibition concentrating on one haunting masterpiece. Its name, "Carnival", is deceptive, for although it is painted in jolly, bright colours and has all the trappings of the carnival, the overall effect is tragic.

CAPITAL PAINTING
Barbican Art Gallery, Silk Street, London EC2 (638 4141). Until June 10, Tues-Sat 10am-7pm, Sun noon-6pm
A surprising number of city firms have fine collections of paintings. A fascinating glimpse of the tastes of the pinstripe.



IMAGE OF THE WEEK: Robin Laurance's portrait of the playwright Tom Stoppard (see Shooting People, below)

Photography

SHOOTING PEOPLE AND TALKING TURKEY
QuadruGraphics, White House Works, Bourne End, Buckinghamshire (06285 22957). Until June 2, Mon-Sat 9am-5.30pm, Sun 11am-4pm
Photographs by Robin Laurance, one of the most successful photojournalists operating in this country today, whose work over recent years has remained at a consistently high standard. Half of this show is devoted to a colour documentary on Turkey, the rest to environmental portraits, the quality of which it would be hard to better.

HOCKNEY'S PHOTOGRAPHS
Cambridge Darkroom, Dales Brewery, Gwydir Street, Cambridge (0223 350725). Until June 24
This show of Hockney's "joiners" continues its national tour. It is a dazzling virtuoso performance, visually sensuous and pulsating with the joy of life (life, that is, as lived by Hockney).

CHINA THROUGH CHINESE EYES
Camden Arts Centre, Arkwright Road, London NW3 (435 2643). Until June 10, Mon-Sat 11am-6pm, Fri 11am-8pm, Sun 2-6pm.
One of the oldest civilizations in the world continues to make itself more accessible to the West. The 100 photographs are the work of the Chinese Photographers Association of Beijing.

PAUL YULE/MARTIN CHAMBI
Side Gallery, 9 Side, Newcastle (0632 322208) Until June 3, Tues-Sat 11am-6pm, Sun 11am-4pm
Photographs in and around Cuzco, Peru, by young photographer Paul Yule which display a remarkable sympathy with and understanding of the subject matter, Andean Indians. When in Peru Yule fell under the spell of Martin Chambi's photography. Chambi worked in Cuszo from 1920 until his death in 1973. His pictures are a subtle yet telling documentary on the iniquities which existed within Peruvian society and rank with the best of the European genre.

BEYOND VISION
Science Museum, London, SW7 (589 3456) Until Oct 1, Mon-Sat 10am-6pm, Sun 2.30-6pm
An exhibition which spans the history of photography from its very early days to the present. Almost all of the 100 photographs on display have been selected for scientific, historic or aesthetic reasons, and virtually every one is fascinating. Muybridge naturally features with his early exploration of movement but there is also the first picture of lightning (1847), shock waves from bullets (1888) and early radiographs of the human brain (1927). This exhibition is worth more than one visit, but for those who live outside London, Oxford University Press have produced a first-rate book of the same name, price £15.

CONCERTS

ELECTRO–ACOUSTICAL
Tomorrow, 3pm, Institute of Contemporary Arts, The Mall, London SW1 (930 3647)
Nobody will want to miss the Electric-Acoustical Music Association's presentation of Berio's *Gesti* (described in the leaflet as an "anthology of grunts, clicks, burps, growls"), or the UK premieres of Bevelander's *Rythmic Sonorities*, Hannan's *Talking Stick*, Truax's *Wind* and Wiseman's *Parallex*.

SHOSTAKOVICH PREMIERE
Tomorrow, 7.30 pm, Barbican Centre, Silk Street, London EC2 (628 8795, credit cards 638 8891)
The Young Musicians' Symphony Orchestra under James Blair gives the UK premiere of Shostakovich's music for the film *The Unforgettable Year 1919*, besides playing Janáček's Sinfonietta and the Mussorgsky-Howarth *Pictures at an Exhibition*.

DEBUSSY SERIES
Tues, 7.30pm, Purcell Room, South Bank, London SE1 (928 9131, credit cards 928 8800)
Paul Roberts begins and ends the last concert of his memorable Debussy piano music series with the two books of *Etudes*. He also plays Maurice Ohana's *Préludes* and gives the British première of Ohana's *Etudes*, composed last year.

LIVERPOOL PHILHARMONIC
Wed, 7.30pm, Philharmonic Hall, Hope Street, Liverpool (051 709 3789)
Zemlinsky's appealing Lyric Symphony is sung by Lucia Popp and John Shirley-Quirk with the Royal Liverpool Philharmonic under Marak Janowski. Beethoven's *Leonora* Overture No.3 and Schubert's B minor Symphony are also on the programme.

TASMIN LITTLE
Wed, 8pm, Fairfield Hall, Croydon (688 9291, credit cards 681 0578)
Delius's lovely Violin Concerto is played by Tasmin Little, last year's winner of the Menuhin Competition, with the PLO under Owain Arwel Hughes. On the programme, too, are Debussy's *L'Apres Midi d'un Faune*, Sibelius's *Finlandia* and Ravel's *Bolero*.

COMPOSERS' FORUM SERIES
Thurs, 7pm, Almeida Theatre, 295 Upper Street, London N1 (359 4404)
The Gemini Ensemble's "Composers' Forum" series presents work by two London women composers: Marie Lamburn's *In the Name of Whom Do You Blather?* and Julia Usher's *Handbook*. Mary Wiegold (soprano) and Nick Otty (actor) are featured.

FUTURUM ENSEMBLE
Fri, 7.30 pm, Purcell Room.
At long last the Futurum Ensemble of Sweden makes its London début, bringing Blomdahl's Suite No 2, Melinas's *Dementerande*, Nilsson's *Zwanzig Gruppen*, Carpenter's *Da Capo*, the London première of Finnissy's *Jisei* and the world première of Sandstrom's *Anima*.

Galleries: Sarah Jane Checkland; Photography: Michael Young; Concerts: Max Harrison; Rock and Jazz: Richard Williams

ROCK & JAZZ

ELLINGTON ANNIVERSARY
Tonight, Queen Elizabeth Hall, South Bank, London SE1 (928 3191)
Once a year, the faithful gather to pay tribute to the greatest genius of American music. This time, selections from the Ducal repertoire will be performed by the Humphrey Lyttelton band and the singer Helen Shapiro, whose recent album titled *Straighten Up and Fly Right* erased all juvenile memories of "Walking Back to Happiness".

BILLY MITCHELL
Tonight, tomorrow and Thurs, Bull's Head, Barnes Bridge, London SW13 (876 5241); Tues, Leicester Jazz Club; Fri, Brighton Jazz Club
Once a featured soloist with the bands of Basie and Gillespie, Mitchell is an authoritative tenor saxophonist of the mainstream-modern school.

CHIEFTAINS
Tonight, Warwick University Arts Centre; tomorrow, Theatre Royal, York; Wed, Empire Theatre, Sunderland; Thurs, Usher Hall, Edinburgh
For ensemble perfection within their genre, perhaps a comparision with the Modern Jazz Quartet would not be amiss.

ROCKETT 88
Tonight, Oxford College of Further Education; tomorrow, Hazlitt Theatre, Maidstone; Tues, Creeps, Carlisle; Wed, Leadmill Arts Centre, Sheffield; Thurs, Band on the Wall, Manchester; Fri, Brewery Arts Centre, Kendal
An itinerary including so many arts centres should not intimidate Ian Stewart's good-naturedly forceful blues band.

CHICAGO BLUES FESTIVAL
Tomorrow, 100 Club, 100 Oxford Street, London W1 (636 0933)
The great days of the blues caravans are irrecoverable, death being what it is, but Eddie "Guitar" Burns, Homesick James, Snooky Pryor and Eddie Taylor are most definitely the genuine articles.

CHRIS REA
Mon, Victoria Palace, Victoria Street, London SW1 (828 4735)
I like the pace of Rea's career: slow and steady, forcing respect, settling in for a long haul.

PEGGY LEE
Wed, Hexagon Theatre, Reading; Fri, Congress Theatre, Eastbourne
The last time I saw her, she did not sing her definitive version of "The Folks Who Live on the Hill", the most romantic song ever written. My advice is to kick and scream and rip out the theatre seats until she does. But, of course, she would sound wonderful singing "Anarchy in the UK", if she had to.

Entertainments

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ROYAL FESTIVAL HALL

Saturday 19 May 7.30 pm — VIENNESE EVENING New Symphony Orchestra Timothy Reynish (cond) The Blue Danube Dancers ... V Hochhauser

Sunday 20 May 3.15 pm — SHURA CHERKASSKY (piano) Beethoven Sonata in E flat, Op 27/1; Schumann Etudes symphoniques, Op.13 ... Ibbs & Tillett Ltd

Sunday 20 May 7.30 pm — ROYAL PHILHARMONIC ORCHESTRA ... RPO Ltd

Monday 21 May 7.30 pm — In the presence of T.R.H. The Prince and Princess of Wales THE BACH CHOIR ... The Bach Choir

Tuesday 22 May 7.30 pm — PHILHARMONIA ORCHESTRA Vladimir Ashkenazy ... Philharmonia Ltd

Wednesday 23 May 7.30 pm — GRAND OPERA NIGHT New Symphony Orchestra ... Victor Hochhauser/GLC

Thursday 24 May 7.30 pm — TCHAIKOVSKY CLASSICS ... Victor Hochhauser/GLC

Friday 25 May 7.30 pm — ROYAL LIVERPOOL PHILHARMONIC ORCHESTRA ... R.L.P. Society

Saturday 26 May 7.30 pm — ROYAL PHILHARMONIC ORCHESTRA ... RPO Ltd

Sunday 27 May 3.15 pm — LONDON CHAMBER ORCHESTRA ... Victor Hochhauser

Sunday 27 May 7.30 pm — VIENNESE EVENING London Concert Orchestra ... Raymond Gubbay Ltd

Tuesday 29 May 7.30 pm — ROYAL PHILHARMONIC ORCHESTRA ... RPO Ltd

Wednesday 30 May 7.30 pm — PHILADELPHIA ORCHESTRA Riccardo Muti ... Harold Holt Ltd

Friday 1 June 7.30 pm — GOLDSMITHS CHORAL UNION ... Goldsmiths Choral Union

QUEEN ELIZABETH HALL

Saturday 19 May 7.45 pm — THE DUKE ELLINGTON ANNIVERSARY CONCERT Helen Shapiro, Humphrey Lyttelton and his Band ... M.W. Promotions

Monday 21 May 7.45 pm — PERRY MONTAGUE-MASON AND HIS STARLIGHT ORCHESTRA ... Concord Management Ltd

Tuesday 22 May 7.45 pm — ANUP KUMAR BISWAS (cello) NIGEL CLAYTON (piano) ... Chantable Trust/Anup Kumar Biswas

Wednesday 23 May 7.45 pm — LONTANO ... Lontano

Thursday 24 May 7.45 pm — ALBERTO PORTUGHEIS (piano) ... International Concerts, Paris

Friday 25 May 7.45 pm — LONDON BACH ORCHESTRA Nicholas Kraemer ... L.B.O. Ltd

Saturday 26 May 7.45 pm — PAUL GREGORY (guitar) ... John Higham International Artists

Tuesday 29 May 7.45 pm — NEW MOZART ORCHESTRA ... New Mozart Orchestra

Wednesday 30 May 7.45 pm — LONDON MOZART PLAYERS ... Haydn-Mozart Society

Thursday 31 May 7.45 pm — MUSIC OF EIGHT DECADES London Sinfonietta ... Sinfonietta Productions

Friday 1 June 7.45 pm — ENGLISH CHAMBER ORCHESTRA ... ECO

PURCELL ROOM

Saturday 19 May 3 pm & 7 pm — MASTER CLASSES Tamas Vasary (piano) ... The British Kodaly Society

Sunday 20 May 7.00 pm — RAYMOND FISCHER (piano) ... European Touring Arts

Monday 21 May 8.00 pm — THE JAPAN MUSIC POOL ... John Higham International Artists

Tuesday 22 May 7.30 pm — DEBUSSY SERIES Paul Roberts (piano) ... Elizabeth Skinner Concert Management

Wednesday 23 May 7.30 pm — MARTIN OUTRAM (viola) DEBORAH SHAH (pno) ... Westmorland Concerts/R.A.M.

Friday 25 May 7.30 pm — FUTURUM ENSEMBLE ... SPNM/Riskomeester

Saturday 26 May 7.30 pm — PENELOPE PRICE-JONES (soprano) PHILIP MARTIN (piano) ... David Gow

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NEW SYMPHONY ORCHESTRA Conductor TIMOTHY REYNISH
THE BLUE DANUBE DANCERS

WEDNESDAY NEXT 23 MAY at 7.30 pm

GRAND OPERA NIGHT



Programme includes Rossini: WILLIAM TELL OV.; Verdi: CHORUS OF THE HEBREW SLAVES from NABUCCO and THE GRAND MARCH from AIDA; Borodin: POLOVTSIAN DANCES from PRINCE IGOR; Wagner: THE RIDE OF THE VALKYRIES; Arias and Choruses from FAUST, AIDA, CARMEN, LA BOHEME, LA TRAVIATA, RIGOLETTO, etc.
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THURSDAY NEXT 24 MAY at 7.30 pm

TCHAIKOVSKY

SLEEPING BEAUTY WALTZ; MARCH SLAVE; PIANO CONCERTO NO.1; NUTCRACKER SUITE;
OVERTURE '1812' (Cannon & Mortar Effects)
ROYAL PHILHARMONIC ORCHESTRA
Conductor: VILEM TAUSKY Soloist: ANTHONY GOLDSTONE

SUNDAY 27 MAY at 3.15 pm

MOZART & VIVALDI

Mozart ... SYMPHONY NO.40
Mozart ... PIANO CONCERTO NO.21 (ELVIRA MADIGAN)
Vivaldi ... THE FOUR SEASONS
LONDON CHAMBER ORCHESTRA
Director/violin: IRVINE ARDITTI Piano: HOWARD SHELLEY

SUNDAY 3 JUNE at 3.15 pm
Rossini ... OVERTURE, THE SILKEN LADDER
Handel ... WATER MUSIC SUITE
Rachmaninov ... PIANO CONCERTO NO.2
Ravel ... BOLERO
Elgar ... POMP & CIRCUMSTANCE MARCH NO.1
Borodin ... POLOVTSIAN DANCES FROM 'PRINCE IGOR'
NEW SYMPHONY ORCHESTRA
Introduced and conducted by: ANTHONY HOPKINS
Soloist: IRIS LOVERIDGE

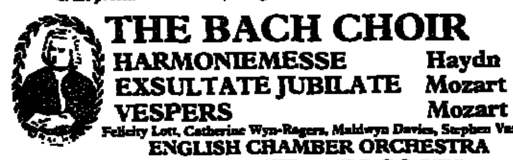
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Shostakovich: Violin Concerto No.1
Dvorak Symphony No.8



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RAYMOND GUBBAY presents — SUNDAY 27 MAY at 7.30 pm

VIENNESE EVENING

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JACK ROTHSTEIN conductor/violin MALCOLM BINNS piano

HAROLD HOLT LIMITED presents
WEDNESDAY 30 MAY at 7.30



PHILADELPHIA ORCHESTRA

RICCARDO MUTI, conductor

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DE FALLA: Suite No.2 from 'The Three Cornered Hat'
SCHUBERT: Symphony No.9 in C ('Great')
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CLAUDIO ARRAU

recital

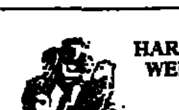
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Friday 25 May 7.30 pm — THE FAIRFIELD QUARTET ...

Saturday 26 May 7.30 pm — COLLEGIUM MUSICUM OF LONDON ...

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Wednesday 23 May 7.30 pm — BERNARD ROBERTS piano SUSAN MILAN flute DELME STRING QUARTET ...

Thursday 24 May 7.30 pm — YVONNE KENNY soprano LAURENCE SKROBACS piano ...

Friday 25 May 7.30 pm — PAUL BERKOWITZ piano ...

Saturday 26 May 7.30 pm — RALPH KIRSHBAUM cello ROGER VIGNOLES piano ...

Sunday 27 May 11.30 am — VOYKA ASHKENAZY piano ...

Sunday 27 May 7.30 pm — CANTATE ...

Monday 28 May 7.30 pm — ERICH GRUENBERG violin DAVID WILDE piano ...

Tuesday 29 May 7.30 pm — SUSAN MILAN flute MELVYN TAN harpsichord GILLIAN TINGAY harp ...

Wednesday 30 May 7.30 pm — SCHUBERT ENSEMBLE OF LONDON ...

Thursday 31 May 7.30 pm — NICHOLAS LOGIE viola SUSAN TOMES piano ...

Friday 1 June 7.30 pm — BENNY BERFORD baritone ROGER VIGNOLES piano ...

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Wigmore Summer Nights
Thursday 24 May at 7.30 pm

YVONNE KENNY

soprano
Laurence Skrobacs piano

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STRAVINSKY: Three Pieces for string quartet
RAVEL: Violin Sonata
ZSOLT DURKO: Improvisation in F for solo flute & ensemble (1st perf)
TIM SOUSTER: Le Souvenir de Maurice Ravel (1st perf)
SHOSTAKOVICH: Piano Trio in E minor Op.67

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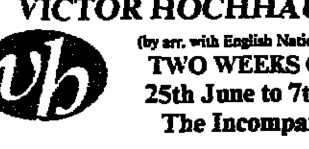
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Sunday 20 May 7.30 pm — SPOTLIGHT ON BRASS ...

Tuesday 22 May 7.45 pm — LONDON SOLOISTS CHAMBER ORCHESTRA ...

Friday 25 May 8.00 pm — JUAN MARTIN ... Raymond Gubbay Ltd

Saturday 26 May 8.00 pm — LONDON SYMPHONY ORCHESTRA ...

Sunday 27 May 3.30 pm — THE SENSATIONAL KASATKA COSSACKS ... Raymond Gubbay Ltd

Sunday 27 May 7.30 pm — PACO PENA AND FRIENDS ...

Monday 28 May — LONDON SYMPHONY ORCHESTRA ...

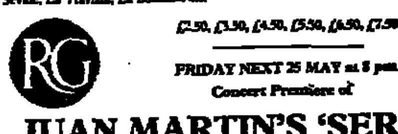
Tuesday 29 May 7.45 pm — THE HANOVER BAND ...

Wednesday 30 May 7.45 pm — KATHRYN STOTT PIANO RECITAL ...

Thursday 31 May 7.45 pm — LONDON SYMPHONY ORCHESTRA ...

Friday 1 June 8.00 pm — LONDON SYMPHONY ORCHESTRA ... Raymond Gubbay Ltd

RAYMOND GUBBAY presents at the BARBICAN



TONIGHT at 8 pm

OPERA GALA NIGHT

LONDON CONCERT ORCHESTRA — LONDON CHORALE
TRUMPETERS FROM THE BAND OF THE WELSH GUARDS

FRIDAY NEXT 25 MAY at 8 pm
Concert Premiere of

JUAN MARTIN'S 'SERENADE'

with the ROYAL PHILHARMONIC ORCHESTRA
Conductor: LOUIS CLARK JUAN MARTIN guitar

SATURDAY NEXT 26 MAY at 8 pm
Mendelssohn ... THE HEBRIDES OV. (FINGAL'S CAVE)
Mozart ... EINE KLEINE NACHTMUSIK
Tchaikovsky ... VIOLIN CONCERTO
Beethoven ... SYMPHONY NO.3 (EROICA)
LONDON SYMPHONY ORCHESTRA Conductor: ROBERT ZIEGLER
LELAND CHEN

SUNDAY 27 MAY at 3 pm

KASATKA COSSACKS

GOGGI BESTAVACHVILI director

SUNDAY 27 MAY at 7.30 pm

PACO PENA and FRIENDS

WEDNESDAY 30 MAY at 8 pm

CARLO CURLEY

in concert

FRIDAY 1 JUNE at 8 pm
Glinka ... RUSLAN AND LUDMILLA OV.
Sibelius ... FINLANDIA
Rachmaninov ... PIANO CONCERTO NO.2
Tchaikovsky ... SYMPHONY NO.6 (PATHETIQUE)
LONDON SYMPHONY ORCHESTRA Cond: HARRY RABINOWITZ

SATURDAY 2 JUNE at 3 pm & 8 pm
in association with Fairlight

JAMES GALWAY & HENRY MANCINI

in concert
NATIONAL PHILHARMONIC ORCHESTRA

FRIDAY 8 JUNE at 8 pm



THAT'S RUGBY

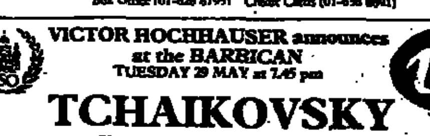
Introduced by NIGEL STARMER-SMITH

SUNDAY 10 JUNE at 8 pm

An Evening of GERSHWIN, NOVELLO & COWARD

LONDON CONCERT ORCHESTRA Conductor HARRY RABINOWITZ
WAYNE KING piano LORNA DALLAS soprano
Special guest DANNY LA RUE

VICTOR HOCHHAUSER announces at the BARBICAN
TUESDAY 29 MAY at 7.45 pm



TCHAIKOVSKY

"Sleeping Beauty" Waltz, Swan Lake Suite
Piano Concerto No.1, Nutcracker Suite
Overture, '1812' (CANNON & MORTAR EFFECTS)

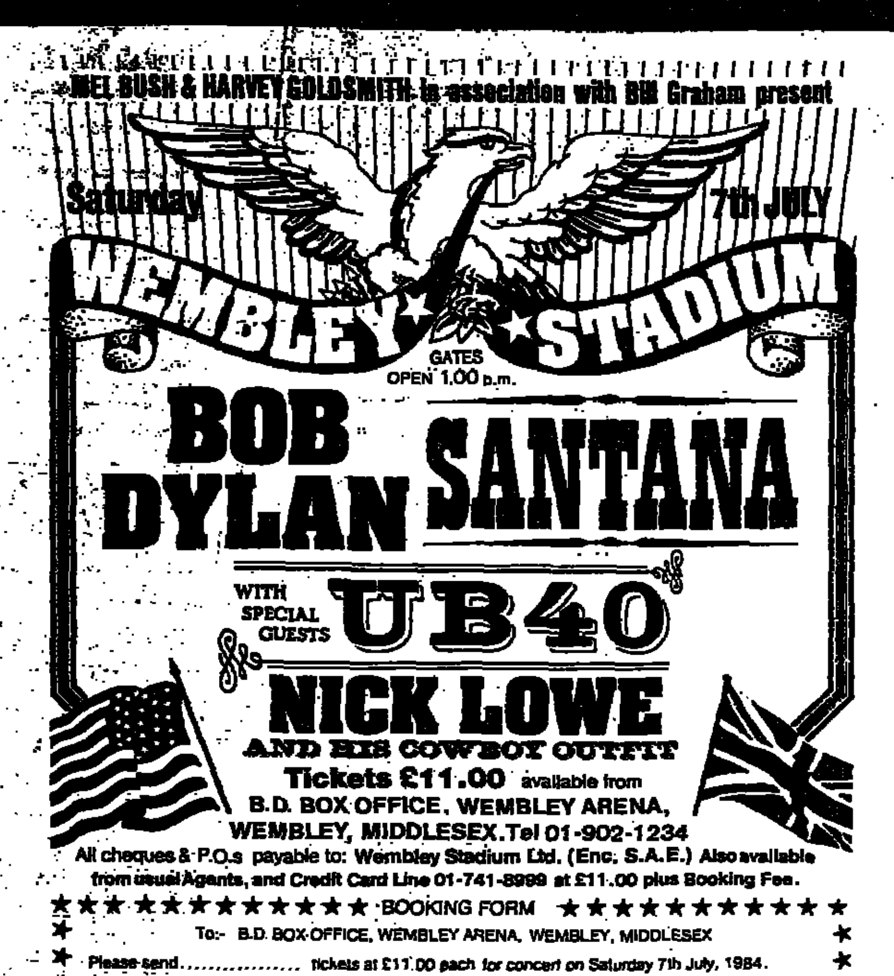
LONDON SYMPHONY ORCHESTRA

BAND OF THE HONOURABLE ARTILLERY COMPANY
Conductor: ALUN FRANCIS Soloist: ANTHONY PEEBLES

BLOOMSBURY ... ROMEO AND JULIET ...
BOULEVARD ...
BUSH THEATRE ... CANDY ...
CHICHESTER FESTIVAL THEATRE ...
CHURCHILL BROMLEY ...
COMEDY ... LITTLE SHOP OF HORRORS ...
COTTESLOE ... "A PERFECT EXAMPLE OF BRITISH FARCE AT ITS BEST" ... RUN FOR YOUR WIFE ... "OUTRAGEOUSLY FUNNY" ...
DONMAR WAREHOUSE ... POPPY NONGENA ...
DUKE OF YORKS ... "I LOVED IT – HOPE IT RUNS FOR A 1,000 YEARS" ...
DUCHESS THEATRE ... "BEST MUSICAL" ... SNOOPY ...
LATE AND LIVE ...
STRANGE INTERLUDE ...

THE PHANTOM OF THE OPERA ...
THEATRE ROYAL STRATFORD EAST ...
MR CINDERS ...
NO SEX, PLEASE — WE'RE BRITISH ...
COMEDY OF THE YEAR — DAISY PULLS IT OFF ...
REX HARRISON — CLAUDETTE COLBERT — AREN'T WE ALL ...
WEST SIDE STORY ...
PARIS AFTER DARK ...
TOMMY STEELE in SINGIN' IN THE RAIN ...
NATIONAL THEATRE ...
A STREETCAR NAMED DESIRE ...
RICHARD TODD ... THE BUSINESS OF MURDER ...
SATURDAY NIGHT ...
CATS ...

Entertainments



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7th HULL City Hall 0482 29908
9th PRESTON Guildhall 0772 21721
10th HARROGATE Centre 0423 64433

Mel Bush & John Reid Present

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19th JUNE	LEEDS - QUEENS HALL	0532-431961
20th JUNE	EDINBURGH - PLAYHOUSE THEATRE	031-557-2590
21st JUNE	EDINBURGH - PLAYHOUSE THEATRE	031-557-2590
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24th JUNE	N.E.C. BIRMINGHAM	021-780-2516

IVECO

THEATRES

OLD VIC 928 7616. CC 261 1821. ALBERT FINNEY, EILEEN ATKINS, MAX WALL, GRAHAM CROWDEN, ALUN ARMSTRONG AND WILLOUGHBY GODDARD in SERJEANT MUSGRAVE'S DANCE. Limited 6 week season. Low price preview Tue 7.30. Opens Wed 7.00. Subs Eves 7.30, Sats 4.00 & 7.45.

OLIVIER 928 2252 cc 928 5933 'S' (National Theatre's open stage). Today 2.00 & 7.15. Monday 7.15 then May 31 to June 2 SAINT JOAN by Shaw.

OPEN AIR REGENT'S PARK S 486 2431. CC 379 6433. CC Hotline 486 1933. Ronald Fraser, Kate O'Mara, Philippa Gail and Dora Bryan in THE MERRY WIVES OF WINDSOR. Prevs from 1st June. A Midsummer Night's Dream joins repertory 18th June. Bashville the Bernard Shaw musical from 30th July. BOOK NOW.

PICCADILLY. Open from 7pm to 2am COCKTAILS – SUPPER – DANCING MIDNIGHT CABARET Nightly at 9pm. A CABARET MUSICAL "Y" Starring Arturo Brachetti. Dir. Jean Marie Riviere. "INFECTIOUSLY GOOD-NATURED. EXOTIC", "FAST-MOVING ARTURO BRACHETTI CONTINUES TO ASTOUND" Time Out. "A REMARKABLE NIGHT OUT" Gdn. "TREMENDOUS SPECTACLE. TREMENDOUS FUN" BBC. AN EVENING FROM £3.50. Reservations 437 4506. Credit cards 379 6565/379 6433/741 9999. Grps 836 3962.

PRINCE EDWARD. Tel 01-437 6877 S Tim Rice and Andrew Lloyd Webber's EVITA. THE WORLD'S MOST AWARDED MUSICAL. Dir. by Hal Prince. Evgs. 8.0. Mats Thurs & Sat at 3.0. Evg. perfs end 10.15. C.C. Hotline 439 8499. 741 9999 Grp Sales 930 6123 or Box Off.

RAYMOND REVUEBAR CC 734 1593. Mon-Sat 7 pm, 9 pm, 11 pm. Paul Raymond presents THE FESTIVAL OF EROTICA. Now! New acts. New thrills. New sensations. The world's centre of erotic entertainment. 26th great year.

RIVERSIDE STUDIOS, 748 3354. Until Sun 20 May. New work by Roland Bowden. Christina Reid, Stephen Lowe, Ellen Fox, Tony Clark, Poppie Nongena Co + John Ford.

ROYAL CRT THEATRE UPSTAIRS. 730 2554. PANIC by Alan Brown. Evgs 7.30. "Brutally anarchic" Tms. "Gruesomely funny" S.Tms. "Extraordinary ... I'll guarantee you'll not see another play like it all year" T. Out.

ROYAL COURT S CC 730 1745. CRIES FROM THE MAMMAL HOUSE by Terry Johnson. "Spellbinding" Tms. "An excellent cast, directed by Phil 'Crystal Clear' Young" Time Out. "Roger Rees ... brilliant" Gdn. Evgs 8pm, Sat Mat 4pm.

SAVOY. Box Office 01-836 8888. Credit Cards 01-379 6219/836 0479. Evgs 7.45. Wed 3.00. Sat 5.00 & 8.30. THE AWARD WINNING WEST END & BROADWAY COMEDY HIT. JOHN QUAYLE, AMANDA BARRIE, ROBERT FLEMYNG, CHRISTOPHER GODWIN, LYNDA BELLINGHAM, BERNARD HOLLEY. NOISES OFF. Directed by Michael Blakemore. "After two years Michael Frayn's comedy is still wildly funny" Times. OVER 850 PERFORMANCES

SHAFTESBURY 836 6596/4255 CC 741 9999 Grp Sales 930 6123 Evgs 8.0 Wed mats 3.00 Sats 3.00 & 8.30. THEATRE OF COMEDY COMPANY. PETER O'TOOLE "A Star Performance from a Star Actor" F.T. JOHN THAW "Splendid Doolittle" D.Tel. JACK WATLING, JOYCE CAREY, BARBARA MURRAY, RONA ANDERSON and JACKIE SMITH-WOOD "One of the most appealing Elizas I have seen" Std. PYGMALION by GEORGE BERNARD SHAW. Directed by RAY COONEY. "Lavish Revival" D. Mail. "This production has endless fizz" Gdn.

ST GEORGE'S THEATRE, 607 1128 Tufnell Park Road, Islington N7. ELVI HALE, GEORGE MURCELL in THE TAMING OF THE SHREW. Directed by Adrian Brown. Every Thurs, Fri, Sat 7.30

ST MARTINS, 836 1443. Special cc no 01-379 6433. Eves 8.0. Tues 2.45. Sats 5.0 & 8.0. AGATHA CHRISTIE'S THE MOUSETRAP. 32nd YEAR. SORRY No reduced prices from any source but seats bookable from £3.50.

STRAND WC2 01-836 2660/4143/5190 Evgs 7.30. Matinees Wed 2.30. Saturdays 5.0 & 8.30. THE WEST END & BROADWAY SMASH HIT. Susan Penhaligon, Paul Shelley, Judy Geeson, Richard Warwick in TOM STOPPARD'S Award Winning Play THE REAL THING. Directed by Peter Wood. OVER 600 PERFORMANCES

STRATFORD-UPON-AVON Royal Shakespeare Theatre (0789) 295623. ROYAL SHAKESPEARE COMPANY. Exciting new Stratford Season. THE MERCHANT OF VENICE "... hugely enjoyable" D. Tel. today 1.30. HENRY V "... a truly magnificent production" F. Times. Tonight, Mon, Tue 7.30. For special meal/theatre deals ring 0789 67262.

TRICYCLE TH 328 8626. REAL ESTATE, a new play by Louise Page. "Fine piece of writing ... marvellous production ... should not be missed" T O. 8pm.

VAUDEVILLE 01-836 9988/836 5645 Evgs 7.45, Wed 2.30, Sat 5.0 & 8.30. PATRICIA HODGE, OLIVER COTTON, TIM PIGOTT-SMITH, BRENDA BLETHYN. MICHAEL FRAYN'S New Play BENEFACTORS. Directed by MICHAEL BLAKEMORE. "THE BEST (AND BEST ACTED) NEW PLAY IN TOWN" Punch. "A PROFOUNDLY ORIGINAL PLAY – A TOTAL PLEASURE" Guardian. "SUCH BRILLIANT OBSERVATION AND IRONIC WIT WE ARE EXALTED BY IT" Standard.

WYNDHAM'S S 836 3028 CC 379 6565/741 9999. Grps 836 3962. Eves 8.0, Wed mats 3.0, Sat 5.0 & 8.30. "CHOKINGLY FUNNY" S.Tms. BARRY FOSTER, JUDY PARFITT, LESLIE PHILLIPS, ZENA WALKER in PETER NICHOLS' "MARVELLOUS" Times PASSION PLAY. Directed by MIKE OCKRENT. BEST PLAY Standard Award 1981. "DELICIOUS PERFORMANCES" F. Times. "MAGNIFICENT CURRENTLY HAS NO EQUAL" Obs. Pre-show dinner Tournent d'Amour/Stalls or Circle seats £14.40.

YOUNG VIC 928 6363. Until 16 June OTHELLO Eves 7.30 Mats Wed & Sat 2pm. Theatrecard: 9 plays for the price of 6!

CHELSEA CINEMA 351 3742. Kings Road, SW3. (Nearest Tube Sloane Sq.) Euzhan Palcy's Prizewinning film from Martinique RUE CASES NEGRES (Black Shack Alley) (PG). Eng. Subtitles. Film at 1.55, 4.10, 6.25, 8.45. Advance booking for last eve perf. Access/Visa accepted.

CURZON, Curzon St, W1, 499 3737. Carlos Saura's CARMEN (15). Film at 2.00 (Not Sun), 4.10, 6.20, 8.40. "A thrilling, marvellous piece of cinema" T. Out. "Not to be missed" Derek Malcolm, Guardian.

GATE BLOOMSBURY, 1 & 2. 837 8402/1177. Russell Sq Tube. 1: SECRET PLACES (15) 3.20, 5.10, 7.00, 8.50. N.C.P. parking 30p anytime Sat & Sun. Mon-Fri after 6pm. 2: RUMBLEFISH (18) 3.45, 5.30, 7.15, 9.05. Lic'd Bar. Access/Visa.
GATE NOTTING HILL. 221 0220/727 5750 DANIEL TAKES A TRAIN (15) 3.30, 5.15, 7.00, 8.50. L.N. 11.15pm. RAGING BULL (18) TRUE CONFESSIONS (18)

LEICESTER SQUARE THEATRE (930 5252) YENTL (PG). Sep progs Dly 2.00, 5.10, 8.20. Late Night Show Sat 11.45pm. ADVANCE BOOKING EVENING AND WEEKENDS AND LATE NIGHT SHOW.

LUMIERE CINEMA 836 0691. St Martin's Lane, WC2 (nearest Tube Leicester Sq). JEREMY IRONS in SWANN IN LOVE (18). "DEMANDS TO BE SEEN" Observer. "Simply a giant of a film" S Telegraph. Progs: 1.45, 4.00, 6.20, 8.45. ADVANCE BOOKING for 6.20 & 8.45 perfs only. Access/Visa.

MINEMA 45 KNIGHTSBRIDGE Tel: 235 4225/6. THE DRAUGHTSMAN'S CONTRACT (15). Daily 3.00, 5.00, 7.00, 9.00. "Has to be seen" (Guardian). LIMITED SEASON – BOOK NOW.

ODEON HAYMARKET (930 2738). Paul Newman in HARRY & SON (15) Sep progs Sun 4.15 7.30 Wks 1.30 4.45 8.00. ALL SEATS BOOKABLE IN ADVANCE. ACCESS AND VISA TELEPHONE BOOKINGS WELCOME.

ODEON LEICESTER SQUARE (930 6111) Info. 930 4250/4259. MERYL STREEP in SILKWOOD (15) Sep progs Doors open Dly 1.00, 4.15, 7.45. Late Night Shows Fri & Sat Doors 11.15pm. ADVANCE BOOKING FOR LAST PERFORMANCE ONLY (NOT LATE NIGHT SHOWS) BY POST OR AT BOX OFFICE. ACCESS AND VISA ACCEPTED FOR ADVANCE BOOKING ONLY.

PREMIERE CINEMA 93 Shaftesbury Ave. 734 5414. Shohei Imamura's BALLAD OF NARAYAMA (18) (subtitled) Grand Prix winner Cannes '83. Sep perfs 2.00 (not Sun), 5.00, 8.15. Late show 11.15pm STAY HUNGRY (15) Seats £3. All perfs Mon and Mats Tues-Fri incl £2. Special concession for students £2.00. Last perfs bkble. Access/Visa for advance booking. Prog info TELEDATA 01-200 0200.

SCREEN ON BAKER ST. Tel: 935 2772. (1) A sex war comedy LOOSE CONNECTIONS (PG) 3.25, 5.25, 7.25, 9.25. (2) LA BALANCE (18). 2.45, 4.55, 7.05, 9.15. (Fri/Sat 11.15) Club show inst. memb. Tickets bookable. Lic. Bar.

SCREEN ON ISLINGTON GREEN 226 3520. Kathy Acker's VARIETY (18) 3.05, 5.05, 7.10, 9.15. Club show inst. memb.

SCREEN ON THE HILL 435 3366. Shirley McLaine in Hitchcock's comedy THE TROUBLE WITH HARRY (PG) 3.05, 5.10, 7.15, 9.20. Seats bookable. Lic bar. Air conditioned. Club show inst memb.

THE ELECTRIC SCREEN 229 3694. London Film Festival/Award winner GREGORIO CORTEZ (15) 3.00, 5.05, 7.10, 9.15. Club show – Inst Memb.

ART GALLERIES

ANTHONY d'OFFAY 9 & 23 Dering St. W1. ENZO CUCCHI Painting & Drawings. 499 4695.

BANKSIDE GALLERY, Spring Exhibition of the Royal Society of Painters in Water-Colours. 25 April-20 May. Tues-Sat 10am-5pm. Sun 2pm-6pm. Closed Mons. 48 Hopton Street, Blackfriars, London SE1 9JH. Tel: 01-928 7521.

BRITISH LIBRARY, Gt Russell St, WC1. Raleigh and Roanoke: The First English Colony in America 1584-90. Wkdays 10-5 Sun 2.30-6 Adm free.

BROWSE & DARBY, 19 Cork St, W.1. 01 734 7984. ANTHONY FRY Recent Paintings.

CHRISTOPHER HULL GALLERY – 670 Fulham Rd., SW6. 01-736 4120. Drawings of the 1940's. Ayrton/Craxton/Freud/Minton. Last day.

COLNAGHI, 14 Old Bond Street, London W1. 01-491 7408. Exhibition of ENGLISH DRAWINGS AND WATERCOLOURS. Until 25 May. Mon-Fri 10-6. Sat 10-1.

FINE ART SOCIETY, 148 New Bond Street, W1. 01-629 5116. SPRING EXHIBITION.

FISCHER FINE ART 30 King St, St James's, SW1. 839 3942. Important 20th Century Paintings, Drawings and Sculpture. Until 25 May Mon – Fri 10-5.30.

GARTON & COOKE, 9 Lancashire Ct, New Bond St, W1. 01-493 2820. MUIRHEAD BONE. Prints and drawings.

ROYAL ACADEMY OF ARTS Burlington House, Piccadilly. Open 10-6 daily. THE SUMMER EXHIBITION Until August 19th. THE ORIENTALISTS DELACROIX TO MATISSE Closing 27th May. Admission for each £2, £1.40. Concessionary rate and until 1.45 on Sunday.



Tommy, Roy, Sarah, Danielle ready to enter our 2nd GREAT YEAR!

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PALACE THEATRE 437 6834 cc 379 6433. Group Sales Box Office 930 6123. NATALIA MAKAROVA in RODGERS AND HART'S ON YOUR TOES. Prevs May 31 Opens June 12. Box Office now open.

PHOENIX (S) 01-836 2294/8611. Groups 930 6123 CC 741 9999. SIAN PHILLIPS and introducing Broadway's ANN MORRISON as PEG. "GORGEOUS ... DELIGHTFUL" Std. "PEG IS THE GIRL FOR ME" Jack Tinker, Daily Mail. Evs 8, Mat Thur 3, Sat 5 & 8.30

PRINCE OF WALES THEATRE 01-930 8681 cc Hotline 01-930 0844. RUSS ABBOT, SHEILA WHITE in LITTLE ME. A Musical Comedy. Preview tonight at 7.30. Opens May 30 at 7.00. Subs evgs 7.30. Mats Thurs & Sats at 3.00. Advance Box Office now open.

QUEENS THEATRE Tel: 01-734 1166. 01-734 0261, 01-734 0120. Grp Sales 930 6123. "A MAGNIFICENT PERFORMANCE BY LEO McKERN" Time Out. "... A PLAY OF GREAT THEATRICAL CUNNING, SHARPLY, ELEGANTLY AND CYNICALLY FUNNY ... I WARMLY RECOMMEND IT" Sun. Times. LEO McKERN in NUMBER ONE. The brilliant new comedy by JEAN ANOUILH. Adapted by MICHAEL FRAYN. Directed by ROBERT CHETWYN. Evgs 8.00. Mats Weds 3.00. Sats 5.00 & 8.15. ALL MATINEES ½ PRICE.

WESTMINSTER TH SW1 834 0283. Transferred due to popular demand. LONG DAY'S JOURNEY INTO NIGHT by Eugene O'Neill. Mon-Sat 7pm. Reduced seats Mondays. "Journey of a lifetime" Times. "Recommended" Obs. O'Neill Gala Night Thurs 24 May – ticket & reception £10. Proceeds to HELP A LONDON CHILD. USA 1912 dress preferred.

CINEMAS

ACADEMY 1. 437 2981. Federico Fellini's AND THE SHIP SAILS ON (PG) at 1.15 (not Sun), 3.35, 6.00, 8.30.

ACADEMY 2. 437 5129. Victor Erice's THE SOUTH (U). At 2.30 (not Sun), 4.30, 6.40, 8.50.

ACADEMY 3. 437 8819. Parviz Sayyad's prize-winning THE MISSION (PG). Progs 4.10, 6.20, 8.30.

CAMDEN PLAZA 485 2443 Limited Season of Bergman's Masterpiece FANNY AND ALEXANDER (15) AWARDED 4 OSCARS including Best Foreign Film. Film at 3.20 & 7.15.

LEFEVRE GALLERY, 30 Bruton Street, W1. 01-493 1572. XIX & XX century works of art on view. Mon-Fri 10-5.

SERPENTINE GALLERY (Arts Council), Kensington Gardens, W2. ANTHONY CARO: Sculptures 1969-84. Until 28 May. Mon-Fri 10-6. Sat-Sun 10-7. Free.

SPINK GALLERY, 5 King Street, St. James's, S.W.1. Annual Exhibition of English Watercolour Drawings. Until 25th May. Mon-Fri 9.30-5.30.

TATE GALLERY, Millbank, SW1. THE PRE-RAPHAELITES. Until 28 May. Adm. £2. Wkdays 10 - 5.50. (Tuesdays 10 - 7.50). Suns 2 - 5.50. Recorded info 01-821 7128.

VICTORIA & ALBERT MUSEUM, S Kensington. Rococo: Art & Design in Hogarth's England. Adm £2. From East to West: Textiles of GP & J Baker; Rosenthal; Bill Brandt until 20 May; Chinese Export Watercolours until 27 May; 20th Century Watercolours until 20 May. Adm free. Wkdys 10-5.50. Suns 2.30-5.50. Closed Fridays. Recorded info 01-581 4894.

WHITFORD & HUGHES, "Peintres de L'Ame", 6 Duke Street, St James's, London SW1 (01-930 5577). 3rd-8th June, Mon-Fri 10am-6pm, Sat 10am-1pm.

TELEVISION — THE WEEK

Superstar reveals hidden talent

Paul Newman is now, astonishingly, on the verge of 60 and has been among the most accomplished American screen actors for almost three decades. Perhaps unfortunately, he has also been for that period an international superstar and sex symbol, attributes which have tended to obscure his considerable talent.

He has never won an Oscar (though he is in good company in that) but, more importantly, he has never quite played a role that could justify promotion from being a very good actor to a great one. Similarly, although he has shown himself to be an extremely skilled director, the feeling remains that he could have become an even better one if stardom and acting had not claimed much of his attention.

With a new film just opened in London, *Harry and Son* (in which, for the first time, he is both director and star, as well as co-writer), Newman is the subject of an interesting season of nine films on BBC2, weekly from Thursday. It includes some of his lesser-known films and demonstrates a versatility not always apparent in his well-known roles. Also in the season are two films directed by him.

For openers, Newman plays one of his most commercially popular roles, Lew Harper in *The Moving Target* (BBC 2, Thurs, 9-10.55pm), made in 1966. Based on Ross Macdonald's Los Angeles private eye Lew Archer, the character is well-suited to Newman's style, and he was to play him again in *The Drowning Pool*.

A complicated search for a missing husband reveals murders with roots that lie deep in the guilt-ridden past of the Californian rich. Newman plays Harper with the frayed appeal of a cynical but still vulnerable man for whom there are few surprises left. Directed by Jack Smight, *The Moving Target* is a fast-moving, enjoyable thriller, but does not provide a very taxing part for Newman.

Later on, the season offers some of his earlier films, including two made in 1958, both with excellent directors at the beginning of their careers. Martin Ritt's *The Long Hot Summer* has Newman as the drifter who comes into William Faulkner's southern town and becomes the catalyst for its feuds. In *The Left-Handed Gun*, directed by Arthur Penn, he plays Billy the Kid.

His directorial talents are at their most impressive in *Rachel, Rachel*, an exquisite, quiet, meticulously observed story of a lonely spinster teacher (Joanna Woodward) whose love affair upsets her small local community. Newman demonstrates a sensitivity and compassion that he has not often had the chance to display in his acting roles.

Marcel Berlins

Undercover agent: Newman as Lew Harper in The Moving Target

Also recommended

White Heat (1949): Quite simply, *one of the greatest gangster thrillers* of all. Raoul Walsh directs James Cagney to his mother-fixated death on "top of the world". (Channel 4, tomorrow, 10.20pm-12.20am).

Badlands (1974): Brilliant Sissy Spacek and Martin Sheen as the young lovers killing as they run. Terence Malik directs, his best. (BBC1, tomorrow, 10.05-11.35pm).

The Sound Barrier (1952): A flight *into nostalgia and the days when* Britain was king of the skies. David Lean in control. (Channel 4, tomorrow, 2.50-5pm).

Programme choice

Today

UNION WORLD: Do MI5 and the Special Branch exercise their surveillance skills on the miners? The historian Nigel West thinks so and puts his case in the programme by Granada Television. It includes interviews with members of the Post Office *Engineers Union, who say* telephones are often tapped, and a report from NUM Area Headquarters at Barnsley and the London HQ of MI5. Channel 4. 7.30-8pm.

ARENA SPECIAL: Milan Kundera – Laughter and Forgetting: After having been forced to leave Czechoslovakia nine years ago, the writer Milan Kundera obsessively contemplates his homeland from the safety of his Paris flat. BBC2. 10.50-11.35pm.

Tomorrow

THE NATURAL WORLD: The Kiwai-Dugong Hunters of Daru: It used to be thought that mermaids or sirens lured hapless sailors and *their ships on to the rocks. In* Papua New Guinea, it may have been the lowing of the dugong, or sea cow, that gave rise to the legend. Nowadays, although considered sacred by the local Kiwai people, the cows are hunted and killed. In this programme the cameras accompany two expeditons in pursuit of this now-endangered species. BBC2 8.15-9.05pm.

Monday

PANORAMA: The Stolen Children: Fred Emery's report shows that many of the children of the "disappeared" in Argentina (the *thousands of people killed by the* military regime of the late 1970s) were given to childless couples in *the police and armed forces.* Today, now that there is a democratic govrenment in Argentina, a new type of mayhem has ensued: tug-of-love conflicts, as grandparents fight adoptive parents for the custody of the children. BBC1, 8.10-9.10pm.

Tuesday

EUROVISION YOUNG MUSICIAN OF THE YEAR: Far superior to the other Eurovision occasion, the "boom-bang-a-bang" song contest, this is a chance to marvel at mature renditions of the classics by performers barely out of primary school. BBC2, 7.30-10pm.

SHE MARRIED A YANK: The true stories of five out of the 70,000 British women who fell for the charms of the American GIs during the Second World War. "Over-sexed, over-paid and over here", the GIs soon returned home, either to their wives (leaving the paternity claims behind them), or with their wives, newly plucked from Britain. BBC1, 9.25-10.20pm.

Wednesday

CHELSEA FLOWER SHOW: Long before Liverpool there was the Chelsea Flower Show. This programme provides a chance to mingle with Peter Seabrook and Alan Titchmarch, among the hoards. BBC2, 8.10-9pm.

OUT OF ORDER: Play about a mother (Sarah Badel) and teenage son (Marcus D'Amico) locked into their relationships, their problems and their high-rise flat. BBC2, 9.30-10.20pm.

Thursday

LIFERS: Following the success of their remarkable two-hour documentary, *Lifer*, last year, ITV has returned behind bars to make a *series of seven new programmes*. The first, has the interviewer Rex Bloomstein tête-à-tête with "Fred" talking over the murder of his mother-in-law, and "Gwilym" on killing his mother. Channel 4, 11.05-11.35pm.

Friday

A TAPESTRY OF HERBS AND ROSES: Repeat of the 1980 series *introduced by Sir John Gielgud on* the English country garden. The first programme takes us as far as 1660: from the first designs for gardens in the grounds of medieval castles to the more elaborate shapes and patterns that emerge in the early eighteenth century. ITV, 12.30-1pm.

DANCE

FESTIVAL BALLET
Coliseum (836 3161). Tues until June 16, Tues-Sat at 7.30pm, matinee Sat at 2.30pm
The season opens with the first London showings of Festival *Ballet's production of* John Cranko's *Onegin*. Patricia Ruanne and Ben Van Cauwenbergh dance the gala premiere on Tues and on Thurs; Mary McKendry and Alexander Sombart perform Wed and Sat matinée; guest stars Marcia Haydée and Richard Cragun appear Fri, Sat evening.

MOSCOW CLASSICAL BALLET
Dominion (580 9562). Until May 26 Tues–Fri at 7.30pm, Sat at 2pm and 7.30pm
This afternoon, *The Magic Cloak*, based on Hoffmann's story of Kleinzach, has its premiere, and this evening the showpiece programme *The Mischiefs of Terpsichore* is given. Another work new to London, Pierre Lacotte's evocation of the nineteenth-century romantic ballet *Nathalie*, is given *Tues and Wed. The comic Creation of the World* returns Thurs, Fri.

LONDON CONTEMPORARY
Sadler's Wells (278 8916). Until May 26, Tues-Sat at 7.30pm
Siobhan Davies's *New Galileo* is *given again tonight with* Christopher Bannerman's *Canso Trobar* and Robert Cohan's *Songs, Lamentations and Praises*. Next week's programme includes Cohan's *Agora*, Davies's *Carnival* and Tom Jobe's *Run like Thunder*.

ROYAL BALLET
Covent Garden (240 1066). Tonight, Thurs, Fri at 7.30pm
There are three performances this week of *Romeo and Juliet*: tonight, with Marguerite Porter and Stephen Jefferies; Thurs with Alessandra Ferri and Wayne Eagling; Fri, *the debuts of Ravenna* Tucker and Jay Jolley. The mixed bill of *Les Biches, Shadowplay* and *Gloria*, all to twentieth-century French music, is on Tues.

SCOTTISH BALLET
Inverness, Eden Court (0463 221718). Today at 2.15pm and 7.45pm
Glasgow, Royal (041 331 1234). Wed-Fri at 7.15pm, May 26 at 12.15pm and 7.15pm
A revival of Peter Darrell's *Tales of Hoffman* is always worth seeing.

ANCESTRAL VOICES
Commonwealth Insitute (836 0564). Thurs, Fri at 7.45pm, May 26 at 3pm and 7.45pm
Ten musicians and dancers from a monastery in the Himalayas perform sacred music and masked dances after first purifying the stage with four hours of prayer (*before* the audience arrives).

OPERA

COVENT GARDEN
With the English National Opera season ended and with a predominantly ballet week at the Garden, the Royal Opera's revival of Donizetti's *L'elisir d'amore* comes into its own, with performances conducted by Gabriele Bellini, making his debut with the company, on Wed and May 26. Sir Geraint Evans bids farewell to Covent Garden in the role of Dulcamara: his pair of lovers are Sona Ghazarian as *Adina and* Luis Lima as Nemorino. (240 1066).

BELFAST
Although new directions are in the air, Belfast at yet enjoys only one short season of professional opera annually – and here it is. The Northern Ireland Opera Trust present on Mon, Wed and Fri, at the Grand Opera House, *Don Giovanni* in a new production by Steven Pimlott, with Robin Stapleton conducting a cast led by Stuart Harling. Maria Moll is the Donna Anna and Elddwen Harrhy, *Donna Elvira. On Tues, Thurs* and May 26, Nicholas Hytner's version of *Rigoletto*, conducted by David Parry. Joseph Shore takes the title *role. (0232 24919)*



Flamboyant farewell: Sir Geraint Evans (see Covent Garden)

OPERA FACTORY.
Opera Factory, the stimulating *workshop-style company*, joins with the London Sinfonietta for a short season at the Wilde Theatre, South Hill Park, Bracknell (later they move on to London's Royal Court). On Mon and next Sat they present Cavalli's *La Calisto* directed by David Freeman who was responsible for the Monteverdi *Orfeo* at the Coliseum. Paul Daniel conducts. *Then on Tues, Thurs and* May 26, Freeman turns to the contemporary repertoire for a long *overdue new production of* Tippett's *The Knot Garden*, to be conducted by Howard Williams. (0344 484123).

OPERA NORTH
The summer season at the Leeds Grand begins with a restaging, by Lesley Lee, of Joachim Herz's *Salome* production, last seen here at the Coliseum. Penelope Daner, from Germany, makes her British debut in the title role, with Della Jones as Herodias, *Nigel Douglas* as Herod, and Phillip Joll as Jokanaan. David Lloyd Jones *conducts, and the opera will be* performed in an English translation by Tom Hammond. (0532 439999)

Television: Sarah Jane Checkland; *Dance:* John Percival; Opera: Hilary Finch

THE WEEK

Sport

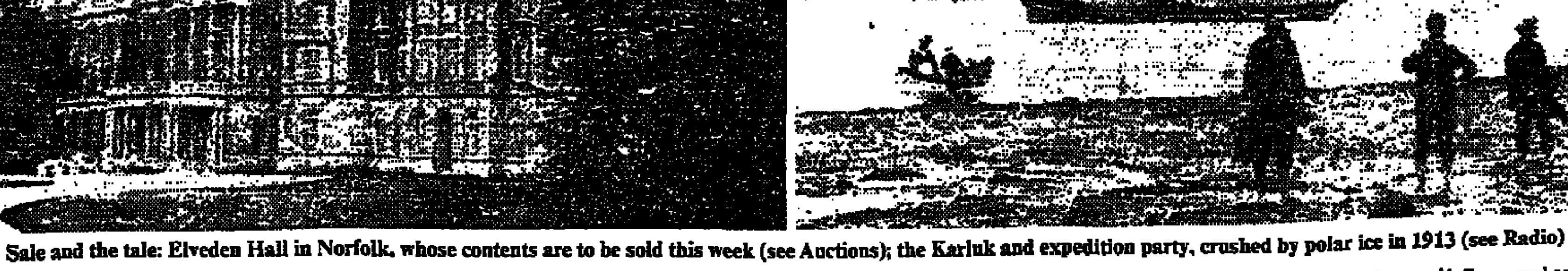
FA CUP FINAL: Watford, paying their first visit to Wembley, take on Everton, who have been there already this season, losing narrowly to Liverpool in the Milk Cup. Everton's experience of the big occasion suggests a win for them but Watford have plenty of talent. The kick-off this afternoon is at 3pm, and the whole match is being covered on both television channels. *The Scottish Cup is also* being played today, Celtic v Aberdeen.

WEST INDIES ARRIVE: The West Indian cricket tour starts today at Worcester, thus reviving an old tradition, and provides the first opportunity of assessing the strength of England's opponents in the five-day match Test series. The prognostication at the moment is that England is in for a very hard time.

FRENCH GRAND PRIX: After his win in San Marino (his second of the season), Alain Prost starts tomorrow's race in front of his fellow countrymen at Dijon 11 points clear of his nearest rival. Derek Warwick, in the contest for the 1984 motor racing drivers' world championship. But Warwick has also started the season well and will continue to carry British hopes.

UEFA CUP: Tottenham Hotspur entertain Anderlecht in the second leg at White Lane on Wed, with the score standing at 1-1. That means that if Spurs keep a clean sheet they need not score themselves to win on the away-goals rule, but the capacity crowd will want to see them do better than that.

WHYTE AND MACKAY PGA GOLF CHAMPIONSHIP: Nick Faldo *begins his bid to record an historic* fourth win on Fri at Wentworth. Coverage for most of the day's play on BBC1, 10.55am-1pm and 1.45-3.55pm. Highlights on BBC2, 3.55-5.05pm and 10.25-11pm.



Sale and the tale: Elveden Hall in Norfolk, whose contents are to be sold this week (see Auctions); the Karluk and expedition party, crushed by polar ice in 1913 (see Radio)

Auctions

FINEST MAPS AND ATLASES: The best maps, atlases and travel books that Sotheby's have received for sale this year come up on Mon and Tues. Wonderful sixteenth and seventeenth-century atlases are represented by two editions of Ortelius' *Theatrum Orbis Terrarum* (1595 and 1603) and the first complete edition of the 11 volume Blaeu *Atlas Major* (1662). These will fetch tens of thousands but there are lesser beauties. Sotheby's, 34-35 New Bond Street, London W1 (493-8080) Mon and Tues at 11 am each day.

MODERN BRITISH MASTERS: There is a feast of Sickert paintings in this sale, culminating in "La Giuseppina and the Model", plenty of Munnings for horse lovers, two particularly fine Clausens, in fact, good examples from virtually the whole range of British twentieth-century painting. Sotheby's, 34-35 Bond Street, London W1 (493-8080). On view Mon and Tues 9 am to 4.30 pm. Auction Wed at 10.30am.

MODERN NOVELS: First editions of A. A. Milne's *Winnie-the-Pooh* (1926) and Tolkien's *The Hobbit* (1937) are both expected to top £100 at Bloomsbury Book Auctions on Wed. Bloomsbury Book Auctions at the Kingsley Hotel, Bloomsbury Way, London WC1 (636-6192/3). Viewing Tues 11am-8.30pm and Wed 9.30am to 1pm. Auction Wed at 1pm.

RARITY IN BLUE: The renowned collection of British stamps belonging to a prize-winning north country philatelist, John Lowe, comes under the hammer at Phillips on Thurs, with a pair of 1840 twopenny blues at £6,000 estimate taking a colourful lead over the penny blacks. Phillips, Blenheim Street, London, W1 (629 6602) at 11am.

STATELY HOMES: The contents of an extraordinary stately home, Elveden Hall, In Thetford, Norfolk, comes under Christie's hammer in a four-day auction, from Mon to Thurs. Beginning as the modest *eighteenth-century home of* Admiral Keppel, it was transformed into an Indian palace by Duleep Singh in the 1860s and then enlarged by Lord Iveagh at the turn of the century. His furnishings are for sale. They include reproductions and eighteenth century furniture from Ireland. Christie's at Elveden Hall, Thetford, Norfolk (084289-446) Viewing today 10am to 5pm. Auctions Mon-Thurs at 11am and 2.30pm each day.

Radio

MARIE AND MARGUERITE: The passionate love affair which prompted Alexandre Dumas to write his much-adapted novel *La Dame aux Camelias* is the subject of a play by Derek Kartun. While rehearsing the first production of . the dramatized version of his book, Dumas looks back over his obsessive real-life affair with the original "lady of the camellias". Dumas and the real Marguerite are played by Simon Shepherd and Emily Richard. Radio 4, today, 8.30-10pm.

DEEP SIX: A six-part thriller by the West Country writer John Fletcher stars Freddie Lees as Terry Prince, an ex-SAS freelance hired by a government department to retrieve a secret file stolen by a militant magazine. Supporting cast includes Madeleine Cemm, ElwynJohnson and Conrad Phillips. Radio 4, tomorrow, 7.02-7.30pm.

KARLUK: Magnus Magnusson narrates the story of the ill-planned 1913 Canadian Arctic Expedition in which the Karluk, a converted Arctic whaler, was caught and crushed by polar ice and 11 men died. The account is based on the writings of the last surviving member of the expedition, William Laird McKinlay, who died last year at the age of 94. Radio 4, Tues, 4.02-4.40pm.

GLYNDEBOURNE AT 50: A *Kaleidoscope* special to mark the fiftieth anniversary of the famous opera house in rural Sussex takes a look behind the elitist image of Glyndebourne to see what the festival does for those of us who cannot afford the luxury of picnics on the lawns. The programme also assesses the opening production, Monteverdi's *Coronation of Poppea*, and talks to singers who first made their mark at Glyndebourne, including Jill Gomez, Richard Van Allan and Ryland Davies. Radio 4, Wed, 9.30-10pm.

JOHN JACOBS: The golf "guru" to some of the world's leading players is the subject of *Profile*, presented by Larry Harris. Jacobs has plenty of stories to tell, including the time he taught the game to the Pakistan Air Force and coached an English woman in her sixties to a handicap of 24. With contributions from P.B. "Laddie" Lucas, the elder statesman of golf, and Bernard Gallagher. Radio 4, Fri, 8.30-8.45pm.

Other events

DE VERE BRITISH NATIONAL PETANQUE CHAMPIONSHIPS: Taking place as close to France as is possible without actually crossing the Channel, at Eastbourne, is a championship for a sport traditionally more French than English: pétanque, or "boules" as it is more commonly known. Some three hundred players will take part from about 10.30am today and tomorrow, and spectators will be invited to join in. Finals tomorrow at 4pm, details from the Tourist Information Centre, Cornfield Terrace, Eastbourne (0323 27474).

LONDON WALL WALK: A new scheme starts on Mon to enable pedestrians to follow the ancient route of the city wall and defences from north of the Tower of London to the Museum of London at London Wall. Blue and cream ceramic panels with illustrations explaining the surviving remains are positioned at 21 key points along the 1¾-mile route; with introductory panels at both ends (you can start at either end). The walk takes between one and two hours to complete. Full details from the Museum of London, which has devised the scheme (01-600 3699).

SITAR RAGAS: *On Wed at 7.30pm* Debu Chaudhuri, one of India's foremost sitarists, who is visiting England at the behest of the Gulbenkian Foundation, will play ragas for early and late evening and will discuss with Rohan de Saram, well known as a classical cellist, the differences between eastern and western music. British Music Information Centre, 10 Stratford Place, London W1 (01-499 8567). There will be musical illustrations, including extracts from a new work for sitar and orchestra by Douglas Young that will receive its London premiere on May 28 at 7.30pm at the Royal College of Music, Prince Consort Road, London SW7. Admission to both events is free.

THE FROZEN ZOO: On Thurs, at noon, the last in the series of short talks given by experts at London zoo. This one – whose topicality could not have been predicted when the talks were planned last year – deals with methods of freezing embryos, spermatazoa and the like. Zoological Society of London, Outer Circle, Regent's Park, NW1 (reservations through Sara Chivers, 01-722 1802, or at the society on the day). Tickets £2.50 to include coffee and sandwiches.

FILMS

Fond memories and patriotic passions

Colin Sorensen, organizer of the Museum of London's invaluable "Made in London" series, recalls one evening when a film buff marched past him at the cinema exit, muttered "What about a Christine Norden season?" through clenched teeth, and swept out into the Barbican concrete. How touching to find that torches still burn for the siren of late 1940s films like *Night Beat* and *Idol of Paris*.

Yet the "Made in London" series – the present season is the seventh – regularly inspires patriotic passions and prods fond memories.

The programme is drawn from the National Film Archive's extensive and growing collection of viewable prints; familiar titles rub shoulders with films scarcely seen since their initial exhibition. Last autumn, we witnessed Buster Keaton's final starring feature, *The Invader* – totally dishevelled, but an important curio. This season we await (on July 5) the 1934 version of Vivian Ellis's charming musical *Mister Cinders*, with the composer in attendance.

All this enterprise takes money; since the sixth season (last autumn) sponsorship has come from the Japanese finance house Nomura International. At first sight this may seem a bizarre, exotic source, but the British film industry's foreign connexions are many and tangled.

Emigré artists from Europe crowded the studios in the 1930s: the Twickenham production *Broken Blossoms* (May 31) offers a textbook case. This absorbing, atmospheric remake of D. W. Griffith's tearful melodrama bears the stylish stamp of a German director (John Brahm, en route to Hollywood), a German cameraman (Curt Courant), a Polish-born composer (Karol Rathaus), and a German actress, Dolly Haas, cast with temerity as a trampled Cockney waif. The chief British participant – co-star and scriptwriter Emlyn Williams – naturally plays a Chinaman.

Other films trumpet their national origins more clearly. Take this Tuesday's silent rarity *At the Villa Rosa* (1920), an early instalment in the Stoll studio's grandiose series "Eminent British Authors". Sir Oswald Stoll, who operated from a former airplane factory at Cricklewood, conceived the series as a means of yoking the emerging British feature to the established prestige of literary figures.



Biting the hand that seized him: Ivor Novello in The Rat

A. E. W. Mason's murder thriller about bogus spiritualism, kidnapping and jewel theft in Monte Carlo provided a solid, popular source; director Maurice Elvey took his crew to authentic locations; throughout, said the original publicity, Mason was "standing by to help where necessary".

Contemporary audiences and critics loved the results: "Maurice Elvey has done a magnificent day's work for the reputation of the British film", said the trade paper *Kinematograph Weekly*.

Thursday's presentation, *The Rat* (1925), also delighted 1920s audiences. The author and star is Ivor Novello, but this is no Ruritanian folderol like *Glamorous Night*: our hero portrays a disreputable "apache", darting among Parisian low-life with sufficient good looks to delight both sexes. Mae Marsh, from Hollywood, plays the motherly girl caught in a fierce romantic melodrama.

Post-war British production is not neglected: the season offers Richard Brooks's lengthy adaptation of *Lord Jim* (May 29), *Otley*, a lively relic of swinging London (June 5), and Kubrick's *Dr Strangelove*, which ends the season on July 19. Alas, Christine Norden has escaped the Museum's net, but she will no doubt be trapped in time.

Geoff Brown

The "Made in London" season continues until July 19 at the Museum of London, London Wall, London EC2Y 5HN (600 3699). Films are screened on Tues and Thurs at 6.10pm, admission £1.20 (no reserved seats).

Openings

MR MUM (PG): Poky little Hollywood comedy which bounces some ancient gags and *observations off a trendy idea* (executive husband loses his job and stays at home, while his wife finds employment in advertising). Written by John Hughes, directed by Stan Dragoti; with Michael Keaton, Teri Garr. From Fri at ABC Shaftesbury Avenue (836 8861), ABC Fulham Road (370 2636), ABC Edgware Road (723 5901), ABC Bayswater (229 4149).

WHERE THE BUFFALO ROAM (18): A forgotten Hollywood curio from 1980, investigating the crazy life of uncouth journalist Hunter S. Thompson, author of *Fear and Loathing in Las Vegas* and a late-1960s legend. Producer Art Linson makes his directing debut; with Bill Murray and Peter Boyle. From Fri at the ICA Cinema (930 3647), Classic Chelsea (352 5096).

Selected

AND THE SHIP SAILS ON (15)
Academy One, Oxford Street (437 2981)
All aboard the SS Federico Fellini for a symbolic ocean trip in the summer of 1914, with an assorted company of opera singers, politicians, Serbian peasants and anarchists, and one smelly rhinoceros. Partly brilliant, partly lame and strained.

THE BALLAD OF GREGORIO CORTEZ (15)
Electric Screen (224 3694)
Texas Rangers hunt down a Mexican cowhand in 1901 – a legend investigated by leading American independent film-maker Robert M. Young with sympathy, striking visuals, and a refreshing avoidance of Western clichés.

DANIEL TAKES A TRAIN (15)
Gate Notting Hill (221 0220/727 6705)
Director Pal Sandor presents a gripping, multi-layered portrait of Hungary in December 1956, when old allegiances (to family, to country, to the Party) are cruelly tested. Atmospheric photography; resonant performances by Peter Rudolf and Sandor Zsoter.

RUE CASES-NEGRES (PG)
Chelsea Cinema (351 3742)
Few current films offer as much human warmth as this captivating first feature by the West Indian director Euzhan Palcy, describing the life of sugar plantation workers in a Martinique shanty town. Marvellous natural performances from a cast with only two professionals (Darling Legitimus, Douta Seck).

The information in this column was correct at the time of going to press. Late changes are often made and it is advisable to check, using the telephone numbers given.

Sport and radio: Peter Waymark; Auctions: Geraldine Norman; Theatre: Anthony Masters and Irving Wardle; Films: Geoff Brown

THEATRE

Golden Boy steps back into the ring

Jeremy Flynn, who makes his debut at the National Theatre in *Golden Boy* by Clifford Odets next week, has not only been rehearsing for the part, but has been in rigorous training at the gym under the watchful eye of boxing manager Terry Lawless, Frank Bruno's trainer.

As Joe Bonaparte, he gives up his promising career as a violinist to concentrate on the fight business and challenge for the world lightweight championship in a play which the author subtitled "a modern allegory".

***Golden Boy*, opening on Tuesday, is directed by Bill Bryden, who admits he has always been a fight fan. "I find it a great attraction, and people have written so well about it – Mailer and Hemingway for example." His love of boxing is one reason why *Golden Boy* was chosen when it was decided to revive one of Odet's plays.**

The most fruitful period of Odets's writing was in the 1930s, when he worked closely with the Group Theatre in New York, which was set up in opposition to the Broadway tradition and prompted Marlon Brando to say, "To me Odets is the thirties."

***Golden Boy* is an epic play which sealed the success of the Group Theatre and Odets, and probably only a large company like the National could attempt it. Their production is the first revival of the play in this country since the Group Theatre brought the original production to London in 1938, the year after it opened in New York.**

The play has been described as a definitive stage portrait of American urban life in the 1930s, which leaves the possibility that it is dated. Bill Bryden disagrees: "It is no more dated than classical plays. It is *dated in that is smells of the* depression of the 1930s, but it becomes history. We are trying to present the immediacy of the play, and it says something about the 1980s while it is set in the 1930s."

It reflects Odets's own dilemma, the choice between trying to be a real writer or to be rich, says Bryden. Odets chose riches and went to Hollywood. "Joe Bonaparte goes for success without knowing the price that he has to pay."

Nobby Clark

Mean fighter: Jeremy Flynn ready for action as Joe Bonaparte

He has to be played by a young actor with strength, power and innocence, and of course he has to make the audience believe he could be a boxer. Jeremy Flynn, aged 23, has never boxed before, but with *encouragement and cajolery* from Terry Lawless he was transformed. After their first meeting Lawless commented, "He laces a boot OK and he's got them on the right feet, and believe me that is an improvement on some of them."

In *Golden Boy*, Bonaparte's trainer articulates the motive of the battle for survival. "Your heart ain't in fighting, your hate is", he says, which demonstrates the way in which the hero is likely to lose his soul as he seeks fame and riches.

"Odets wrote *Golden Boy* to be a success, and it was. It is an angry, earnest play, and it demands that the audience is committed. It is then a thrilling play", Bryden believes.

***He has in the cast many of* the players of the Cottesloe company he has worked with regularly, who are joined by the American actress Lisa Eichhorn.**

Christopher Warman

Golden Boy previews at the Lyttleton Theatre (928 2252) tonight and Mon at 7.45pm, opens Tues at 7pm, thereafter in repertory.

Openings

THE CHERRY ORCHARD: Pam Gems has adapted Chekhov's play, in a translation by Tania Alexander. Nancy Meckler directs this comedy of sadness, in which a family is facing the necessity of selling off their home complete with the cherry orchard of the title. Robert Glenister, Susan Engel, Hilary Dawson, Nick Stringer, Alfred Molina, Benjamin Whitrow. Leicester Haymarket (0533 539797). Preview on Wed at 7.30pm, opens Thurs at 7.30pm, until June 16, Mon-Thurs at 7.30pm, Fri and Sat at 8pm.

FROM CRADLE TO GRAVE: Richard Digby Day's anthology of advice is drawn from the poetry, *prose, plays, letters and journals of* authors from Shakespeare to Dorothy Parker, and has its world premiere in the hands of Jill Bennett and Edward Hardwicke, directed by Digby Day. Northcott Theatre, Exeter (0392 54853). Sunday only at 8pm.

HAMLET: Manchester Royal Exchange production visits the Sculpture Court on the roof of the Barbican Centre. Braham Murray directs a cast including Robert Lindsay as Hamlet, with Geraldine Alexander, Alison Fiske, Philip Madoc, Derek Smith. Sculpture Court, Level 8, Barbican, London EC2 (638 8891/628 8795). Opens Tues at 7pm, until June 2, Mon-Sat at 7pm.

THE TIME OF YOUR LIFE: William Saroyan's comedy, set in a San Francisco waterfront bar and written in 1939, comes to London from Stratford 1983 with Trevor Peacock now in the central role of Nick, the barman. John Cater, Henry Goodman, Paul Greenwook, Daniel Massey and Zoe Wanamaker also feature: directed by Howard Davies, assisted by Paul Marcus. The Pit (628 8795/638 8891). OpensWed at 7.30pm; Thurs and Fri at 7.30pm.

Selected

PASSION PLAY
Wyndham's (836 3028)
Mon-Fri at 8pm, Sat at 5pm and 8.30pm; matinées Wed at 3pm
Surely the best comedy in London. Witty, sad and dazzlingly intricate, Peter Nichols's award-winning 1981 play about unwilling adultery now stars Leslie Phillips and Judy Parfitt, with Barry Forster and Zena Walker offering advice and reproach as their identically dressed inner selves.

A STREETCAR NAMED DESIRE
Mermaid (236 5568)
Until May 26, Mon-Sat at 7.45pm; matinées Sat at 3pm
Gripping revival of Tennessee Williams's masterpiece, interestingly reinterpreted by director Alan Strachan and with an overwhelming performance by Sheila Gish in the gruelling central role.

Out of Town

BIRMINGHAM: Repertory Theatre (021 236 4455). Aren't We All? by Frederick Lonsdale. Until June 9, Mon-Fri at 7.30pm, Sat at 8pm; matinées Thurs at 2.30pm, Sat at 4pm
Claudette Colbert and Rex Harrison are joined by Michael Gough, Madge Ryan, Nicola Pagett, Francis Matthews in this 1923 comedy, last revived in London in 1953 at the Theatre Royal, Haymarket, where it will open in June. Directed by Clifford Williams.

STRATFORD: Royal Shakespeare Theatre (0789 295623). The Merchant of Venice. Today and Thurs at 1.30pm, Wed and Thurs at 7.30pm. In repertory
New production, directed by John Caird, with Ian McDiarmid as Shylock, Adam Bareham as Bassanio, Frances Tomelty as Portia.

Henry V. Today, Mon, Tues, Fri at 7.30pm. In repertory
Kenneth Branagh leads in the first new production of the play at Stratford since 1977.

The Other Place (0789 295623). Romeo and Juliet. Today and Mon at 7.30pm. In repertory
New production (toured by the company last winter) with Simon Templeman and Amanda Root in the title roles. John Caird directs.

Camille by Pam Gems. Wed and Thurs at 7.30pm. In repertory
Première production, directed by Ron Daniels, based on *La Dame aux Camélias* by Alexandre Dumas.

A Midsummer Night's Dream. Tues at 7.30pm. In repertory
Sheila Hancock directs a production toured last winter. Roger Allam, Penny Downie, David Whitaker.

WATFORD: Palace (0923 25671). Morning's at Seven by Paul Osborn. Until May 26, Mon-Thurs at 7.45pm, Fri and Sat at 8pm; matinées today and May 26 at 3pm
Vivian Matalon (who directed it on Broadway) again directs this award-winning comedy of small-town America in 1922; Hollywood star Teresa Wright (also in the New York run) is joined by Margaret Tyzack.



FINANCE AND INDUSTRY

Executive Editor Kenneth Fleet

Bank tries to stifle opposition on Stock Exchange reform

By Wayne Lintott

The Bank of England has been lobbying stock brokers in smaller firms in an attempt to curb the growing resistance to many of the changes proposed for the Stock Exchange's trading structure in the recent discussion document.

In a series of lunches and private talks, the Bank has set out to "explain the commerical facts of life" to the brokers most likely to water down the favoured options within the Exchange's Green Paper, particularly the widely held view that single capacity would disappear as a consequence of the abolition of minimum commission.

But the Bank's "quiet pressure" appears to have achieved little. One broker, insisting on anonymity, said frankly: "Screw them and screw the Government. The miners can do it so why can't we? I haven't worked 20 years to roll over and die quietly like some unwanted sheep dog."

A Bank official conceded the emotion behind the smaller brokers' fears but suggested that many had not adequately researched the situation to see where their future lay within the new structures.

The growing resistance to the proposals, which are the key to the wider changes in Britain's financial services, is causing increasing concern within official circles.

Last Wednesday the broking firm Seymour Pierce hosted a meeting of smaller firms at which it was decided to form a steering committee. The 150 members of small firms at the meeting felt that they were not adequately represented on the governing council and may decide to nominate their own candidates at next month's elections for 13 members to the 52-man council.

Mr Jeremy Lewis, a partner at Seymour Pierce, said: "Bank officials have certainly not approached us or any of the members directly concerned with us, although I am sure that they (officials) would be doing this."

Mr Lewis said that since that meeting they had identified three of the leading jobbers that had attended as observers, including Smith Brothers, and have entered "discussions with them with a view to determining whether single capacity could be maintained in some form."

Mr Lewis added that even Sir Nicholas Goodison, the Exchange chairman, was in favour of single capacity but that the jobbers did not feel that they could compete with brokers as market makers.

"There is that old prejudice that brokers think jobbers make too much money and jobbers think brokers have it far too cushy. We hope to break through that and establish the reality of the situation," Mr Lewis said.

The smaller firms hope to formulate a system where single capacity can be maintained for secondary stocks, leaving blue chip business to the big firms and their institutional clients.

Smith drops Martin bid

W. H. Smith & Son backed out of the bidding for Martin The Newsagent yesterday, leaving the way clear for the successful conclusion of a rival £47.3m cash-and-shares offer from Arthur Guinness and Sons.

Mr Simon Hornby, Smith's chairman, said that he had no plans to bid for any similar newsagent business. He explained: "The Martin shops were a special situation with good high street shops and now that that has fallen through, we are not thinking of doing anything else at the moment."

STOCK EXCHANGES

FT-SE 100 Index: 1104.9 down 8.1 (high: 1108.8; low: 1104.9)
FT Index: 874.4 down 10.1
FT Gilts: 79.60 down 0.35
FT All Share: 519.79 down 4.02
Bargains: 21,000
Datastream USM Leaders Index: 115.79 down 0.66
New York: Dow Jones Industrial Average: (latest) 1136.62 down 5.62
Tokyo: Nikkei Dow Jones Index 10,126 down 213.63
Hongkong: Hang Seng Index 895.73 down 37.99

CURRENCIES

LONDON CLOSE:
Sterling
$1.3870 down 95pts
Index 80.4 down 0.1
DM 3.8575 down 0.0050
FrF 11.8437 up 0.0212
Yen *324.50 down 0.25*
Dollar
Index 132.0 up 0.8
DM 2.7745 down 0.0030
NEW YORK LATEST
Sterling $1.3870
Dollar DM 2.7765

INTEREST RATES

Domestic rates:
Bank base rates 9, 9¼
Finance houses base rate 9
Discount market loans week fixed 8½ - 8
Euro-currency rates:
3 month dollar 11⅝ - 11¾
3 month DM 6$\frac{1}{16}$ - 5$\frac{15}{16}$
US rates
Bank prime rate 12.50
Fed funds 9⅛
Treasury long bond 98$\frac{1}{16}$ - 98⅜
ECGD Fixed Rate Sterling Export Finance Scheme IV Average reference rate for interest period April 4, 1984 to May 1, 1984, inclusive: 8.934 per cent.

GOLD

London fixed (per ounce):
am $375.00 pm $376.60
close $376.25-376.75 (£271.00-271.50)
New York (latest): $375.75
Krugerrand* (per coin):
$387.00-388.50 (£278.75-279.75)
Sovereigns* (new):
$88-50-89.50 (£63.50-64.50)
*Excludes VAT

Merger will strengthen Lazard fraternity

The decision of the three Lazard banking firms in London, New York and Paris to join forces in a federal grouping which *nonetheless* preserves the independence of each, is eminently sensible. There may be reservations about the mechanics but conceptually, the move is hard to fault.

Prevented by mutual agreement from expanding into each other's territories, the Lazard banks have worked together when serving international clients. Lazard Brothers in London has been managed separately from the other two – Paris and New York share a common senior partner in M. Michel David-Weill – and the potential for cooperation has not been fully exploited. The internationalization of financial markets suggested the point had come when the firms either had to go it alone developing internationally or converge.

The solution arrived at, *looks a good* one for Lazard Brothers and its owners S. Pearson. Instead of a 79.4 per cent stake in the none-too-dynamic Lazard Brothers, S. Pearson ends up, in effect, with 50 per cent of the London merchant bank and a 10 per cent share in the profits of both New York *and* Paris. *Over time* it also draws out £16m in preference dividends from Lazard Brothers. The profit and loss impact for Pearson is negligible, although it would have received £3.7m instead of £2.6m in cash dividends last year had the deal been in place.

Over time, Pearson would probably be happy enough with the small book loss it incurs on the deal. The *dynamic* New York firm, Lazard Freres & Co raised profits from £36m to £55m in the year to September 1983 and in the ensuing six months it has made about £40m. Admittedly, this is before the partners' share of profits. Even so, Lazard Brothers, *which employs 200 more staff at 600* and substantially more capital, made only £13.4m last year.

M David-Weill will head the partnership committee which will decide the strategic direction of the three firms and will also appoint the chairman of Lazard Brothers and the senior partner of the New York firm.

The emphasis of the structure is on developing cooperation rather than control of *any part of the grouping and in* contrast to some of the recent mergers in the banking and securities industry, the emphasis will not be on capital hungry activities. The aim is not to provide all financial services to all people, rather the niche appraoch, advising and providing services.

Irony of the Reuters sell-off

Perhaps the most ironic message of the Reuters flotation so far is that it now may be time fo sell shares in the newspaper publishing companies which stand to gain most from the issue and fought so hard to realize their Reuters shares. At least that is the conclusion of Mr Conor Fahy of the stockbrokers Teather & Greenwood, who put his client into Fleet Holdings and Associated Newspapers more than a year ago, since when they have comfortably more than doubled in value on the Stock Exchange.

The logic is inescapable. Investors big or small who want an interest inthe dynamic growth of Reuters' business information services will be able to buy it direct after June 4. The value of the Reuters shares held by newspaper companies is now fully known and, somewhat smaller than thought a few months ago; especially if the effectively non-tradable "A" shares, which would yield less than 2 per cent dividend income at the minimum issue price, are removed from the equation.

Fleet Holdings, now 161p, might be worth 100p without the Reuter stake, as the market suggests, and Associated at 475p, might be worth more than 300p shorn of Reuters. Advertising revenue is rising strongly, costs have been controlled and some group managements are gradually coming to grips with new technologies that make *expansion feasible again.*

But the steam has already run out of newspaper shares *and there is a good old* rule among stock market professionals that you should never invent a new reason for holding a share when the old one runs out.

An exception could be Fleet Holdings, stronger than others this week, because of the quiescent presence of Mr Robert Holmes à Court and his piratical stake in the company. This might be a reason why Lord Matthews, in the forefront of the battle to unlock the Reuters, shares, has been advised to keep a high proportion of Fleet's "B" shares at least until 1986 rather than sell today and leave the company sitting on £55m of tempting cash.

Meanwhile, first indications are that Reuters' shares will be well-received in New York, despite recent disenchantment with electronic information stocks. The stockbrokers Gazenove and Hoare Govett are marketing the shares with gusto in London too. There should be little difficulty in striking a price of around £2 a share against the minimum tender price of 180p, though it is still too early to tell if investors will have to bid more to be sure of an allocation.

Statistical support for optimists

The excess of starts over bankruptcies and liquidations has risen remarkably. In 1980 the total was just 16,099. The following year it doubled and while thefigure fellback to 23,117 in 1982, it bounded to 47,165 last year.

The biggest gains over the four years were in construction, where there were 30,764 more starts than stops, the vast majority in the £1,000 to £49,000 a year turnover category, and in "other services" where there was a net gain of 29,954. *Production industries* had a net gain of nearly 15,000 and more than 12,000 were in finance, property and professional services. Retailing was the sole sector in the four years to record a dip.

Some apparently firm evidence emerged yesterday to confirm the Government's belief that industry and commerce are thriving under Conservative rule. New statistics suggest that in the past four years business starts exceeded business stops by an impressive 120,000. The figures also show that far from being converted into a nation of small shopkeepers and computer software salesman, Britain is seeing the arrival of new enterprises across a broad spectrum, ranging from agriculture and construction through transport and wholesaling to catering and financial services.

The calculations have been made by Mr Pom Ganguly, statistician at the Department of Trade and Industry's small firms division, who has broadened the base which produced the old company birth and death figures by including all VAT registrations and deregistrations. By showing each start and stop within turnover bands, he *claims* a more comprehensive view is possible of the structural changes taking place in industry.

Retail price rises dent hopes on inflation

By Peter Wilson-Smith
Banking Correspondent

Disappointing inflation figures for April rounded off a week of gloomy economic statistics for the Government. Retail prices increased by 1.3 per cent over the previous month pushing the prices index to 349.7 and leaving the year-on-year inflation rate unchanged at 5.2 per cent.

The size of the *monthly* increase came as a disappointment in the City where many analysts had been predicting a fall in the annual rate to below *5 per cent and also confounded* earlier Government optimism.

However, Mr Tom King, Secretary of State for Employment, said the Government was *still "on course to get inflation down to 4½ per cent by the end of the year."*

Much of the April increase in prices was caused by duty *increases in the Budget* on alcohol and tobacco. Officials said that Budget increases had worked through to prices more quickly this year than last and *were responsible for about one-third* of the April rise in the index.

The strength spending in shops is believed to have encouraged retailers to pass on the Budget rises more quickly to customers.

Increased local authority rents, rates and water charges, which usually fall in April, also pushed up the index last month and seasonal food prices were also higher. The Department of Employment pointed out fresh fruit, vegetables, eggs and tea prices.

The recent cut in the mortgage rate from 11.25 to 10.25 per cent was one *offsetting* factor and there should be further impact of this in the May figure. However, prices were rising slowly in both Mayand June last year and although the Government is still confident of meeting its target.

Officials are confident that the underlying rate of inflation has not picked up and prices are only rising at about 0.3 to 0.4 per cent a month, excluding special factors.

However, this view is not *shared by everyone in the City.* Phillips & Drew, the brokers, for instance, believes there has been some acceleration in the underlying rate and is forecasting inflation of *5¼ per cent by* the end of this year.

Asil Nadir postpones three-way tie-up

Mr Asil Nadir, head of Polly Peck and Wearwell, yesterday unveiled a £53.4m merger plan for the two companies, but stunned the City by postponing the promised three-way deal to *include his third stock market* company, Cornell Dresses.

Cornell shares plunged almost 10 per cent to 273p. Mr Nadir was unavailable for comment last night but said in a statement that it remains his intention to make an offer for Cornell. But this will not be until the Niksar mineral water bottling plant, its only asset, starts production. After further delays this is expected to begin "shortly".




Asil Nadir: Wearwell among hottest stocks.

In less than four years, Mr Nadir has placed two loss-making dress companies and his own Wearwell Group among the hottest stocks in the market. A merger of the three was seen as the ambitious culmination of this growth.

Polly Peck's offer for Wearwell is an all share deal with two alternatives, either of which will virtually double the issued share capital of Polly Peck.

Wearwell shareholders may either have 53 Polly Peck shares for every 100 Wearwell already owned, or 33 Polly Peck ordinary and 54 new 6 per cent convertible preference shares for every 100 Wearwell already held.

The first offer values Wearwell at 164.3p per share, the second at 156.3p per share and both *against* a stock market price down a penny at 144p last night. Polly Peck's shares eased 5p, to 307p.

The terms give Wearwell an exit price earnings ratio of 42. Mr Nadir has accepted with his 4.16 million Wearwell shares worth £6.8m under the offer terms.

Net asset value of Wearwell, after its interim figures, is 85p a share. Assets of the combined group will total £67m.

Wearwell's results for the 26 weeks to March 3 show pretax profits barely changed at £2.7m, on sales slightly lower at £13.3m. The group is paying an interim dividend of 1.45p, compared with 1.32p last time.

£100m Rolls engine link with France

By Edward Townsend
Industrial Correspondent

Rolls-Royce, Britain's *state*-owned aeroengine maker, yesterday announced a collaboration deal with France for a £100m helicopter engine development programme.

The deal, which represents the company's third big international joint venture this year, underlines the necessity in the world aerospace industry of collaboration among companies to spread the high cost of bringing new products onto the market.

The new *helicopter* engine, called the RTM 322, will be a 2,100HP turboshaft unit for use in aircraft like the planned EH101 being produced by Westland and Augusta of Italy. It could also power replacement helicopters for the Wessex and Puma machines currently operated by the Royal Air Force.

Britain and France, the latter through the Turbomeca company, are sharing the cost of the new engine equally. The defence ministries of the two countries are contributing undisclosed sums to the development cost and in the case of Rolls-Royce this is believed to be well under half of the £50m British share.

The engine, which Rolls-Royce said would give a further guarantee *to* British jobs, is scheduled for production in 1988.

OECD remains fearful on US rates

From Frances Williams, Paris

Frayed European tempers were soothed yesterday by news that the US Congress appeared set to approve a significant down payment to reduce the swollen American budget deficit.

But ministers, concluding their two-day meeting of the 24-nation Organization for Economic Cooperation and Development in Paris, remained deeply worried about the course of American interest rates and the extra burden higher rates impose on debt-ridden developing countries, despite assurances from Mr Donald Regan, the United States Treasury Secretary, that the rates would come down in the longer term.

He said that rates could start to fall in the second part of the year as the US recovery slowed "to a more sustainable level".

British officials said the latest American move would not help to defuse criticism of the deficit at the seven-nation London summit next month. Interest rates and debts would remain central concerns.

Mr Nigel Lawson, the Chancellor, addressing the meeting, said he warmly welcomed the Administration's efforts to secure agreement on a deficit reduction package, but stressed the need for further reductions to be pursued equally vigorously before too long.

The pursuit of sustained non-inflationary growth through prudent monetary and fiscal policies, accompanied by moves to "roll back" protectionism and loosen rigidities in labour and capital markets, is the key theme of the final communiqué.

NEWS IN BRIEF

Computer breakdown hits trading

A computer breakdown severely restricted trading in the City's two latest contracts yesterday, both based on the new FT-SE 100 share index.

The interruption in the Topic TV service, which lasted for 75 minutes, meant that dealers on the Stock Exchange floor did not have the latest calculations.

"We could not do anything but wait for normal service to be resumed", said one dealer.

On the London International Futures Exchange, trading continued without the index – "most traders could work out roughly what the situation was from the performance of the underlying shares", said one official.

● MASSEY-FERGUSON HOLDINGS, British arm of the Canadian group, has reported pre-tax profit of £984,000 for the year to January 31 against a loss in the previous 15 months of £42.4m. **Tempus, page 22**

● THE UNITED STATES gross national product expanded at an annual rate of 8.8 per cent in the first quarter, faster than expected.
Tempus, page 22

● SAMUEL MONTAGU Securities has been elected an external Stock Exchange member and taken a 29.9 per cent *interest* in the banker W. Greenwell.

● WALL STREET stocks moved lower in moderate trading; with the Dow Jones industrial average down about 3 points after an early gain of 2½.

Congress chief hits at 'bailout for powerful'

Attack on US bank rescue

From Bailey Morris, Washington

Congressional critics said yesterday they planned to launch an immediate inquiry into the record $7.5 billion US Government-backed bailout of Continental Illinois National Bank.

Mr Fernand St Germain, the chairman of the House banking committee, said the rescue programme ran counter to recent statements and policy decisions of US Government officials and undermined the public's *confidence* in bank regulators.

Describing the joint government-commercial bank programme as a "bailout for the powerful", Mr St *Germain* said it could set a dangerous precedent by insulating large banks from the natural market effects of their own mistakes.

He noted that *Federal* regulators had allowed 28 smaller US banking institutions to fail this year in keeping with the Administration's philosophy that under deregulation banks must prosper of fail on their own merits.

"No Continental-style bailouts for them. They were'nt big enough," Mr St Germain said in a highly critical speech in the House of Representatives.

He said he planned to call before his committee the three officials directly responsible for the health of the US banking industry: Mr Paul Volcker, chairman of the US Federal Reserve; Mr C. Todd. Conover, Comptroller of the currency, and Mr William Issacs, head of the Federal Deposit Insurance *Corporation.*

Meanwhile, speculation increased on Wall Stree over a possible buyer for the troubled Chicago bank which has been given a direct infusion of $2 billion in federal funds and a $5.5 billion loan package put up by a 24-member commercial bank syndicate in the form of overnight loans.

Continental Illinois officials met yesterday and Thursday with Officials of Goldman Sachs & Co, the investment banking house whicvh is seeking a buyer for the ninth largest US bank, which has been plagued by a run on deposits since last week.

Analysts said that although most of the world's largest *banks* have been *mentioned* as possible buyers, initially there appeared to be few takers, particularly among big European banks wary of incurring losses through acquisitions of US banks.

STOCK MARKET REPORT

Cadbury sale team suffers

By Derek Pain and Michael Clark

One of the most intensive trans-atlantic share selling missions yet attempted by a British group came to a halt in Chicago, home of the troubled Continental Illinois bank, last night.

All week three executives of the **Cadbury Schweppes** soft drinks to sweets giant have been barnstorming the US, expounding the merits of the group's shares to institutional investors.

Sir Adrian Cadbury, chairman, Mr Dominic Cadbury, chief executive, and Mr Hugh Collum, finance director, started their US campaign in San Francisco on Monday. Tuesday it was Los Angeles: then New York: then Boston. Sir Adrian jetted back to London leaving Mr Cadbury and Mr Collum to make the final pitch – at Chicago.

Yesterday, Sir Adrian said the presentation had been well received. "What has impressed me is the sheer professionalism of the US investor and the quality of the questions".

Cadbury is planning to sell between 40 million and 60 million shares at around the London market price (unchanged at 135p yesterday) in the US, where it gets more than 20 per cent of its trading profit. Guesses in the City are that around 46 million shares will be sold.

Generally shares were depressed by the Continental Illinois drama, fears of higher interest rates and the continuing escalation of the Middle East conflict.

As measured by the FT 30-share index, shares closed more than 10 points down at 874.4 – the lowest level of the day. Government stocks fell back by up to half a point, clipping the government stocks sub-index from 79.95 to 79.60.

Sandhurst Marketing, the office equipment group headed by Mr Brian Hulme, was unchanged at 147p yesterday although the company should reap quick benefits from the flotation on the USM of its Spectra offshoot, which produces car-care products. Spectre, where the motor cycling hero Mr Barry Sheene is a director, should make its market debut next month. About 30 per cent of the capital will be placed.

Shares of **Lyle Shipping**, one of the few publicly quoted shipping companies on the London Market, crashed as fears grew about the company's cash crisis. To try to ease the worries, Lyle made a statement to shareholders to emphasise that a qualification of the group's accounts by the auditors Arthur Young McClelland Moores, refers only to the financing of delivery instalments for two 40,000-tonne ships on order.

Mr John MacLean, managing director-elect at Lyle, said "The market has misinterpreted the accounts and press comment as implying that there is a short term working capital problem, but there is not." We have no short term cash crisis, we have a project funding problem concerning two ships"

Yet although Lyle is confident that it can successfully negotiate the finance for the ships by the end of June the cautious nature of the group's official statement was enough to send shares tumbling by 16p to 42p for a two-day fall of 34p.

There is renewed interest in shares of **Burnett and Hallamshire Holdings**, the coal, construction and property group where pretax profits collapsed from £10m to £4.92m in the half year to September after a profit downturn from its American property activities. Burnett has won government approval to go ahead with a pilot project to extract up to 1.51 million tonnes of lignite each year from the reserves the group has acquired in Northern Ireland. Burnett has suggested that its 300 million tonnes of lignite reserves near Loch Neagh, could ultimately supply the power needs of the province for 25 years. Shares of Burnett rose by 5p to 185p in early trading yesterday for a two-day gain of 15p before falling back to close at 180p.

The newsagents and tobacconists **Alfred Preedy** sourted 20p to 118p after the short, sharp takeover encounter for **Amrtia the Newsagent. W. H. Smith**, following the higher **Arthur Guinness** bid, has withdrawn and some speculators are wondering whether Smith will now turn its attention to the low profile Preedy chain.

Shares of **Sedgwick Group**, Lloyd's biggest insurance broker, rose by 5p to 248p after a statement fom Mr Carel Mosselmans, the chairman, saying that the group has "no current plans for a rights issue." He was commenting on press speculation that a rights announcement is due soon.

Zetters, the pools group has spread into bingo and hotels, remained unchanged at 93p despite the appearance of a mysterious Panamanian company, **Brittulia Corporation**, as 5 per cent shareholders.

The company, controlled by the Zetter family, is baffled by the share buildup. Mr James Clarke, Zetters' managing director said: "We have no idea who they are. We are busy making inquiries".

Things are looking up at Heclamat Holdings, the hell bar operator, one of the original USM members. The group's financial year ended last account and figures expected in August should show it fully on the road to recovery. Analysts are looking for pretax profits to grow from £401,000 to £500,000 compared with a best ever £606,000 in 1981. The shares rose 3p to 73p yesterday.

Equity turnover on May 17, was £307.046m (bargains 18.503). The number of British and Irish stocks traded was 161.1 million. Gilt bargains totalled 2,927.

WALL STREET

	May 17	May 16
AMF Inc	15½	16
AMR	31⅝	32⅛
Allied Chem	51¼	51⅛
Allied Stores	43½	43⅝
Allis Chalmers	11⅝	11⅞
Alcoa	32¾	33⅛
Amax Inc	23	23¼
Amerada Hess	33	32⅞
Am Brands	54¼	54⅝
Am Broadcast	57⅞	57⅛
Am Can	43¼	43⅝
Am Cyanamid	50	50⅜
Am Elec Power	16¼	16⅜
Am Home	52¼	52⅞
Am Motors	4½	4⅞
Am Nat Res	32	32¼
Am Standard	29¾	29
Am Telephone	15⅝	15¾
Armco Steel	18¼	19⅛
Asarco	28	28¼
Ashland Oil	27¾	28
Atlantic Richfield	49⅞	49⅞
Avco	27½	28¼
Avon Products	19⅞	20
Bankers Tst NY	41⅝	41⅞
Bank of America	18¾	19⅛
Bank of Boston	35	35⅝
Bank of NY	30	30½
Beatrice Foods	30⅞	31
Bethlehem Steel	21⅝	22¼
Boeing	38¼	39¼
Boise Cascade	35⅜	36⅛
Borden	58½	56
Borg Warner	19⅝	19¾
Bristol Myers	44¾	45⅛
BP	29¼	29⅞
Burlington Ind	26	28
Burlington Nthn	42⅛	43¼
Burroughs	51⅞	52⅞
Campbell Soup	55	55½
Canadian Pacific	32	32⅞
Caterpillar	44⅛	45⅞
Celanese	77	74¼
Central Sova	15⅝	15⅞
Chase Manhat	45	46½
Chem Bank NY	29½	29⅞
Chrysler	22½	22⅞
Citicorp	31⅞	31⅛
Clark Equip	30½	31
Coca Cola	56½	56⅞
Colgate	22½	23⅝
CBS	73¼	73¾
Columbia Gas	33¾	33⅞
Combustion Eng	32	32¾
Comwlth Edison	23⅞	24⅛
Cons Edison	25	25⅜
Cons Foods	28	28⅝
Cons Power	8¼	8⅜
Continental Grp	36	36¼
Control Data	31½	31½
Corning Glass	63¼	63⅞
CPC Intnl	37¼	37½
Crane	35⅞	34½
Crocker Int	22⅞	23¼
Crown Zeller	30⅞	31⅞
Dart & Kraft	74⅞	74⅞
Deere	29¾	29¼
Delta Air	31⅞	32⅞
Detroit Edison	12⅞	13⅛
Disney	63	63½
Dow Chemical	30⅝	30⅜
Dresser Ind	21⅝	21½
Duke Power	23½	23⅞
Du Pont	48	49½
Eastern Air	5⅞	5⅜
Eastman Kodak	65¾	66¼
Eaton Corp	43⅛	43½
Esmark	52	52⅝
Evans P D	6¼	6¼
Exxon Corp	42⅝	42⅜
Fed Dept Stores	44⅞	45¼
Firestone	17½	17⅞
Fst Chicago	23¼	23⅞

	May 17	May 16
Fst Intrst Bncp	33½	34¼
Fst Penn Corp	5⅜	5⅜
Ford	34⅝	34⅞
GAF Corp	17⅞	17⅞
GTE Corp	37⅞	37½
Gen Dynamics	49⅝	49¾
Gen Electric	53⅞	54¼
Gen Foods	52¾	53¼
Gen Mills	50¼	50⅜
Gen Motors	62⅝	63⅞
Gen Pub Util NY	9	9¼
Gen Tire	32⅛	32⅝
Genesco	7⅞	7½
Georgia Pacific	18⅝	20
Getty Oil	127½	127½
Gillette	45	44¾
Goodrich	30½	31
Goodyear	24⅝	25⅛
Gould Inc	26¼	27
Grace	39	39¼
Gt Atlic & Pacific	15⅛	15½
Greyhound	23⅞	23⅞
Grumman Corp	25	25¾
Gulf Oil	78¼	79¼
Gulf & West	32	32⅛
Heinz H. J	34¼	35
Hercules	31⅞	31⅞
Honeywell	53⅝	54⅝
IC Inds	43⅝	43⅝
Ingersoll	43½	44¼
Inland Steel	22	22⅝
IBM	110⅝	112
Int Harvester	6½	6⅝
INCO	11⅛	11⅜
Int Paper	51⅞	50⅝
Int Tel Tel	35⅝	36½
Irving Bank	59⅝	59½
Jewel Co	56½	55¾
Jim Walter	29¼	29¾
Johnson & John	34¼	35⅛
Kaiser Alumin	14⅝	14¾
Kerr McGee	32½	32½
Kimberly Clark	83⅝	83¾
K Mart	28⅛	28⅝
Kruger	30½	30¾
L T V Corp	14	14⅛
Litton	68½	67⅞
Lockheed	35⅝	36⅛
Lucky Stores	17¼	17⅛
Manuf Hanover	33⅝	33⅞
Manville Cp	9¼	9⅜
Mapco	29⅛	29⅛
Marine Midland	22⅞	22¾
Martin Marietta	34⅝	34⅝
McDonnell	54	54
Mead	33⅛	33⅞
Merck	87⅛	91⅞
Minnesota Mng	73⅜	73⅞
Mobil Oil	29	29
Monsanto	92⅝	92⅞
Morgan J P.	69	69
Motorola	117½	117½
NCR Corp	104⅝	104⅝
NL Industries	15¼	15⅜
Nabisco	40⅛	40⅝
Nat Distillers	27⅞	27⅞
Nat Med Ent	22⅞	22¾
Norfolk South	54⅝	55
NW Bancorp	28¼	28⅝
Occidental Pet	35¼	33½
Ogden	28	29⅛
Olin Corp	28⅛	28⅜
Owens-Illinois	35⅝	35⅞
Pacific Gas Elec	14	13⅞
Pan Am	5⅞	5⅞
Penney J C.	51⅞	51⅞
Pennzoil	38⅝	38¾
Pepsico	40¼	40⅝
Pfizer	32	32⅞
Phelps Dodge	20⅝	20⅞
Philip Morris	65⅝	66⅛
Phillips Petrol	41½	41⅞
Polaroid	28	28⅛

	May 17	May 16
PPG Ind	27⅛	28½
Proctor Gamble	49¼	50¼
Pub Ser El & Gas	22¾	22⅞
Raytheon	37⅛	38½
RCA Corp	34⅝	35⅛
Republic Steel	25⅞	26½
Reynolds Ind	62⅝	60¼
Reynolds Metal	29½	30½
Rockwell Int	25⅝	26¼
Royal Dutch	53¼	52⅞
Safeways	22⅞	22⅞
St Regis Paper	35	36
SFE Sopac	32½	32⅝
SCM	38¼	39⅝
Schlumberger	51¼	51⅛
Scott Paper	29⅞	30¼
Seagram	33½	34
Sears Roebuck	30⅝	31⅛
Shell Oil	54⅛	55¼
Shell Trans	38⅝	37¼
Signal Co	29⅝	29⅞
Singer	25⅝	26
Smithkline Beck	54½	55⅛
Sony	14⅝	15
Sth Cal Edison	37⅞	38
Sperry Corp	38⅝	38¾
Std Oil Califnia	37⅞	38⅝
Std Oil Indiana	58	57¾
Std Oil Ohio	49⅛	48⅝
Sterling Drug	23⅝	25
Stevens J. P	19⅛	19½
Sun Comp	53½	53⅞
Teledyne	192¾	193⅝
Tenneco	42	41⅞
Texaco	39⅝	39⅛
Texas East Corp	70	69¾
Texas Inst	139¾	142¾
Texas Utilities	23⅛	23⅝
Textron	28⅝	28⅞
TWA	27⅞	28¼
Travelers Corp	30⅝	30⅞
TRW Inc	61½	63
UAL Inc	34½	35⅛
Union Carbide	55⅝	55⅝
Union Oil Calif	39⅝	39¼
Un Pacific Corp	45½	45⅝
Uniroyal	12⅞	12
United Brands	13⅛	13
US Industries	23	23
US Steel	27⅞	27½
Utd Technol	65⅝	65⅝
Wachovia	45⅞	46⅛
Warner Comms	21⅞	21½
Warner Lambert	29½	29⅞
Wells Fargo	37½	37⅝
Westnghse Elec	43½	44½
Weyerhaeuser	28⅞	28⅞
Whirlpool	38	37⅞
Woolworth	34⅝	34⅝
Xerox Corp	37⅞	38⅝
Zenith	26⅝	27⅞
Canadian Prices		
Abitibi	26	26
Alcan Alumin	35¼	35⅝
Algoma Steel	23⅞	23⅞
Bell Telephone	30⅝	30⅝
Cominco	15⅝	15⅞
Cons Bathurst	29	29
Gulf Oil	15¼	16⅛
Hawker Sid Can	17⅞	17⅞
Hudson Bay Mn	12⅝	12⅝
Imasco	37⅞	37⅞
Imperial Oil	38⅝	39⅝
Int Pipe	27	26⅞
Mass-Fergsn	3⅛	3⅛
Royal Trustco	23⅛	23⅞
Seagram	43⅝	43⅞
Steel Co	23⅝	24
Thomson N 'A'	38½	38½
Walker Hiram	21⅝	21⅝
WCT	14	14

* Ex div a Asked c Ex distribution h Bid k Market closed n New issue p Stock split. t Traded y Unquoted.

Lex starts year with profit leap

By Philip Robinson

Lex Service, the automotive and electronic components distributor, said yesterday that pretax profits for the first four months of the year are 65 per cent higher than for the same period of 1983.

Mr Trevor Chinn, chairman and managing director, told shareholders at the annual meeting that this rate of profit growth is not expected to continue throughout the year, particularly in the later months, which were exceptionally strong last year in electronic components.

He gave a warning that Budget changes means the after-tax increases will not match the rises in pre-tax profits.

Last year Lex reported pretax profits of £38.3m against £20m the before, and retained profit of £18.9m against £8.1m.

Mr Chinn said that in April the company recovered some of the registration of the new Volvo cars, lost during the industrial unrest in the previous month, so that registrations for the first four months were 90 per cent higher than in 1983 which covered the period before Lex expanded its British and European businesses.

FOREIGN EXCHANGES

The dollar although below its best in places finished the week on a very firm note yesterday showing gains against all major currencies.

Fresh reports of air attacks on shipping in the Gulf combined with a sharper than expected rise in US money supply helped to put the dollar firmer from the outset.

Sterling at first joined in the upturn, but by the end of the day had come back from best positions as profit-taking developed.

Against the dollar the pound dipped 95 points to 1.3870 while its trade-weighted index eased to 80.4 from 80.5 on Thursday.

MONEY MARKETS

Credit conditions proved reasonably comfortable yesterday, the Bank of England finally settled for a shortage of £150m after earlier estimates of £100m and £200m.

Discount houses were looking to pay about 8 per cent for *funds in the early stages*, but tended to stand off from money as the morning went on, bids dropping to 7 per cent in places.

Once the authorities had taken the total of the day's help to a generous £189m, secured rates fell away to about 3 per cent before firming to between 5 per cent and 7 per cent for final balances.

Official assistance of £189m *comprised bill purchases*, all in band four, of £164m, and late loans of some £25m.

TEMPUS

Shot in the arm for ailing US bonds

A funny thing happened to the US bond market yesterday: it went up. After falling constantly for almost as long as traders can remember, it perked up as soon as the market opened. Dealings in the long bond 13¼ per cent 2014 started at 98, half a point ahead of overnight levels. It is an ill wind . . . .

The principal reason for the bounce, perversely, was a decline in the Federal Reserve funds rate of about a point to 9 per cent, which in turn came from the improved liquidity of the banking system after higher borrowings from the Fed by banks which bailed out Continental Illinois.

There was also relief that the revised figures for first quarter GNP did not after all his 12 per cent, as some superbears had forecast. Instead the improvement was a more modest 8.8 per cent, after earlier estimates of 8.3 per cent. Inflationary fears were soothed by the downward revision in first quarter inflation, via the GNP deflator, to 3.7 per cent (4.1 per cent).

The rally took place against a background of economic data pointing almost exclusively towards more rapid expansion. April industrial production was ahead by 1.4 per cent; April housing starts jumped by 20 per cent for a seasonally adjusted annual rate of 1.93 million while non-farm personal income during April grew by 1 per cent. Money supply for the week ended May 7 jumped by nearly $5 billion, compared with forecasts of $3 billion, and broadly validated the cynical market view that the US seasonal adjustment factors are incapable of coping with America's personal tax payment season in April.

Demand for credit is still booming in virtually every sector of the economy. Since the beginning of the year, for example, shore-term borrowing by industry has risen by $36.5 billion, compared with a repayment of $400m for the comparable 1983 period. In the week to May, personal expenditure loans rose by $633m (1983:$82m), and the sector's credit demand has increased by $6 billion since January.

According to the conventional wisdom, the Fed will shortly move to check the whole upward credit spiral by ratcheting rates up again, to be followed later in the year by a far tighter fiscal policy, after the United States election *uncertainty is over.*

Fears that equities are hence vulnerable find some confirmation from recent statisitical studies by the United States broker, Paine Webber, which sees the sharp rise in the United States lagging indicators index as possibly prestiging equity underperformance. Present anomalies in the United State equity bonds yield ratio support this view.

Nevertheless, a feeling is growing among London brokers that Wall Street looks good value for long-term investors. Grieveson Grant, for example, is carefully identifying a bespoke buying list, which includes companies with good earnings growth potential, and which are not overvalued. Philip Morris and McDonalds fit this buy. Good cash flows are also essential to survive a credit squeeze. The broking house likes energy stocks, since most United States portfolios are underweight here. Amerada Hess and Atlantic Richfield are favoured.

At Phillips & Drew, Wall Street watchers are brimming with enthusiasm. Earnings this year for the Standard & Poor 500 should grow by nearly a third to $18.10, leaving the market selling on about eight times earnings, which is too cheap. High technology stocks, which have taken a hammering in the shakeout, and basic industrial leaders both look attractive. In the first category, P&D recommends Advanced Micro Devices, and in the second, Dow and Du Pont.

Massey-Ferguson

The turnround at Massey-Ferguson Holdings, the British arm of the Canadian group, appears to be gathering pace, at least in profit terms. At the interim stage the company went into the black for the first time in three years. The performace has been maintained and for the full year it has returned pretax profits of £984,000, against a loss of £42.4m for the previous 15 months.

It is a good performance by any measure and the improvement has been achieved by close attention to efficiency and tight control on costs. Margins have been the key rather than volume, and turnover has slipped by 12 per cent although in a shorter period. The Canadian parent reported last month that it had cut dramatically its losses and there is optimistic talk of a return to profit in the present year.

The key to sustained recovery in Britain, however, is the balance sheet. Massey-Ferguson has been propped up generously on more than one occasion in Britain in the last three years and in the difficult and often harsh times of a recession it has been treated with a remarkable degree of tolerance.

The banks, the Export Credits Guarantee Department and the Government all have a vested interest in a return to full health and they have all been generous in their efforts to ensure that Britain retains an element of a farm equipment manufacturing industry and the 12,000 jobs that go with it.

Despite the financial problems that have dogged the company both in Britain and worldwide there is no indication that the patience which has been demonstrated in the past is about to run out. The banks seemed more than happy to shell out about £20m for the purchase of Rolls-Royce Diesels from Vickers at the turn of the year.

There has been talk in the past of a public issue of preferred shares in Britain. The Government's stake in Massey-Ferguson is in this category which is convertible into shares in the Canadian parent. For the time being, however, such an issue will probably remain no *more than a talking point.*

Tax switching

"Greeks", or Treasury 13 per cent 2000, kicked off the special ex-dividend season this week, and the tax switching business should build up during the rest of May, as more stocks qualify. In the final week of the month, something like a dozen stocks go "special ex".

Knowledge of this lucrative facility in the gilts market allows investors to take one dividend entirely tax free. Early purchase of a stock enables a holder to sell free of capital gains tax, after a year and a day has elapsed, with the second dividend due but not paid, and reflected in the price. Salesmen love the facility, and so do net funds.

The market was fairly quiet yesterday, as the chaps concentrated on other things, like passing their Stock Exchange membership exams, and the final paper appropriately enough was – yes, you guessed it – taxation.

UK missing out on big Soviet contracts

By John Lawless

Next week's Anglo-Soviet trade talks in Moscow are expected to end with the announcemet of three contracts for British companies. However, the small size of the contracts will underline the state of business between the two countries.

One British trade specialist said yesterday: "There is not much political capital to be got out of doing big business with Britain at the moment. "If these were French or German talks, there would be lots of big deals being announced."

The prize that Britain would most like to carry away from the three days of talks – being headed for Britain by Mr Paul Channon, the Minister for Trade – would be an order for Davy McKee for the Tenghiiz oil and gas separation plant about £150m. However, it is thought likely to meet the keenest possible competition from both French and West German plant contractors.

The contracts which Britain is expected to win are for friction welding equipment for NEI Thompson, of Wolverhampton, worth between £1m and 13m; a similar sized order for a John Brown subsidiary for automation control machinery, after two others in the past year; and an order for a rotor blade foundry for the Siberian gas pipeline for Weir Westgarth of Wokingham, Berkshire.

Morgan Grenfell, which expects to put £15m line of credit in place for the Soviet Foreign Trade Bank next month, after two for £25m in the past 18 months, said yesterday: "We are encouraged by the volume of business in the £1m to £5m range, but disappointed in the apparent lack of larger contracts."

The biggest deal it has financed under its recent credit lines has been for a £11m margarine packing plant.

Regulatory body 'would provide a stamp of approval'

Chicago futures chief urges tighter controls for Liffe

Dealings in American Treasury Bond futures are due to start on the fledgling London International Financial Futures Exchange next month.

It will be the first time a contract traded on the world's biggest futures market, the Chicago Board of Trade, has achieved an overseas presence and demonstrates the growing internationalism of the highly sophisticated but rough and tumble futures business.

The CBOT is delighted of course that its T-Bond contract is to make its London debut. Jetting in to witness the start of trading will be Mr. Thomas P. Cunningham, junior, the larger than life chairman of the Chicago exchange. A lawyer turned futures trader, Mr. Cunningham, aged 46, will bring with him at least one controversial idea to exercise the collective minds of the men of Liffe.

As the City continues to proclaim its dedication to self-regulation, be suggests that Liffe would benefit from a little more government interference.

The Commodity Futures Trading Committee is the official watchdog with which the Board of Trade, and its neighbouring and rival exchange, the Chicago Mercantile, have to contend.

CBOT men admit in private conversations that the committee is a nuisance. Future traders nimble footed and with a quick-buck mentality, are often ill at ease with the cautious requirements of government paid officials.

But despite many tangles and a good deal of trader exasperation the CFTC has one distinct quality which outshines all its disadvantages – it gives the industry the offical stamp of approval.

CHICAGO BOARD OF TRADE
Futures trading volume million contracts

FINANCIAL INSTRUMENTS
METALS AND OTHERS
AGRICULTURE

10 20 30 40 50 60

1974 1975 1976 1977 1978 1979 1980 1981 1982 1983

American punters know by its very existence that close regulatory interest is maintained in the hurley-burley, high risk world of futures trading. "It helps generate confidence in the industry" – that is the Cunningham view.

A similar Whitehall-created body, he feels, could spur the fortunes of Liffe, which has made steady, rather than spectacular, progress since its creation two years ago.

The robust Cunningham, an Irish-American with six children, also believes that Liffe needs more "locals" – private investors – to give it a more speculative flavour. And he fails to understand the British tax position which hits Liffe punters so heavily.

Since 1848, the bustling Chicago futures community has been a vital part of the world's commodity trading. It is becoming increasingly important in the financial markets through its more and more complex range of financial instruments.

Often it is said that the Chicago exchanges entered the 19th century in 1969 when agricultural trading, thanks to Russian demand, took off. Until then, said one trader, "it had been dozing in the sunshine, wondering how to stay alive".

CBOT found the 20th century in 1972 when new-fangled financial futures, a concept championed by professor Milton Friedman, arrived and have made remarkable progress since.

Financials gave the CBOT an exhilarating, sophisticated vibrance which blended with the rugged raucousness of the entrench commodity element makes the two Chicago exchanges among the most confusing, frantic and noisy in the world. Options on futures are another element and planning the next trading instrument is now occupying the inventive mind of the CBOT's new projects division. One suggestion is: futures on options.

CBOT traders come from all backgrounds. Few are experts in their particular trading areas, be it sobyabeans T-Bonds. But they have one thing in common: the ability to spot the trend which in turn, they hope, produces the bargain. They do not seek one major killing. To get it right to the extent of a quarter of a cent is their aim. They should also remain aloof from the commodity. "emotional involvement is the quick cut to oblivion", said one.

What made Mr Cunningham give up law for the Chicago trading floor? He says: "I had a friend who was making a lot of money here. I thought if he could do it, so could I. So I joined. In my first year, he blew out and lost everything".

The experience of his friends no doubt coloured Mr Cunningham's approach. He is involved only in agricultural markets.

As head of the CBOT, Mr Cunningham has little time for trading. He is rarely on the floor fixing deals and, strangely for a man who leads an organization which is fully plugged in to this high-tech age, he does not feel comfortable trading on the telephone. "So I guess I don't trade much now", he says.

Anyway, it is becoming increasingly a young man's game. The average age of dealers is falling rapidly. In the mainly agricultural days before the advent of financial futures, the average age was 55 years. Now, on the financial side alone, the average is around 25.

It is, of course, on the financial pitch that the CBOT is making its international thrust. After the T-Bond in London, the CBOT and Liffe could develop their relationship even further when trading on the new FTSE 100 Index starts in Chicago. Both sides agree that "footsie" contracts, which started on this month, would be a welcome addition to the extensive Chicago range. But a lot of problems have to be ironed out; a lot of authorities convinced.

It looks like being a year at least before "footsie" arrives in Chicago where the problems of the Continental Illinios Bank have caused ripples unease among the Chicago dealers.

Continental is their major banker and it was the clearing arm of the CBOT which withdrew $50m during the height of the panic rumours about the bank's future.

At the CBOT it is estimated that the Continental accounts for 65 per cent of bank business. But few individual traders, it is claimed, switched accounts as the rumours of a banking crisis intensified.

Nevertheless, it will be surprising if the traders, experts in carrying out hedging deals on the trading floors, do not move to lessen their deep involvement with the Continental during the 30-day life of the record $4.5bn rescue package.

A disaster at the Continental could bring havoc to the Chicago exchanges and choke off the futures boom which is going to get more involved in shares (witness the footsie move and plans to draw various United States stock indices) before it has hit the Dallas style millionaire's road.

Derek Pain

Benlox to raise £1.4m by rights issue

Benlox Holdings, the building and contruction group which called off an agreed bid for TMK Civil Engineering in February, is raising £1.4m from its shareholders.

The rights issue comes with results for the year to last December, which show pretax profits had jumped to £325,000, against £68,000 last time. Turnover increased from £6m to £8.5m

The Benlox has doubled its total dividend to 1p. The shares, which gave up an early 2p gain to close unchanged at 33p yesterday, will not rank for the 0.5p final dividend, nor for any interim dividend for the six months to the end of this June.

Terms of the issue are one new share for every two ordinary held and five new for every two preference shares held.

The group says the cash raised will provide funds for any new acquisition which may arise to maintain the growth demonstated by last year's figures, and development of group companies.

In brief

● CAPARO INDUSTRIES has bought, for its sibsidiary, Nationwide Forktruck, the capital of Leybourne Engineering, based in the north-east. Price, including settlement of inter-group indebtedness, was £270,000.

● DUPORT has conditionaly agreed with EPAG Ltd to buy the assets and business of its warm flashless forging activity for £625,000 in cash and shares. The acquisition is conditional on shareholders' approval, since a director of the company is also a director and a substantial shareholder of EPAG.

● TALBEX GROUP: Year to July 31, 1983. Turnover £11.24m (£9.16m). Pretax loss £617,000 (profit £14,000). No divident (same).

● TRANWOOD GROUP: Year to Jan 31, 1984. Turnover £4.81m (£5.41m). Pretax profit £75,000 (£22,000). No dividend (same).

● TERN-CONSULATE: Board proposes to raise £735,000 net, after expenses, by issue of 780,000 9 per cent, convertible cumulative redeemable preference shares, 1997-2000, of £1 each, at par, on the basis of one preference share for every three ordinary shares held. Proposals will be considered at an EGM on June 12.

● M. J. GLEESON GROUP: Half-year to Dec 31, 1983. Turnover £35.13m(£36.33m). Pretax profit £1.91m (£1.28m).Interim dividend, net 1.43p (1.3p). Board expects current year's results to compare favourably with last year.

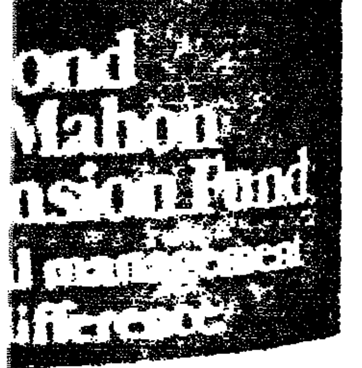
● CONCENTRIC: Half-year to March 31, 1984. Sales £26.68m (£21.23m). Pretax profit £740,000 £458,000). Interim dividend, net, 1.27p (1.21p). While the board is increasingly confident about the group's future, it believes that the market will show signs of fragility for some time to come.

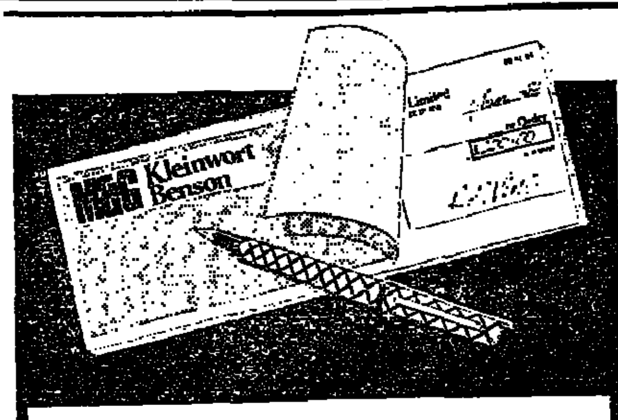
APPOINTMENTS

British Overseas and Commonwealth Banks' Association: Mr Peter Weller, general manager UK of Standard Chartered Bank, has been elected chairman in succession to Mr D. L. Murison, executive chairman of the London board of Westpac Banking Corporation, who becomes deputy chairman.

Unilever: Mr H. F. van den Hoven, chairman of Unilever N.V. and vice-chairman of Unilever, did not seek re-election to the boards and has now retired. Sir Eric Faulkner and Mr Pierre-Paul Schweitzer have retired as advisory directors. Mr M. Tabaksblat was elected a director of both companies. Mr J. D. Keir has retired as a secretary. He is succeeded as a secretary of both companies by Mr M. D. Snoxall.

Vulcana Gas Appliances: Mr Steve Brentnall, commercial manager, has become financial director.





FAMILY MONEY edited by Lorna Bourke

EDUCATION

Parents face a heavier bill as grant is cut



Spring is the season for the annual crop of student grant application forms. For some parents the form filling is a formality because their earnings are such that they can expect no more than the minimum grant which comes to all students irrespective of their parents' means.

This year the minimum grant, after floating at £410 for three years, has been cut to £205. The impact of the cut reaches beyond those parents whose children already qualify for the bare minimum. Because of substantial increases in the parental contribution rates for high income earning parents, more parents this year will find *that their children are entitled* only to a minimum grant.

Parental contributions are assessed on the basis of "residual income" – broadly speaking the parents' earnings less the normal deductions against income tax apart from personal allowances and covenants to children.

The amount of contribution is then measured against the maximum grant available, the difference representing how much grant the student will get.

At some point, however, the contribution expected of a parent is so high that only the minimum grant will be payable. Last year, for instance, a parent with one child in higher education, studying away from home in London, needed residual income of £22,260 before reaching the point at which the minimum grant guillotine came down.

This year, assuming the same *circumstances, the guillotine* falls when his residual income reaches £19,150. In cash terms the unsuspecting parent with residual income of £19,150 now has to contribute an extra £570.

If the child in the above example had been studying outside London, the cut-off point would have been £18,169 against £17,200 for the coming year. The difference in terms of parental contribution at this point is an extra £409.

The Department of Education and Science estimates that the number of students on the minimum grant will in*crease* by half *from* 40,000 to 60,000 as a result of the increased contribution levels.

In general, the cut in the minimum grant should affect only the wealthier parents – and their children if they fail to make up the deficit through parental contributions. The financial burden on those parents earning less than £11,120 will be alleviated under the new contribution rates because below this figure the rates have dropped slightly.

However, the National Union of Students points out that the minimum grant is a vital safeguard when the means test system of assessing contributions breaks down. This occurs where parents refuse to disclose details of their earnings to their local authority.

The consequence is that their children are entitled only to a minimum grant which their parents may refuse to supplement.

"It was bad enough these students having to survive on £410", says Miss Sarah Veal, a vice-president of the NUS. "To expect them to manage on £205 is absurd".

The union says that it knows of about 300 cases a year of parents unfairly relegating their children to minimum grant status, and it believes many more never come to its notice.

The union sees the reduction in the minimum grant as ominous. Miss Veal says: "We are concerned that the cut represents a move towards abolishing the minimum grant *altogether and that eventually* some parents will be expected to contribute towards tuition fees".

The Committee of Vice Chancellors and Principals of UK Universities endorses the fears: "We regard the reduction as a retrograde step: we were looking for an increase in the minimum grant this year. It is an important indicator of the Government's willingness to contribute to the education of all students".

The Department of Education and Science said last week that there was no indication that the halving of the *minimum* grant was part of a deliberate policy to shelve it altogether next year.

But Sir Keith Joseph, Education Secretary, has advocated the abolition of the minimum grant in the past. And with the Government's main focus on educational reform rather than students' maintenance, the demise of the minimum grant seems imminent.

Martin Griffiths

RATES OF GRANT

	1983/84	1984/85
Student away from home		
(a) In London	£1,975	£2,100
(b) Elsewhere	£1,660	£1,775
Student living at home	£1,275	£1,435

PARENTAL CONTRIBUTIONS 1984/85

Residual Income	Contribution
Below £7,600	Nil
£7,600 – £9,700	£1 for every £7 earned above £7,600
£9,700 onwards	£320 plus £1 for every £6 earned above £9,700

FAMILY MONEY MARKET

Banks
Current account – no interest paid. Deposit accounts – Midland, Barclays, Lloyds, Natwest 5¼ per cent, seven days notice required for withdrawals. National Girobank 6 per cent. Lloyds extra interest 8¼ per cent. Monthly income account Natwest 9⅛ per cent. Fixed term deposits £2,500-£25,000 – 1 month 8.0, 3 months 8.25, 6 months 8.5 per cent. Rates quoted by Barclays. Other banks may differ.

MONEY FUNDS

Fund	Flat	APR	Telephone
Aitken Hume monthly inc	8.75	9.11	01 638 6070
B of Scotland	8.65	9.0	01 628 8060
Britannia call	8.75	9.11	01 588 2777
Mallinhall call	7.75	7.98	01 499 6634
Oppenheimer Simco High interest deposit account	7.57	7.70	01 236 3887
S & P call	8.15	8.5	0708 66966
Schroder Wagg	8.30	8.62	01 382 6226
" over £10,000	8.55	8.89	01 382 6226
Tullet & Riley	7.49	7.65	01 236 0952
T & R 7 day	8.29	8.49	01 236 0952
Tyndall 7 day	8.5	8.77	0272 732241
Tyndall call	8.27	8.53	0272 732241
UDT 7 day	8.⅛	8.83	01 623 3020
Western Trust 1 month	8.25	8.57	0752 261162
Henderson Money Market Cheque Account	8.65	9.0	01 638 5757

National Savings Bank
Ordinary accounts – interest 6 per cent on £500 minimum on deposit for whole of 1984, otherwise 3 per cent. *Investment Account* – 9¼% interest paid without deduction of tax, months notice of withdrawal, maximum investment £50,000.

National Savings Certificates 27th Issue
Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 7.25 per cent, *maximum investment* £5,000.

National Savings Income Bond
Min investment £2,000 – max. £50,000. Interest – 10 per cent variable at six weeks notice – paid monthly without deduction of tax. Repayment at 3 or 6 months notice – check penalties.

National Savings 2nd index-linked certificates
Maximum investment £10,000, excluding holdings of other issues. Return tax-free and linked to changes in the retail price index Supplement of 0.2 per cent per month up to October 1984 paid to new investors; existing holders receive a 2.4 per cent supplement between October 1983 and October 1984 4 per cent bonus if held full five years to maturity. Retirement Issue Certificates purchased in May 1979, £171.61 including bonus and supplement.

National Savings Deposit Bond
Minimum investment £500 max £50,000, 10 per cent variable at six weeks notice Credited annually without deduction of tax. Repayment at three months notice.

Guaranteed Income Bonds
Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity.
2 years Canterbury Life 8.5 per cent. 3 years Capital Life 8.75 per cent. 4 years Continental Life 9.0 per cent. 5 years Canterbury Life 9.0 per cent.

Local authority yearling bonds 12-month fixed rate investments, interest 9⁹⁄₁₆ per cent basic rate tax deducted at source (can be reclaimed by non-taxpayers), minimum investment *£1,000*, purchased through stockbroker or bank.

Local authority town hall bonds
Fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable by non-taxpayers). Present 9¾ per cent. 3 years Kirklees 10½ per cent. 4 years Knowsley 10¾ per cent. 5 years Hammersmith & Fulham 10¾ per cent. 6-7 years Edinburgh 10¾. 8 years Kirklees 11 per cent. 9 years Kirklees 11 per cent. 10 years Kirklees 11 per cent. Further details available from Chartered institute of Public Loans Bureau (01-834 0466 and after 3pm o n 01-630 7401)see also on Prestel no 24808.

Building societies
Ordinary share accounts – 6.25 per cent. Extra interest accounts usually pay 1 per cent over the ordinary share rate. Regular savings schemes – 1.25 per cent over BSA recommended *ordinary* share rate. Extra interest accounts, 1 to 1.25 per cent above ordinary account. Rates quoted above are those most commonly offered. Individual building societies may quote different rates. Interest on all accounts paid net of basic rate tax. Not reclaimable by non-taxpayers.

Investors in Industry
Fixed term, fixed rate investments of between 3 and 10 years, interest paid half-yearly without deduction of tax: 3 years, 10¼ per cent; 4 years, 10½ per cent; 5 years 10½ per cent; 6 years, 10¾ per cent; 7-10 years 11 per cent. Further information from 91 Waterloo Road, London SE1 (01-928 7822).

Finance house deposits (UDT)
Fixed-term, fixed-rate deposits, interest paid without deductions of tax. Five-Fifty scheme: 6 months 8½ per cent; 1 year, 8¾ per cent; 2 years, 9½ per cent.

Foreign currency deposits
Rates quoted by Rothschild's Old Court Intl. Reserves 0481 26741. seven days notice is required for withdrawal and no charge is made for switching currencies.

Sterling	6.78 per cent
US dollar	9.66 per cent
Yen	4.73 per cent
D Mark	4.27 per cent
French Franc	10.61 per cent
Swiss Franc	1.82 per cent



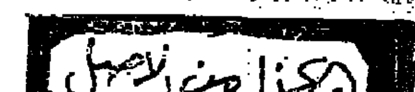
March RPI: 345.1 (The new RPI figure is not announced until the third week of the following month.)

Unit Trust Prices - change on the week

Authorized Unit Trusts

Prev W'end Offer	Ch'ge on Week	Trust	Bid	Current Offer	Yield
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

Insurance Bonds and Funds



FAMILY MONEY

Fashionable life

Canada Life, the life insurance and *pensions company, has taken a step* towards becoming that fashionable institution – a *financial supermarket*.

It has formed links with other companies which *can provide general* insurance, banking and corporate financial advice and more links are planned.

Canada Life decided that buying ventures specializing in these fields was unnecessarily expensive. But it wanted to widen the services that its 400 salesmen could offer.

Now Canada Life can contact Stewart Wrightson, a large firm of international brokers, quoted on the London Stock Exchange, for insurance, the Bank of Scotland for loans and a money market cheque account, Brown Goldie for *corporate finance and* Yorkshire Friendly Society for its savings plans.

Investment guide

Next Thursday will see the *publication* of a new practical guide to investment entitled Successful Investment Strategy. The book, written by Malcolm Craig, provides detailed guidance on a complete range of investment opportunities available to private and *professional* investors.

Chapters include gilts (including index-*linked gilts), unit and investment trusts,* commodity investments, investing in gold coins and gold bullion and in *pension* funds. Useful addresses and contacts are included.

The book is available direct from the publishers, Woodhead-Faulkner (Publishers), Fitzwilliam House, 32 Trumpington Street, Cambridge CB2 1QY (price £13.95, incl p & p).

Ready money

Mortgage money is available at the Cheltenham and Gloucester Building Society. The managing director, Mr Andrew Longhurst, said: "We have no mortgage queues and are happy to help as many prospective borrowers as possible, including non-members." Like most building societies, the C and G does, however, charge extra for larger loans – 0.5 per cent more between £15,001 and £20,000, 1 per cent extra between £20,001 and £30,000, 1.5 per cent on loans between £30,001 and £40,000, negotiable over £40,000.

Flexi-account

Bradford & Bingley *Building Society*'s new savings account, called Flexible Savings Account, gives investors much greater freedom than other similar building society schemes. The main features include the ability to save up to £200 per month, either in one amount or several and the flexibility to vary subscriptions or even miss out. There is *no fixed term to the account, apart from a* maximum limit of £30,000.

The account pays the *ordinary rate of* interest, now 6.25 per cent, plus a yearly bonus of 1 per cent if no withdrawals are made during the year or ½ per cent if two withdrawals are made. More than two withdrawals cancels out the bonus. Withdrawals can be made without notice or penalty.

Computer plan

"A *fresh approach to financial planning*" is how Confederation Life Insurance Company describes its new concept in the presentation of financial planning, linked with the launch of a computerized illustration system. The plan is flexible and tailored to suit an individual's circumstances.

It can be a combination of any separate plans – pension, health, life insurance or investment. Although the computerized system is not unique it is very fast and responds within 10 to 15 seconds from the time information on a potential client is fed into the computer. Further details from Confederation Life, 50 Chancery Lane, London WC2. Tel: 01-*242 0282*.

More interest

For investors with £2,500 *or more* requiring immediate withdrawal facilities without penalty the Chelsea Building Society has announced an increase to the rate paid on its Capital Shares. The new rate is 7.6 per cent net (10.86 per cent gross) – 1.35 per cent more than the rate on ordinary shares.

Details can be obtained from any *Chelsea branch or agency, or its* administrative headquarters at Thirlestaine Hall, *Cheltenham* (Tel: 0242-521391).

Hongkong warning

Sell Hongkong is the unequivocal message from the investment adviser, Hargreaves Lansdown. "We have today advised all our clients to eliminate their *exposure to* Hongkong and to only retain investments as pure speculation" Hargreaves Lansdown in a letter to clients.

Blaming political uncertainty the letter says: "The colony does not appear to *have responded well to the fact that* British sovereignty will end in 1997. Arguments are *taking place on how the* talks with the Chinese have been handled and these will again cause unrest. Interest rate worries worldwide are not helping to boost investor confidence".



Peter Hargreaves, chief executive of Hargreaves Lansdown

Good return

The offer from R. J. Temple, the *investment consultant, of a four-year* income bond paying 8.5 per cent net of *basic rate tax, will close next* Friday. It is available to any resident of Britain aged between 18 and 80. Minimum investment is £1,000. This return compares well with present building society rates and is guaranteed for the four years. Details from R. J. Temple, Investment Services Division, Temple House, 37 Grand Parade, Brighton BN2 2QA. Tel: 0273 673 136.

Cover in US

Following *a campaign* pioneered in these columns after the Atkinson family's motoring tragedy, the Association of British Travel Agents has produced an uninsured motorists' policy to protect holidaymakers who drive in the United States.

In Britain, motorists are required to have unlimited third party liability cover, *but in the US, each state has its own* rules and, in some, minimum cover is as *low as* $20,000 (about £14,000). Most Americans take out uninsured motorists' insurance to cover them if they are injured by an uninsured driver or someone with only the state minimum cover. This insurance has not, until now, been available to visiting motorists.

The ABTA policy, Topsure, gives visitors to the States top-up excess *liability cover of $1m (about £700,000) or* $2m, plus top-up third party liability (to cover you if you injure someone else) and personal accident cover. The cost is £20 for 14 days cover of $1m or £27.50 for $2m. Holidaymakers should apply at least 10 days before departure. Details from your ABTA travel agent.

European trust

A European trust from Hambros Bank, *HBL European, was launched this week.* The bank said that the initial portfolio *would be heavily weighted in Germany,* Switzerland and Holland – which had the lowest inflation rates in Europe. The balance would be invested selectively in other markets where above average growth opportunities were identified. Minimum investment is £1,000. Details from Hambros Bank Unit Trust Managers, 41 Bishopsgate, London EC2P 2AA (Tel:01-588 2851).

Copper launch

A new *sterling denominated non-*discretionary offshore unit trust in the *Isle of Man – The CAL Copper Trust –* was launched this week by CAL Investments (IoM).

The CAL Copper Trust provides for investment in copper without the investor becoming directly involved. Minimum investment is £500 and the unit price will rise or fall in direct relationship to the price of the metal.

Inquiries to: CAL Investments (IoM), 0624-20231.

Lazard launch

A new unauthorized property unit trust specializing in the non-prime sectors of *the property market has been launched* by Lazard Brothers. The aim is to provide pension funds, *tax-exempt charities* and other tax-exempt funds with an above average return combined with capital appreciation, says Lazard.

The initial offer of units is being made at a fixed price of £1,000 per unit until May 30. The units are available for sale *only to specialist dealers*.

WORK

Youngsters win a head start

Mending grandfather clocks, making jigsaws, silkscreen printing, taxidermy, landscape gardening and TV and audio *repairs – these are some the* business ideas put forward by 13 young people in *Notting*hamshire who now have the *chance to put their projects into* practice running their own *businesses*.

The youngsters are the *winners of the* Nottinghamshire's Head Start in Business *competition, run by the Indus*trial Society with Nottinghamshire *County Council* and sponsored by Abbey National *Building Society*.

Mr Malcolm Miller, of the Abbey National, *commented*: "This is the first time we have run the *Head Start scheme* outside London. I believe one *of the most important ways of* tackling the problem of youth *unemployment is to encourage* them to develop a spirit of *enterprise*".

JAPAN FUNDS

Investors take their profits from bull market shakeout

Uncertainty over higher interest *rates, the US budget deficit and* Third World debt has sent some *investors rushing for cover*. And with accumulated profits in *Japan, the Far Eastern funds* have borne the brunt of this wave of selling.

"I have not seen the figures for this month but I would think we are in a net redemption situation," confirms Mr Peter Pearson Lund of Henderson Unit Trust group. Henderson has two Japanese trusts and both are on the lower-bid price basis, with around 25 per cent liquidity to accommodate the numbers of unitholders cashing in.

"I would guess the whole industry has been seeing redemptions in the Far East this week," says Mr Pearson Lund. "The market has had a big shakeout and you have to be pretty nimble – both to go liquid at the right time and to get back in."

Henderson has been increas*ing the cash held in its Japanese* trusts for some time. But it has *also taken steps to ensure that* when investors do realise their profits, they keep it with the Henderson Group.

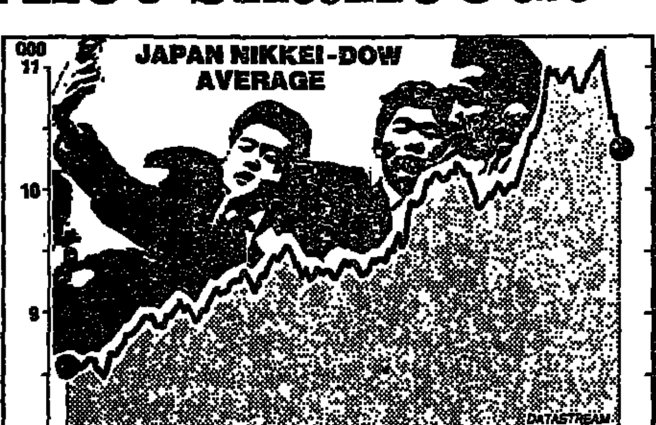
Right on cue, Henderson has launched a Money Market Cheque Account to mop up the cash as investors take their profits. "We knew that the time would come when people would *start to review their portfolios* and perhaps take some profits, but we *also see it as a facility* which will be of use to our customers," said Mr Pearson Lund.

The account, run by Bank of Scotland, is a copy of the highly successful Save & Prosper High Interest Account and brings the total of unit trust – sponsored money funds to eight – with Aitken Hume, Britannia, M & G, Oppenheimer, Save & Prosper, Schroder and Tyndall.

Interest is credited monthly and is currently 8.65 per cent which works out on an annual basis at an APR of 9 per cent. To be eligible, you have to keep at least £2,500 threshold, a rate 2 per cent below Bank of Scotland's London Deposit Account is paid.

Back to Japan – "We announced we were *cautious on* Japan since just before the end of last year and we are *now* 12 to 15 per cent liquid in our Japanese fund," *explains* Mr Jonathon Custance Baker of GT, which has one of the best performing Japanese funds.

The Japanese market hit its 1984 high on May 4 at 11,190 and has drifted lower since, moving around either side of 10,600 this week. Investors in the top performing funds like



Fidelity Japan, M & G Japan, Target Japan, and Abbey Japan have seen gains of above 20 per cent this year and there is clearly a strong temptation, with interest rates rising, to cash in and consolidate some of those profits.

Over at Hill Samuel, Miss Audrey Head says she has not yet seen much *selling of Japan*. "People have been buying Japanese technology units, though very much more slowly *than in the past, but I think that* is because it is a specialized *vehicle*," she says. *This fund* has not done as well since the beginning of the year as Hill Samuel's more general Far Eastern fund – respective gains have been 12 per cent and 20 per cent.

The Unit Trust Associaton figures for April show a net inflow of money into Japan, but the signs are that May will show a very differnt situation.

Over the past 12 months investors in the top performing trusts like Abbey Japan, Fidelity Japan, M & G Japan and Target Japan are sitting on profits of around 80 per cent or more. Sell in May and go away might not be bad advice this year.

Lorna Bourke

INVESTMENT

National Savings: the best comes last

If you are holding National Savings Certificates of the eighteenth issue – which are coming to the end of their five-year term now – or of earlier issues, should you take the cash or leave your money in?

National Savings Certificates earn an accelerating rate of interest over their five-year life, so although the eighteenth issue pays an overall rate of 8.45 per cent over five years, they pay 11.11 per cent in the last year. If your certificates have not reached the end of their five years, hang on to them. You will have trouble finding that *rate of interest elsewhere*.

But after the five-year term *the investment is automatically* transferred to the common extension term system, *which* pays a flat rate of 6.84 per cent tax free. You can take your money out at any time and should receive it eight working days after you apply.

Non-taxpayers would do well to transfer the money to a National Savings investment account, which pays 9.25 per cent. Money can be withdrawn with a month's notice.

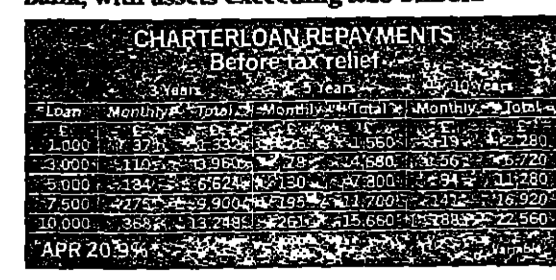
But basic rate taxpayers *would do better to look towards* the building societies. A seven-day *notice account* offered by one of the leading societies, *such as the* Abbey National, now pays 7.25 per cent net.

Yorkshire Building Society offers 7.75 per cent (over 11 per cent gross) on its Diamond Key account, with no penalty for 28 days' notice, but 60 days' penalty for instant access.

The present twenty-seventh issue of National Savings Certificates, which yields 7.25 per cent tax free over five years – the interest rate rises from *5.28 per cent in the first year to* 9.37 per cent in the fifth – *makes sense only if you believe* that interest rates are going to *plummet, and there isn't much* sign of that at the moment. The *common extension rate* (6.84 per cent) beats the first and *second year's interest rates, so if* you believe there is a good chance that interest rates may rise before then, there is no point in tying up your money for another five-year stint.

Vivien Goldsmith





CHARTERLOAN REPAYMENTS
Before tax relief

Loan	3 Years Monthly	3 Years Total	5 Years Monthly	5 Years Total	10 Years Monthly	10 Years Total
£	£	£	£	£	£	£
1,000	37	1,332	26	1,560	19	2,280
3,000	110	3,960	78	4,680	56	6,720
5,000	184	6,624	130	7,800	94	11,280
7,500	275	9,900	195	11,700	141	16,920
10,000	368	13,248	261	15,660	188	22,560

APR 20.9% Variable



FT STOCK INDICES	
GOVERNMENT SECURITIES	79.60 (79.95)
FIXED INTEREST	84.57 (84.74)
INDUSTRIAL ORDINARY	874.4 (884.5)
GOLD MINES	637.8 (645.4)
ORDINARY DIVIDEND YIELD	4.4% (4.42%)
EARNINGS YIELD	10.40% (10.29%)
P.E. RATIO (NET)	11.60 (11.72)
P.E. RATIO (NIL)	11.06 (11.18)

STOCK EXCHANGE PRICES

Lack of support for equities

ACCOUNT DAYS: Dealings Began, May 14. Dealings End, June 1. § Contango Day, June 4. Settlement Day, June 11

§ Forward bargains are permitted on two previous days.

BRITISH FUNDS

SHORTS

MEDIUMS

LONGS

COMMONWEALTH AND FOREIGN

LOCAL AUTHORITIES

DOLLAR STOCKS

BANKS AND DISCOUNTS

BREWERIES AND DISTILLERIES

COMMERCIAL AND INDUSTRIAL

A — B

C — E

F — H

I — N

O — S

T — Z

FINANCIAL TRUSTS

INSURANCE

INVESTMENT TRUSTS

SHIPPING

MINES

OIL

PROPERTY

PLANTATIONS

MISCELLANEOUS

UNLISTED SECURITIES

RECENT ISSUES

MONEY MARKETS

FOREIGN EXCHANGES

STERLING SPOT and FORWARD RATES

Effective exchange rate compared with 1975 was down 0.1 at 80.4.

DOLLAR SPOT RATES

OTHER £ RATES

EURO-$ DEPOSITS

Rates Supplied by Barclays Bank HOFEX and Extel.

COMMODITIES

LONDON METAL EXCHANGE

LONDON INTERNATIONAL FINANCIAL FUTURES

MEAT AND LIVESTOCK COMMISSION

London Grain Futures Market

LONDON GOLD FUTURES MARKET

FOOTBALL: FA CUP FINAL

Fate is about to abandon Watford on their predestined final path

By Stuart Jones, Football Correspondent

Everton will win the FA Cup this afternoon. The book of omens says so. They are the third successive class of pupils to learn a lesson from Liverpool in March and finish the term by returning to Wembley.

The previous two Milk Cup runners-up, Tottenham Hotspur and Manchester United, passed the second examination.

Everton are also the third successive finalists to take on opponents who are without their leader, Watford's Rostron being the latest victim of an unnecessarily cruel rule that should be changed immediately. The previous two suspended captains, Roeder of Queens Park Rangers and Foster of Brighton, ended up with losers' medals.

But Watford are a law unto themselves. Accustomed to rewriting history since they climbed out of the fourth division as champions a mere six years ago, there seemed only one logical place for them to go this season, once any championship ambitions they might have held had been almost immediately cut short by injuries.

Watford's manager thought so, too. As Elton John was preparing for a world tour before Christmas, Graham Taylor advised his chairman to keep May 19 free. His convictions remained unbroken even when, in their opening tie a couple of weeks later, his side were two down within half an hour at Luton.

It was in December that both clubs started to emerge from their respective troubles. Both of their Wembley dreams were cocooned inside Molineux. Watford, lying twentieth won 5-0 there on December 3 and Everton, then sixteenth, lost 3-0 there on December 27. Both subsequently rose nine places and, had they shown such form from the start, they would have already opened a door to Europe through the UEFA cup.

So similar was their improvement that it was no surprise that they should share a point as well as eight goals in their February League fixture. The central defensive pairing of Tatcliffe and Mountfield was the key for Howard Kendall. For Taylor, it was the striking partnership of Reilly and Johnston.

Everton		Watford
N Southall	1	S Sherwood
G Stevens	2	D Bardsley
J Bailey	3	N Price
K Ratcliffe	4	L Taylor
D Mountfield	5	S Terry
P Reid	6	L Sinnott
T Steven	7	N Callaghan
A Heath	8	M Johnston
G Sharp	9	G Reilly
A Gray	10	K Jackett
K Richardson	11	J Barnes
A Harper	12	P Atkinson

Referee: J Hunting (Leicester)

There lies the difference between the two attitudes. Everton, relatively secure at the back, have been unlocked only once, by Chiedozie of Nts County in their seven ties. Watford, stretching their wings in attack, have scored 15 goals in their six matches. A new version of the old saying, the immovable object meeting the irresistible force.

In Barnes, once described by Zico as "the future of English football," and Callaghan, a possible tourist to South America next month, Watford are armed with potentially the best suppliers of ammunition in the country. Their individual contests against Stevens and Bailey, Everton's vulnerable full backs, will be the most decisive factors in the overall equation.

Everton, whose goalkeeper is by far the more reliable, will be content to await mistakes that are almost sure to be found amid a remarkably inexperienced rearguard that is so youthful that Watford's average age has been pulled down to barely 21. Kendall, curiously enough, still holds the record of being the youngest player to appear in the final.

Reid will be the leading figure in Everton's approach, which by comparison will seem so gentle as to be almost static, so cautious as to be almost hidden underground. Watford will, as usual, waste no time in bouncing their less sophisticated but substantially effective ideas off the forehead of Reilly and the feet of Johnston.

Even though they carry the avy expectations of their supporters and the burden of being slight favourites, Everton should be the more composed, perhaps crucially so. Their defeat by their Merseyside neighbours two months ago was a convenient dress rehearsal and, having suffered only five other defeats this year, their confidence reaches as high as the twin towers.

Watford, who looked far from relaxed in their narrow victory over Plymouth Argyle in the semi-final, are playing in front of the eyes of the world for the first time. During the opening moments on the famous stage, their nerves will rattle like loose change. Unless they control them, it could be costly.

Yet even for them to be a part of the glittering occasion is a glorious achievement in itself. Two years after beginning their first division carreers by beating Everton, of all people, they have climbed to a pinnacle that only their own manager could see. In a sense, they have already won.

HOW THEY REACHED WEMBLEY

Everton

3rd Round: Stoke City 0, Everton 2.
4th Round: Everton 0, Gillingham 0; Replay: Gillingham 0, Everton 0 (aet); Second Replay: Gillingham 0, Everton 3.
5th Round: Everton 3, Shrewsbury Town 0.
6th Round: Notts County 1, Everton 2.
SEMI-FINAL (Highbury): Everton 1, Southampton 0 (aet).
GOAL SCORERS: Gray 2, Heath 2, Irvine 2, Sheedy 2, Reid 1, Richardson 1, Og 1. Total 11.
APPEARANCES: Southall 7, Stevens 7, Ratcliff 7, Mountfield 7, Reid 7, Bailey 6, Irvine 6, Heath 6, Gray 6, Sheedy 6, Sharp 6 (inc 2 as sub), Richardson 4, Harper 2 (inc 1 as sub), Steven 1, King 1, Curran 1.

Watford

3rd Round: Luton Town 2, Watford 2; Replay: Watford 4, Luton Town 3 (aet).
4th Round: Charlton Athletic 0, Watford 2.
5th Round: Watford 3, Brighton and Hove Albion 1.
6rd Round: Birmingham City 1, Watford 3.
SEMI-FINAL (Villa Park): Watford 1, Plymouth Argyle 0.
GOAL SCORERS: Barnes 4, Johnston 4 (1 pen), Reilly 4, Callaghan 1, Jackett 1, Taylor 1. Total 15.
APPEARANCES: Sherwood 6, Bardsley 6, Rostron 6, Taylor 6, Callaghan 6, Johnston 6, Reilly 6, Barnes 6, Franlin 5, Jackett 5, Sims 3, Terry 3, Price 1, Atkinson 1 (sub), Jobson 1 (sub).

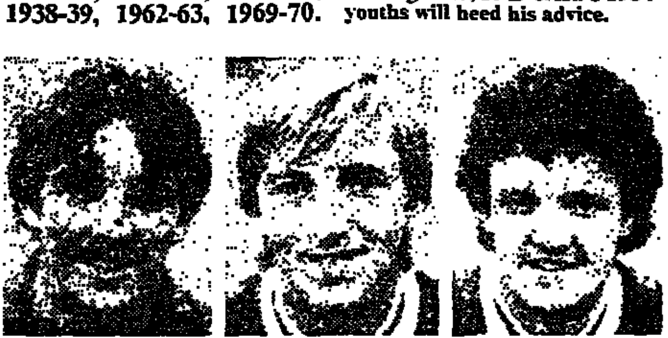
Everton



FACup winners 1906, 1933, 1966
League champions 1890-91, 1914-15, 1927-28, 1931-32, 1938-39, 1962-63, 1969-70.



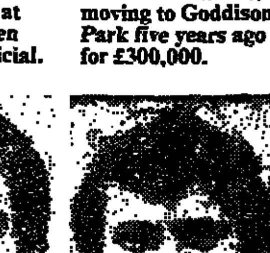
HOWARD KENDALL
Manager
Aged 37
A member of the growing school of discreet and courteous management. Played in 1964 final aged 17, so Everton's 1984 youths will heed his advice.



NEVILLE SOUTHALL
Goalkeeper
Aged 25.
Welsh international, vastly imporved this season. An instinctive shot-stopper

GARY STEVENS
Right back
Aged 21
Nimble and adaptable defender, whose apprenticeship at Everton has been mutually beneficial.

JOHN BAILEY
Left back
Aged 27
Played under Kendall at Blackburn Rovers, moving to Goddison Park five years ago for £300,000.



KEVIN RATCLIFFE
Centre back
Aged 23
Everton and Wales captain. International experience has given him a maturity beyond his years.

DEREK MOUNTFIELD
Centre back
Aged 21
Able partner to Ratcliffe. New to the first team this season, having been bought from Tranmere Rovers

PETER REID
Midfield
Aged 27
A career seriously hampered by a broken leg and knee injuries at Bolton has blossomed since his move to Everton last year.



TREVOR STEVEN
Midfield
Aged 20
Former Burnley player, not yet commanding a regular place with the first team. A Scotsman, in his country's tradition

ADRIAN HEATH
Midfield
Aged 23
The most attacking member of the midfield, his goal against Southampton securing Everton's place in the final.

GRAEME SHARP
Forward
Aged 23
Former Scottish under-21 player, signed from Dumbarton in 1980. Tall and strong, a better forward for presence of Gray.









Substitute
ALAN HARPER
Defender
Aged 23
Former Liverpool player, whose versatility makes him ideal No 12 material. Has been a valuable deputy

KEVIN RICHARDSON
Midfield
Aged 21
An injured wrist has done little to impair his progress through the second half of the season. Elusive on the ball.

ANDY GRAY
Forward
Aged 28
One of the most exciting finishers of the age. Hallowed reputation has followed him since his free-scoring days at Aston Villa.

Watford



GRAHAM TAYLOR
Manager
Aged 39
Not many managers would rather win 5-4 than 5-0. Taylor, whose enthusiasm and tactical originality have carried Watford up through the divisions, is one

FACup semi-finalists 1970.

Second division runners-up 1981-82. First division runners-up 1982-83.

STEVE SHERWOOD
Goalkeeper
Aged 30
One of the few survivors of the fourth division days. Effective rather than spectacular

DAVID BARDSLEY
Right back
Aged 18
England youth international who resumed training this week after a knee injury

NEIL PRICE
Left back
Aged 20
Made his first senior appearance this season and has earned a regular place only in the last few weeks.

LES TAYLOR
Midfield
Aged 27
Has taken over the captaincy from the suspended Rostron. A dynamic, attacking midfield player. Signed from Oxford United

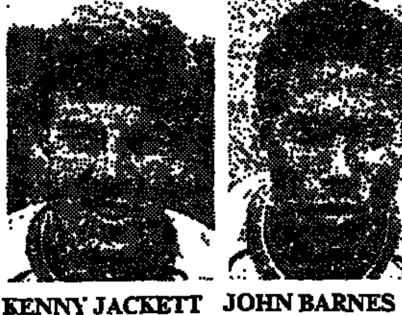
STEVE TERRY
Centre back
Aged 21
After progressing through the youth and reserve teams, he took advantage of an injury to Sims to win a first team place.

LEE SINNOTT
Centre back
Aged 18
Youngest player on the field. Signed from Walsall for £100,000 in September. Long-throw specialist

NIGEL CALLAGHAN
Righ wing
Aged 21
Under-21 international who Iikes to cut into the penalty area and has a powerful shot.

MAURICE JOHNSTON
Forward
Aged 20
Joined from Partick Thistle for £200,000 and has quickly adapted to first division football. An instinctive goalscorer

GEORGE REILLY
Forward
Aged 26
Has enjoyed a new lease of life since his transfer from Cambridge United. Tall, strong and deceptively skilful.







KENNY JACKETT
Midfield
Aged 22
Welsh international who has only recently recovered from injury. Hard-working player

JOHN BARNES
Left wing
Aged 20
Discovered by Watford when playing non-League football . A gifted ball-player who is already an England international

Substitute
PAUL ATKINSON
Midfield
Aged 22
England youth international signed from Oldham Athletic for £175,000. Naturally left-sided player

Goals may be scarce in Scottish Cup final

By Hugh Taylor

Aberdeen have been made favourites to win the Scottish Cup final with Celtic at Hampden Park this afternoon. But by the slightest of margins. There appears to be so little between the teams that the bookmakers have trodden a wary path in calculating the odds at 8-11 on Aberdeen and 8-13 on Celtic.

There is, too, a growing feeling in Glasgow that Celtic's zest for attack, and determination to make sure their last chance of grabbing a big prize this season will not vanish, are liable to upset opponents who have recently lost some of the lustre which enabled them to win the European Super Cup and the Scottish championship.

Perhaps the best bet is the 12-5 against offered for a draw at the end of 90 minutes. The trend in Scottish Cup finals is for matches to finish with the teams level at the end of the regulation period. That has been the case in the last five finals.

Honours this season between the rivals are fairly even. This will be the seventh meeting of Aberdeen and Celtic. In the premier division Aberdeen has two wins and Celtic one with the other match drawn. In the home and away semi-finals of the League Cup, Celtic qualified for a meeting with Rangers in the final thanks to a draw and then a win.

The teams have enough talent in their ranks to produce entrancing and glittering football with the old fashioned Scottish skills. McClair and McGhee, for instance are as effective as any strikers in the country. Strachan and McStay have no peers where artistry is concerned. Miller and McGrain are Scotland's most accomplished centres.

Aberdeen		Celtic
J Leighton	1	P Bonner
S McKimmie	2	D McGrain
D Rougrie	3	M Reid
N Cooper	4	R Aitken
A McLeish	5	W McStay
W Miller	6	M MacLeod
G Strachan	7	D Provan
N Simpson	8	P McStay
M McGhee	9	F McGarvey
E Black	10	T Burns
P Weir	11	B McClair
To be named	12	J Melrose

Referee: R Valentine (Dundee)

The sad truth is that because of the tight organization of the premier division the teams know each other too well. The previous matches, though exciting and often dramatic, have been noted more for tough marking and petty feuding than for scintillating football.

It must not be forgotten that while Celtic, the country's most renowned cup fighters have played in 41 finals and won the trophy 26 times, may have more incentive to win.

Aberdeen want to make history by winning the cup for the third successive year, a feat matched only once this century by Rangers in the thirties and by becoming the first club outside the old firm of Celtic and Rangers to complete a League and Scottish Cup double.

The form guide declares that Aberdeen have the best defence in the country while that department has been Celtic's Achilles heel, the parkhead team having conceded twice as many goals as their opponents.

However, Celtic have through the years emphasised the attacking aspect of football and urged on by their legions of ecstatic supporters, they may set up many an electrifying early assault to score the vital opening goal.

That could be enough to win the game and ensure Celtic's cupboard does not lie bare this summer.

Paths to Hampden

ABERDEEN: 3rd round: Kilmarnock (H), 1-1; Replay: 3-1. 4th round: Clyde (A), 2-0. 5th round: Dundee United (H), 0-0; Replay: 1-0. Semi-Final: Dundee (Tynecastle), 2-0.
CELTIC: 3rd round: Berwick Rangers (A), 4-0. 4th round: East Fife (A), 6-0. 5th Round: Motherwell (A), 6-0. Semi-Final: St Mirren (Hampden Park), 2-1.

German protest

The West German Football Federation has protested to UEFA over their decision not to offer amnesty in the finals to players booked during the qualifying competition of the European Championships.

The only game with 250 million spectators and 488 dreams

The Football Association Challenge Cup competition is the stuff that dreams are made on. From the field of Honeycroft, home of Uxbridge FC, I have set off along the FA Cup road towards Wembley, by way of Plymouth, watching dreams take off like rockets and pop like bubbles, a witness to shame, to impossible turns of luck, to skill and to the headlong pursuit of glory.

For the FA Cup is the best of all football competitions. The Milk Cup is a closed shop for the 92 Football League clubs: the FA Cup this year took in 488 clubs.

For most people, the FA Cup starts in January, with the third round proper, when Manchester United and the rest of the big shots make their entrance. But for Uxbridge and me it started in September's sunlight, when football reporters had yet to unpack their thermal longjohns. It was my intention to follow the winner of every round, all the way to Wembley.

Uxbridge beat Chalfont St Peter in front of a hundred or so supporters in the Cup's first qualifying round, but fell to Hampton in the second. Slough Town did Hampton down, thanks to a wind-borne winner from their goalkeeper that sent Slough dreaming of glory of their own.

Their dream ended at Poole in the fourth and last qualifying round, in an ugly match that saw three Slough men sent off, a match in which Poole Town behaved every bit as badly as Slough. I was banned from Poole's ground for saying this but went through the turnstiles, anyway, to watch their match against Newport County in the first round proper, which Newport won after a replay.

Newport went on to end the dreams of the non-League men of Harrow Borough in the second round, as Chelsea supporters smashed up Harrow's club bar, and then drew Plymouth Argyle for the least glamorous tie of the third round. "No disrespect, but we's sooner have had Manchester United." the Newport manager, Colin Addison, said.

Bournemouth did draw United and beat them. But Plymouth's pursuit of glory took them to a replay with Newport (thanks to a ninety-third minute penalty) and then through to a fifth-round tie with Darlington which they won after "our worst performance of the season," according to their manager, John Hore.

Onward to Wembley: with Watford, who finished eleventh in the League, and Everton, still striving to escape from the shadow of their giant neighbours, Liverpool: Watford and Everton, not the most brilliant teams in England at present, but whose match today will be watched by 250 million people. The Singapore Monitor is printing an eight page special supplement on the match. Why?

Because they, too, are celebrating the best football competition in the world.

Simon Barnes

FOOTBALL

Stevens suddenly finds himself in demand

From Clive White, Seville

Bobby Robson, the England manager, desperate to be associated with a bit of success, wants to keep a many of those who served him so heroically in the 1-0 victory over Spain here, for the return leg of the European under-21 championship final, at Bramall Lane, Sheffield, on Thursday. He is even considering playing Stevens, 24 hours after he turns out for Tottenham Hotspur in the second leg of the Uefa Cup final.

"We don't want to throw it away now. I used to play twice in two days. so I can't seem why Stevens can't", Robson said. Stevens, who has never gained a winner's medal in his career, now has an excellent opportunity to win two within 48 hours. "I'd love to play both legs", he said. "I didn't think the England management would wear it, but we do it occasionally for our clubs."

He and his Tottenham colleague, Thomas, were members of a back four who excelled themselves with their ferocity and timing in the face of strong, if unsubtle, Spanish pressure. With Caton, the regular captain, out for the summer with an ankel injury, and Wright poised for promotion to the senior team for the match with Scotland next Saturday, Stevens's presence is badly needed. For Thomas, there is an obvous substitute in Pickering.

So Keith Burkinshaw's much criticized young men are finally justifying their £250,000 transfer fees. Thomas and Stevens both said that they found it difficult to settle in to a back four at Tottenham who were used to playing the offside game. Neither Thomas nor Stevens had ever done so.

And curiously, they never practiced it in training. Indecision led to mistakes, mistakes led to bad form. Also, Thomas barely goto know his new colleagues early on, when he spent two months back at Coventry nursing a severe thigh injury.

With the exception of Thomas and Wright, Dave Sexton, the under-21 manager, will be able to choose from his best men for the second leg.

Callaghan, Barnes and Wallace shoulld all be available. Bailey, too, has been released from a tour by Manchester United. which is as well, since Hucher had not been by Queen's Pard Rangers. Hucher had virtually nothing to do on Thursday, save duck missiles thrown at him from behind the goal.

Fortunately, their aim was as inaccurate as that of the Spanish forwards. Hucher's contribution, though, sould not be overloked; the three stupendous saves he made in the semi-final first leg, against Italy, were largely responsible for England's now comfortable position.

Robson was disappointed not to have had a full helping of Hateley, who was removed from the game by a piece of Spanish villainy. He will have treatment throughout Sunday in Sheffield, to his damaged back. Robson admitted, though, that several players had opened his eyes – as with the versatility of Gayle. I would also have thought that in the 17 minutes that Hateley was on the field, he would have shown Robson enough of his qualities to gain a place on the South American tour.

● ZURICH: Italy are favourites to be named hosts for the 1990 World Cup finals at the FIFA excutive committee meeting here today, following the Soviet withdrawal from the Los Angeles Olympic Games.

Thursday's results

UEFA UNDER-21 CHAMPIONSHIP: Final, first leg: Spain 0, England 1.
FIRST DIVISION: Notts County 1, Southampton 3.
ASSOCIATE MEMBERS CUP: Semi-final (South): Plymouth 0, Millwall 1.
CHALLENGE MATCH: Newcastle 2, Liverpool 2.
CENTRAL LEAGUE: Second division: Wigan 0, Wolverhampton Wanderers 0.
SOUTH EAST COUNTIES LEAGUE: First division: Norwich 2, Queen's Park Rangers 1.

ROWING

British look for a debut win

By Richard Burnell

Britain's Olympic eight make their first appearance at Vichy International Regatta today and, with nine Olympic and world championship silver medallists in the boat, should be looking for a win.

But their main opponents, the French eight who were sixth in the world in 1982 and fifth last year, could be hard to beat on their home waters.

There are also two American eights. The official Olympic crew have at least four medallists on board. The members of the other American crew, provokingly named the Dirty Dozen, have been excluded from the Olympic squad, and since they have travelled at their own expense one must presume they have something to prove.

The long-awaited confrontation between Chris Baillieu and Stephen Redgrave will not take place after all. Redgrave, it seems, has finally accepted that his proper place is at stroke in the British coxed four. In this he is concurring with the conclusion most others reached some time ago.

Baillieu sculls under Leander colours and will need to win well in an undistinguished field.

The men's coxless fours looks rather like a British trial, with all three National Westminster Bank crews plus two combined Leander and Lea fours competing. The crew to beat, however, must surely be Switzerland's Saile, Weitenour, Trumpler and Netzle, the 1982 world champions.

One of the toughest assignment for the British oarsmen will come in the coxed pairs in which Jonathon Ferris and Tom Cadoux-Hudson meet the Abbagnale twins from Italy, medallists in 1981 and 1982.

TENNIS

Straight-sets win takes Clerc into semi-final

● Rome (AP) – Jose Luis Clerc, the eigth seed, became the first player to advance to the semi-finals of the Italian Open championships yesterday with a 6-1, 6-3 victory over Pablo Arraya.

Playing in sunny weather on the central court of Rome's Foro Italico, Clerc, ranked 13th in the world, achieved his fourth straight-set win of the 315,000 dollar tournament.

The Argentine, aged 25, said afterwards that he felt he was hitting peak form and thought the Foro Italico Clay helped him against Arraya.

"He was hitting a lot of top-spin shots and the ball bounces well here, so I didn't have trouble getting to them," said Clerc, who won the Rome event in 1981.

Peruvian Arraya hurt his ankle during the match but the injury did not appear to be a factor in his defeat.

Clerc, one of only two seeds still in the running for the $43,000 first prise, said he was surprised by the results of the tournament so far.

Thirteen of the original 15 seeds, including the top four, were eliminated before the quarter-finals began.

● Jeremy Bates, the 21-year-old British number four, needed almost two hours to wear down a determined Swedish junior and reach the final of the Lawn Tennis Association's £24,000 hard court tennis tournament at Lee-on-Solent yesterday.

Bates, from Solihull, beat Magnus Tideman 2-6, 6-2, 6-3 in the semi-finals, although it needed a powerful finish and four winning games in a row from the British player before he was sure of his victory.

Now Bates will meet another of the world's best 18-year-olds, Simon Youl, who will be playing for Australia in the Los Angeles Olympic Games demonstration tournament this summer.

● The nine-day Paddington International Tournament which begins today in West London has been hit by the withdrawal of the top seed, Emiko Okagawa of Japan, just 48 hours after the second and third seeds, Americans Heather Crowe and Kristin Kinney, pulled out.

All three players have decided to compete in the qualifying rounds of the French Open in Paris instead.

More tennis page 28

RUGBY LEAGUE

Britain's devastating finish

Darwin (Reuter) – Great Britain opened their Australian tour with a 40-13 runaway victory over Northern Territory in uncomfortable, humid conditions here last night.

It was only in the last 20 minutes that the touring side moved out of danger. They held a slender 14-9 half-time advantage, and by 20 minutes into the second half, their lead had narrowed to 14-13, after the local full back, Doyle, had scored two penalty goals.

But great Britain recorded five tries in the last 20 minutes, with the captain and hooker, Noble, leading the way with three, and the prop forward, Goodway, scoring two.

The winger, Drummond, and the centre, Hanley, each went over, while the replacement forward, Crooks, landed three goals, with the second rower, Hobbs, kicking the other.

An early casualty was the Warrington centre, Duane, who scored a try, before being forced off with a leg injury after only 12 minutes.

BASKETBALL

Britain defeated but go to Paris

From Robert Pryce, Grenoble

Britain's 84-73 defeat by Bulgaria was of little consequence to either team. The British start their six-game pre-Olypic's qualifying programme in Paris tonight knowing that they already have one win to their credit in the final table. On the assumption that the Soviet Union will take one of the leading positions, Britain need to finish in the top four to go to the Olympics.

Tom Schneeman had warned his team that the Bulgarians were "physical", but it was the British who could find no favour with the referee. Some excellent outside shooting notably from young Antov, who finished with 26 points, compensated for a static offence

Britain attempted to retrieve the game in the second half. But this time the team the French daily L'Equipe had called "the kings of suspense . . . the compatriots of Alfred Hitchcock" could contrive no final twist to this plot.

BRITISH SCORERS: Speid 9, Way 14, Sampson 2, Johnson 20, Balogun 3, Hadwin 2, Mullings 3, Archibald 6, Jeremich 2, Stimpson 2, Tatham 2, and Greeme 2.–

FOR THE RECORD

FOOTBALL

BULGARIAN LEAGUE: Chemo More 1, Slavia 0; Lokomotiv (Sofia) 2, Trakia 0; Belasitsa 1, Levski-Spartak 1; Chernomorets 2, Etur 1; Haskovo 0, CSKA 1; Shoumen 4, Lokomotiv (Plovdiv) 1; Sliven 1, Beroe 1; Zaka Spartak 2, Botev 0.
NORWEGIAN LEAGUE: Vaalerengen 3, Lillestroem 0; Kongsvinger 1, Fredrikstad 1; Moss 1, Bryne 2; Rosenborg 3, Molde 1; Start 2, Strindheim 0; Viking 1, Eik 2.
LUXEMBOURG LEAGUE: Stade Dudelange 2, Wiltz 1; Spora 3, Progres Niedercorn 1; Jeuness D'Esch 4, Aris 3; Union Luxembourg 1, Rumelange 1; Red Boys 4, Grevenmacher 0; Ettelbrueck 1, Beggen 5.
SWEDISH LEAGUE: Hammarby 2, IFK Goeteborg 1; Kalmar FF 1, AIK 4; Norrkoeping 0, Brage 0; Malmoe FF 2, Elfsborg 0; Oergryte 1, Halmstad BK 1; Gefle 2, Oester 1.

BASKETBALL

NATIONAL ASSOCIATION: Play-offs: Conference Finals: (Best-of-seven-series): Boston Celtics 125, Milwaukee Bucks 110 (Celtics lead series 2–0).

Olympic qualifying tourament: Group A (Le Mans): Spain 90, Greece 89; Turkey 84, Switzerland 68. Group B (St Quintin): Soviet Union 105, Sweden 68; Finland 91, Ireland 61: Group C (Orleans): France 90, West Germany 83; Belgium 68, Austria 61; Group D (Grenoble): Israel 84, Netherlands 82.

SAO PAULO: Olympic qualifying tournament: Puerto Rico 97; Cuba 86: Canada 110: Dominican Republic 82: Uruguay 109; Mexico 85; Brazil 107: Argentina 95.

ICE HOCKEY

NATIONAL LEAGUE: Play-off game: Stanley cup final: (Best-of-seven series) Edmonton Oilers 7, New York Islanders 2 (Oilers lead series 3–1).

CLAY PIGEON SHOOTING

TAVERHAM: Norfolk: British Open Sporting championship: Leading scorers after first day: B Stubbins (Gainsborough, Lincs) 92 out of 100; A C Bell (Wandsworth) 91; M Neate (Trowbridge, Wilts) and G Sturzaker (Blackpool) both 90. Malonchi Pool Shoot: A J Smith (Lymington) 10 out of 10 after a tie shoot.

REAL TENNIS

HATFIELD: Professional Singles championship: first round: P Tabley (unattached) beat K King (Hatfield) 6-1, 6-2, 6-3. D Johnson (Queens) beat P Dawes (Seacourt) 6-0, 6-4, 6-1. B Toates (Newport, Rhode Island) beat S Ronaldson (Canford School) 6-1, 6-2, 6-1. C Lumley (Holyport) beat G Parsons (unattached) 6-2, 6-0, 6-2. K Sheldon (Leamington) beat J Howell (Bordeaux) 3-6, 2-6, 6-2, 6-4, 6-1. F Willis (unattached) beat J Fletcher (Oxford University) 6-0, 6-3, 6-4. L Deuchar (Hampton Court) beat D Barrett (Manchester) 6-0, 6-0, 6-0.

Tennis

German Open: K Rinaldi, (US) bt H Sukova, (Cz), 5-7, 6-4, 6-4; K Horvath, (US) bt S Goles, (Yug), 6-2, 1-6, 6-3; C Kohde, (WG) bt S Graf (WG), 6-3, 6-0; C Tanvier (Fr) bt A Leand (US), 6-3, 5-7, 6-3.

CRICKET

SCHOOLS MATCHES: *Ardingly 147 (T Goodwin 53), Lancing 150–8; Berks Gentlemen 214–8 dec, *Abingdon 216–2; *Bryanston 205-7 dec, Dorset Rangers 158-7; Eastbourne Coll 159-6, *Seaford Coll 122-8; Gentlemen of Staffordshire 178–6, *King Edward's, Birmingham 179–4; Stowe 121, *Oakham 33 (C Whitmore 8-15).

BASEBALL

AMERICAN LEAGUE
Texas Rangers 4, Milwaukee Brewers 1; Boston Red Sox 11, Cleveland Indians 10; Toronto Blue Jays 3, Chicago White Sox 2.
NATIONAL LEAGUE
Cincinnatti Reds 5, Chicago Cubs 3; Atlanta Braves 7, St Louis Cardinals 2; San Diego Padres 5, Montreal Expos 4.

THURSDAY'S EVENING RACING RESULTS

Taunton

6.0(2m 1f hurdle) 1, Silver Ace (P Leach, 11-10 fav), 2, Romantic Tango (5-1); 3, Phillip Hussar (9-1). 7L 12L 7 ran. M Pipe. TOTE: £2.00; £1.60, £2.50, £4.50. CSF: £6.30.

6.30(2m 3f chase) 1, Double Stap (P Barton, 13-2); 2, Ballybutler (3-1); 3, Britannicus (3-1). Anaramsky 15-8 fav. 1½ L, 4L. 8 ran. NR: Gold Chief. D Gandolfo. TOTE: £5.30, £2.40, £1.80. DF: £16.60. CSF: £24.49.

7.00 (2m 3f hdle) 1, Misty Fantan (R Millman, 6-1); 2, Crown Land (11-8 fav); 3, Bill Hobbs (12-1). Hd, 4L. 14 ran. M Pipe. TOTE: £6.10; £2.60, £1.30, £1.90. DF: £5.40. CSF: £14.00. Tricast: £88.22.

7.30 (3m 1f chase) 1, Lingas North (J Francome, 4-6 fav); 2, Sebi (3-1); 3, Cwmyreithin (12-1). 6L, 20l. 8 ran. E Retter. TOTE: £1.60; £1.20, £1.50. DF: £2.00. CSF: £3.22.

8.00 (2m 1f hdle) 1, Royal Manx (Mr P Morgan, 7-4); 2, Colonel Curtis (11-1); 3, Star Whistler (11-8 fav). 7l, 6l. 5 ran. NR: Edourde Fox. B Palling. TOTE: £2.80; £1.10, £3.00. DF: £9.50. CSF: £16.18.

8.30 (2m 1f Hdle) 1, Culm Valley (Mr C Down, 9-4); 2, Tudor Square (5-1); 3, Scout (2-1 fav). ½l, 8l. 7 ran. NR: Perhaps Lucky, Princess Isis. N Down. TOTE: £3.20; £2.10, £1.50. DF: £6.40. CSF: £12.96. Placepot: £15.30.

Uttoxeter

6.15 (2m 1f hdle) 1, Gunner Blue (K Mooney, 11-8); 2, Fitterville (10-1); 3, Mandy's Seal (50-1). Notabel 4-5 fav. 4, dist. 6 ran. TOTE: £2.30, £1.20, £3.20. DF: £5.90. CSF: £13.44.

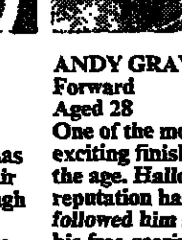
6.45 (3m 2f chase) 1, Carl's Wager (Mr R J Beggan, 15-8); 2, Mr Oryx (5-1); 3, Knapp Flight (16-1). Jimmy Miff 5-4 fav. ¾l, 4l. 5 ran. NR: Don't Touch. M Dickinson. TOTE: £2.50; £1.30, £2.60. DF: £6.60. CSF: £9.68.

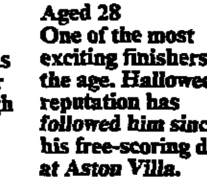
7.15 (2m 4f chase) 1, Starmese (D Coakley 6-4); 2, Charley Fisher (7-1). Kyoto 8-11 fav. 3l 3 ran (only 2 finished). NR: Rheinford. G Richards. TOTE: £2.40. DF: £4.40. CSF: £7.22.

7.45 (3m hdle) 1, Cross Master (Mr G Williams, 9-2); 2, Its-A-Twist (11-1); 3, Gold Measure (10-1). Rodney Parade 11-8 fav. 5l, 6l. 10 ran. I Bill. TOTE: £5.00; £2.00, £2.00, £2.20. DF: £22.70. CSF: £47.10. Tricast: £426.18.

8.15 (2m 1f chase) 1, Anointed (A Webber, 15-2); 2, Some Jinks (16-1); 3, Brother Slaney (25-1). Filletts Farm 2-1. 5l, 4l. 9 ran. P Bevan. TOTE: £8.30; £1.90, £2.40, £6.60. DF: £51.50. CSF: £100.46.

8.45 (2m 1f hdle) 1, Rockman (Mrs P Rigby, 5-1); 2, Hodaka (100-30); 3, Prince Pippin (11-2). Brianston Bell 5-4 fav. Hd, 5l. 5 ran. NR: Fudge Delight. Mrs P Rigby. TOTE: £12.90; £3.40, £1.50. DF: £21.60. CSF: £20.14. Placepot £183.10.





OLYMPIC GAMES

Gramov says no pressure put on other nations to withdraw

From David Miller, Chief Sports Correspondent, Lausanne

The slightly encouraging news in the Olympic crisis at yesterday's extraordinary meeting of the Olympic movement came when Juan Samaranch stated that Marat Gramov, the Soviet delegate, had guaranteed that the Soviet Olympic committee was not putting pressure on other countries to withdraw. But what about the Government? It is considered that Romania, Cuba, Yugoslavia and some Africans will all encounter pressure to join the Communist line, but Gramov's public guarantee would appear to put some question on this.

Samaranch stressed thater was no excuse for the withdrawals and that all three arms of the Olympic movement – the IOC, the International federations and the Association of National Olympic Committees – would be doing all they could to persuade as many countries as possible to still turn up in Los Angeles.

During yesterday's meetings, Gramov stated that the Soviet decision to withdraw on May 8, following clear indications in Lausanne on April 25 that they would participate was made on April 27 on account of a meeting with the United States State Department denying the terms of the organizing committees promises on security. Peter Uberroth, president of the organizing committee, denies that there was any significance in this minor meeting of the Russians with the State Department.

Richard Pound, of Canada, assessed yesterday's gathering as "a damage control meeting". He said it was clear from discussions that the boycott was political and that Gramov would not specify what conditions the Russians demanded, saying it was up to the US "to create them".

Most international federations will now be expending their entry from competing nations in the short time available so as to fulfil programme timings and TV commitments. Tom Keller, president of international rowing, said that they had already successfully appealed to the loyalty of their members to compensate for the loss of one-third of their entry through the boycott, and that other countries could now send crews not previously rated with a semi-final chance.

The spirit survives

The boycott of the 1984 Olympic Games by the Soviet bloc may have several long-term effects, but it is evident at the current meeting of the Olympic movement here that it will not in any way diminish the will to continue and to survive (David Miller writes).

The assertion by critics that the third consecutive boycott of a games means they are finished as the world's premier sports event, that the absence of the potential medal winners of the Soviet Union, East Germany, Czechoslovakia and others will devalue the currency in Los Angeles, overlooks the aspect which has been stressed by almost every official with whom I have spoken here: that the Olympics are bigger than individual nations and competitors, that there will still be a significant Games, and that the wider spread of medals will enhance Olympic prestige for many other countries.

There are those here who believe, in fact, that any Games would be better without the superpower rivalry, whether veiled or overt, of bothe the Soviet Unin and the United States.

Some members of the IOC executive board, whom it would be invidious to name in the midst of the present controversy, consider that the Soviet bloc will find, like the Americans and West Germans in 1980, and the Africans in 1976, that they have lost more than they have gained. The chairman of one of the specialist commissions says: "It is a tragedy for the individual competitors who will be absent, but the Games will be undamaged. The absence of some predictable winners because certain countries withdraw does not destroy the ethics of the Games." Voluntary involvement is, after all, supposed to be more important than the race for medals.

Three factors have become apparent, the most predictable of which is a determination after Seoul in 1988 to award the Games to specifically neutral hosts who wield no potentially inflammatory power or political axe. Of the leading candidate for 1992 – Barcelona, Stockholm, Paris, Nice and New Delhi – the most obvious would now be Stockholm. Vitaly Smirnov, the Soviet IOC member, agrees with this principle, though it would seem that any country on the east-west, communist-capitalist alignment becomes, almost by definition, ineligible, as do most unstable Third World countries.

Second, the more hard-headed leaders realize the need to find some kind of sanction against countries who engage in boycotts; but attempting to include such discipline within the Charter is almost more of a headache than the boycotts themselves.

Lastly, the Soviet action is bound to influence today's decision by FIFA in Zurich on who hosts the 1990 World Cup – for which, following the withdrawal of England, West Germany and Greece, the only rivals to Italy are the Soviet Union. The probable inclusion of West Germany to replace Czechoslovakia in the Olympic football finals is sure to produce an eligibility row over Bundesliga professionals, similar to the ice hockey dispute in Sarajevo.

EQUESTRIANISM

Arango's early standard proves hard to beat

From Jenny MacArthur, Barcelona

Asis Arango on Sarraceno ensured that the Helena Rubinstein prize, the opening class of the Barcelona International show, fell to the host nation when he beat Brazil's Nelson Pessao on Oscar by a fraction of a second. Another Spanish rider, Fernando Sarasola, riding Lauratus, took third place.

Arango's winning round came in the first quarter of the four-hour class and none of the hundred or so riders who followed could beat his although, Pessoa, who finished second in last month's world cup event, put up a spirited challenge by finished 11 hundredths behind.

Despite initial fears about the slippery going after persistent rain, John Whitaker was the only one of the nine British riders who did not compete in yesterday's opening class.

David Bowen and Mr Ross jumped effortlessly but slowly round the ten-fence course and Mr Ross, who has been lent to the Lancashire rider by David Broome as a possible Olympic horse, showed no sign of the leg injury which prevented him from competing at the Madrid Show last week.

Bowen also had a good round on Tony Elliot's Boysie, the former ride of Lionel Dunning. Bowen, who how has five of Elliot's horses in his yard, has only ridden Boysie for three weeks but they are already looking a promising partnership and it will be interesting to see how they fare in the bigger competitions this week.

RESULTS: Helena Rubinstein speed class: 1, Sarraceno (A Arango, Sp) 0 faults; 2, Oscar (N Pessoa, Br) 0 in 48.73; 3, Lauratus (F Sarasola, Sp) 0 in 49.07.

CRICKET: KALLICHARRAN IS MATCH-WINNER ON EVE OF WEST INDIES TOUR

An unbeaten century atones for failures

By Simon O'Hagan

NORTHAMPTON: Warwickshire (2pts) beat Northamptonshire by two wickets.

Warwickshire reached the quarter-finals of the Benson and Hedges Cup yesterday and in doing so emphasized that for all the importance of team-work in one-day competitions, the match-winning individual is still an invaluable commodity. Theirs was Kallicharran, unbeaten on 122 and unmoved by the failures of some of those around him.

Indeed, the result apart, Bob Willis must have had misgivings about certain aspects of the match, only his second since recovering from his Pakistani virus. Northamptonshire, who were put in, should not have been allowed to make as many as 248, while Warwickshire's reply, an assured one at 160 for one with 14 overs left, became ill-disciplined.

Resuming with the score at 85 for one, Amiss and Kallicharran seemed to be making all the right calculations about run-rate and wickets. The loss of Amiss, to a catch at deep midwicket, should have been only a minor impediment to progress.

It was then, however, that the batsmen started to get their calculations wrong. Over-anxiety led to the downfalls of Old, Humpage, Smith and Ferreira, and with five overs left, 32 were needed with four wickers standing.

NORTHAMPTONSHIRE: 248 for 8, 55 overs (W Larkins 62)

WARWICKSHIRE:

D L Amiss c Lamb b Steele	79
T A Lloyd c Williams b Griffiths	9
A I Kallicharran not out	122
†G W Humpage c Wild b Griffiths	1
C M Old b Steele	14
P A Smith c Bailey b Steele	2
A M Ferreira c Lamb b Steele	4
C Lethbridge l-b-w b Hanley	11
G C Small b Hanley	0
N Gifford not out	3
Extras (l-b 3, w 3, n-b 1)	7
Total (8 wkts, 54 overs)	252

*R G D Willis did not bat.

FALL OF WICKETS: 1–26, 2–160, 3–166, 4–192, 5–198, 6–209, 7–242, 8–242.

BOWLING: Hanley 10–1–42–2; Griffiths 11–1–53–2; Mallender 11–1–49–0; Williams 11–1–52–0; Steele 9–0–35–4; Larkins 2–0–14–0.

Umpires: A Jepsonand P B Wright.

Derbyshire overcome early upset

SHREWSBURY: Derbyshire beat Minor Counties by four wickets.

Derbyshire survived several early alarms to win with 15 balls to spare. Earlier in the day they faced the possibility of an embarrassing defeat when they resumed their innings at 46 for three

They lost John Morris in the third over of the day and were then struggling at 48 for four. But Bill Fowler joined Geoff Miller in a fifth wicket partnership of 78, which ended when Fowler, named Gold Award winner, was run out for 53.

MINOR COUNTIES: 197 for 8, 55 overs

DERBYSHIRE

J G Wright c Riddell b Surridge	24
*K J Barnett c Smith b Ramage	14
J H Hampshire c O'Brien b Surridge	1
J E Morris c Riddell b Surridge	5
G Miller not out	65
W P Fowler run out	53
R J Finney c Hayward b Plumb	28
B Roberts not out	2
Extras (b 1, l-b 2, w 4, n-b 2)	9
Total (6 wkts, 52.3 overs)	201

†R W Taylor, C J Tunnicliffe and P G Newman did not bat.

FALL OF WICKETS: 1–33, 2–41, 3–43, 4–48, 5–126, 6–193.

BOWLING: Ramage 11–4–34–1; Plumb 8.3–1–44–1; Surridge 10–1–31–3; Greensword 10–2–38–0; O'Brien 7–2–18–0; Smith 6–1–27–0.

Umpires: B J Meyer and J H Harris.

Today's cricket

Tour match

WORCESTER: Worcestershire v West Indies (11.30-6.30)

County Championship

LEICESTER: Leicester v Somerset (start 11.00)

Benson and Hedges Cup

(Start 11.00)

DERBY: Derbyshire v Lancashire
CARDIFF: Glamorgan v Middlesex
SOUTHAMPTON: Hampshire v Essex
TRENT BRIDGE: Nottinghamshire v Minor Counties
THE OVAL: Surrey v Gloucestershire
HOVE: Sussex v Kent
EDGBASTON: Warwickshire v Scotland
BRADFORD: Yorkshire v Northampton

TOMORROW

Tour match

WORCESTER: Worcestershire v West Indies

John Player League

(2.00-6.30 or 7.00)

DERBY: Derbyshire v Lancashire
CARDIFF: Glamorgan v Middlesex
CANTERBURY: Kent v Surrey
LEICESTER: Leicestershire v Somerset
NORTHAMPTON: Northamptonshire v Warwickshire
HOVE: Sussex v Gloucestershire
HULL: Yorkshire v Northampton



The young man with the golden arm: Andrews, who took three wickets yesterday. (Photograph: Chris Cole).

Andrew presents a promising overture

By Richard Streeton

THE OVAL: Hampshire (2 pts) beat Surrey by 106 runs.

Feeble batting by Surrey brought Hampshire an overwhelming win yesterday in the Benson and Hedges Cup match. It detracts nothing from Hampshire, who were helped by a significant debut by Stephen Andrew, and 18-year-old fast bowler, to suggest that Surrey seemed to lack pruposefulness and ambition.

Hampshire's win means that the other team from group D to join Essex in the last eight will not be known until after today's concluding matches. Surrey were left 224 to win and, remembering the present weakened state of Hampshire's bowling, the match was by no means finished.

Andrew's opening spell, though, effectively decided the outcome in he 75 minutes of batting Surrey had before lunch. He dismissed Butcher, Pauline and Lynch in 15 balls. Stewart survived a slip chance against him before falling at the other end, and at the interval Surrey were 44 for four from 23 overs. Without the injured Howarth and Thomas, Surrey have shown deficiencies with both the bat and ball in this game.

Andrew, whose home is in Ringwood, has been coached in the Southampton nets since he was 11. His father was a New Zealand opera singer and he himself won a violin scholarship to Milton Abbey when he was 13. Music, however, has faded from his life in favour of cricket in the last few years. He took four wickets at 104 apiece for Hampshire's Second XI last year but had his technique smoothed out in Durban this winter by the same coach who developed the Smith brothers.

Andrew is 6ft 3in and put on a stone and a half during his South African visit. He delivered the ball with a high action and extracted both movement and bounce. Butcher played a poor shot to a widish ball and was taken in the gully, but Pauline and Lynch edged catches behind after being genuinely beaten by late swing. Leslie Ames, the adjudicator, gave Andrew the Gold award to complete a memorable game for him.

Knight lingered, but there was never any question that Surrey could recover. Hampshire's batting earlier was spirited throughout their remaining nine overs, with Cowley hitting two spectacular sixes as he sliced square drives on the offside against Feltham. Fender would have recognised the strokes but not Surrey's performance.

HAMPSHIRE

V P Terry c Richards b Feltham	33
C L Smith c Lynch b Clarke	3
M C J Nicholas c Lynch b Knight	49
T E Jesty c Butcher b Pocock	25
D R Turner c Knight b Feltham	40
*N E J Pocock run out	25
N G Cowley not out	23
E L Reifer run out	12
†R J Parks not out	3
Extras (l-b 7, w 2, n-b 1)	10
Total (7 wkts, 55 overs)	223

T M Tremlett and S J W Andrew did not bat.

FALL OF WICKETS: 1–24, 2–45, 3–110, 4–128, 5–181, 6–188, 7–219.

BOWLING: Clarke 11-1–27–1; Waterman 10–0–60–0; Knight 11–1–37–1; Feltham 11–1–52–2; Pocock 11–3–29–1; Needham 1–0–8–0.

SURREY

*A R Butcher c Pocock b Andrew	6
D B Pauline c Parks b Andrew	5
R D V Knight c Parks b Nicholas	28
M A Lynch c Parks b Andrew	0
A J Stewart c Parks b Tremlett	10
A Needham c Turner b Cowley	29
S T Clarke b Reifer	2
†C J Richards c Pocock b Reifer	0
M A Feltham not out	22
P I Pocock b Terry b Tremlett	1
P A Waterman b Reifer	2
Extras (l-b 4, w 5, n-b 2)	11
Total (39.1 overs)	117

FALL OF WICKETS: 1–11, 2–17, 3–20, 4–35, 5–65, 6–72, 7–72, 8–100, 9–103, 10–117.

BOWLING: Reifer 7.1–0–19–3; Andrew 7–0–12–3; Tremlett 10–1–27–2; Cowley 9–4–17–1; Nicholas 6–0–31–1.

Umpires: A G T Whitehead and R A White.

A day for statisticians

With one round of Benson and Hedges zonal matches to be played, only Essex, Somerset and Warwickshire are certain to reach the quarter-finals (Ivo Tennant writes). No county is assured of heading their group, and so guaranteeing a home tie. In other words, we are at one of those stages we arrive at every season, when the statisticians are in their element.

In Group A, Warwickshire will be expected to beat Scotland at Edgbaston. Yorkshire could still join them even if they lose to Northamptonshire, through having a superior wicket-taking rate, 36.6 balls per wicket, as against 44.05.

In Group B, Derbyshire can topple the leaders Lancashire, if they beat them decisively. Nottinghamshire could still advance if they overcome, as they should, Minor Counties.

The outcome of the Sussex-Kent match at Hove will determine who qualifies with Somerset from Group C. In Group D Hampshire will go forward with Essex, if they beat them at Southampton.

Should Essex win, Gloucestershire could squeeze through if they beat Surrey, whose captain, Howarth, will again be an absentee. He visits a specialist today to determine the cause of his knee injury. His county, despite playing some remarkably bad cricket, still have a slim chance of reaching the quarter-finals.

McEwan in no mood for waiting game

By Marcus Williams

Fenner's: Essex (2 pts) beat Combined Universities by six wickets.

Essex, the beaten finalists in 1983, ensured their qualification for the quarter-finals of this season's Benson and Hedges Cup with a comfortable win over Combined Universities before lunch yesterday.

McEwan won the gold award for a well-made 72 and his partnership of 107 in 28 overs with Pringle, who scored 51 not out, saw Essex home with 16.3 overs in hand. Pringle, an erstwhile Cambridge man, ended the match by hitting Carr for four and then six into the pavilion.

With the clouds higher than on Thursday and the dampness gone from the air, conditions were more favourable for batting, although a slow pitch of low bounce did not encourage stroke play. The universities' total of 152, though creditable in the circumstances, was not enough to produce another act of giant-killing but they did have an early fillip after Essex resumed at 34 for two.

Gladwin, attempting a drive suited to a quicker pitch, lobbed the fifth ball of the day from Garlick to mid-off. Thereafter, apart from a good efford by Edbrooke who damaged his hand trying to catch McEwan at midwicket and McEwan's eventual dismissal wiht only nine runs needed, the universities were given no encouragement by the batsmen.

Essex's collars bear the name of a sponsor whose credit card takes the waiting out of waiting, and when McEwan took 14 runs off two overs by Grimes and 11 runs were plundered from Cotterell's opening over, it was clear the wait would not be too long.

COMBINED UNIVERSITIES: 152 for 8, 55 overs

ESSEX

G A Gooch c Davies b Grimes	2
C Gladwin c Cotterell b Garlick	26
*K W R Fletcher c Hayes b Grimes	0
K S McEwan l-b-w b Carr	72
D R Pringle not out	51
S Turner not out	0
Extras (b 1, l-b 3, w 1)	5
Total (4 wkts, 38.3 overs)	156

B R Hardie, †D E East, N A Foster, J K Lever and D L Acfield did not bat.

FALL OF WICKETS: 1–5, 2–7, 3–37, 4–144.

BOWLING: Garlick 9–1–26–1; Grimes 11–0–44–2; Hayes 8–3–23–0; Cotterell 5–0–29–0; Carr 5.3–0–28–1.

Umpires: D O Oslear and J A Jameson.

Sick Lloyd will miss tour opener

By Ivo Tennant

In the wake of their series against Australia, West Indies commence another tour. As is the tradition, they begin at Worcester.

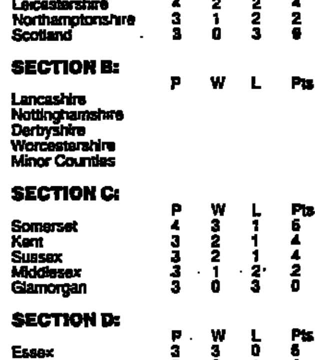
It is not, though, traditional for a touring side to be without their captain. Clive Lloyd has a congested chest, and Richards will lead.

Rain has restricted West Indies to one outdoor practice since they flew here last weekend. No doubt they would prefer some more nets to the prospect of Ellcock wishing to make a point or two on a square that has had its problems. Ellcock is a Bajan, and pretty quick and raw.

The tourists will not, though, have to face King, banned from playing for them owing to his South African connections.

● David Gower is still struggling to regain full fitness and looks certain to miss Leicestershire's championship match against Somerset at Grace Road today.

Benson and Hedges Cup standings



SECTION A:

	P	W	L	Pts
Warwickshire	3	3	0	6
Yorkshire	3	2	1	4
Leicestershire	4	2	2	4
Northamptonshire	3	1	2	2
Scotland	3	0	3	0

SECTION B:

	P	W	L	Pts
Lancashire				
Nottinghamshire				
Derbyshire				
Worcestershire				
Minor Counties				

SECTION C:

	P	W	L	Pts
Somerset	4	3	1	6
Kent	3	2	1	4
Sussex	3	2	1	4
Middlesex	3	1	2	2
Glamorgan	3	0	3	0

SECTION D:

	P	W	L	Pts
Essex	3	3	0	6
Hampshire	3	2	1	4
Gloucestershire	3	1	2	2
Combined Univs	4	1	3	2
Surrey	3	1	2	2

GOLF

King is back in the swim with a 66

From Mitchell Platts, Paris

Michael King may have failed by a couple of strokes to share the halfway lead in the French Open, sponsored by Peugeot, here yesterday, but he had every reason to celebrate with the customary bottle of wine. A second round of 66 on the St Cloud course was vintage King and the perfect way to complete a happy transformation from a week ago, when he drove dispiritedly down the M1 after missing the halfway cut in Leeds.

King had become increasingly depressed by an arthritic virus which has given him stabbing pains in the chest and back. Under such pressure, it was inevitable that he should lose concentration on the course. Never being one to evade a challenge, though, he set about restoring his confidence by challenging his wife's younger sister to a "handicap" swimming race over no fewer than 55 lengths of the family pool.

King could hardly walk when he emerged from the pool, having won by a single length, but he had removed the nagging doubts about his fitness and he travelled to Paris in a much stronger frame of mind.

Since golf is so dependent on confidence, it was natural that he should start playing again with much of the flair which earned for him Ryder Cup honours in 1979. Yet the former stockbroker, who took the plunge from the amateur to the professional pool relatively late in life, was more than merely satisfied with his flawless round. Such was the authority of his approach work that the longest putt he was required to hole for any of his six birdies was one of 15ft at the last.

Leading the way is José Rivero, of Spain, at 28-years-old a latecomer to the international scene, who attached a 69 to his opening 67 for a 36-hole aggregate of 136. Rivero, fifth and third in the last two weeks, is clearly enjoying life and he now leads by one shot from Gordon Brand snr (69) and Sandy Lyle (70). Lyle gave a marvellous lesson in how to play a ball from a plugged lie in a bunker when he shut the face of his club and swung steeper than usual to deposit the ball two feet from the hole at the 17th.

The inevitable figure of Nick Faldo moved into the frame, although the defending champion took his time after flying in from London, where he met the Queen at a Buckingham Palace reception on Thursday evening. Faldo's four birdies in the last seven holes for a 68 provided further evidence of his ability to turn on the pressure and it pulled him to within three strokes of Rivero.

LEADING SCORES: 136, J Rivero (Sp) 67, 69; 137, G Brand snr (GB) 68, 69; S Lyle (GB) 67, 70; 138, M King (GB) 72, 66; J Crow (Aust) 72, 67; N Faldo (GB) 71, 68; J Gonzales (Br) 69, 70; B Langer (WG) 68, 71.

Jones lifts his game off the floor

By John Hennessy

Ernie Jones, of Bangor, restored the familiar Irish ascendancy in the Professional Seniors championship, sponsored by Trusthouse Forte, at Stratford-on-Avon yesterday. With a second round of 68, four under par, he stands on 137 at the halfway stage, two shots in front of a compatriot from Wicklow, Jimmy Martin (69 yesterday) and Eric Lester (68), the main English challenger, still a rakish figure in various pastel shades at the ripe old age of 66.

The overnight leader, Doug Sewell, had kept pace with Jones for much of the day, but from seven under par he declined to four under, properly punished for a bunkered second at the 13th and three putts from the 17th. But the 18th was unkind. His tee-shot, perfectly struck, finished in a divot and he came out not only well short but with a painful wrist which may jeopardise his prospects over the next two days.

Jones, a frisky lad of only 51, has been putting like a dog recently, according to his own evidence, and it was his wife, nowithstanding her 20 handicap, who put him straight. He needed more follow through, she counselled. The result yesterday was four birdies at long holes, three from single putts.

Leading scores: 137: E Jones (Bangor) 69, 68. 139: J Martin (Wicklow) 70, 69; E Lester (retired) 71, 68. 140: D Sewell (Ferndown) 68, 72. 141: M Murphy (Baltinglass) 70, 71; P J Butler (RAC) 71, 70; S W T Murray (Hendon) 72, 69; R Whitehead (Moorpark) 73, 68. 144: C O'Connor (Royal Dublin) 72, 72. 145: D Hutchinson (SA) 73, 72; D Snell (Worksop) 76, 69; P Gill (Knole Park) 76, 69. 146: R W Drew (Bangor) 73, 73; A Gillies (Castle Hawk) 74, 72; M Leeder (Sheringham) 74, 72.

Young lions share the lead at deal

By Nicholas Keith

Youth held sway at the Brabazon Trophy, the English amateur strokeplay championship, at Deal yesterday when Mark Davis and Andrew Clapp, aged 19 and 18 respectively, each returned an excellent 68, four under par, to share the lead after the first round.

Davis, from Thorndon, Bournemouth Park, had the worst of the early-morning rain and was thoroughly soaked after nine holes. Besides being a new England international, he is also a diabetic and requires infections twice daily.

He had birdies at the second (399 yards), third (492 yards), 11th (398 yards) 16th (506 yards) and 17th (372 yards). He has added strength and length to his game, as he showed on the long 16th which he reached with a drive and seven iron downwind. He holed three 15-foot putts, and his only dropped stroke came at the sixth (315 yards).

Clapp, a player who has yet to play for Hertfordshire in a league match, said this was the best round of his life. Out of 32 under clearing skies, he had a run of four birdies from the second to the fifth. He took three putts on the tenth but levelled with Davis by holing from seven feet for a birdie at the seventh.

LEADING SCORES: First round: 68: M Davies (Thorndon Park), A Clapp (Harpenden); 69: S East (York); 70: R Gay (Gog Magog), J Davies (Royal Mid-Surrey); 71: G Homewood (Ashford Manor), R Park (Hockley, P Jones (Wenroe Castle); 72: R Davenport (Matlock), S Robson (Walton Heath); 73: J Paxton (Fulford), J Hawksworth (Lytham), R Muscroft (Roundhay), D Lane (Goring and Streatley), P Deeble (Alnwick), C Laurence (Warren), A Sherborne (Long Ashton), D Fletcher (Broadway), N Brazell (Southport and Ainsdale), C Bufton (Telford, K Gunther Mid-Kent).

Miss Stewart in final

Although two down with six to play in her morning game with the powerful Fiona Anderson, Gillian Stewart came safely through the day and now meets Alison Gemmill, a Strathclude policewoman, in the final of the Scottish Ladies' Championship at Royal Dornoch.

Penny Taylor, the chairman of the Ladies' Golf Union, and Joan Lawrence, Scotland's representative of the selection committee which failed to include a single Scot in the side to meet the Americans at Muirfield on June 8 and 9, were on hand to see the professional way in which Miss Stewart copd with her morning crisis.

She was down in two from a greenside trap at the short 13th; caught the putting surface with her tee shot at the 310 yards par four 15th; and then hit a perfect five wood aboard each of the 17th and 18th greens.

Though she lost her voice during the course of a chilly windswept day, Miss Gemmill won on the 19th green against the much improved Christine Middleton of Cruden Bay and then put an end to Belle Robertson's hopes of winning this title for the seventh time.

THIRD ROUND: G Stewart bt F Anderson 1 hole; W Aitken bt M Ferguson 2 and 1; A Gemmill bt C Middleton 19th; I Robertson bt L Bennett 3 and 2.
SEMI-FINAL: Stewart bt Aitken 4 and 3; Gemmill bt Robertson 3 and 2.

Vicki Thomas, the Curtis Cup International, attemps today at Newport, Gwent, to become the first player for more than 25 years to win the Welsh Women's Golf Championship three years in a row. Mrs Thomas only had to go as far as the 15th hole in both her games yesterday and played sub-par golf on her way to the semi-finals.

FIRST ROUND: K Davis bt J Foster, 1 hole; C Rossiter bt J Lapthorn, 4 and 3; D Taylor bt L Willoughby, 2 and 1; T Thomas bt P Whitley, 3 and 2; M Rawlings bt B Briggs, 2 and 1; V Thomas bt J Richards, 5 and 3; S Roberts bt S Jump, 2 and 1; D Richards bt S Thomas, 19th.
QUARTER-FINALS: Davies bt Rossiter, 6 and 5; Taylor bt Thomas, 1 hole; V Thomas bt Rawlings, 4 and 3; Roberts bt Richards, 1 hole.

● The Curtis Cup record breaker, Mary McKenna, was a surprise third round victim in the Lancome Irish women's championship, at Rosses Point, Sligo, yesterday. The 35-year-old, seven times Irish champion, who will be making a record eigth appearance for Britain and Ireland in the Curtis Cup in Scotland next month, lost to the unranked 18-year-old, Lynn Sweeney, and Irish girls international.

THIRD ROUND: C Hourihane bt E Lynn, 3 and 2; K Maccann bt P Wickham 2 holes; E Higgins bt S Gorman 6 and 5; M Gorry bt C Robinson 2 and 1; M Madill bt L Streett 2 and 1; L Behan bt A O'Sullivan 4 and 3; S O'Brien-Kenney bt C Wickham 3 and 2; L Sweeney bt M Mckenna 3 and 2.
QUARTER-FINALS: Hourihane bt Maccan 3 and 2; Higgins bt Gorry 2 and 1; Madill bt Behan 4 and 3; O'Brien-Kenny bt Sweeney 4 and 3.

BADMINTON

England manager seeks even better results

From Richard Eaton
Kuala Lumpur

The England manager, Ciro Ciniglio, not content with his squad's unprecedented success in winning a silver and a bronze medal in the Thomas Cup and Uber Cup world team championships here, yesterday made a plea for more money.

"We are already the second best in the world, our medals prove it. But we could be even better if we got the money to support us." He said. "The Indonesians get about a quarter of a million pounds for their training programme.

"After what the players have given in the last two weeks, they deserve to be given something in return. I shall be asking the Badminton Association of England to find something to do that. Now is not the time to stand still."

The Indonesians' great expense was rewarded with a 3-2 win over the Thomas Cup holders, China yesterday, after a struggle of six hours, giving them the trophy for the eighth time. China's Luan Jin, the grand prix winner, beat Liem Swie King, 7-15, 15-11, 15-10, in the opening match, after trailing by a game and 4-9, but the holders lost the match on the two doubles.

RESULTS: (Indonesian names first): Liem Swi King lost to Luan Jin 15-7, 11-15, 10-15; Hastomo Arbi bt Han Jian 14-17, 15-8, 15-8; Icuk Sugiarto lost to Yang Yang 9-15; 10-15; Christian Hadinata and Hastomo Arbi bt Jiang Guoliang and He Shangguan 18-13, 15-10; Liem Swie King and Kartono Hariamanto bt Sun Zhian and Tian Bingyi 18-14, 15-12.

TENNIS

Heavy industry puts a spanner in the works

From Rex Bellamy, Tennis Correspondent, Berlin

They specialize in heavy industry at Saarbrucken. So does their long-limbed tennis heroine, Claudia Kohde. Her heavy industry spoilt a good story in West Berlin yesterday in the Fila Cup tournament, otherwise known as the West German women's championships. Miss Kohde shook a schoolgirl out of an exciting dream and thus ensured that teenagers would not have today's singles semi-finals to themselves.

Miss Kohde, who has reached the relatively mature age of 20 years and five months, tidily overpowered Steffi Graf, aged 14, by 6-3, 6-0 in 68 minutes. Today Miss Kohde will play Kathy Rinaldi, aged 17, and Catherine Tanvier, aged 18, will play Kathleen Horvath, also 18. Does it not seem ludicrous that an international junior tournament is in progress on the outside courts?

For two reasons this has been a satisfying week. The absence of big names has somehow made the event more of a tournament rather than a vehicle for two or three stars. And a suspicion that women's tennis on clay might be as monotonous as much of its antithesis, men's tennis on grass, has proved to be unfounded.

True, Americans in particular tend to become professionals before they are strong enough to play the forecourt – and most of these remain baseliners throughout their careers. But it is possible to use craft and even cunning from the baseline, as has been evident here.

Today two American baseliners, Miss Horvath and Miss Rinaldi, play Europeans who explore the wider range. Miss Horvath, mind you, can conduct he press conferences in German. While her German mother was across the border visiting relatives, Miss Horvath took an hour and 44 minutes to win 6-2, 1-6, 6-3 against Sabrina Goles, a strongly built Yugoslav whose adventurous game is fast acquiring discipline.

Miss Horvath was smart in choosing her shots and mostly accurate in playing them. Her next opponent, Miss Tanvier, led 6-3 and 4-2 but was kept at work for two hours and four minutes by Andrea Leand, whom she beat 6-3, 5-7, 6-3. Miss Tanvier repays watching. She is a striking blonde, a lissom, loose-limbed athlete and is always trying something interesting.

Miss Rinaldi took two hours and 23 minutes to beat Helena Sukova 5-7, 6-4, 6-4 in a match marred by nervous errors on critical points. Miss Sukova was particularly adept at making and wasting chances. She should have won the first set sooner than she did and in both the others she failed to press home advantages. One game contained 28 points.

Anne Hobbs and Candy Reynolds have reached the doubles semi-finals by winning three matches in straight sets. Miss Hobbs leads the world championship doubles standings. This is flattering. But it is encouraging to know that a British player leads the world in something, if only temporarily.

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هكذا من الاصل

MOTOR RACING

Tambay boosts Renault team by snatching the fastest time

From John Blunsden, Dijon

The Renault team may be worried about fuel consumption, but they have little to concern themselves regarding horse-power, judged by Patrick Tambay's performance at Dijon-Prenois yesterday. It was the first hour of qualifying for tomorrow's French Grand Prix, the race the French national team have won four times in the last five years.

Tambay snatched the fastest time from Elio de Angelis in his similarly powered JPS Lotus in the closing minutes of training to suggest that another Renault victory is within reach.

Tambay has been the hard-luck man of grand prix racing this year, but yesterday everything went well for him. With his turbo charged engine running on maximum boost he knew it would be fragile, and sure enough it expired in a cloud of smoke, but not until after he had crossed the timing line at the end of his flying lap. The repair bill is something Renault will gladly foot in order to have one of their cars in first place in the provisional line-up.

The long straight on the 2.36-mile Dijon course exposes the weakness of the turbos when called upon to produce maximum power, and abandoned cars littered the circuit well before the end of the hour-long period. With a coating of oil on several corners, it was difficult for drivers to set a competitive time on their second set of qualifying tyres, which makes Tambay's effort all the more praiseworthy.

Derek Warwick's Renault had fluctuating boost pressure which considerably hampered his chances, while Nigel Mansell's Lotus, which had been fastest at one stage, slipped down the order when Mansell's second run was ruined by a partial spin while negotiating traffic. The Alfa Romeos of Riccardo Patrese and Eddie Cheever both expired in clouds of smoke, and the Marlboro McLaren team also had a worrying day, Niki Lauda and the world championship leader Alain Prost both being halted with engine problems.

Keke Rosberg tried a new suspension lay-out on his Williams-Honda, but was unimpressed and will revert to the earlier suspension for the remaining qualification run. "Better the devil you know", was his wry comment afterwards. In contrast, suspension changes greatly aided Manfred Winkelhock, whose ATS-BMW is becoming consistently competitive. Softer front and harder rear springs helped to make him fastest of all for several minutes.

The BMW engine failures at Imola have been traced to a faulty batch of diaphragms in the boost system, and all engines have since been fitted with strengthened versions of these boughtout components. The Brabham team still have their problems, however, and a persistent misfire kept Teo Fabi idle until the closing minutes of qualifying, when his number was hastily applied to Nelson Piquet's car for him to secure his place in the race.

So far, Ferrari have proved to be two seconds off the pace, but significantly, they seem to have been in less turmoil than any of the other top teams. It may well be Italian as much as German horsepower, therefore, that Renault will have to beat tomorrow if they are to maintain their impressive record of success in France's premier motor race.

PRACTICE TIMES: 1, P Tambay (Fr) Renault Turbo, 1min 02.200sec; 2, E De Angelis (It) JPS Lotus-Renault [illegible]

RUGBY UNION

Palmer takes place of injured Burnhill

From David Hands, Rugby Correspondent, Durban

England have called John Palmer into the side which plays a Currie Cup B selection at King's Park, Durban, today in the opening match of their tour of South Africa. Palmer brings Bath's complement in the team to five because Burnhill, the young Loughborough University centre, withdrew yesterday morning with a hamstring injury.

The injury occurred during Monday's training at Twickenham before the party left, which prompted the thought that at the end of a long session perhaps fitness training can be overdone.

Yet Richard Greenwood, the England coach, is placing a premium on mobility in the knowledge that his team should last 80 minutes better than opponents whose season is little more than a month old.

Burnhill started training with his colleagues at the Maidstone Country Club at Tongaat yesterday, but could still feel the strain.

The injury did not prevent him joining Bailey, Teague and Blakeway at a coaching clinic for 700 schoolboys at King's Park.

In the main stadium next door the Currie Cup team had their only run-out before today's game, quietly observed by Derek Morgan, the England team manager. They represent the second division of Currie Cup teams and are expected to offer a more physical challenge to England than the sophisticated teams in the A section of the cup, who will be represented against the touring side by their champions, Western Province, a week today.

There may be a lack of teamwork from the B players, but there will be no absence of commitment as they know an outstanding performance might yet see additions made to the Springbok trial teams on Monday.

There is much feeling here about the absence from the trial of Visagie, the Natal scrum-half who was not at his best in his province's Lion Cup match last weekend and was overlooked.

He is a player who Youngs, the



Palmer: Bath's fifth man.

England scrum-half, would have to displace if he stayed on in Durban High School old boys, and if he were to play well enough there seems no reason why the Natal selectors should not consider him, anxious as they are to win promotion into the A section.

CURRIE CUP B SELECTION: H Reece-Edwards (Natal), D Prins (Griqualand West), F Marais (Boland), J Els (Eastern Transvaal), B Taljaardt (Western Transvaal), E Tobias (Boland), H Visagie (Natal), [illegible], D Lotter (Griqualand West), E Le Roux (Eastern Transvaal); [illegible], D Trick (Bath), [illegible], G Rees [illegible]

● Jim Renwick gains a record fifty-second cap in Scotland's team to meet Romania in Bucharest tomorrow. The flanker Sean McGaughey makes his debut and the scrum half Roy Laidlaw is back after injury alongside Rutherford in six changes to the side which beat South East Romania 28-18 on Wednesday.

SCOTLAND: P Dods; J Pollock, J Renwick, D Johnston, K Robertson; J Rutherford, R Laidlaw; J Aitken, G Callander, N Rowan, S McGaughey, A Campbell, A Tomes, D Leslie, J Beattie.

ATHLETICS

Coe making up for lost time

By Pat Butcher

At 12.20 this afternoon, Sebastian Coe, Olympic Games gold medal winner, will step on to the track at the Queen Elizabeth Stadium, Donkey Lane, Enfield, and do just enough to win his heat of the Middlesex 800 metres championship. At three o'colock, Sebastian Coe, football fan, will run somewhat faster to win the final, and rush off to watch the cup final.

He conceded this week that, had Chelsea been playing, he would probably have delayed his first race at 800 metres since finishing fourth in Gateshead last season.

The recurrence of glandular fever following Gateshead kept Coe from running so much as a step between June and the week before Christmas. He only got into what he considers a full training programme in March, which, he said, "has left me, at this stage of the season, about two months behind in my normal preparation. Speed is no problem, that is still there, but, since I want to double up at the Olympics (800 metres and 1,500 metres), which means six, possibly seven races in six days, the problem will be endurance".

Coe's speed and endurance was once such that he could run six 800 metres in training, in an average of 1min 50sec.

If Steve Crabb, the promising young Enfield Harrier, also competes, then Coe will need to do just over 1.50 to qualify for the final.

MOTOR CYCLING

Mamola in surprise on first day

By Michael Scott, Salzburgring

Randy Mamola was the surprise leader on the first day of practice for tomorrow's Austrian Grand Prix, displacing Freddie Spencer, his fellow American and Honda colleague from the early lead in the first session.

Spencer, the world champion, who is back after missing the Spanish Grand Prix a fortnight ago with foot injuries, led the first session comfortably from Eddie Lawson, on a Yamaha. But in the delayed afternoon session, Mamola shaved almost two seconds off his morning time, to pull nearly one second ahead of Spencer.

Rob McElnea, a British newcomer, repeated his good form of the Italian Grand Prix by finishing fifth on his Suzuki, behing Raymond Roche of France but ahead of Ron Haslam, of Britain, on his works Honda.

Keith Heuwen rode his Honda on to eleventh place, while the next Briton was Barry Sheene (Suzuki) in sixteenth position. The start of practice at this picturesque but dangerous circuit was delayed by four hours, after a vehicle used to clean the circuit dropped oil.

FIRST DAY: Practice times: 500cc: 1, R Mamola (US) Honda, 1hr 18mins 15sec; 2, F Spencer (US) Honda, 1:19.00; 3, E Lawson (US) Yamaha 1:19.38; 4, R Roche (Fr) Honda, 1:20.04; 5, R McElnea (GB) Suzuki, 1:20.49; 6, R Haslam (GB) Honda, 1:20.57; 7, B van Dulmen (Neth) Suzuki, 1:20.81; 8, R Roth (WG) Honda, 1:21.10; 9, F Uncini (It) Suzuki, 1:21.34; 10, D de Radigues (Bel) Chevalier Honda, 1:21.58.

RACING: CIRCUS PLUME'S VICTORY THROWS OAKS INTO CONFUSION

Waiting on the word of Piggott

By John Karter

Apart from the fact that Circus Plume must have a very real chance in the Oaks, the authoritative victory of John Dunlop's filly in yesterday's Sir Charles Clore Memorial Stakes at Newbury clearly demonstrated something else. It reminded us that, despite advancing years, talk of retirement and a "damp squib" of a start to the season by his standards, Lester Piggott is still the man on whose very word and move the racing world hangs – especially when it comes to the classics.

Most jockeys would surely have been only too delighted to accept the Oaks ride on Circus Plume, who is now among the favourites for Epsom, there and then. However, Piggott, being the man he is, merely "expressed interest" and told Dunlop that he had not really had a chance to look at the race yet.

When he does, Piggott will find a decidedly confused picture and one that saw bookmakers' representatives looking unusually worried as they scurried around to try and form a market on the classic.

The favourite in most lists now, at around 5-1, is Optimistic Lass, the winner of Tuesday's Musidora Stakes at York. However, anyone who backs her should ensure that there is a "with a run" contingency attached to the bet, because her owner, Shaikh Mohammed, also has Kanz, the former favourite, who finished last yesterday in the Oaks, and his brother, Maktoum Al Maktoum, has the Cheshire Oaks winner, Malaak.

Michael Stoute who trains Optimistic Lass and Malaak, and who was responsible for Leipzig, yesterday's runner-up to Circus Plume, has the sort of problem that most of his fellows would dearly love to relieve him of. After deciding that he and Walter Swinburn believed that Leipzig did not stay and that she would probably go for the Coronation Stakes at Royal Ascot, Stoute said that Malaak was the only certain Oaks runner from his stable and that although he would like to run Optimistic Lass she could be sent instead for the Prix de Diane (French Oaks).

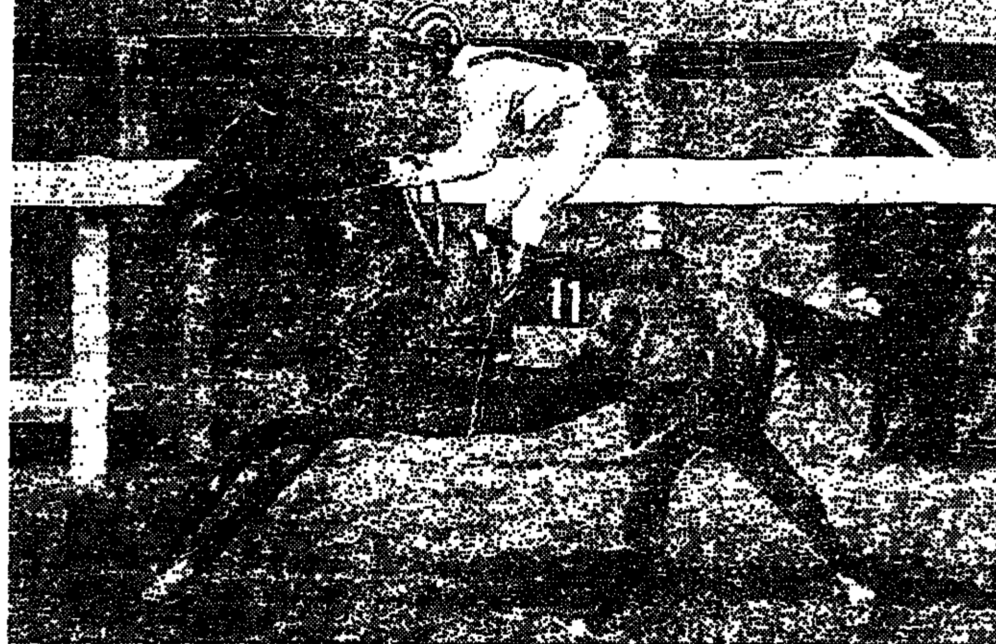
As for Kanz, who has been pushed out to 10-1 or 12-1, Guy Harwood, her trainer, was surprisingly not dismayed by her performance. In total contrast to her effort at Epsom where she came from a long way back to win, Greville Starkey had Kanz in front from the start yesterday and she came under pressure a long way out.

Harwood said simply that those tactics did not suit her and that he would run a pacemaker for her at Epsom.

But to return to yesterday's heroine, Circus Plume. She certainly won stylishly with a bit in hand and will surely get every yard of the Oaks trip.

Dunlop may be content to sit and wait for Piggott but one man who was apparently none too happy with the great man yesterday was Henry Cecil, by whom Piggott is now retained.

Cecil seemed more than disappointed by Piggott's riding of Condrillac, the odds-on favourite for the Hue-Williams Stakes after that horse had been beaten into third place behind *Novello.* Cecil's reaction did not seem justified, however, because although Piggott was sitting cruising when Pat Eddery shot past him on Novello *inside* the final furlong, there was little he could do about it. Eddery always had his measure and Condrillac would not have beaten the winner even if he had gone for home earlier.



Guy Harwood's Sackford, a fancied contender for Newbury's Lockinge Stakes.

Smart Sackford to strike while the going is good

By Mandarin (Michael Phillips)

Today's meeting at Newbury, which starts early to avoid a clash with the FA Cup final, features the Lockinge Stakes which is sponsored for the first time by Juddmonte Farms, the breeding operation in this country belonging to Khaled Abdullah.

Sackford is my idea of the likely winner, now that sufficient rain has fallen in the area to guarantee good ground. That rain would have been like manna from heaven for Sackford, who impressed so much last season when he won the Easter Stakes at Kempton in the spring, and again in Septemeber when he won the Queen Elizabeth II Stakes at Ascot.

On the other hand, Trojan Fen, the only three-year-old in the field, would have been happier if the rain had stayed away, because he loves to hear his feet rattle. Members of his age group have a poor record in the race, with only two victories in the last 20 years to their credit.

Trojan Fen is reverting to a mile after blatantly failing to stay 10 furlongs in the *Guardian* Classic Trial at Sandown. No one should know better than Lester Piggott how best Trojan Fen can be beaten, because he has ridden him in all his races so far. He is not on him today, of course, because he cannot do the weight.

At his best, though, Sackford should be an marvellous spare ride, especially as he finished four lengths in front of the Waterford Crystal Mile winner, Montekin, at Ascot.

Wassl won the Irish 2,000 *Guineas* last year as well as the Greenham Stakes over the last seven furlongs of today's course. But he is likely to find the concession of 2lb to my selection difficult.

Over a mile Sackford should have too much pace for last year's Champion Stakes fourth, Cormorant Wood, who will also be having her first race of the season.

Piggott will also be fancying his chances of winning the Aston Park Stakes for Clive Brittain on *Jupiter Island,* who ran Gay Lemur to a head at level weights in the Jockey Club Stakes at Newmarket 15 days ago. That form got a timely boost two days ago en Band, who finished third, won the Yorkhire Cup.

Newbury will suit Trakady better than Chester, where he looked ill at ease in the Ormonde Stakes. However, strictly on a line through Khairpour and Band, Trakady should not beat Jupiter Island at a difference of only 4 lb. Castle Rising, who has not run this season, is also held by my selection on last year's Simon Stakes running.

Later in the day Piggott will be back riding for the "old firm" when he partners Face Facts for Henry Cecil in the first division of the Shaw Maiden Stakes and it will be most surprising if he is beaten. Face Facts (nap) ran exceptionally will in his first race of the seasonat Newmarket a fortnight ago, when runner-up to Baynoun, who went on to win his next race very easily indeed at York.

The way that Baynoun and Face Facts left their rivals floundering at Newmarket pointed to them both being a cut above average.

Little Look, who finished third in the race won by Baynoun at Newmarket during the Craven meeting, should be hard to beat in the other division.

Mr Tony, Soldier Ant, Barra Head and Qualitair Prince, four of the runners for the London Gold Cup, all clashed a week ago at Lingfield where they finished, second, fourth, fifth and sixth respectively, in the race won by Caballo. The weights still favour Mr Tony, who staged such an effective late rally that day that he would have won in another stride.

Michael Hills could be the jockey to follow at Beverley on The Upstart (4.0) and Majuba Hill (5.0), and it will be surprising also if the recent easy Salisbury winner, Star Video, fails to keep his unbeaten record in the Cup Final Stakes.

Unbeaten Secreto has strong claims

From Our Irish Correspondent, Dublin

Pat Eddery, whose most recent visit to Ireland yielded four good priced winners at the Phoenix Park on Wednesday night, will not make his final choice for this afternoon's Airlie/Coolmore Irish 2,000 Guineas, until he has inspected the state of the ground at the Curragh.

His choice rests between Sadler's Wells and Capture Him, both of whom won last time out, but gained few friends in the process.

Sadler's Wells, disliking the firm ground, struggled home a narrow winner of the Derrinstown Stud Derby Trial, while Capture Him did not appear to have a great deal in hand when landing the odds at the Phoenix Park, last Saturday, in a four-runner field.

A great deal of watering has been carried out at the Curragh this week, which leads me to believe that he will choose Sadler's Wells, who sustained the sole defeat of his career when second here to his distinguished stable companion El Gran Señor.

David O'Brien believes that he can topple both his father's colts with his unbeaten Secreto. As yet unextended, Secreto won the Tetrarch Stakes here last month, by an extending margin, and David O'Brien thinks that not merely will he win today, but that he will turn out to be a major challenger to El Gran Señor in the Epsom Derby.

The Curragh classic has managed to get together an international field, even if there are only 10 starters. From England, come Rousillon and Lak Lustre while the Chantilly trainer, Francois Boutin, will be represented by Procida.

Rousillon had no luck in the French 2,000 Guineas, losing a lot of ground at the start, and if breaking on level terms would have to be preferred to the other visitors.

3.55 AIRLIE-COOLMORE IRISH 2,000 GUINEAS (Group I: £83,686: 1m)

1	1-21	CAPTURE HIM, (R Sangster), M V O'Brien, 9-0	P Eddery
2	6-51	FIERY CELT, [illegible], 9-0	D Murphy
3	131	HEGEMONY, (D Scott), M O'Toole, 9-0	D Gillespie
4	121	LAK LUSTRE, (L Sloan), R Fisher, 9-0	–
5	11-2	PROCIDA, (S Niarchos), F Boutin, 9-0	C Asmussen
6	2-16	ROUSILLION, (K Abdulla), G Harwood, 9-0	G Starkey
7	1-21	SADLER'S WELLS (R Sangster), M V O'Brien, 9-0	G McGrath
8	1-2	SEAFARING, (D Swartz) D V O'Brien, 9-0	R Carroll
9	1-1	SECRETO, (L Miglietti) D V O'Brien 9-0	C Roche
10	622	TOMRILAND, (P Burke) L Browne, 9-0	S Craine

1983: Wassl 9-0 A Murray (2-1) J Dunlop 10 ran

13-8 Secreto, 9-4 Rousillon, 4 Capture Him, 7 Hegemony, 8 Procida, 10 Sadler's Wells, 16 others.

Results from Newbury

Going: Good

2.0 CHARITY DAY SELLING STAKES (2-y-o. £2,586: 5f)

TICKLED TROUT b f by Red Alert – Grey Fleck (J Brown) 8-8 ....P Cook (3-1 fav) 1
Tamakan b c by Tanfirion – Dis Glas (H Collins) 8-11 ....R Hills (7-1) 2
Samantha Fox b c by Sallust – Mwanza (Roldvale Ltd) 8-11 ....Pat Eddery (7-1) 3

Also Ran: 5 Crooners Grad, 7 Tanthy Rose (5th), 8 Racing City (4th), 10 The Copocabana Kid (6th), 16 Ras-El-Tin Palace, 20 Ireland Girl, Marching Dancer, Shamim's Pride, 33 Can U Afford It, 50 Concert Melody, Little Tabbe.

14 ran. ½l, hd, 4l, 1½l, 5l. J Berry at Cockerham.

TOTE: Win: £3.40. Places: £1.50, £2.80, £1.10. DF: £8.70. CSF: £24.01. 1m, 4.08 sec. was bought in 8,400 gns. Stewards inquiry placings remained unaltered.

2.30 ULTRAMAR HANDICAP STAKES (3-y-o. £4,168. 1m 4f)

FOREST OF DEAN gr c by Tap On Wood – Betsy Ross (H Oppenheimer) 8-13 S Cauthen en (3-1 fav) 1
Spicy Story b c by Blushing Groom – Javamine (P Mellon) 8-7 Pat Eddery (10-1) 2
Prince Crow ch c by Crow – Fashionabley Timed (Sir G White) 8-12 .W R Swinburn (8-1) 3

Also Ran: 9-2 Trapeze Artist (4th), 5 Judex, 13-2 Fire Bay (6th), 7 Vital Boy (5th), 12 Ziggurat, 16 Sandicliffe Boy, 20 Mandown Lad, Trouvere (8 4 W Carson), 33 Worth While.

12 ran. NR. Tootsie. ¾l, 5l, nk, nk, 3l. H Candy at Wantage.

TOTE: Win: £2.70. Places: £1.30, £2.20, £3.60. DF: £13.00. CSF: £33.85. Tricast: £236.57. 2m, 35.50 sec.

3.0 SIR CHARLES CLORE MEMORIAL STAKES (3-y-o: fillies: £8,467: 1m 2f)

CIRCUS PLUME b f, by High Top– Golden Fez (Sir R McAlpine) 8-7 ....L Piggott (15-2) 1
Leipzig b f, by Relkino – Fighting (Snailwell Stud Co Ltd) 8-7 ....W R Swinburn (15-8 fav) 2
Ballinderry ch f, by Irish River – Miss Manon (K Abdulla) 8-4 ....Pat Eddery (33-1) 3

Also Ran: 5-2 Kanz, 11-2 Our Shirley, 8 Mpani (4th), 12 Briny (6th), 66 Silent Sun (5th). 8 ran. 1½l, 2½l, nk, 3l, 6l. J Dunlop at Arundel.

TOTE: Win: £10.80. Places: £2.30, £1.20, £3.00. DF: £9.20. CSF: £20.75. 2m 9.87sec.

3.30 POLYCELL-WILLIE CARSON APPRENTICE HANDICAP (£2,649: 7f)

MOONDAWN b c, by Dance In Time– Schoolhouse (G Hughes) 8-2 .W Swift (8-1) 1
G Banana's b c, by Young Generation – Miss Lucien (Mrs K Ivory) 8-8 U Parker (10-1) 2
Open Up gr f, by Absalom– Opencast (Maj M Wyatt) 9-2 C Rutter (15-2) 3

Also Ran: 11-8 fav Ashley Rocket (4th), 8 Mr Rochester (5th), Tom Forrester (6th), 14 Boldnone, Sea Salt, 16 Cloistered, 25 Coopers King, 50 Greek Banker. 11 ran. Neck, 5l, 2l, 4l, 3l. M Usher, at Lambourn.

TOTE: Win: £7.80. Places: £1.80, £1.80, £2.50. DF: £27.10. CSF: £85.64. TRICAST: £646.88. 1m 27.94sec.

4.0 HUE-WILLIAMS STAKES (3-y-o: £5,794: 6f)

NOVELLO b c by Double Form – Roda Haxen (R E A Bott 'Wigmore St' Ltd) 8-9 Pat Eddery (4-1) 1
Throne of Glory b c by Hittite Glory – Another Princess (Capt M Lemos) 8-9 P Robinson (33-1) 2
Condrillac b c by Sensitive Prince – Catty (P Burrell) 8-0 ....L Piggott (8-13 fav) 3

Also Ran: 9 Fawzi (5th), 20 Cutlers Corner (4th), Fun Galore, Stats Anna (6th), 66 Catiph, 100 Acclamation, Minstrels Show. 10 ran. 1½l, sh hd, 3l, 2l, ¾l. J Winter at Newmarket.

TOTE: Win: £5.10. Places: £1.40, £2.00, £1.20. DF: £32.70. CSF: £91.87. 1m 13.28sec.

4.30 MAY STAKES (2-y-o C & G: £2,560: 5f)

PENNINE WALK b c by Persian Bold – Tifrums (S Niarchos) 8-11 .Pat Eddery (5-2) 1
Sole Native ch c by Exclusive Native – Solartic (K Abdulla) 9-4 ....G Starkey (5-4 fav) 2
Abutala gr c by Frimley Park – Olympus Girl (Abdulla Al-Yasin) 8-11 ....B Jago (33-1) 3

Also Ran: 7 Piano Man (4th), 11 Gallantry (6th), 16 Safe Custody (5th), Crown Estate, 25 Bassenthwaite, 33 Croxdeth, Lucky Pin, Master Johnny, Sudden Impact, The Andystan, Thirty Acre, Tricenco. 15 ran. 1½l, 1l, 1½l, 1½l, 3l. Tree at Marlborough.

TOTE: Win: £3.50. Places: £1.60, £1.50, £8.00. DF: £2.80. CSF: £5.67. 63.30sec.

TOTE DOUBLE: £46.30. TREBLE: £38.25. *Jackpot was not won: carried forward to* Newbury today. Single winner bonus: carried forward to today. Placepot: £24.00.

Beverley

Going: firm.

2.15 (5f) 1, MR PANACHE (E Hide, 2-1 fav); 2, Gilling S Perks, 8-1); 3, Malowald (B Coogan, 6-1). ALSO RAN: 6 Parade Girl 4th, Dorchester Girl, 7 Irish Connection (5th), 10 Nice Business, S B Scaffold, Private Tune, 12 She Knows It All, 14 Sooner, 20 Paniolo (6th), Crofter's Habit. 13 ran. 2½l, hd, hd, 1l, sh hd. M Camacho at Malton. Tote: £4.80; £1.90, £1.40, £2.20. DF: £10.50. CSF: £18.81. Bought in for 4,000 guineas.

2.45 (2m) 1, DARK PROPOSAL (P Hamblett, 3-1); 2, Tree Mallow (M Birch, 13-8 fav); 3, *Hydrangea (A Proud, 14-1). ALSO RAN:* 4 Sweet Colleen (6th), 8 Sausage (4th), 14 Silver Snow, 25 Atlantic Traveller, Captain Oates (5th), Song Minstrel. 9 ran. 20 l, sh hd, 3 l, 2 l, 12 l. B Hanbury at Newmarket. TOTE: £3.90; £1.20, £1.50, £2.10. DF: £3.30. CSF: £8.17.

3.15 (1m 2f) 1, WHISKEY EYES (M Wigham, 20-1); 2, Ayaabi (A Kimberley, 9-4 fav); 3, Willow Twig (M Birch, 8-1). ALSO RAN: 5 Hellcatmudwrestler, 11-2 Camden Lad (5th), 7 *Ahmad* (6th), 8 Coldator, Tele-Link (4th), 14 Sports Headlines, 16 Peninsula King, 20 Sky Mariner, 25 Gastronomic, Needwood Leader, Revenged. 14 ran. Hd, 3 l, ¾ l, nk, 8 l. S Mellor at Lambourn. TOTE: £46.50; £4.60, £1.60, £3.30. DF: £45.20. CSF: £71.03. Tricast: £391.72.

3.45 (1m 4f) 1, MALEK (J Williams, 50-1; 2, Tivian (M L Thomas, 11-4); 3, Harlyn Bay (J Lowe, 7-1) ALSO RAN: 5-2 fav Morstonia, 11-4 Archaringa (6th, 8 Rekindle, 14 Cluedo, Greenstead Lady (4th), Noureez, 16 Chiostari, 33 Ma Chouette, 50 High Moon (5th), *Northgate Venture, Sterling Virtue, Chronicle* Lady. 15 ran. NR: Third Realm. 7l, 4, ¾l, ¾l. Mrs B Waring at Malmesbury. TOTE: £26.40; £4.20, £1.90, £2.70. DF: £52.90: CSF: £198.14.

4.15 (5f) 1, PADRE PIO (R Fox, 5-1); 2, Boffin Emily (M Birch, 7-2); 3, You're So Vain (S Perks, 20-1). ALSO RAN: 3 Crowfoot's Couture (4th), 5 African Magic, 10 Fearless Lass, Hot Melody, 14 Fair Emma (6th, 16 Guitell, 20 Lady of Shona, Mizpah, Oak Pool, 25 God's Law (5th, Duty Paid, Hyperion Prince Risky Mac, Margiarita Time, Roman Bonnet. 18 ran. ¾l, 1¼l, 2l, 1l, 1¼l. D Arbuthnot at Lambourn. TOTE: £12.20; £2.50, £1.80, £2.60. DF: £48.00, CSF, £25.30.

4.45 (7f) 1, HONEST TOKEN (J Bleasdale, 14-1); 2, Ballcacam (G Duffield, 4-1); 3, Malowen (B Coogan, 25-1). ALSO RAN: 9-4 fav Transflash, 15-2 Ferriby Hall, Late Hour (5th), 9 Mr Rose (6th), 10 Fashion Lover, Gaunar (4th), Stormchaser, 14 Lanay, 20 Water Pistol, 33 Pele The Meat, Porto Irene. NR: Tapouscha, Dame Peggy, Lagskona. Sh hd, 2l, 1½l, 1½l, 2½l. C Thornton at Middleham. TOTE: £8.40; £1.70, £2.10, £7.40. DF£56.80. CSF £78.47. Tricast: £1,369.20. PLACEPOT: £175.85.

Newcastle

Going: Firm

2.15 (5f) 1, ALBARG (A Murray, Evens Fav); 2, Tumble Dale (R Cochrane, 5-2); 3, Pallingora (C Dwyer, 20-1).
Also Ran: 7 Ivoroski (5th), 8 Storm Burst (4th), 16 Old Meg, 20 Argyll Major, the Gold Slide, 33 Cock-A-Snook (6th). 9 ran. Neck, 5, 2, 1, 1½. H Thomson Jones at Newmarket. Tote: £2 70; £1.90, £1.50, £2.50. DF: £3.00. CSF: £4.34. 1m 02.61secs.

2.45 (5f) 1, ERNIE BILKO (L Charnock, 4-6 fav); 2, Major's Review (K Hodgson, 16-1); 3, Montagu Miss (T Quinn, 4-1).
Also Ran: 7 Five Starters (4th), Our Dudley (5th), 14 Koda Khan (6th). 6 ran. 1½l, 4l, 6l, 6l, 2l. C Tinkley at Malton. Tote: £1 70; £1.10; £1.10, £4.40. DF, £10.70. CSF: £11.09. 1m 03.45secs bought in 3,300 gns.

3.15 (1m 2f) 1, BASTILLE (B Raymond, 3-1); 2, Buzzler (J Matthias, 20-1); 3, Shmaireekh (J Mercer, 9-4 fav).
Also Ran: 7-2 Que Marido (5th), 15-2 Detroit Sam, 10 Falklands Ruler (6th), 16 Kuwait Palace, 20 Bounty Hawk (4th), 33 Major's Request. 9 ran. ¾l, 4l, 1½l, 7l, 1l. J Dunlop at Arundel. Tote: £4.10; £1.30, £5.90, £1.70. DF: £84.70. CSF: £50.15. 2m 09.37secs.

3.45 (7f) 1, WINTER WORDS (Paul Eddery, 7-1); 2, Show of Hands (E Turner, 6-1); 3, Mrs Buzby (M Fry, 9-2 fav). Also ran: 11-2 Dignified Air, 7 O I Oyston, 10 Marshall Red (4th), 16 Ozra, Price of Love, Stern, 20 Vyrz Supreme (5th), Rossett, 25 Some Yoyo, Sitica (6th). 13 ran. 2l, ½l, ½l, nk, 2½l. Mrs C. L Jones Tarporley. TOTE: £6.70; £1.60, £2.30, £1.70. DF: £31.70. CSF: £43.76. Tricast: £187.93. 1m 29.17sec.

4.15 (1m) 1, WINDPIPE (A Gorman, 3-1); 2, Marton Maid (M Wood, 14-1); 3, Son of Raja (J Matthias, 7-4 fav). Also ran: 9-2 Coley (4th), 10 Banoco, 12 Wahed, White Nile (6th), 20 Pleasureable (5th), Crymlyn. 9 ran. 1l, ¾l, 1l, nk, ½l. J W Watts at Richmond. TOTE: £3.40; £1.30, £5.10, £1.10. DF: £57.30. CSF: £38.57. 1m 44.97 sec.

4.45 (1m 4f 60yd) 1, CAMA'S LAKE (D McHargue, 7-4); 2, Touche Le Bois (Paul Eddery, 6-4 fav); 3, Shangoseer (A Murray, 100-30) Also ran: 20 Hayashi (6th) 25 Karuba, 50 Midnight Commanche, Bohemond (4th), Hallo River, (5th), Log Cabin, Rifin. NR: Father Mac. 10 ran. 3l, 5l, ½l, 1½l. L Cumani Newmarket. TOTE: £2.60; £1.20, £1.00, £1.80. DF. £2 10 CSF: £4.55. 2m 42.44 sec. Placepot:£2.35.

● Bastille gave John Dunlop, the Arundel trainer, his fourth success in the XYZ Handicap when beating Buzzler by three quarters of a length at Newcastle yesterday.

BEVERLEY

GOING: firm.

Draw: 5f, high numbers best.

2.30 ROWLEY SELLING STAKES (3-y-o: £1,595: 7f) (16 runners)

2	000-4	JUDY'S DOWRY (BF) W Wharton 9-4	W Wharton	5
6	1322	VIDEO BOOM R Hollinshead 9-0	S Perks	1
10	00-	BRIDGTOWN CASTLE R Francis 8-7	M Fry	13
12	00-	GOLDBAG M Leach 8-7	–	12
13	0-000	GOLD TOBY P Felgate 8-7	M Miller	6
14	000-0	HIGHVIEW D W Chapman 8-7	D Nicholls	8
15	0-00	HOME AND TRADE (B) M McMahon 8-7	R Cochrane	3
19	0-000	LITTLE WIZARD Mrs M Nesbitt 8-7	M Wood	2
20	3000-	MOON MELODY W Haigh 8-7	S Webster	9
21	4-000	RICHARD'S RETURN (B) Hbt Jones 8-7	K Darley	4
22	0-004	SAMBOLA J Mason 8-7	L Charnock	15
23		SHARPVILLE E Weymes 8-7	K Hodgson	7
26	4040	BIG SMILE R Thompson 8-4	A Bond	14
28	0000-	GREY CHARM D Plant 8-4	B Coogan	11
33	000-0	LOCHOW C Gray 8-4	N Connorton	16
35	003-0	MY SWEET BABY R Woodhouse 8-4	–	10

1983: Meeting abandoned - waterlogged course.

9-4 Video Boom, 11-4 Judy's Dowry, 9-2 Home And Trade, 8 Sambola, 12 Sharpville, 16 others.

Beverley selections

By Mandarin

2.30 Video Boom. 3.0 Rapid Lad. 3.30 Star Video, 4.0 The Upstart. 4.30 Ardoony. 5.0 Majuba Hill.

By Our Newmarket Correspondent

5.0 Arala.

3.0 MOLESCROFT HANDICAP (£2,390: 1m) (13)

2	0030	RAPID LAD (CD) J Spearing 6-9-10	D Nicholls	13
5	00-04	RESIDE (CD) E Carter 8-9-5	Wendy Carter 7	8
7	00-02	FOOLISH WAYS A Balding 5-8-13	–	12
8	2031-	SCOUTSMISTAKE (D) B McMahon 5-8-13	R Cochrane	11
12	00-00	LAST DEVICE (D) R Francis 7-8-4	S Webster	2
14	0413	MUSIC WONDER (D) D Plant 3-8-2	B Coogan	10
15	0013	GAY MEADOW (D) R Hollinshead 5-8-0	R Lappin 7	14
17	0010-	SIMCOE STAR W Wharton 3-7-12	–	1
18	0001	RIBOBELLE R Thompson 3-7-11 (7 ex)	K Darley	
19	000-0	MODUPE R Sheather 4-7-10	S Street	9
22	00-0	PENITRAIT B Morgan 3-7-9	A Mackay	3
23	330-4	FORESTERS BOY W haigh 7-7-7	M Fry	6
25	000-0	STEVULA A Smith 3-7-7	N Carlisle	7

5-2 Gay Meadow, 7-2 Ribobelle, 9-2 Scoutsmistake, 6 Music Wonder, 8 Foolish Ways, 12 Reside, 16 others.

3.30 CUP FINAL STAKES (2-y-o: £2,599: 5f) (6)

1	1111	STAR VIDEO (D) M McCormack 9-7	M Birch	2
2	1	BRAVE BAMBINO (D) J Etherington 9-4	M Wood	4
4	1330	GARDA'S GLORY (D) D Plant 9-4	B Coogan	6
7		BABY SAGO J Parkes 8-11	–	5
10		KNOCKGLAS D Morley 8-11	G Duffield	3
14		WORKADAY C Gray 8-8	N Connorton	1

4-7 Star Video, 4 Brave Bambino, 10 Knockglas, 12 Garda's Glory, 14 Workaday, 16 Baby Sago.

4.0 LECONFIELD MAIDEN AUCTION STAKES (2-y-o: £1,440: 5f) (18)

1		GRAND SIRAT K Stone 9-0	D Nicholls	10
2		MY DOMINION M H Easterby 9-0	M Birch	1
4	03	ALANCAR K Stone 8-12	C Dwyer	2
5		GLENDERRY Hbt Jones 8-12	N Connorton	18
6	00	LORD SINCLAIR M Lambert 8-12	–	8
7		GARFIELD CADET G Calvert 8-10	L Charnock	3
8		SHINING GOLD D Morley 3-10	G Duffield	17
9	0	SPEY IN SPATE P Calver 8-10	M Beecroft	6
10	23	THE UPSTART K Brassey 8-10	M Hills	13
11	00	DIAPHANTINE M W Easterby 8-9	–	4
13	400	BOLDCOTT TIGER Denys Smith 8-8	M Fry	16
15	0	MANHATTAN BOY C Tinkler 8-8	G Oldroyd	11
17	0	STEVEJAN B Morgan 8-8	P Bloomfield 5	7
18	0	EBOR GREY J FitzGerald 8-7	E Hide	9
20		HILL'S SUPPLIES G Lockerbie 8-5	–	14
21		KEEP STILL J Berry 8-5	K Darley	15
23		MISS AGGRO M W Easterby 8-5	K Hodgson	5
24	00	SALLY JO M W Easterby 8-5	–	12

11-0 The Upstart, 7-2 Alancar, 9-2 Diaphantine, 6 My Dominion, 7 Lord Sinclair, 8 Ebor Grey, 12 Boldcott Tiger, 16 others.

4.30 RISBY HANDICAP STAKES (£1,942: 1m 4f) (8)

3	0310	ARDOONY (C) R Hollinshead 6-9-7	S Perks	4
9	1040-	PEROVSKIA (D) J FitzGerald 4-9-2	R Brown 7	6
12	012-4	SEA DART B Morgan 4-8-13	P Bloomfield 5	8
13	0-003	SEAR REPPIN J Leigh 4-8-13	G Duffield	3
16	00-00	HIGHAM GREY (CD) D Chapman 8-8-11	D Nicholls	5
17	01-00	LADY EVER-SO-SURE (CD) (B) J Etherington 6-8-9	–	7
23	03-00	DUSTY PATH W Bentley 6-8-2	L Charnock	1
25	44-00	WALK ALONG W Haigh 5-8-0	A Proud	2

7-4 Ardoony, 11-4 Sea Dart, 4 Sea Reppin, 6 Perovskia, 10 Higham Grey, 12 Lady Ever-So-Sure, 16 others.

5.0 BOOTHFERRY MAIDEN STAKES (£2,296: 1m 2f) (13)

1	0/003	CROONING BERRY S Matthews 5-9-8	B Jago	2
3	0	SHAW BROW Denys Smith 4-9-9	D Leadbitter 7	11
6	0-	TOP OF THE MILLS C Brittain 4-9-9	P Bradwell	3
7		BALZAR G Fletcher 4-9-6	A Bond	1
8	0	CHANTENO J Parkes 5-9-6	–	5
13	0-	FATHER REEN A Balding 3-8-5	–	13
16	030-0	LORD LUDO D Garraton 3-8-5	–	7
17	003-0	MAJUBA HILL J Hindley 3-8-5	M Hills	4
19	240-	NOHALMDUN M H Easterby 3-8-5	M Birch	8
23	0-	ROSSY FOR SPORT A Smith 3-8-5	N Carlisle	6
26	03-	ARALA M Stoute 3-8-2	K Bradshaw 5	9
28	00-	BLUE WATERS M Jarvis 3-8-2	G Saxton	10
34	0000-	ROSE D'ANJOU D Morley 3-8-2	G Duffield	12

6-4 Arala, 7-2 Majuba Hill, 9-2 Nohalmdun, 8 Blue Waters, 10 Top Of The Mills, 14 others.

NEWBURY (BBC)

[Televised: BBC1: 12.0, 12.30]

GOING: good.

Draw: no advantage

Tote: double: 1.0, 2.0. Treble: 12.30, 1.30, 2.30.

12.0 NEWBURY TOTE SPRING FESTIVAL STAKES (2-y-o fillies: £2,515: 5f) (8 runners)

101	41	CAMEROUN (D) (C Wright) D Laing 9-0	J Reid	4
102	01	EDWIN'S PRINCESS (D) (V Randell) K Ivory 9-0	P Robinson	6
104		AFRAH (H Al-Maktoum) C Benstead 8-8	B Rouse	2
105		EMERALD PENDANT (Baroness H Thyssen) R Johnson Houghton 8-8	P Cook	3
106	02	MARCHING MOOR (R Prettie) B Hanbury 8-8	L Piggott	7
108		NUIT D'ETE (Maktoum Al Maktoum) W Hern 8-8	W Carson	8
110		SHUROOQ (H Al-Maktoum) H Thomson Jones 8-8	A Murray	1
111		ZAIZAFON (K Abdulla) B Hills 8-8	S Cauthen	5

1983: Lady Pretender 8-8 W Newnes (20-1) M McCourt 10 ran.

5-2 Nuit D'Ete, 3 Shurooq, 9-2 Marching Moor, 6 Zaizafon, 8 Edwin's Princess, 12 Cameroun, Afrah, 14 Emerald Pendant.

FORM: CAMEROUN (8-11) bt Adelphal (8-11) ¾l (Dampton 5f, £2,070, firm, Apr 23, 8 ran). EDWIN'S PRINCESS (8-9) bt Susangus (8-6) sh hd (Epsom, 5f, £2,197, good to firm, Apr 25, 14 ran). MARCHING MOOR (8-11) 2nd to Mavahra (8-11) btn ¾l (Chester 5f, £2,494, good to firm, May 10, 8 ran.
Selection: MARCHING MOOR.

Newbury selections

By Mandarin

12.0 Nuit D'Ete. 12.30 Sackford. 1.0 Jupiter Island. 1.30 Deputy Head. 2.0 My Tony. *2.30 FACE FACTS* (nap). *3.0 Little Look.*

By Our Newmarket Correspondent

12.0 Marching Moor. 12.30 Trojan Fen. 1.0 Jupiter Island. 1.30 Ismore. 2.0 Qualitair Prince. 2.30 Face Facts. 3.0 Russian Noble.

12.30 JUDDMONTE LOCKINGE STAKES (group III: £17,360: 1m) (7)

201	003320-	WASSL (C,D) (Shaikh Al Maktoum) J Dunlop 4-9-8	W Carson	4
202	1304-00	MONTEKIN (C,D) (P Winfield) J Dunlop 5-9-6	B Rouse	6
203	/14100-	SACKFORD (D) (A Bodie) G Harwood 4-9-6	L Piggott	5
204	001110-	CORMORANT WOOD (R McAlpine) B Hills 4-9-5	S Cauthen	2
205	0/00-00	ANOTHER REALM (C) (D Goldstein) F Durr 6-9-1	J Mercer	7
207	000-042	WELSH IDOL (P Kelleway) P Kelleway 4-9-1	W R Swinburn	1
209	1113-12	TROJAN FEN (C) (BF) (S Niarchos) H Cecil 3-7-13	Paul Eddery	3

1983: Noalcoholic 6-9-4 G Duffield (7-2) G Pritchard-Gordon 10 ran.

7-4 Trojan Fen, 5-2 Sackford, 9-2 Wassl, 7 Cormorant Wood, 12 Montekin, 16 Welsh Idol, 33 Another Realm.

FORM: CORMORANT WOOD (8-7) had SACKFORD (8-10) 3l back in 5th, MONTEKIN (9-3) another 2½l away in 7th and WASSL (8-10) 18th of 19 in Champion Stakes at Newmarket (1m 2f, £91,610, good, Oct 15) Earlier, WASSL (8-10) 2½l 3rd with MONTEKIN (9-7) ½l away 4th behind Noalcoholic (8f, £63,032, good to firm, July 27, 11 ran). SACKFORD (8-7) had MONTEKIN (9-4) 5th, btn 5½l Welsh Idol (8-7) 7th when winning at Ascot (8f, £21,356, good to firm, Sep 24, 9 ran). TROJAN FEN (8-7) 2nd to Alphabatim (9-0) btn 2½l (Sandown, 1m 2f, £19,950, good to firm, Apr 28, 8 ran).
Selection: SACKFORD.

1.0 ASTON PARK STAKES (£3,947: 1m 5f 60yd) (6)

302	2111-42	JUPITER ISLAND (C,D) (S Threadwell) C Brittain 5-9-0	L Piggott	5
306	1311-3	TRAKADY (C) (Lady Beaverbrook) W Hern 4-8-10	W Carson	4
309	0/1424-	CASTLE RISING (C) (The Queen) I Balding 4-8-7	S Cauthen	1
310	4000-00	CENTROLINE (C,D) (A Bingley) C A Bell 6-8-7	W R Swinburn	2
317		LINTON GLEN (R Meddes) J O'Donoghue 5-8-2	R Fox	3
318	00	TARMON BUCK (Mrs V Maunders) R Atkins 7-8-2	D Bourton	6

1983: Ore 5-9-0 L Piggott (5-2) W Musson 7 ran.

Evens Jupiter Island, 13-8 Trakady, 9-2 Castle Rising, 10 Centroline, 100 others.

FORM: JUPITER ISLAND (8-7) head 2nd to Gay Lemur (8-7) last outing, previously 2l 2nd (8-11) to Gay Lemur (8-7) at Newbury with CENTROLINE (8-8) 8th (1m 4f, £16,004, good, April 14, 13 ran) JUPITER ISLAND (9-0) bt CASTLE RISING (8-7) 3l into 4th (Newbury, 1m 4f, £13,124, good, Oct 22, 11 ran). TRAKADY (8-10) 3rd to Teenoso (9-4) btn 4½l (Chester, 1m 5f, £15,848, good to firm, May 10, 5 ran).
Selection: JUPITER ISLAND.

1.30 WINCHESTER HANDICAP (£4,246: 6f) (18)

403	0100-00	AMEGHINO (J Watson) M McCourt 4-9-7	R Wernham	3
404	0000-00	PENTLAND JAVELIN (D) (S Hill) R Hollinshead 4-9-7	W R Swinburn	1
405	000-010	PUSEY STREET (C,D) (M Wilkins) J Bosley 7-9-6	L Piggott	10
406	020030-	ALAKH (D) (Miss M Sheriffe) J Tree 4-9-4	S Cauthen	11
407	1000-03	DEPUTY HEAD (D) (P Callard) J Holt 4-9-4	P Waldron	6
409	120033-	HELLO SUNSHINE (C,D) (R Seath) J Holt 5-8-12	W Osborne 7	8
410	2100-03	IT'S A PLEASURE (D) (Mrs M Hunt) W Wightman 4-8-11	T Quinn 3	13
411	214310-	YOUNG INCA (D) (J Boswell) L Cottrell 5-8-11	R Hills	4
412	0-00403	SHASTA SAM (Mrs S Gribben) R Hobson 4-8-10	–	16
413	203000-	VONO ROSSO (H Joel) H Candy 4-8-10	W Carson	9
414	00-0000	ISMORE (B) (T Upton) W Guest 4-8-9	G Dickie 7	17
415	030002-	HOLLOWAY WONDER (D Rowland) B McMahon 4-8-8	–	5
416	20040-2	HOLT ROW (G Cooke) M McCormack 3-8-7	P Robinson	2
417	40-0000	CHAPLIN'S CLUB (P Savill) R Thompson 4-8-5	–	14
418	004-214	DAWN'S DELIGHT (C,D) (K Ivory) K Ivory 8-8-3	M L Thomas	12
419	0001-32	HEATHER CROFT (D) (BF) (J Norman) R Hannon 4-7-13	A McGlone	7
420	0200-03	YANGTSE–KIANG (D,B) (E Hayward) J Bradley 4-7-13	R Fox	15
421	000000	HAWK LADY (D,B) (Mrs D Blackburn) Mrs R Lomax 4-7-7	J McLean 7	18

1983: Pusey Street 6-8-9 L Piggott (6-4 fav) J Bosley 8 ran.

4 Deputy Head, 5 Heather Croft, It's A Pleasure, 6 Pusey Street, 8 Dawns Delight, 10 Shasta Sam, Vino Rosso, Alakh, 12 Hello Sunshine, 14 others.

FORM: ALAKH unplaced (8-7) to Camisite (9-7) last time, previously (9-0) 1l 3rd to Saxham Breck (8-8) with It's A Pleasure, (8-9) 6th, btn 1½l, and DEPUTY HEAD (9-2) 8th, btn 3l (Newmarket, 6f, £4,032, Good, Sep 28, 10 ran). DEPUTY HEAD (8-12) 3rd to Kathred (8-9), btn 4l, with DAWN DELIGHT (7-11) 4th, btn 5l and PUSEY STREET (9-0) 7th (Kemptokn, 6f, £4,893, good, May 5, 12 ran) HELLO SUNSHINE (8-12) 3rd to Steeple Bell (9-10) btn 1l (York, 7l, £4,357, good to soft, Oct 8, 15 ran). *IT'S A PLEASURE (10-0) 3rd to Al Amead (8-7) btn 1½l (Lingfield, 6f, £2,049, good, May* 11, 24 ran). ISMORE (8-5) 3l 5th to All Is Forgiven (9-11) (at Chester) 5f, £3,661, good to firm, May 10, 10 ran). HOLLOWAY WONDER (8-4) 2nd to Ferryman (8-11) btn hd (Lingfield, 6f, £3,533, good to firm, Oct 31, 14 ran). HOLT ROW (9-7) 2nd to Ashley Rocket (8-6) btn 3l (Pontefract, 6f, £2,637, firm, Apr 26, 12 ran). HEATHER CROFT (8-13) 2nd tok B A Poundstretcher (8-6) btn 1½l (Nottingham, 6f, £1,758, firm May 1, 23 ran).
Selection: ALAKH.

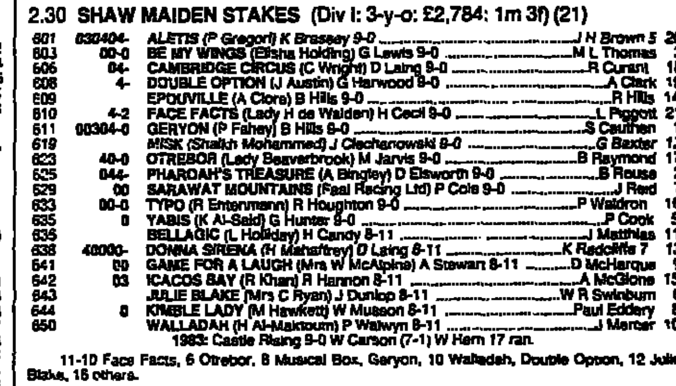
2.0 LONDON GOLD CUP HANDICAP (£3,980: 1m 3f) (14)

501	1240-34	SOLDIER ANT (A Richards) C Brittain 4-9-10	L Piggott	14
502	/00000-	MUBARAK OF KUWAIT (Shaikh Fahad) G Harwood 5-9-3	A Clark	1
503	41-0310	BARRA HEAD (BF) (A Struthers) J Dunlop 4-8-13 (6 ex)	W Carson	8
504	034001-	STARAVIA (P Bowditch) L Cottrell 4-8-11	R Hills	6
505	23-0000	JIMJAMS (C,B) (G Shoemark) R Hannon 4-8-9	L Jones 7	9
506	43-0012	MY TONY (Elisha Holding) G Lewis 4-8-6	M L Thomas	13
507	00100-0	RIDGEFIELD (R Doughty) D Thom 8-8-4	P Cook	3
508	110d2-2	GOING GOING (H Candy) H Candy 5-8-4	C Rutter 7	12
509	30421-0	PERCASE (Lady Dunphie) I Balding 5-8-4	S Cauthen	7
510	100210	QUALITAIR PRINCE (Qualitair Ltd) M Ryan 5-7-12 (6 ex)	P Robinson	10
511	14230-0	SUPER GRASS (S Tindall) S Mellor 5-7-11	N Howe	5
512	110000-	LEONIDAS (G Ward) D Arbuthnot 6-7-10	T Williams 5	11
513	00000-0	HINNENI (Maj J Rubin) R Hannon 4-7-8	D Mckay	2
514	0400-00	NASHAB (H Ali) C Benstead 4-7-7	R Fox	4

1983: Forward 4-9-10 W Carson (9-2) J Dunlop 9 ran.

11-4 Going Going, 3 My Tony, 11-2 Soldier Ant, 6 Barra Head, 10 Qualitair Prince, Mubarak Of Kuwait, 12 Percase, 14 others.

FORM: MY TONY (8-5) short head 2nd, Soldier Ant (9-8) under 2l back in 4th, BARRA HEAD (8-11) 1l 5th and QUALITAIR PRINCE (7-10) further 3l away 6th to Caballo (8-5) at Lingfield (1m 2f, £4,116, good, May 12, 9 ran). BARRA HEAD (8-3) QUALITAIR PRINCE (7-7) 7l at Newmarket (1m 2f, £4,526, firm, May 5, 5 ran). BARRA HEAD (8-1) had RIDGEFIELD (8-5) behind when 3rd to Bahoor (9-10) btn 1¾l (Kempton, 1m 2f, £9,377, firm, Apr 25, 8 ran). GOING GOING (8-7) head 3rd to Pontin Boy (7-13) last time; previously relegated to 2nd after 5l victory (9-6) over PERCASE (8-10) at Warwick (1m 4f, £1,553, good to soft, Oct 10, 13 ran).
Selection: GOING GOING.



2.30 SHAW MAIDEN STAKES (Div I: 3-y-o: £2,784: 1m 3f) (21)

601	030404-	ALETIS (P Gregori) K Brassey 9-0	J H Brown 5	20
603	00-0	BE MY WINGS (Elisha Holding) G Lewis 9-0	M L Thomas	3
606	04-	CAMBRIDGE CIRCUS (C Wright) D Laing 9-0	R Curant	18
608	4-	DOUBLE OPTION (J Austin) G Harwood 9-0	A Clark	19
609		EPOUVILLE (A Clore) B Hills 9-0	R Hills	14
610	4-2	FACE FACTS (Lady H de Walden) H Cecil 9-0	L Piggott	21
611	00304-0	GERYON (P Fahey) B Hills 9-0	S Cauthen	1
619		MISK (Shaikh Mohammed) J Ciechanowski 9-0	G Baxter	12
623	40-0	OTREBOR (Lady Beaverbrook) M Jarvis 9-0	B Raymond	17
625	044-	PHAROAH'S TREASURE (A Bingley) D Elsworth 9-0	B Rouse	2
629	00	SARAWAT MOUNTAINS (Faal Racing Ltd) P Cole 9-0	J Reid	7
633	00-0	TYPO (R Entenmann) R Houghton 9-0	P Waldron	16
635	0	YABIS (K Al-Said) G Hunter 9-0	P Cook	5
636		BELLAGIC (L Holliday) H Candy 8-11	J Matthias	11
638	40000-	DONNA SIRENA (H Mahaffrey) D Laing 8-11	K Radcliffe 7	13
641	00	GAME FOR A LAUGH (Mrs W McAlpine) A Stewart 8-11	D McHargue	9
642	03	ICACOS BAY (R Khan) R Hannon 8-11	A McGlone	15
643		JULIE BLAKE (Mrs C Ryan) J Dunlop 8-11	W R Swinburn	6
644	0	KIMBLE LADY (M Hawkett) W Musson 8-11	Paul Eddery	8
650		WALLADAH (H Al-Maktoum) P Walwyn 8-11	J Mercer	10

1983: Castle Rising 9-0 W Carson (7-1) W Hern 17 ran.

11-10 Face Facts, 6 Otrebor, 8 Musical Box, Geryon, 10 Walladah, Double Option, 12 Julie Blake, 16 others.

2.30 Race FORM: *DOUBLE OPTION* (8-11) 4th to Lucky Scott (8-11) btn 5¼l (Kempton, 7f, £4955, good, Sep 3, 12 ran). FACE FACTS (9-0) 4l to Baynoun (9-7) at Newmarket (1m 4f, £3,834, firm, May 5, 14 ran). GERYON (9-0) out of first 9 to Baynoun (9-0). Previously (8-13) 4th to Courting Season (9-4) bts 1½l (Doncaster 8f, £4,305, soft, Sep 10, 11 ran). MUSICAL BOX 7th to Bob Back (9-0) btn 3½l (Newmarket, 8f, £4,998, good, Oct 13, 28 ran). OTREBOR (8-9) 15l 6th to Kirmann (8-9) with SARAWAT MOUNTAINS (8-9) 7th (Ascot, 1m 2f, £6,908, firm, May 2, 12 ran). PHAROAH'S TREASURE (9-0) 7l 4th to All Fair (Haydock, 8f, £1,898, soft, Oct 12, 9 ran). Selection: OTREBOR.

3.0 SHAW MAIDEN STAKES (Div II: 3-y-o: £2,784: 1m 3f) (20)

604		BLACKWELL BOY (Sir P Oppenheimer) G Wragg 9-0	B Crossley	13
612	03-0	HEIGHT OF SUMMER (R Crutchley) R Johnson Houghton 9-0	J Reid	10
613	0-0	HONORARY CONSUL (C Wright) D Laing 9-0	–	19
614	0	JOSEPH'S COAT (Mrs S Kattenacker) H Collingridge 9-0	R Curant	10
616	322-03	LITTLE LOOK (S Niarchos) G Harwood 9-0	A Clark	11
617	0004-00	MANGO MAN (H Steckmest) R Smyth 9-0	B Raymond	17
618	0-0	MIGHTY FLUTTER (R Tory) D Elsworth 9-0	B Rouse	7
620	0000-0	MR GREGORY (A Leiper) G Balding 9-0	P Waldron	12
622	0-0	NON NOBIS (Gutting Stud Ltd) P Cole 9-0	T Quinn 3	5
624		PARTICIPATION (Mrs M Ward) G Harwood 9-0	K Butler	8
626	0	RHUSTED (A Shead) B Hills 9-0	S Cauthen	3
627	.	RUSSIAN NOBLE (Shaikh Mohammed) M Stoute 9-0	W R Swinburn	9
628		SANTELLA PAL (J Boswell) L Cottrell 9-0	R Hills	4
630	0	SIRUNDY (P Goulandris) P Walwyn 9-0	–	20
632	04-0	TRADE LINE (R Barnett) H Candy 9-0	J Matthias	15
637	40030-0	COTHAY (Mrs R Bradley) J Bradley 8-11	–	18
640	0	FALCON BERRY (D Bradstock) P Walwyn 8-11	J Mercer	2
645	0	LIBRA'S HOPE (E Landi) J Dunlop 8-11	W Carson	16
647	00	STEPALONG (Maj J Paine) D Gandolfo 8-11	A McGlone	6
648	3000-0	THESPIAN (J Hambro) B Hobbs 8-11	G Baxter	14

1983: No corresponding division.

5-2 Little Look, 6 Falcon Berry, Russian Noble, 10 Sirundy, 14 Participation, 16 Rhusted, Trade Line, Libra's Hope, 20 others.

FORM: LITTLE LOOK (9-0) 2l 3rd to Baynoun (9-0) at Newmarket (1m 4f, £2,966, good to firm, Apr 18, 23 ran). MIGHTY FLUTTER (9-0) 6th of 20 to Karkan (9-0) btn 8½l (Newmarket, 8f, £4,074, good to firm, May 3). SIRUNDY (9-0) 7½ 6th to Spicy Story (9-0) at Newbury (1m 3f, £2,785, good, Apr 13, 10 ran) with HEIGHT OF SUMMER 7th. FALCON BERRY (8-3) 8l 5th to Clare Bridge (8-3) at Kempton (8f, £6,285, firm, Apr 21, 10 ran). *THESPIAN (9-0) 5l 8th of 10 to Straight Man (8-12) at* Chester (1m 2f, £3,454, good to firm, May 8).
Selection: LITTLE LOOK.

National Hunt programmes and French preview page 30

Course specialists

NEWBURY

TRAINERS: H Cecil 39 wins from 103 runners, 37.9%; M Stoute, 16 from 75, 21.3%; W Hern 33 from 188, 17.6%.
JOCKEYS: L Piggott 44 wins form 219 rides, 20.1%; W Carson 45 from 307, 13.9%; J Mercer 29 from 208, 13.9%.

BEVERLEY

TRAINERS: M Stoute 19 wins from 4 runners, 38.8%; E Weymes 11 from 55, 20.0%; M H Easterby 23 from 148, 15.5%.
JOCKEYS: E Hide 22 wins from 130 rides, 16.9%; S Perks 13 from 98, 13.3%; G Duffield 22 from 185, 11.9%.

Blinkered first time

BEVERLEY: 2.30 Home and Trade, Richard's Return,
NEWBURY: 1.30 Hawk Lady.

RACING

Yawa and Piggott can plunder Prix du Cadran

From Desmond Stoneham, Paris

Criquette Head seems to hold the key to the Group I Prix Saint-Alary at Longchamp tomorrow, but she will not show her hand until the last moment. Both Reine Mathilde and Reve de Reine remain in the ten furlong classic trial after yesterday's forefeit and the going will be the deciding factor. The ground at Longchamp is at present soft but drying every moment so the odds look on Reine Mathilde running, but any further rain will mean Reve de Reine being substituted.

Reine Mathilde is, an unbeaten daughter of Vaguely noble and she was spectatular when defeating Torrie Ann and Congress Lady in the Prix Finlande at Evry last month. Her possible stand-in, Reve de Reine, met with interference before being awarded second place behind Grise Mine in the Prix Vanteaux at Lognchamp.

Grise Mine will again be in the line up and must be considered the danger to which even filly Criquette head decides to saddle.

Lester Piggott partners Fargaze for Maurice Zilber and this filly must also be in with a chance. She run will until the final furlong of the Poule D'Essai des Pouliches (French 1,000 Guineas) and will appreciate the extra two furlongs of the Saint-Alray.

The two and a half mile Prix du Cadran (France's Ascot Gold Cup) is also difficult to sum up as Andre Fabre is undecided as to whether or not to run Magwal, who defeated Yawa in the Prix Jean Prat and, just last Saturday, pricked up the 12 furlong Grand Prix D'Evry.

Yawa will be another moutn for Piggott and they should be capable of taking the Cadran with or without the presence of Magwal. Yawa is 7lb better off at the weights for a three length beating in the Jean Prat and was staying on well at the finish.

John Bunyan looks best

Point-to-point by Brian Beel

The going should be perfect at Garthorpe for the Melton Hunt Club point-to-point. Melton is the Cheltenham of point-to-pointing and most of the class horses are entered.

Many have dual and triple engagements on the seven-race card and this makes accurate assessment difficult. However, two with outstanding chances are John Bunyan in the Open and Flying Ace in the Ladies' Open.

John Bunyan will be at home on this course and has Song Of Life and Cheekio Ora as possible rivals. As Peter Greenall normally rides both these it is likely that Song Of Life will run instead in the farmers', where Random Leg and White Paper are engaged.

If Flying Ace, the Scottish champion and Grand Marnier leader, makes the journey he will meet stiff opposition in the Britag Ladies Championship from Highgate Lady, Brockie Law and perhaps White Paper. Nevertheless he is difficult to oppose.

On form little separates Pastry Brush and Royal Missile in the Members', but if Korked runs again after his Folkestone win on Tuesday there should be little doubt about the outcome of the Marie Curie race.

Selections: 2.0 (Members): Pastry Brush (ff abs Royal Missile, Baulking Byway). 2.35 (Restricted I): Rednael (Pastry Brush, Royal Missile). 3.10 (Ladies): Flying Ace (Highgate Lady, Brockie Law). 3.45 (Marie Curie): Korked (Flash Deal, Naughty Niece). 4.30 (Farmers): Song Of Life (White Paper, Random Leg). 4.55 (Open): John Bunyan (Song Of Life, Cheekio Ora). 5.30 (Restricted II): Jimmy Lad (Baulking Byway, Sparticone).

Today's point-to-points

Dulverton (W Bratton Down, nr Barnstaple, 2.0); Melton Hunt Club (Garthorpe, nr Melton Mowbray, Leics, 2.0); Ystrad (Llantwit Major, S Glamorgan, 2.0); Badsworth cancelled.

Three National Hunt meetings

NEWCASTLE

GOING: firm.

6.15 COHORT NOVICES' HURDLE (£742: 2m 120yd) (5 runners)

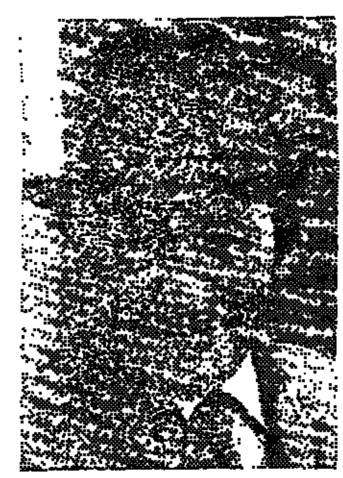
3 001 Beaucoup D'Argent 6-11-10 —
4 412 Dawn River 7-11-10 C Hawkins
11 092 Mossy Cones 5-11-3 Mr P J Dun 7
14 0 Whitley Burn 5-11-3 J J O'Neill
16 223 Not Easy 4-10-13 C Pimlott

11-8 Dawn Diver, 4 Mossy Cones, Not Easy, 5 Beaucoup D'Argent.

6.45 EXHIBITION CENTRE NOVICES' CHASE (£1,264: 3m) (2)

2 f12 Bobby Brown 7-12-0 C Grant
11 0pp Ocean Cruise 9-11-7 M Pepper 4

4-6 Bobby Brown, 2 Ocean Cruise.



Fred Winter: runs Fionnadoir (7.15).

7.15 TOTE CHAMPION NOVICES' HURDLE (£3,200: 2m 4f) (11)

1 301 Chetel 10-11-7 —
2 121 Run Leah Run 5-11-7 Mr M Meagher
3 321 Run Over 6-11-7 J J O'Neill
4 011 Sign Again 6-11-7 S Moore
5 121 Amantiss 6-11-4 C Pimlott
6 0p1 Fionnadoir 6-11-4 Mr C Brookes
10 013 Romana 6-11-2 M Barnes
13 pp1 Deep Dig 6-10-12 B Storey
14 134 Tumble Jim 5-10-12 M Dwyer
15 313 Turi 5-10-12 G Bradley
16 311 Padykin 4-10-6 W Hayes

100-30 Sign Again, 4 Run Leah Run, 5 Fionnadoir, 6 Amantiss.

7.45 BELLWAY HANDICAP CHASE (£1,725: 3m) (5)

4 n00 Fortina's Express 10-11-7 K Jones
5 301 Good Crack 7-11-7 (5 ex) C Pimlott
6 023 Father Delaney 12-11-2 C Grant
7 000 Nicky Tam 11-10-8 —
12 0uf Ratherne 11-10-0 P Tuck

2 Good Crack, 9-4 Fortina's Express, 3 Father Delaney, 10 Nicky Tam.

8.15 JOHN J. STRAKER HANDICAP CHASE (£1,606: 2m 4f) (7)

1 421 Don't Forget 10-12-4 R J Beggan
3 411 Stand Back 7-10-0 P J Dun 7
4 321 Foggy Buoy 10-10-0 R Dunwoody 4
5 231 Snow Blessed 7-10-0 (5 ex) C Sample 4
7 044 Bum Nooks (B) 7-10-0 M Meagher 4
9 0f0 Pennine Derek 10-10-0 P Johnson 7
11 fp0- Dom Mauclai 9-10-0 Mrs G Minto 7

11-4 Stand Back, 100-30 Snow Blessed, 7-1 Don't Wait, 5 Foggy Buoy.

8.45 HADRIAN HANDICAP HURDLE (£1,203: 2m 120yd) (5)

4 3u1 Master Blaster 8-11-7 D Dutton
7 404 Jacinto Times 5-10-9 J J O'Neill
8 002 Felixstowe Lad 5-10-6 E McIntyre
9 003 Czarnia 7-10-6 C Grant
10 f-0f Linamac 9-10-4 Mr G Harker 7

15-8 Master Blaster, 3 Jacinto Times, 4 Felixstowe Lad, 5 Czarnia.

NEWCASTLE SELECTIONS (By Mandarin). 6.15 Not Easy. 6.45 Bobby Brown. 7.15 Sign Again. 7.45 Good Crack. 8.15 Foggy Buoy. 8.45 Master Blaster.

WARWICK

GOING: Good to firm

6.15 SPP FIRE CONDITIONAL JOCKEYS SELLING HURDLE (£671: 2m) (7 runners)

2 050 Boreham Down 5-11-5 R McKellar 5
3 002 Pepperwood (B) 4-11-5 R Pusey
4 0-0 Proud Saint 5-11-5 D Chinn
6 p Tudorbury 5-11-5 N Coleman
7 030 Brokencross (B) 4-11-0 R Chapman
8 024 Lichen Green 6-11-0 —
9 009 Miss Tall 5-11-0 M Caswell

15-8 Pepperwood, 7-2 Brokencross, 4 Lichen Green, 6 Boreham Down.

6.45 FIRE INTERNATIONAL 84 NOVICES' CHASE (£1,287: 2m 4f) (4)

11 003 Artic Fox 8-11-3 R Mann
12 pp0 Bennilong 8-11-3 —
16 034 Fortstar 6-11-3 K Mooney
17 0f0 Leatherstocking 8-11-3 A Stringer

4-7 Forstar, 5-2 Arctic Fox, 8 Leatherstocking, 14 Bennilong.

7.15 WALTER GREENWOOD TROPHY HANDICAP CHASE (2m 4f) (7)

2 131 Grey Dolphin (B) 9-11-10 (6 ex) G Davis
3 122 Gambling Prince 11-11-8 J Burke
6 10p Spartan Major (B) 10-11-0 S Morshead
8 f02 Jubilee Medal (B) 7-10-13 S Smith Eccles
9 444 Ballysillan 7-10-11 P Carvill
10 330 Young Dusky 8-10-11 B de Haan
13 0f2 Cloncormick 9-10-6 Mr M Bradstock 7

5-2 Grey Dolphin, 7-2 Gambling Prince, 4 Young Dusky, 6 Cloncormick.

7.45 GODIVA FIRE PUMPS HANDICAP HURDLE (£1,539: 2m 5f) (12)

2 0/f0 Mount Harvard 8-11-10 P Croucher 7
3 220 Nugent 6-11-9 N Fearn 7
5 010 Fortune Cookie 12-11-6 N Hunter 7
8 000 Camino Crystal (B) 8-11-2 K Mooney
9 200 King Hustler 7-11-1 NON-RUNNER
12 122- Saltfarfield 6-10-10 A Webb
13 432 Another Deed 8-10-10 C Evans 7
24 212 Maurice's Tip 6-10-0 R Goldstein
25 03p Dropshot (B) 9-10-0 R Chapman 4
26 043 Velvet Boy 10-10-0 S Morshead
31 p00 Golden Cymbal (B) 9-10-0 —
34 0fp Bushy Bay 10-10-0 K Burke 7

11-4 Nugent, 100-30 Another Deed, 5 Fortune Cookie, Maurice's Tip.

8.15 R.M.C. GROUP NOVICES' HUNTERS CHASE (Amateurs: 3m) (12)

1 1 Barbaras Bunny 7-12-5 G Tarry 7
2 f31 Larry Mac 10-12-5 P Macewan 7
3 003 Ballygarvey (B) 11-12-0 D Yates 7
5 42f/ Cajosa 8-12-0 —
7 0pf Free Drop 9-12-0 Miss T Davis 7
13 0p/3 Royal Down 9-12-0 Miss K Holmes 7
14 p- Severn Mist 9-12-0 M Wilding 7
15 3f-2 Spartan Scot 13-12-0 N Oliver 7
16 f-12 Stancombe Lass 9-12-0 B Crawford 7
17 0/u3 Talbot Lad 8-12-0 G Williams 7
18 00p- What a Cheek 7-12-0 R Alner 7
30 Rowans 10-11-9 —

11-10 Barbaras Bunny, 7-2 Stancombe Lass, 5 Spartan Scot, 6 Larry Mac.

8.45 LEAMINGTON NOVICES' HANDICAP HURDLE (£727: 2m) (13)

3 031 Light Song 5-11-10 K Mooney
4 112 Lady Tut 4-11-9 G Williams 7
6 111 The Thunderer 4-11-7 (10 ex) A Carroll
7 313 Deadly Going 6-11-6 —
8 00f Kassak 8-11-6 R Campbell 4
17 04p Charlesmont 7-10-11 N Hunter 7
21 001 Mandrians 5-10-11 S Morshead
28 0pp Godly 5-10-7 S Shilston
30 01f Edouarde Fox 5-10-6 I Suthern
32 u0 Royal Roussel 11-10-4 R Mann
36 001 Le Touquet 5-10-0 J Barlow
38 pp1 Fall of Love 5-10-0 (10 ex) A Webber
40 604 Tiptoe Lover 8-10-0 J H Davies

9-4 Light Song, 7-2 Lady Tut, 4 The Thunderer, 6 Deadly Going.

WARWICK SELECTIONS: (By Mandarin) 6.15 Pepperwood. 6.45 Arctic Fox. 7.15 Gambling Prince. 7.45 Mount Hasvard. 8.15 Barbaras Bunny. 8.45 Deadly Going.

BANGOR-ON-DEE

GOING: good to firm.

2.15 TYBROUGHTON SELLING HANDICAP HURDLE (£622: 2m 80yd) (8 runners)

3 228 Lance Of St George 5-11-9 Miss Sharron James 7
6 000 Super Gayle (B) 5-11-5 P Scudamore
8 004 The Knife 6-11-2 J Hansen
11 04p Sovereign Steed 6-10-11 R Hyett
12 000 Good Sport 5-10-10 G Jones
13 103 Looking For Gold 6-10-9 A Webber
14 030 Go Lissavа 6-10-5 R Crank
18 pf0 Handy Gray 6-10-3 Mr J Cambidge 4

15-8 Looking For Gold, 100-30 The Knife, 4 Lance Of St George, 6 Super Gayle.

2.45 WYNNSTAY HUNT POINT-TO-POINT CHAMPIONSHIP FINAL HUNTERS' CHASE (£977: 3m 214yd) (12)

2 10-u Maes Gwyn 12-12-0 A Brown 7
3 p/-p Master Milan (D) 12-12-0 G Crank 7
4 42-p Parc-An-Velvas 11-12-0 S Crank 7
5 203- Pirate Jack (B) 12-12-0 B Tellwright 7
6 0/04 Rathlek 14-12-0 S Brookshaw 7
7 Court Papers 7-11-9 S Dickin
8 4p0 Crofters Cottage 9-11-9 N Oliver 7
9 4/ Jimmy Thompson 8-11-9 —
10 p/ Pelican Falls 11-11-9 A Jones 7
11 4/02- Salad Days 12-11-9 S Aston 7
13 Cantaura 10-11-4 P Jones 7
14 0p Saucy Violet 11-11-4 J Groucott 7

11-4 Parc-An-Velvas, 7-2 Rathlek, 9-2 Pelican Falls, 7 Maes Gwyn

3.15 CROWN CARPET WAREHOUSE HANDICAP HURDLE (£1,447: 2m 80yd) (11)

4 0f4 Tam 6-11-11 —
6 10u Dobsons Choice 6-11-3 Mr K Johnson 4
9 021 Outlaw (B) 5-10-11 (5 ex) S J O'Neill
12 300 Salad (B) 10-10-5 J Bryan
14 032 Star Alliance 6-10-4 W Morris 4
15 000 Funky Angel 6-10-4 P Scudamore
16 003 Hardy Ranch 5-10-4 M Brennan
19 24 Rockfield Boy 7-10-0 R Goldstein
20 040 Byredish Boy 5-10-0 D Chinn 7
23 000 Claymore 7-10-0 R Stronge
25 00-0 Treasurers Jubilee 7-10-0 —

5-2 Hardy Ranch, 4 Outlaw, 9-2 Star Alliance, 11-2 Rockfield Boy.

3.45 MAELOR NOVICES' CHASE (£957: 2m 170yd) (10)

4 320 The Totm 7-11-12 Mr S Sherwood
5 4-0f Billyjohn 7-11-5 R Stronge
6 Cindy Owen 7-11-5 J A Harris
7 -0p0 Dialloga 8-11-5 A O'Hagen 4
8 000 Flight Steel 8-11-5 P Scudamore
10 004 Rough Estimate 8-11-5 Mr G Mernagh
12 421 Says Eye 9-11-5 Mr N Babbage 4
13 423 Tinker's Trip 9-11-5 —
16 40p Cwmrafia 6-11-0 A Webber
17 0/0-1 Mistri 8-11-0 A Webb

11-10 The Totm, 9-4 Tinkers Trip, 7 Billyjohn, 12 Says Eye.

4.15 DEE NOVICES' HURDLE (£592: 2m 80yd) (13)

3 Cell Trickster 8-10-12 —
6 00 Dockabrook 7-10-12 Mr S Dickin 4
7 0p0 Goldrey (B) 5-10-12 —
8 000 Hedaka 7-10-12 Mr J Cambidge 4
12 44 Light Sentence 6-10-12 A Webber
13 pp0 Lymond 5-10-12 S J O'Neill
16 200 Park Jet 8-10-12 Miss Lyn Wallace 7
19 p00 Ross Morgan 5-10-12 R Crank
23 p Westward Talbot 7-10-12 —
24 000 Celtic Bell 6-10-7 P Scudamore
27 Little Sark 6-10-7 D Chinn 7
28 0 Star Part 6-10-7 A O'Hagen 4
30 003 High State 4-10-2 S McNeill

9-4 High State, 3 Hedaka, 4 Light Sentence, 11-2 Park Jet.

4.45 RUABON HANDICAP CHASE (£1,662: 2m 4f 70yd) (9)

1 230 Staccato 11-12-4 M Richards 4
2 012 Vale Challenge 10-12-2 S McNeill
3 u02 Fury Boy 11-11-11 P Scudamore
5 411 Master Melody 13-11-3 Mr G Williams 7
7 024 Only Money 13-10-13 D Coackley 7
10 043 Ernest 12-10-12 J Cambidge 4
11 340 Sunlit River 7-10-12 Mr D Pitcher
13 03u Straight Line (B) 11-10-10 C Smith
15 241 Flittermere 13-10-1 R Crank

3 Vale Challenger, 7-2 Master Melody, 4 Fury Boy, 11-2 Flittermere.

BANGOR SELECTIONS: (By Mandarin) 2.15 Super Gayle. 2.45 Pelican Falls. 3.15 Tam. 3.45 Says Eye. 4.15 Park Jet. 4.45 Fury Boy.

BIRTHS, MARRIAGES, DEATHS and IN MEMORIAM £3.25 a line (minimum 3 lines)

Announcements authenticated by the name and permanent address of the sender, may be sent to:

THE TIMES
200 Gray's Inn Road
London WC1X 8EZ

or telephoned (by telephone subscribers only) to: 01-837 3311 or 01-837 3333. Funeral Directors' Direct Lines: 01-278 9166 or 01-278 9167.

Announcements can be received by telephone between 9.00am and 5.30pm, Monday to Friday, on Saturday between 9.00am and 12.00noon. (837 3333 only). For publication the following day, phone by 1.30pm.

FORTHCOMING MARRIAGES, WEDDINGS, etc. on Court and Social Page, £5 a line. 01-837 7234 ext 7714

Court and Social Page announcements can not be accepted by telephone.

Most other classified advertisements can be accepted by telephone. The deadline is 5.00pm 2 days prior to publication (i.e. 5.00 pm Monday for Wednesday). Should you wish to send an advertisement in writing please include your daytime 'phone number.

(JESUS said:) And if I go and prepare a place for you, I will come again, and receive you unto myself: that where I am, there ye may be also. St John 14: 3.

BIRTHS

CAREY. On May 18th at Barnards to Joanna and Simon, a daughter Jasmine May, a sister for Tara and Saffron.

GOODRIDGE – on 17th May to Jean and Paul a son Adam Charles, a brother to Louise.

LEGGE-BOURKE. – On May 16 to Clara and Heneage, a son.

LENNARD – On May 14, to Tom and Anne (nee Barber) a son (James Matthew Thomas) at Princess Mary Maternity Hospital, Newcastle.

MANSELL. – On May 11th, 1984, at Hillingdon Hospital, to Lynne and David – a daughter (Sarah Alice).

McBRIDE – on 14th May to Eve (neé Bramwell) and Kevin, a daughter, Zoë.

MEAKIN – on May 17th at Queen Mary's Roehampton, to Vicki (neé LeRoy-Lewis) and George a son Nicholas Henry brother for Daisy.

PAGE – on May 16th to Christine (neé Batty and Edward Victoria a sister for Martin. Many thanks to the staff of Hull Maternity Hospital, Hedon Rd.

PECKHAM. – On May 9th at the Princess Margaret Hospital, Windsor, to Jacqueline (nee Addison) and Kevin, a son (Andrew Charles), a brother for George.

PITCHER on Sunday 13th May at the John Radcliffe Hospital, Oxford, to Susan (née Wibberley) and John a son, Edward John Stewart, a brother to Eleanor.

BIRTHDAYS

DEATHS

ANNOUNCEMENTS

WESTMINSTER CATHEDRAL

VOICE TRIALS

Trials will be held on Saturday, 2nd June, 1984, for Catholic boys aged 7 to 9. Generous Choral Awards available. Most Choristers proceed to Public Schools at thirteen with music scholarships. Enquiries welcomed by The Headmaster, Westminster Cathedral Choir School, Ambrosden Avenue, London SW1P 1QH.

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THE SCOTTISH NATIONAL Gallery of Modern Art is interested in contacting owners of paintings, or drawings, by S. J. Peploe RSA (1871-1935). Any replies would be confidentially treated and warmly received. Please address replies to: Guy Peploe SNGMA, Royal Botanic Gardens, Edinburgh EH3 5LR.

JIMMY BOYLE WILL BE signing copies of his prison journals at Collet's London Bookshop, 64-66 Charing Cross Road, on Monday 21st May from 12.30 to 1.30.

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PUBLIC NOTICES

ELLINGTON. Would the wife or daughter of the late Ronald Ellington of Leeds, England please contact Macalister, Mazengarb, Parkin & Rose, Barristers and Solicitors, P.O. Box 927, Wellington, New Zealand. They would find this contact to their advantage.

LEGAL NOTICES

NOTICE OF CREDITORS AND CLAIMANTS
IN THE SURROGATE COURT OF ALBERTA, JUDICIAL DISTRICT OF LETHBRIDGE
IN THE ESTATE OF WILFRED ROY BENY otherwise known as ROLOFF BENY, late of the City of Lethbridge, in the Province of Alberta, Canada, who died on or about the 16th day of March, A.D. 1984.
TAKE NOTICE that all persons having claims upon the estate of the above named must file with the undersigned Solicitors by the 18th day of June, A.D. 1984, a full statement of their claims ...

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Continued from page 13

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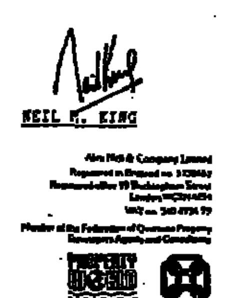
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Saturday

Television and radio programmes

Summaries by Peter Dear and Peter Davalle

BBC 1

6.20 Open University: Until 8.25.

8.45 The Saturday Picture Show presented by Mark Curry. includes guests Nick Heywood and Wang Chung. Maggie Philbin pays a visit to the International Garden Festival in Liverpool while Peter Powell reviews the latest pop video release. 10.57 Weather.

11.00 Cup Final Grandstand introduced by David Coleman. More than six hours of action begins with a variety of entertainment including, at 11.45 Goals of the Season and the Young Player of the Year Award. At 11.55 and 12.25 Live coverage of two races from Newbury; News at 1.00; 1.05 David Coleman introduces a special edition of A Question of Sport followed by Mel Smith and Griff Rhys Jones. Around 2.45 the two teams are presented to the Duke and Duchess of Kent and at 3.00 Everton and Watford begin the match of their season.

3.45 Half-time comment plus news of the Scottish Cup Final 4.45 The final whistle and the presentation of the Cup 5.00 Interviews with the players and a summing-up of the afternoon's action from the panel of experts.

5.15 (if no extra time) The Pink Panther Show. Three cartoons

5.35 News with Jan Leeming. Plus weather 5.45 Regional news and sport.

5.50 Automan. Crime series about a character who began life in a computer game and developed into a potent factor on the Los Angeles Police force. (Ceefax titles page 170).

6.40 Film: The Lost World (1960) starring Michael Rennie, Fernando Lamas, Jill St John, David Hadison and Claude Rains. Science fiction adventure yarn loosely based on the Conan Doyle tale of a scientific expedition's encounter with prehistoric animals. Directed by Irwin Allen.

8.15 The Val Doonican Show. With guests Deniece Williams, Don Williams and the Cambridge Buskers.

9.00 Cagney and Lacey. The two policewomen are on the trail of a criminal who has jumped bail. The eponymous heroines are played by Sharon Gless and Tyne Daley.

9.50 News with Jan Leeming.

10.05 Match of the Day. Jimmy Hill introduces highlights from the FA Cup final between Everton and Watford. The contributor is John Motson.

10.55 Film: Chato's Land (1971) starring Charles Bronson, Jack Palance and Richard Basehart. Tense western thriller set in Texas in 1873 about an Apache half-breed who is on the run from a gang of vigilantes after he kills a man in self-defence. The 13-strong gang find they are no match for the lone Indian Directed by Michael Winner.

12.30 Weather.

TV-am

6.25 Good Morning Britain presented by Henry Kelly and Toni Arthur. News with Elaine Lipworth at 7.00 and 8.40; Plus guests who include Ella Fitzgerald, Bobby Crush and Cup Final memory man Peter Landucci.

8.40 Data Run includes singer Sade; and the winner of the BMX competition.

ITV/LONDON

9.25 No 73. Madcap mayhem from the terraced house, presented by Ethel Davis, Dawn Lodge, Harry Stern and Martin Edwards.

11.00 World of Sport: FA Cup Final '84 introduced from Wembley Stadium by Dickie Davies. The line-up is: 11.05 Meet the Managers 11.15 and 2.15 Darts. The Holsten Pils World Champion Superchallenge between Jocky Wilson and Eric Bristow; 11.40 Elton John on the road to Wembley from his engagement last night in Berlin; 11.50, 12.25 Tarby's Celebrity Party; 12.30 News; 12.40 Wrestling from Walton-on-Thames; 1.00 On the Everton coach making its way to the stadium; 2.35 Massed bands play at Wembley; 2.45 the traditional Abide with Me; 2.50 the presentation of the teams to the Duke and Duchess of Kent; 3.00 Kick Off.

3.45 Half-time summing-up from the experts plus highlights of the first half of the Scottish Cup final 4.40 Final whistle with coverage of the presentation of the Cup plus interviews with the players.

5.10 News (if extra time in the Cup, at 5.50).

5.20 Clash of the Monsters. A documentary about the master of cinema special effects, Ray Harryhausen (dropped if there is extra time in the Cup).

6.00 The Grumbleweeds Radio Show. Comedy sketches plus guest, singer Bertice Reading.

6.30 Robin of Sherwood. Part four of the five episode drama based on the legend of Robin Hood.

7.30 Just Amazing! Another selection of foolhardy stunts, acts and almost unbelievable stories.

8.15 The Price is Right. Quiz game show.

9.15 T. J. Hooker. Five years after the death of his colleague the dour police sergeant returns to the netherworld of narcotics to find his killer.

10.15 News.

10.30 Tales of the Unexpected: The Best Chess Player in the World. The story of the come-uppance of a ruthless man.

11.00 Alfresco. Comedy of an unusual kind from the staff and regulars of the Pretend Pub.

11.30 London news headlines followed by The Irish RM. 'Tis the day of the servants' ball.

12.30 Life in the Fast Lane. How the Toleman's fared in the 1983 Monaco Grand Prix followed by Night Thoughts.



Emma Thompson, appearing in Alfresco (ITV, 11.00pm). And Don Williams, a guest in the Val Doonican Show (BBC1, 8.15pm)

BBC 2

6.25 Open University. Until 3.10.

3.15 Film: Lady Be Good* (1941) starring Eleanor Powell, Ann Southern and Robert Young. Musical comedy about a couple who find success on Broadway but not in their private lives. Directed by Norman Z. McLeod.

5.00 Film:Young and Free. (1978) starring Erik Larsen and Ivy Angustain. Unusual western adventure about a young man's efforts to save his dying father. Directed by Keith Larsen.

6.30 The Making of the Open University. An Open University programme that examines how the university came into existence.

6.55 News and sport.

7.10 Sky Cars and Flying Bedsteads. Part two of the history of flying as seen through the eyes of veteran aviator Charles Chabot.

8.00 1911:A Year in Musical History. Part two: Pure, Cold Water, in which composer Robert Simpson and Simon Rattle, conductor of the City of Birmingham Symphony Orchestra, explore Sibelius's Symphony No 4 in A minor, which was written in 1911. The programme includes a complete performance of the work.

9.15 Saturday Review presented by Russell Davies and Minette Marrin. There are reviews of the television programme The Time of Your Life: the new Kingsley Amis novel, Stanley and the Women, and Simon Callow's Being an Actor.

10.05 Police. The first programme in a repeat of the 'fly-on-the-wall' series that examined the work of the Thames Valley Constabulary. (r).

10.48 News summary and weather.

10.50 Arena Special: Milan Kundera – Laughter and Forgetting. A profile of the life and work of Czech writer, Milan Kundera. The readings are by Michael Bryant, and the contributors include George Theiner, Karol Kynd and Ian McEwan.

11.35 The Twilight Zone:After Hours* the story of a shopping trip that turns into a horrifying experience. Ends at 12.05.

CHANNEL 4

2.00 Manscape. The fourth progamme of the series in which Neil Cossens illustrates how industrial man has shaped Britain's landscape (r).

2.30 Film: The Fighting Sullivans* (1944) starring Anne Baxter and Thomas Mitchell. The wartime story of five brothers who manage to be assigned to the same ship – a cruiser. Directed by Lloyd Bacon.

4.35 Buffalo Bill. The first of a new American comedy series about the odious chat-show host of a local Buffalo television station.

5.05 Brookside. A compilation of the week's two episodes (r).

6.00 Ear Say. This week's edition includes the band Special Aka; film of Roger Waters, a former member of Pink Floyd; plus items on pirate radio and hairdressing.

7.00 News summary and weather followed by 7 Days presented by Michael Charlton and Helene Hayman. Jimmy Reid gives his views on the miners' strike and Luke Rittner comments on the number of arts treasures being sold to the United States. There is also a film about the Buddhist festival, Wesakha.

7.30 Union World, presented by Gus MacDonald, examines the issues behind the wave of selected teachers' strikes.

8.00 Cervantes. The first of a new nine-part series tracing the life and career of Miguel Cervantes. Subtitles.

9.00 The Avengers. Steed and King are on the trail of the person who killed two foreign disarmament delegates.

10.00 Bacchanal. Part two of the series about black art looks at the entertainers from Africa and the Caribbean who now work in Britain.

10.45 Who Dares, Wins . . . Another edition of the topical and satirical comedy show with a cast that includes Julia Hills, Tony Robinson and Phil Pope.

11.50 Film: Mr Moto's Last Warning* (1939) starring Peter Lorre as the Japanese detective, this week foiling a plot to sink the Italian navy as it sails through the Suez Canal. Directed by Norman Foster.

1.05 Closedown.

Radio 4

6.25 Shipping Forecast. 6.30 News; Farming Today. 6.50 In Perspective. 6.55 Weather; Travel; Programme News.

7.00 News. 7.10 Today's Papers. 7.15 On Your Farm. 7.45 In Perspective. 7.50 Down to Earth.

8.00 News. 8.10 Today's Papers. 8.15 Sport on 4. A curtain-raiser on the Watford versus Everton Cup Final; and a report on the Olympic Games from Tony Adamson in Los Angeles. 8.48 Yesterday in Parliament. 8.57 Weather; Travel. 9.00 News.

9.05 Breakaway. Holiday, travel and leisure scene.

9.50 News Stand. Ann Leslie's review of weekly magazines.

10.05 The Week in Westminster with Peter Kellner.

10.30 Pick of the Week. TV and radio extracts.†

11.30 From Our Own Correspondent. BBC correspondents report from around the world.

12.00 News; Money Box.

12.27 I'm Sorry, I Haven't a Clue with Tim Brooke-Taylor, Willie Rushton, Graeme Garden and Barry Cryer†12.55 Weather.

1.00 News.

1.10 Any Questions? from Penge, London. Today's team: Denis Healey, Baroness Phillips, Teddy Taylor, and Rabbi Lionel Blue. The chairman: David Jacobs (r). 1.55 Shipping.

2.00 News.

2.05 Thirty-Minute Theatre. 'From Here to the Library' by Jimmy Chinn. Gentle comedy starring Brigit Forsyth as the librarian living with her deaf, eccentric old father (George A Cooper). There is an "incident" at the library, and she refuses to return to work. Then, a man (John Rowe) comes knocking at her door.†

2.35 Medicine Now. A report on the health of medical care.

3.05 Wildlife.

3.30 Groundswell. Weekly programme about the environment.

4.00 News; International Assignment.

4.30 Does He Take Sugar? Magazine for disabled listeners.

5.00 Rich Man's Olympics. Liam Nolan on the Olympic games which open in Los Angeles on July 28 (r).

5.25 Week Ending. 5.50 Shipping. 5.55 Weather; Travel; Programme News.

6.00 News; Sports Round-up.

6.25 The Magic of Music. John Amis. on Mozart's Jupiter Symphony.

7.05 Stop The Week with Robert Tobinson. With Instant Sunshine.†

7.45 Baker's Dozen with Richard Baker.†

8.30 Saturday Night-Theatre. 'Marie and Marguerite' by Derek Kartun. The story of Alexandre Dumas's love affair with the original Lady of the Camelias, Marie Duplessis. The real-life lovers are played by Simon Shepherd and Emily Richard. The fictitious characters in the book are played by Brett Usher and Frances Jeater.

10.00 News.

10.15 The Countryside in May. After one of the driest Aprils on record, Wynford Vaughan Thomas looks at the effects on the countryside in May. Plus items on horn-carving in the Lake District, and the barn-restoring campaign launched by the Society for the Protection of Ancient Buildings.

11.00 Evening Service.†

11.15 Coast to Coast. Novelist Joseph Hone tells the nine-part story of his travels in central Africa as he attempts to cross the continent. (8) Kenya: The Jade Sea.

11.30 In One Ear. Live comedy with Nick Wilton, Helen Lederer, Steve Brown, Clive Mantle.

12.00 News 12.10 Weather. 12.15-Close Shipping.

England VHF as above except: 6.25-6.30am Weather; Travel 1.55-2.00pm Programme News 5.50-5.55 Programme News.

Radio 3

7.55 Weather. 8.00 News.

8.05 Aubade: Bizet's Jeux d'enfants:. Glazunov cello works played by David Geringas and the Berlin Radio Symphony Orchestra; and Turina's Sinfonia Sevillana.† 9.00 News.

9.05 Record Review: Includes an interview with Malcolm Bilson. And Joan Chissell on Schumann's Etudes symphoniques for piano.†

10.15 Stereo Release: Brahm's Variations on St Anthony Chorale; and Grofé's Grand Canyon Suite.†

11.15 BBC SO in Germany: with Felicity Palmer (mezzo). Elgar's Introduction and Allegro for Strings; Mahler's Kindertotenlelder, and Tchaikovsky's Symphony No 4.† 1.00 News.

1.05 Trios by Mozart and Beethoven: Mozart's in G, K 564 and Beethoven's in E flat Op 70 No 2. Played by Young Uck Kim (violin), Yo Yo Ma (cello) and Emanuel Ax (piano).†

2.00 Dreamers of Dreams: today's theme – Whitman. Works include Holst's The Magic Trumpeter; Vaughan William's On the Beach at Night (from A Sea Symphony); Delius's Sea Drift; and his Idyll (with Felicity Lott, soprano, and Thomas Allen, baritone).†

4.00 I Solisti Veneti: Salieri's Concerto in C for flute, oboe and orchestra; Vivaldi's Concerto in G for two mandolins and strings RV 532; and Mozart's Divertimento in D, K 251.†

5.00 Jazz Record Requests: another of Peter Clayton's selections.†

5.45 Critics' Forum: In the chair: John Spurling. The panel: Owen Dudley Edwards, John Higgins and Gillian Tindall. Topics include the Channel 4 series Six Centuries of Verse; and Topolski's mural Memoirs of the Century.

6.35 Cesar Franck: Gillian Weir plays his Fantaisie: Choral No 1 in E major in the Basilica of St Sernin, Tolouse.†

7.15 Haydn and Shostakovich: BBC Philharmonic Orchestra play Haydn's Symphony No 82; and Shostakovich's Symphony No 15.†

8.35 My Father has a Large Boarding House: The poems of the Afrikaans poet Breyten Breytenbach.

9.00 Jazz at the Round House: Recordings from last year's Camden Jazz Festival. Part one. Performers include Alan Skidmore, Ali Haurand and Tony Oxley. Works include Ruby Doo. Interval reading at 9.55. In part two, the performers include the Freddie Hubbard Quintet. Works include First Light; and One of a kind.†

11.15 News. Until 11.18.

VHF ONLY Open University: 6.55-7.55am. 6.55 Politics of Ageing. 7.15 Oral Culture. 7.35 The Oil Game: Round 2. 11.20pm-12.00am. 11.20 The Shape of Philosophy. 11.40 Erik Ericson, 1

Radio 2

News on the hour until 1.00pm and then from 6.00 (except 8.00pm and 9.00). Headlines: 6.30am, 7.30. Major bulletins: 7.00am, 8.00 and 12.0 midnight (MF/MW).
4.00am Paul Owens.† 6.00 Sheila Tracyfincl. 7.50 Racing Bulletin. 8.05 David Jacobs.† 10.00 Sounds of the 60s with Keith Fordyce.† 11.00 Album Time†with Peter Clayton, incl. 11.02 Sports Desk. 1.00 The News Huddlines. 1.30 Sport on 2: Includes FA Cup Final: (Everton v Watford) and Scottish Cup Final (Aberdeen v Celtic). 5.55 Cricket scoreboard. 6.00 Folk on 2 with Jim Lloyd. 7.00 Beat the Record. Keith Fordyce tests your musical knowledge. 7.30 Cricket Scores; The Golden Age of Vienna Concert recorded at the Opera House, Jersey.† 8.20-8.40 Interval. Irène Porter talks about Vienna. 9.30 Big Band Special with the BBC Big Band.† 10.02 Sports Desk. 10.05 Saturday Rendezvous.† 11.02 Racing. 11.05 Ken Bruce.† 1.00 Jean Challis presents Nightride.† 3.00-4.00 Country Concert.

Radio 1

News on the half-hour until 12.30pm, then 2.30, 3.30, 5.30, 7.30, 9.30 and 12.00 midnight (MF/MW).
6.00am Mark Page. 8.00 Tony Blackburn's Saturday Show. 10.00 Dave Lee Travis with the Radio 1 Roadshow at the Twickenham May Fair. 1.00 Who's That Girl? Janice Long talks to Alannah Currie of the Thompson Twins.† 2.00 Paul Gambaccini.† 4.00 Saturday Live with Richard Skinner and Andy Batten-Foster.† 6.30 In Concert featuring Sade and Adrian Legg.† 7.30 Janice Long with sessions from Thomas Dolby and Fire. 10.00-12.00 Dixie Peach. VHF Radios 1 and 2 4.00am With Radio 2. 1.00pm With Radio 1. 7.30-4.00am With Radio 2.

WORLD SERVICE

6.00am Newsdesk. 6.30 Album Time. 7.00 World News. 7.09 News About Britain. 7.15 From the Weeklies. 7.30 Classical Record Review. 7.45 Network U.K. 8.00 World News. 8.09 Reflections. 8.15 A Treasury of Musick. 8.30 Brain of Britain 1984. 9.00 World News. 9.09 Review of the British Press. 9.15 The World Today. 9.30 Financial News. 9.40 Look Ahead. 9.45 People and Politics. 10.15 What's News. 11.00 World News. 11.09 News About Britain. 11.15 About Britain. 11.30 Meridian. 12pm Radio Newsreel. 12.15 Anything Goes. 12.45 Sports Roundup. 1.00 World News. 1.09 Commentary. 1.15 Network U.K. 1.30 That's Trad. 1.45 Saturday Special. 3.00 Alternative Programme for Africa. 4.15 Saturday Special. 4.30 World News. 4.39 Commentary. 8.00 World News. 8.09 Commentary. 8.15 Good Books. 8.30 Too Many People. 8.15 Cup Final Special. 9.30 People and Politics. 10.00 World News. 10.09 From Our Own Correspondent. 10.30 New Ideas. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letterbox. 11.30 Meridian. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Play of the Week. 1.30 Bakers Half Dozen. 2.00 World News. 2.09 Review of the British Press. 2.15 Patrick Martyn's Music Box. 2.30 Sports Review. 3.00 World News. 3.09 News About Britain. 3.15 From Our Own Correspondent. 3.30 My Word! 4.45 Financial News. 4.55 Reflections. 5.00 World News. 5.09 Review of the British Press. 5.15 Letterbox. 5.45 Letter From America.
(All times in GMT)

FREQUENCIES: Radio 1: 1053kHz/285m; 1089kHz/275m; Radio 2: 693kHz/433m; 909kHz/330m; Radio 3: 1215kHz/247m: VHF -90-92.5; Radio 4: 200kHz 1500m: VHF -92-95; LBC 1152kHz/261m; VHF 97.3; Capital: 1548kHz/194m: VHF 95.8; BBC Radio London 1458kHz/206m: VHF 94.9; World Service MF 648kHz/463m.

BBC1 Wales. 5.45-5.50 pm Sports News Wales. Scotland. 10.57 am-12.20 pm Film: "The Pinchcliffe Grand Prix". 12.20-1.10 Blue Thunder. 1.10-1.15 Cup Final 84. First visit of the day to Hampden Park. 1.15-1.45 World Championship Snooker. Highlights from the Embassy World Professional Snooker Championship between Steve Davis and Jimmy White. 1.45-1.50 Cup Final 84. Further reports from Hampden Park. 1.50-2.30 Supersport. Quiz for Cup Final Day. 2.30-5.15 Cup Final Sportscene: Live from Hampden Park – Celtic v Aberdeen, and highlights of the FA Cup Final at Wembley between Everton and Watford. 5.45-5.50 Scoreboard. 10.05-10.55 Cup Final Sportscene. 12.35 am Close. Northern Ireland. 5.45-5.50 pm Northern Ireland news and sport. 12.30 am Northern Ireland news headlines and weather. Close. England. 5.45-5.53 pm London – Sport. South-west (Plymouth) – Spotlight Sport. All other English Regions – Sport/Regional News. 12.35 am Close.

TSW As London except: 9.25am Professor Kitzel. 9.30 Freeze Frame. 10.30-11.00 Magic Micro Mission. 11.30pm Music Special: Kris Kristofferson. 12.30am Postscript, Closedown.

REGIONAL TELEVISION VARIATIONS

GRAMPIAN As London except: Starts 9.30am No. 73. 11.00 Cartoon. 11.45 Scotsport Cup Final Special. 11.55 Glen Michael's Cup Final Cavalcade. 12.15pm Indoor Bowling. 12.35 News. 12.40 Scotsport Quiz Final. 1.10 Darts: 1.30 Indoor Bowling. 1.50 Wrestling. 2.10 Darts. 2.35 Cup Final Preview. 2.50 Big Match. 3.45 Half Time. 4.00 The Second Half. 4.45-5.10 Final Whistle and Presentations. 11.30 Devlin Connexion. 12.30am Reflections, Closedown.

CHANNEL As London except: 9.25 Thunderbirds. 10.20 Puffin's Pla(I)ce. 10.30 Magic Micro Mission. 11.30 pm Music Special: Kris Kristofferson. 12.30 Closedown.

HTV As London except: 11.30pm The Sweeney. (John Thaw) Jack Regan's daughter goes missing. 12.30am Closedown. HTV WALES: No variation.

ULSTER As London except: 11.30pm Sports Results. 11.35 Streets of San Francisco: The Hard Bread. 12.30am News at Bedtime, Closedown.

TYNE TEES As London except: 11.30 pm Film: Kill (James Mason, Kurt Jurgens). Thriller set around the drugs scene in Pakistan. 1.25 am Poet's Corner, 1.30 Closedown.

TVS As London except: 11.30pm Jazz: Benny Carter. 12.00 Comedy Tonight:American humour. 12.30 Company, Closedown.

SCOTTISH As London except: 9.25am Sesame Street. 10.25 Happy Days. 10.50 Chips. 11.45 Scotsport Cup Final Special. 11.55 Indoor Bowling. 12.35 News. 12.40 Scotsport Quiz Final. 1.10 Holsten Pils World Champion Superchallenge. 1.30 Indoor Bowling. 1.50 Wrestling. 2.10 Darts. 2.35 Cup Final Preview. 2.50 Big Match. 3.45 Half-time. 4.00 Second Half. 4.45-6.00 Final Whistle and Presentations. 11.30 Late Call. 11.35 Casablanca. 12.30am Closedown.

ANGLIA As London except: 11.30pm Man in Concert at The Marquee. The Welsh rock group. Man, at the Soho club. 12.30am At the End of the Day. Closedown.

S4C Starts. 1.05pm Week in Politics. 1.45 Bacchanal. 2.40 Cwpan pêl-droed lloegr. 4.45 Cartoons. 5.05 Yr awr fawr. 6.05 The Sixties: The Pound in your Pocket. 7.00 Where in the World! 7.30 Newyddion. 7.45 Mentrol Mentrol 8.15 Sidni. 8.45 Arolwg. 9.15 Pel-Droed. 9.45 Survive. 10.40 It Takes a Worried Man. 11.10 Cynhadledd '84:Y Blaid Lafur-Dinbych-y-Pysgod. 11.20 Film:Crisis. Brain surgeon on holiday abroad in forced to help a new dictator. 1.00am Closedown.

GRANADA As London except: 11.30pm Film: New Centurions (George C Scott). Old-time cop passes on his experience to a rookie on his precinct. 1.20am Closedown.

BORDER As London except: 11.30pm The Fugitive: Richard Kimble seeks out the help of a nun. 12.25am Closedown.

CENTRAL As London except: 11.30 pm Superstars of Music: Genesis in America. 12.30 am Closedown.

YORKSHIRE As London except: 11.30pm Lou Grant. 12.30am Closedown.

Sunday

BBC 1

6.20 Open University. until 8.50.

9.00 Pigeon Street. For the very young (r). 9.15 Sunday Worship from the College Chapel, St John's College with Cranmer Hall, Durham. 10.00 Asian Magazine includes a discussion on racism between young Asians. 10.30 Tele-Montage. (r). 10.55 Working for Safety. Part three: dealing with chemicals (r). 11.20 Technical Studies. Lesson five: Presswork (r). 11.45 Delia Smith's Cookery Course. Barbecues and picnics (r).

12.10 Exploring Photography. The creative possibilities of still photography (r). 12.35 Electronic Office. Modern electronics in a newspaper office (r). 1.00 Farming. 1.25 Sparks. In praise of youthful endeavour (r).

1.50 News headlines 1.55 Cartoon: Tom and Jerry 2.00 Film: Sea Wife (1956) starring Richard Burton and Joan Collins. The survivors of a shipwreck near Singapore in 1942 are rescued but not before one of the men falls for the only woman in the group, not realising that she is a nun. Directed by Bob NcNaught 3.20 Bonanza. Western adventure.

4.10 It Ain't Half Hot Mum. Gunner Parkins celebrates his 21st birthday and BSM Williams plans a big surprise (r). (Ceefax titles page 170). 4.40 The Hound of the Baskervilles. The final part of the Conan Doyle mystery (r) (Ceefax titles page 170).

5.10 The Rock Gospel Show presented by Sheila Walsh. Her guests are Shirley Caesar and the Caesar Singers.

5.45 News with Jan Leeming.

5.55 Antiques Roadshow from Jersey.

6.35 Appeal. Barry Sheene appeals on behalf of Motability.

6.40 Praise Be! presented by Thora Hird includes extracts from a gospel service at Southwark Cathedral and news of the Salvation Army's Missing Person's Bureau.

7.15 Last of the Summer Wine. Sid and Foggy play a round of golf despite the attentions of Compo and Clegg (r).

7.45 Mastermind. The last semi-final and the specialist subjects are Thomas Arnold, ships of the Royal Navy, Mary Tudor and Southern African philately.

8.15 Dynasty. Blake and Alexis make for Indonesia when they receive news of an explosion on an oil rig.

9.05 News with Jan Leeming.

9.20 That's Life with Esther Rantzen.

10.05 Film: Badlands (1973) starring Martin Sheen and Sissy Spacek. A brutal story of a young couple's murderous time on the run after the young man has killed the girl's father. Directed by Terrence Malick.

11.35 The Sky at Night. Patrick Moore talks.

11.55 Weather.

TV-am

7.25 Good Morning Britain introduced by David Frost begins with a Thought for a Sunday.

7.30 Rub-a-Dub-Tub. Songs, stories and cartoons for the under-nines.

8.30 Good Morning Britain continues with news headlines from Elaine Lipworth and a review of the week.

ITV/LONDON

9.25 LWT Information. 9.30 Writers on Writing. Richard Hoggart in conversation with David Lodge. 10.00 Morning Worship Mass from St George's Roman Catholic Church, Warminster, Wiltshire. 11.00 Getting On. Magazine programme for the older viewer. 11.30 Star Fleet. Episode six of the science fiction serial (r).

12.00 Weekend World examines the latest developments in the miners' dispute. 1.00 Police 5. Shaw Taylor with more clues to unsolved crimes. 1.15 Eastern Tales. The first in a series of tales from Islam. Sir Michael Hordern tells the story of The Talking Gazelle. 1.30 The Groovy Ghoulies. Cartoon.

2.00 Credo. Phillip Whitehead examines the Church of England's attitude to the urban poor. 2.30 London news headlines followed by Film: Hotel Sahara* (1951) starring Peter Ustinov, Yvonne de Carlo and David Tomlinson. Comedy about the wily proprietor of a luxury hotel in an African oasis who changes his allegiance to accommodate whichever army, the British or the Italian, is in residence. Directed by Ken Annakin. 4.00 The Smurfs. 4.30 Murphy's Mob. Football club serial (r). 5.00 Bullseye. Darts and general knowledge game.

5.30 Survival Special. A Breed Apart: The Wildlife Cameraman. A documentary about ace wildlife cameraman, Dieter Plage (Oracle titles page 170).

6.30 News.

6.40 Highway. Sir Harry Secombe in Royal Deeside.

7.15 Knees Up. Entertainment with a cockney flavour.

7.45 Surprise, Surprise! Unpredictable entertainment presented by Cilla Black and Christopher Biggins.

8.45 News.

9.00 The Professionals. Cowley's department is asked to investigate whether or not Susan Grant is telling the truth.

10.00 Spitting Image. Humorous satire mouthed by brilliant Luck and Flaw caricatures.

10.30 The South Bank Show. Melvyn Bragg talks to Stephen Sondheim.

11.30 London news headlines followed by American Documentary: Runaway – Where are they Now? A report on the million teenagers who run away from home each year. Then Night Thoughts.



Ralph Richardson (left) and Nigel Patrick in David Lean's film The Sound Barrier (Channel 4, 2.50pm)

BBC 2

6.25 Open University. Until 1.55.

1.55 Sunday Grandstand introduced by Desmond Lynam. Cricket – Jim Laker and Peter Walker are the commentators at one of this afternoon's John Player League matches. Motor Racing – Murray Walker and James Hunt describe the action at Dijon, the scene of this afternoon's French Grand Prix.

6.50 News Review. A digest of the week's news presented by Jan Leeming. Subtitled for the hearing impaired.

7.15 Sharing Time: Oceans Apart, by Olwen Wymark. The third story of the nine part series set in a time-share flat in a converted manor house. Carroll Baker and Lee Montague star as Fran and Sam an American couple who have exchanged their New Mexico apartment for the peace and quiet of the English countryside where they plan to spend a working holiday. He is a successful writer, she plans to take photographs for a magazine article. Their peace is shattered by the arrival of their adopted son and his overbearing girlfriend. (Ceefax titles page 170).

8.05 News with Jan Leeming.

8.15 The Natural World: The Kiwai – Dugong Hunters of Daru. A documentary made by the Australian Broadcasting Commission that studies the way of life of Kiwai people, seafarers and hunters who live on the Torres Strait coast of Papua New Guinea.

9.05 The King's Singers Madrigal Mystery Tour. The second programme in the series that traces the history of madrigals comes from France.

9.35 Growing for Gold. With two days to go before the opening of the Chelsea Flower Show the programme follows the labours of three growers hoping to win a medal at the prestigious show.

10.05 Friends. Part two of the Polish-made drama that follows the fortunes of three young Polish men from 1945 to 1956 (subtitled).

11.10 Grand Prix. Highlights of this afternoon's French Grand Prix in Dijon. Ends at 11.50.

CHANNEL 4

1.55 Scottish View. The Highlands and Islands Development Board – is it a waste of taxpayers' money?

2.25 A Seat Among the Stars – The Cinema in Ireland. The fourth programme in the series tracing the history of the cinema in Ireland asks whether or not Ireland has made a major contribution to the cinema.

2.50 Film: The Sound Barrier* (1952) starring Ralph Richardson, Ann Todd and Nigel Patrick. Superb drama about a ruthless aircraft manufacturer, obsessed with building an aeroplane capable of breaking the sound barrier.

5.00 News Summary and weather followed by Book Four presented by Hermione Lee. Miss Lee talks to Czech novelist Milan Kundera; poet Gavin Ewart reads a selection of his own work; and conductor Jane Glover selects paperbacks published this spring about classical music.

5.45 Where in the World! Travel quiz between two teams of celebrities led by John Julius Norwich and John Carter.

6.15 The Mississippi. The get-away-from-it-all lawyer, Ben Walker, learns that justice is swift and arbitary in bayou country for a girl who comes from the wrong side of the tracks.

7.15 The Sixties. The third programme in the series examines the boom in car ownership during the Sixties and the pressures that brought to bear on the town planners. (r).

8.15 Upstairs, Downstairs. James Bellamy, after the death of his mother, finds solace in his father's secretary, Hazel. But his proposal of marriage is tearfully rejected with no reasons given.

9.20 Top C's and Tiaras. A selection of dance songs from musicals.

10.20 Film: White Heat* (1949) starring James Cagney. Classic gangster film with Cagney playing a vicious criminal whose reign of violence is threatened by an undercover agent. Directed by Raoul Walsh.

12.20 Closedown.

Radio 4

6.25 Shipping Forecast. 6.30 News; Morning Has Broken. 6.55 Weather; Travel; Programme News.

7.00 News. 7.10 Sunday Papers. 7.15 Apna Hi Ghar Samajhiye. 7.45 Bells. 7.50 Turning Over New Leaves. 7.55 Weather; Travel; Programme News.

8.00 News. 8.10 Sunday Papers.

8.15 Sunday.

8.50 Week's Good Cause: Pain Relief Foundation. 8.55 Weather; Travel.

9.00 News. 9.10 Sunday Papers.

9.15 Letter From America by Alistair Cooke.

9.30 Morning Service from St John the Baptist Parish Church, Dronfield, Sheffield.

10.15 The Archers. Omnibus edition.

11.15 The Food Programme. Derek Cooper looks at advertising.

11.40 Smash of the Day: 'Steptoe and Son' (r).

12.10 It's Your World: 01-580 4411. Listeners can put questions to: Dr Garret Fitzgerald, Prime Minister of the Republic of Ireland. 12.55 Weather; Programme News.

1.00 The World this Weekend: News. 1.55 Shipping Forecast.

2.00 News; Gardeners' Question Time visits Hampshire.

2.30 Afternoon Theatre 'Sweet Dreams' by Richard Kane. The story of Marie Stopes's love affair with a Japanese professor, sustained largely through an exchange of letters over a period of years. With Jenny Lee and Richard Kane (r).

3.45 Persona Grata. Fritz Spiegl on fictional characters.

4.00 News; Origins. Malcolm Billings explores the world of archaeology.

4.30 The Living World.

5.00 News; Travel.

5.05 Down Your Way. 5.50 Shipping Forecast. 5.55 Weather; Programme News.

6.00 News.

6.15 Soundings. An issue is picked from the headlines and the relevant moral and religious questions are explored.

6.45 Feedback. Colin Semper pursues listeners' criticisms of and questions about, the BBC and its programmes.

7.00 Travel; Deep Six. A new serial in six parts by John Fletcher. Part one.†

7.30 Bookshelf. Radio 4's book programme.

8.00 Letter from Lublin. BBC foreign correspondent Kevin Ruane in the Polish city of Lublin.

8.15 The Plant Hunters. Doreen Taylor on the pleasures and perils of plant hunting.

9.00 News; Our Mutual Friend by Charles Dickens (9). One more episode to come.† 9.58 Weather.

10.00 News.

10.15 The World's Debate. The story of the crusades told in the words of those who lived through them (3) The Holy War.

11.00 Discoveries in Healing. The Rev Stanley Brinkman invites listeners to join him is sharing experiences of Christian healing.

11.15 Inside Parliament.

12.00 News. 12.10 Weather. 12.15-close Shipping.

England. VHF as above except: 6.45-7.45 Open University: 6.45 No More Glittering Prizes. 7.05 Science and Literature. 7.25 Deputy Heads in Primary Schools? 1.55-2.00pm Programme News. 4.00-6.00 Study On 4: 4.00 Patients' Guide to the NHS. 4.30 The Sporting Life. 5.00 A Room of One's Own. 5.30 Prefaces to Shakespeare.

Radio 3

7.55 Weather. 8.00 News.

8.05 Dvorak Chamber Music: Theme with Variations, in flat Op 36 (Kvapil, piano), Mazurka Op 49 (Suk/Holecek); and String Quartet in E Op 80 (Prague String Quartet).† 9.00 News.

9.05 Your Concert Choice: Mozart Symphony No 28; Saint-Saens's Morceau de Concert Op 154: Schumann's Dichterliebe: and Dvorak's Scherzo capriccioso Op 66.†

10.30 Music Weekly: Michael Oliver introduces a special edition devoted to the first half century of Glyndebourne. Many famous names take part.†

11.20 American Orchestras: St Paul Chamber Orchestra play Mozart's Serenade in D (Haffner), K 250.†

12.15 Mitsuko Uchida: piano recital. Schoenberg's Three Pieces Op 11; and Schubert's Sonata in G major, D 894.†

1.15 Vienna Concentus Musicus: The concert includes Telemann's overture in C (Hamburger Ebb und Fluht); Handel's Concerto No 1 in B flat for oboe and strings; and Bach's Brandenburg Concerto No 5.†

2.30 Lucia di Lammermoor: Swiss Radio recording of Donizetti's opera, with Jane Anderson in the title role. With Lajos Miller, Richard Greager and Peter Dvorsky. Nello Santi conducts the Suisse Romande Orchestra and Chorus of Grand Theatre, Geneva. Sung in Italian. Act 2 at 3.20 and Act 3 at 4.05.†

5.15 The Politics of Thinking: Peter Hennessy of The Times talks to Lord Rothschild, the first head of the Cabinet's "Think Tank".

5.45 Boston Symphony Orchestra: with William Primrose (viola). Berlioz's Harold in Italy: and Sibelius's tone poem En Saga. Conductors: Davis and Munch.†

6.45 Boston Musica Viva: with Elsa Charlston (soprano). Works by Henry Cowell, Steve Reich, Charles Ives, Kurt Weill (arr Stefan Fankel) and Peter Child (first European performance of his Ensemblance).†

8.00 Reynard the Fox: Ronald Pickup reads the second part of John Masefields's work.

9.00 Royal Philharmonic Orchestra: Concert. Part one. With Yo Yo Ma (cello). Conductor: Myung Whun Chung. Bartok's Dance Suite: and Tchaikovsky's Variations on a Rococo Theme. From Royal Festival Hall.

9.40 The Book of Snobs: Manning Wilson reads the first part of Thackeray's book. In four parts.

9.50 Concert: part two. Rimsky-Korsakov's symphonic suite Scheherazade.†

10.45 Romanesque English Music: a performance by the Gothic Voices.†

11.15 News. Until 11.18.

VHF ONLY Open University: 6.55-7.55 am 6.55 Modern Art: Blaue Reiter. 7.15 British Intelligence Scale. 7.35 Hobbes.

Radio 2

News on the hour (except 8.00pm). Headlines: 7.30am. Major bulletins: 8.00am and 12.00 midnight (MF/MW).
4.00am Paul Owens.† 6.00 Sheila Tracy.† 7.30 Paul McDowell says Good Morning Sunday.† 9.00 David Jacobs.† 11.00 Desmond Carrington.† 12.30 The Best of Bentine.† 12.59 Sports Desk. 1.00 Terry Wogan with Two's Best.† 2.00 Summer Sounds. George Hamilton hosts a musical and sporting extravaganza including Motor Racing: (Grand Prix from Dijon) and Cricket (John Player). 6.00 Charlie Chester. 7.00 Maryetta and Vernon Midgely. 7.30 Cricket Scores: Glamorous Nights with Robin Boyle. 8.30 Sunday Half-Hour from Sandown Church, Isle of Wight. 9.30 Your Hundred Best Tunes with Alan Keith 10.02 Sports. 10.05 Marching and Waltzing. 11.00 Sounds of Jazz. (Beryk Bryden's Jazzoholics Unanimous and the TJ4) (stereo from 12.00). 1.00am Jean Challis.† 3.00-4.00 Terry Wogan with Two's Best.†

Radio 1

News on the half-hour until 11.30am. then 2.30m, 3.30, 5.00, 7.30, 9.30 and 12.00 midnight (MF/MW).
6.00am Mark Page. 8.00 Tony Blackburn's Sunday Show. 10.00 Adrian Juste. 12.00 Jimmy Savile's 'Old Record' Club. 2.00 Steve Wright. 4.00 Paul Gambaccini on Curtis Mayfield. 5.00 Top 40 with Simon Bates.† 7.00 Anne Nightingale.† 9.00 Robbie Vincent.† 11.00-12.00 Gary Byrd's Sweet Inspirations.† VHF Radios 1 and 2: 4.00am With Radio 2. 2.00pm Benny Green.† 3.00 Alan Dell with Sounds Easy.† 4.00 String Sound.† 4.30 Sing Something Simple.† 5.00 With Radio 1. 12.00-4.00am With Radio 2.

WORLD SERVICE

6.00am Newsdesk. 6.30 Jazz for the Asking. 7.00 World News. 7.09 News About Britain. 7.15 From Our Own Correspondent. 7.30 The Mutiny of HMS Bounty. 7.50 Recording of the Week. 8.00 World News. 8.09 Reflections. 8.15 The Pleasure's Yours. 9.00 World News. 9.09 Review of the British Press. 9.15 Science in Action. 9.45 Sports Review. 10.15 Letter from America. 11.00 World News. 11.10 World Phone-In: It's Your World. 11.55 News About Britain. 12.00 Play of the Week. 1.00 World News. 1.09 Commentary. 1.15 Good Books. 1.30 Villena. 1.45 The Tony Myatt Request Show. 2.30 Fathers – Who Needs Them? 3.00 Radio Newsreel. 3.15 Concert Hall. 4.00 World News. 4.09 Commentary. 4.15 From Our Own Correspondent. 4.35 Financial Review. 8.00 World News. 8.09 Commentary. 8.15 Letterbox. 8.30 Sunday Half Hour. 9.00 Letters from Everywhere. 9.15 The Pleasure's Yours. 10.00 World News. 10.09 Science in Action. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letter from America. 11.30 Thirty Minute Theatre. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Religious Service. 1.00 Concert Hall. 1.45 World Service Short Story. 2.00 World News. 2.09 Review of the British Press. 2.15 Good Books. 2.30 Music Now. 3.00 World News. 3.09 News About Britain. 3.15 The Future of Work. 3.30 Anything Goes. 4.45 Letter From London 4.55 Reflections. 5.00 World News. 5.09 Twenty Four-Hours. 5.45 Letters From Everywhere.
(All times in GMT)

WHAT THE SYMBOLS MEAN.
† Stereo. ★ Black and white. (r) Repeat.

BBC 1 WALES. 11.35pm-12.00 Labour Conference Report. The issues and major debates from the Welsh Labour Party Conference in Tenby this weekend. 12.00 midnight News of Wales. Scotland. 2.00-2.50 Bonanza. 'The Prisoners'. 2.50-4.30 International Rugby: Romania v Scotland. 4.30-4.40 Nocturnes. Irish pianist John O'Connor plays two Field nocturnes. 6.35-6.40 Appeal on behalf of the Atholl Baptist Centre, Pitlochry. 10.05-10.40 Voyager. Scotland's report on religion which looks at this year's General Assembly of the Church of Scotland, with Kenneth Roy. 10.40-12.25 am FILM: 'Sugarland Express' (1974) starring Goldie Hawn, William Atherton. 12.25 Scottish news summary and weather. Close. Northern Ireland: 11.55 pm Northern Ireland news headlines and weather. Close. England 12.00 midnight Close.

HTV As London except: 9.25am Professor Kitzel. 9.30-10.00 Vicky The Viking. 11.30-12.00 Writers on Writing. 1.00pm University Challenge. 1.30-2.00 West Country Farming. 2.30 Lithuania. 3.30-4.30 Irish RM. 11.30 Snooker. 12.15am Closedown. HTV WALES: No variation.

TVS As London except: 9.25am-9.30 Farming Brief. 11.30-12.00 Animals in Action. 1.00pm University Challenge. 1.30-2.00 Farming Diary. 2.30 Film: Kidnapped (Michael Caine). 4.25-4.30 News. 11.30 Protectors. 12.00 That's Hollywood. 12.30am Company, Closedown.

REGIONAL TELEVISION VARIATIONS

GRANADA As London except: 9.25am Professor Kitzel. 9.35-10.00 Portraits of Power. 11.00 Writers on Writing. 11.25 Aap Kaa Hak. 11.30-12.00 Down to Earth. 1.00pm University Challenge. 1.30-2.00 One of the Boys. 2.30-4.30 Film: She (Ursula Andress). 11.30 Irish RM. 12.30am Closedown.

GRAMPIAN As London except: 9.25am Adventures of Parsley. 9.30 Sport Billy. 10.00-11.00 Sesame Street. 11.30-12.00 Writers on Writing. 1.00pm University Challenge. 1.30-2.00 Farming Outlook. 2.30 Buttonville. 3.00 Return of The Saint. 4.00-4.30 Phyllis Diller Show. 11.30 Irish RM. 12.30am Reflections, Closedown.

TSW As London except: Starts 9.30am-10.00 Getting On. 11.00 Writers on Writing. 11.25 Look and See. 11.30-12.00 South West Week. 1.00pm Gardens for All. 1.30-2.00 Farming News. 2.30 Two Friends. 3.00 University Challenge. 3.30-4.30 Battlestar Galactica. 11.30 Police Squad. 12.00 Postscript. Closedown.

CHANNEL As London except: Starts 1.25 pm Starting Point. 1.30-2.00 Play Better Squash. 2.30 Just Our Luck. 3.00 University Challenge. 3.30-4.30 Battlestar Galactica. 11.30 Police Squad. 12.00 Closedown.

ULSTER As London except: Starts 11.00am Getting On. 11.30-12.00 Writers on Writing. 1.00pm University Challenge. 1.30-2.00 Bygones. 2.30 Return of the Saint. 3.30-4.30 Little House on the Prairie. 11.30 Sports Results. 11.35 Hands. 12.00 News, Closedown.

ANGLIA As London except: Starts 9.30am-10.00 Once Upon a Time . . . Man. 11.30-12.00 Writers on Writing. 1.00 Film: Laurel and Hardy*. 1.25 Weather. 1.30-2.00 Farming Dairy. 2.30 Cycling. 3.00-4.00 Film: Topper Returns*. 11.30 Devlin Connection. 12.30am For Faith and Family, Closedown.

CENTRAL As London except: 9.25-10.00 About Britain. 11.30-12.00 Writers on Writing. 1.00pm University Challenge. 1.30-2.00 Here and Now. 2.30-4.30 Film: The Crimson Pirate (Burt Lancaster). 11.30 Irish RM. 12.30am Closedown.

SCOTTISH As London except: 9.25am-9.30 Cartoon. 10.00-11.00 Sesame Street. 11.30-12.00 Mork and Mindy. 1.00pm University Challenge. 1.30-2.00 Farming Outlook. 2.30 Canadian Wildlife. 2.45 Glen Michael Cavalcade. 3.30 Bullseye. 4.00 Murphy's Mob. 4.30-5.30 Chips. 11.30 Late Call. 11.35 Irish RM. 12.35am Closedown.

S4C Starts 1.30pm Six Centuries of English Verse. 2.00 Eastern Eye. 2.55 A Seat among the stars – cinema in Ireland. 3.25 Film: Man of Aran. 4.50 Mama Malone. 5.15 San Ferry Ann. 6.15 Mississippi. 7.15 Ffermwyr. 7.20 Newyddion. 7.30 Swyn y Jiwbili. 8.00 Joni Jones. 8.35 Byd Cerdd. 9.15 Top C's and Tiaras. 10.10 Late Clive James Show. 11.05 Film: Mr Moto's Last Warning (Peter Lorre). 12.20am Closedown.

YORKSHIRE As London except: 9.25am-10.00 Getting On. 11.00 Writers on Writing. 11.30-12.00 Farming Diary. 1.00pm Cartoon. 1.15 Eastern Tales. 1.30-2.00 Stingray. 2.30 Smurfs. 4.30 Film: Botany Bay (Alan Ladd). 11.30 Evening at Pops. 12.30am Five Minutes, Closedown.

TYNE TEES As London except: 9.25 Morning Glory. 9.30-10.00 Getting On. 11.30-12.00 Jason of Star Command. 1.00pm University Challenge. 1.30-2.00 Farming Outlook 2.30 Cartoon. 2.40-4.30 Film: Most Dangerous Man in the World. (Gregory Peck). 11.30 Jazz. 12.00 Ice Hockey. 12.30am Susan Bell, Closedown.

BORDER As London except: 9.25am Border Diary. 9.30-10.00 World Worth Keeping. 11.30 Writers on Writing. 11.55-12.00 Border Diary. 1.00pm Protectors. 1.30-2.00 Farming Outlook. 2.30 Battlestar Galactica. 3.30-4.30 Falcon Crest. 11.30 Closedown.

Teachers pick 224 schools for strike

Continued from page 1

Meanwhile, the teachers' unions have given a lukewarm response to the announcement that employers' leaders are to meet next week for the first time since the industrial action in schools started.

Mrs Nichole Harrison, who chairs the Labour-controlled Association of Metropolitan Authorities' education committee, is meeting Mr Philip Merridale, leader of the management side during the pay negotiations, on Monday, to discuss whether they could call a full meeting of the management side to discuss ways out of the dispute.

Mrs Harrison said that an option might be to ask the Advisory, Conciliation and Arbitration Service to intervene. Mr Merrivale has said that he would not rule out a move to try to bring the two sides together again.

However, since he has rejected independent arbitration, which the teachers favour, they believe the initiative is unlikely to break the deadlock.

Hit list, page 2
Letters, page 9

Risk of Arab boycott

Continued from page 1

when an agent in Hongkong bought supplies from Israel instead of from a local manufacturer.

The bras were then sent to the company's Peterborough warehouse, from where they were posted to the UAE.

Freemans first heard of the matter when Mr Reg Mori, the international marketing manager, was contacted by the British Embassy.

"I am just starting to expand our operation in the Middle East" he said. "It is all very difficult.

"Most certainly we will be apologizing for this mistake" Mr Mori added. "There is no way we wish to embarrass our customers."

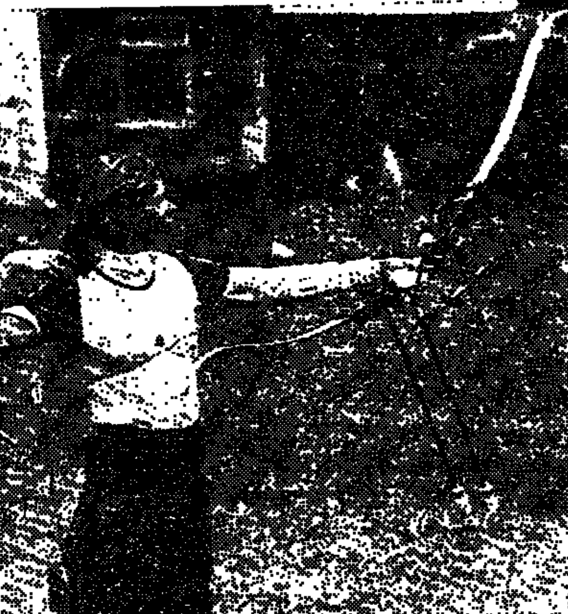
Yesterday Freemans was unable to estimate how much business has been put at risk in the Middle East, beyond saying that there are several thousand customers for its international catalogues.

Archers on target for the Olympics



Aiming high: Sylvia Harris, of Great Britain (above) among contestants at Castle Ashby, Northamptonshire, yesterday, in the Diners Club international archery tournament, a major selection trial for the Olympics (Photograph: Norman Lomax).





Mother flies to meet runaway daughter

Continued from page 1

cause unnecessary suffering between May 13 and 17. Mr Henry Comerford, their solicitor, said that they would be pleading not guilty. The charges carry penalties of up to six months in prison.

Mr Loates and Mr Maher of Holloway Road, north London, were remanded until next Wednesday at Galway district court. During the half-hour hearing, the court was told that Mr Maher was unemployed and receiving £23 a week social assistance and Mr Loates had given up his job in an amusement arcade in London.

Det Sup Alan Cheal, Det Sup Alistair Horne and a woman police constable from Scotland Yard met the children in Galway yesterday and are seeking the extradition of the two men.

A spokesman for Islington social services said last night that they would not be calling on the families but were willing to offer help if it was asked for.

Ford dismissal justified

The Ford car company was right to dismiss a worker at its Brentwood plant, Mr John Hetherington, of Dury Falls Close, Hornchurch, Essex, for the three brilliant ideas he put in its suggestion box in a competition an industrial tribunal ruled yesterday.

For the suggestions – which earned him three Ford Escorts worth £5,000 each and £3,000 cash – had come from the contest organizer Mr Dennis Kaberry.

Railway cut

Johannesburg (AP) – Two explosions eight minutes apart, apparently the work of black nationalist guerrillas, damaged a railway line south of Johannesburg early yesterday, disrupting service for several hours. Commuters were taken by bus round the severed track.

Kim in Russia

Moscow (Reuter) – President Kim Il Sung of North Korea arrived in eastern Siberia by train yesterday en route for his first visit to Moscow in nearly 20 years.

Letter from Warsaw

Circuses in plenty but little bread

If one could personify Warsaw, if some genie could give it human form, it would probably emerge as a greying, carpet-slippered paterfamilias almost immobilized by middle-aged spread. In the past he suffered and even nowadays his joints creak painfully: life is fed by memories of glory, and cheaper visions, recreated from black-market copies of National Geographic, of distant, more prosperous lands.

But even genies can get it wrong. Over the last few months Warsaw has seemed positively frivolous. Western stars fly in, dazzle, and retreat; feasts and fêtes are the order of the day.

What are they all doing here, the minor rock groups, the country and western singers in their rodeo boots, Elton John, Stevie Wonder, Miles Davis, Yehudi Menuhin, Miss World and the formidable Mrs Julia Morley? Take away the smog, the Olympics and the Cadillacs and Warsaw would be a kind of Marxist Los Angeles, the show business capital of the communist block.

One theory is that the authorities are pursuing, in the manner of Roman emperors, a policy of bread and circuses, diverting the masses with full stomachs and plenty of entertainment.

The theory, however, does not hold water. First, the food is not there and secondly, the Government has periodic bouts of criticizing the fickleness of youth, the perniciousness of Western popular culture. Occasionally a directive is issued banning Western music from the radio, or an episode of a Western series is dropped from the television screens and a worthy Czechoslovak film is substituted.

The real reason seems to be that parts of the economy are becoming genuinely responsive to maket demands. After a few years of newspaper babble about economic reform, of giving initative to entrepreneurs and managers, some changes in the bureaucratic philosophy have emerged.

Impresarios are more or less free to persuade Western artistes to come to Poland, providing thay can guarantee payment, a reasonable profit margin for the state and given too that they can steer their performers away from politics.

Certainly the demand for Western entertainment is as strong as ever: witness the video boom in Poland and throughout the Eastern block. On the black and grey, semi-legal markets, Western films are being sold and hired for small fortunes. "do you want *Caligula?*" the girl in te private video shop says. "In Polish or English?"

Television announcers, whose voices are more usually associated with some astonishing success in pig breeding or the ball-baring industry, can be heard dubbing Tarzan or Robert Redford or even, improbably, Raquel Welch. They are well rewarded for their moon-lighting.

The impresarios try to slake some of this thirst. They can certainly guarantee Elton John and Yehudi Menuhin full concert halls. The problem is persuading the musician to perform for no or relatively few dollars,

The case of Yehudi Menuhin shows how far the communist leisure industry has managed to stretch the principles of economic reform. Mr Menuhin had not performed in Poland for more than 20 years and, when approached, was happy to perform for zloties rather than dollars.

But somehow the Polish impresario Wladyslaw Serwatowski, had to find a way of financing the tour – paying air fares, hotel costs, the hire of concert halls, transport and food. The answer was to collect a large number of sponsors all of whom were given a significant stake in the tour.

Agfa-Gevaert, the photographic company, was allowed, in return for helping to finance the tour, to make video film of the occasion, which will be shown at trade fairs. The Intercontinental Hotel and the Lot airline gave concessionary rates to the tour in return for the prestige of accommodating or transporting the violinist.

Sponsorship allows the impresarios to break even. The profit comes later, after the sale of film and recordings of the tour, and effectively finances the next Western star, be he a conductor, a pianist or a British rock star in a boater and a red frock coat.

Roger Boyes

THE TIMES INFORMATION SERVICE

Solution of Puzzle No 16,428

Solution of Puzzle No 16,433

The Times Crossword Puzzle No 16,434

A prize of The Times Atlas of the World *(comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.*

The winners of last Saturday's competition are:

Miss M. J. Brooks, 13 Orchard Drive, Waterbeach, Cambridge; Mrs P. Cave-Bigley, The Green, Withington, Hereford; J. G. S. Insall, 34 The Hatches, Frimley Green, Camberley, Surrey.

Name..............................

Address..............................

ACROSS
1 Expression of amusement subsequently includes one of disgust (8).
9 He praises record in newly composed suite (8).
10 It may be in a ring given by a friend (4).
11 Junior counsel is possibly concerned to appear reckless (5-3-4).
13 As a space-traveller you finally controlled America (6).
14 Squirrel has thick bit of food about lunch-time perhaps (8).
15 Salesman with songs for encore performances (7).
16 Georgian house (7).
20 Merry monarch's edict going down well in his salad days? (4-4).
22 US lawyer pursues Mary's follower with letter from Greece (6).
23 Parrot in some difficulty as a mimic (12).
25 Edmund was an enthusiastic-sounding actor (4).
26 Service shows no odds against Gorgon's Head (8).
27 This microscope a boy has to choose at first (8).

DOWN
2 A measure of speed or a direction for old Greek vessels (8).
3 Precious cargo of the ship named therein (6,6).
4 Essay to go without a garment in burlesque (8).
5 Priest's first put in what a saint left, and a facsimile (7).
6 Chemical nearly all over the wife of . . . (6).
7 . . . a Hindu deity one's set up over the state (4).
8 Moving like lightning he's barely visible (8).
12 Trading place for Wombles near 3's end (6,6.).
15 A fence set in one's drawing-room? (8).
17 An absolute case of *nem con* (8).
18 End of the old road winding to Manoa (8).
19 Cob has time of his life in south coast resort (7).
21 Sterling unit is good abroad – capital! (6).
24 Comparatively sanctimonious supporter? (4).

CONCISE CROSSWORD PAGE 16

Today's events

Royal engagements

The Duke of Kent, President of the Football Association, accompanied by the Duchess of Kent, attends the final of the Challenge Cup Competition at Wembly Stadium, 12.30.

New provincial exhibitions

Floods of Light (the use of flashlight in photography); Graves Art Gallery, Surrey Street, 1, **Sheffield:** Mon to Sat 10 to 8, Sun 2 to 5 (until June 24).

Beckford's Bath Architect: H. E. Goodridge; Beckford's Tower, **Lansdown, Bath;** Sat and Sun 2 to 5.

Paintings and drawings by Mark Copeland, Harriet Dell, Jill Pritchard; Helesworth Gallery, Steep End, **Halesworth, Suffolk;** Mon to Fri 11 to 5, Sun 3 to 6 (until June 1).

The Ashton Bequest: Victoria paintings; Tunbridge Wells Art Gallery, Civic Centre, Mount Pleasant, **Tunbridge Wells;** Mon to Fri 10 to 5.30, Sat 9.30 to 5 (closed Sun) (until May 26).

Music in the provinces

Organ recital on James Parsons with The East of England Orchestra, St Mary's Church, High Pavement, **Nottingham,** 7.30.

Concert by Wessex Chamber Choir, St Stephen's Church, Lansdown, **Bath,** 7.30.

Concert by The Halle Orchestra, City Hall, **Hull,** 7.30.

Concert by the Chandos Choir, Christ Church, Warwick Road, **Solihull,** 7.45.

Organ recital by John Bishop, with the Birmingham Bach Society Choir, St Paul's Church, **Birmingham,** 7.30.

Concert by the Bournemouth Symphony Orchestra, Colston Hall, Colston Street, **Bristol,** 7.30.

Concert by The Norwich Singers, St John's Roman Catholic Cathedral, **Norwich,** 8.

Guitar recital by Harvey Hope, St Peter's Church, **Bexhill,** East Sussex, 7.30.

General provincial events

Garden party and fete, **Farnham Castle,** Surrey, 2 to 5.

Open day in aid of Age Concern at Plovers Meadow, **Blackboys,** East Sussex, 2.30 to 6.

Tomorrow

Royal engagements

The Prince and Princess of Wales attend a Concert given in aid of the Royal Opera House Development Appeal andthe Royal Opera House Trust, by Lucianno Pavarotti, at the Royal Opera House, Covent Garden, WC2, 6.55.

The Duke of Kent, as President, accompanied by the Duchess of Kent, unveils the Fred Perry Gates and statue at the All England Tennis and Croquet Club, Wimbledon, 6.

New provincial exhibitions

Tess Jaray: Prints and drawings 1964-1984; Ashmolean Museum, **Oxford;** Tues to Sat 10 to 4, Sun 2 to 4 (until July 14).

Music in the provinces

Ayrshire Arts Festival: Recital by the Scottish Virtuosi, Alloway Village Hall, Ayr, 7; "Songs from the Front", by Elaine Loudon and her band, Gartferry Hotel, Ayr, 9.

Perth Festival of the Arts: Concert by the Norwegian Chamber Orchestra, City Hall, Perth, 7.30.

Concert by the St Peter's Singers, **Leeds** Parish Church, 8.15.

Roads

Midlands and East Anglia: A47: Roadworks between Guyhirn and Thorney Toll Cambridgeshire, on Wisbech to Peterborough Road; temporary traffic signals.**A6:** Roadworks at Hathern, Leicestershire, on Leicester road; contraflow system in use. **M6:** Roadworks between junction 3 (Birmingham) and junction 4 (Bromsgrove); contraflow system in use.

Wales and West: A370: Kerbing works at Backwell, Avon between Bristol and Congresbury. **A361:** Resurfacing work at Stag's Head, Newport, Devon, between Barnstaple and South Molton; temporary lights. **A303:** Traffic restrictions W of Sparkford, Somerset on Ilchester to Wincanton road. **M4:** Severn Bridge: Only one lane eastbound between 8am and 2pm.

North: A6036: Gas mains work at Bradford Road, Shelf, Halifax, West Yorkshire; traffic lights, delays. **A61:** Road improvements in the Snow Hill area of Wakefield, West Yorkshire; some switching of traffic lanes, delays.

Anniversaries

Births: **Johann Gottlieb Fichte,** Philosopher, Rammenau, Germany, 1762; **Dame Nellie Melba** (Helen Armstrong), Richmond near Melbourne, Australia, 1861. Deaths: **Ann Boleyn,** second wife of Henry VIII, executed, London, 1536; **James Boswell,** London, 1795; **Nathaniel Hawthorne,** novelist, Plymouth, New Hampshire, 1864; **José Marti,** Cuban poet and patriot, Dos Rios, Cuba, 1895; **William Ewart Gladstone,** prime minister, 1868–74, 1880–85, 1886, 1892–94, Hawarden, Clwyd, 1898; **T. E. Lawrence** (Lawrence of Arabia), Clouds Hill, Dorset, 1935; **Charles Ives,** composer, New York, 1954.

TOMORROW

Births: **Honoré de Balzac,** Tours, France, 1799; **John Stuart Mill,** political economist, London, 1806; **Sigrid Undset,** novelist, Nobel laureate 1928, Kalundborg, Denmark, 1882. Deaths: **Christopher Columbus,** Valladolid, Spain, 1506; **Marie-Joseph, Marquis de Lafayette,** French nobleman who commanded troops against the British in the American War of Independence, Paris, 1834; **John Clare,** poet, Northampton, 1864; **Sir Max Beerbhom,** Rapallo, Italy, 1956.

The pound

	Bank Buys	Bank Sells
Australia $	1.62	1.54
Austria Sch	28.30	26.70
Belgium Fr	82.00	78.00
Canada $	1.85	1.78
Denmark Kr	14.56	13.86
Finland Mkk	8.39	7.99
France Fr	12.26	11.66
Germany DM	3.97	3.79
Greece Dr	158.00	148.00
Hongkong $	11.25	10.65
Ireland	1.29	1.23
Italy Lira	2435.00	2335.00
Japan Yen	338.00	322.00
Netherlands Gld	4.49	4.27
Norway Kr	11.33	10.78
Portugal Esc	200.00	190.00
South Africa Rd	2.20	2.04
Spain Pta	218.00	207.00
Sweden Kr	11.78	11.18
Switzerland Fr	3.29	3.12
USA $	1.43	1.38
Yugoslavia Dnr	205.00	185.00

Retail Price Index: 345.1.

London: The *FT* Index closed down 10.1 at 874.4.

In the garden

If you have a greenhouse, sun room or conservatory, it is time now to fill hanging baskets or movable tubs or window boxes with summer flowers. Keep them indoors for another couple of weeks so that they can get rooted in the new compost and do not put them outside until the weather really warms up – the end of the month in the south, the end of the first week of June in the north.

Strawberries are starting to flower now. Keep the buds free from weeds and the ground really moist so that warmth in the ground can rise easily to ward off frosts that could blacken the flowers. Alternately, cover some of the plants with cloches.

Sow runner beans, marrows and sween corn in peat pots in a greenhouse or frame, or sow them under cloches in the open.

In districts where there are large bird populations, protect lettuces and pea seedlings with some kind of netting. Sparrows and pigeons can cause enormous damage. Slugs, too, are on the prowl; watch for their slimy tell-tale trails and put down slug bait or water on a liquid slug killer.

RH

Gardens open

P = Plants for sale.

Tomorrow:

Berkshire: Plant Science Botanic Garden, Reading University, plant science laboratories, in university campus: Whiteknights, off Pepper Lane; 12 acres, many interesting plants from all over the world; P; 2 to 6.

Buckinghamshire: Little Paston, Fulmer Common Road, Fulmer, N of Slough; 10 acres, woodland, water and kitchen gardens; mainly rhododendrons; 2 to 6.

Dorset: Moigne Combe, 6m E of Dorchester, 1½m N of Owermoigne turning off A352 Dorchester-Wareham road, medium sized garden, wild garden, shrubs, heathers, rhododendrons; 2 to 5.30.

Essex: The Hall, Tendring, 10m E of Colchester on B1035; lake in woodland setting, fine rhododendrons and other flowering shrubs; 2 to 6.

Gwynedd: Plas Trefor, Llansadwrn, 4m NE of Menai Bridge, via A5025 or 3m W of Beaumaris via B5109; 1½ acre garden, azaleas, rhododendrons and other shrubs, also woodland garden; 2 to 6.

London: Chelsea Physic Garden, 66 Royal Hospital Road, SW3 4HS; 4 acres; 300 year old garden, oldest of its kind in the country, fascinating collection of plants; open every Sunday and Wednesday 2 to 5; bank holidays until October 21, also May 22, 23, 24 and 25; 12 to 5.

Northamptonshire: Cedar Shade, Great Billing, 5m E of Northampton in Great Billing Park off A4500 Northampton-Wellingborough road; 2 acres of parkland garden, mixed borders, pool; 2 to 6.

Oxfordshire: Checkendon Court, Checkendon, nr Reading; 4 acres, formal garden, pool and sunken garden; 2 to 7.

Surrey: Pyrford Court, Pyrford, nr Woking; wild garden, azaleas and other shrubs; 2 to 7.

Wiltshire: Bowden Park Gardens, Lacock, Chippenham; 11 acres; flowering shrubs, walled kitchen garden; 2 to 7.

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Weather

Pressure will remain fairly uniform over the British Isles.

London, East Anglia, SE, central S England: Misty at first, bright or sunny intervals developing, also isolated showers; wind, NE, light or moderate; max temp 14 to 16C (57 to 61F).

Midlands, SW England, S Wales: Misty at first, mostly dry, bright or sunny intervals developing; wind NE, light; max temp 14 to 16C (57 to 61F).

E, NE, central N England, Borders, Edinburgh, and Dundee, Aberdeen, Moray Firth: Dry, bright or sunny intervals, cloudier near some coasts; wind variable, light; max temp 13 to 15C (55 to 9F).

Channel Islands: Rather cloudy, rain at times, perhaps thundery; wind NE, light or moderate; max temp 14C (57F).

N Wales, NW England, Lake District, Isle of Man: Dry, bright or sunny intervals; wind variable, light; max temp 14 to 16C (57 to 61F).

SW Scotland, Glasgow, central Highlands: Bright intervals, scattered showers; wind varable light; max temp 14 to 16C (57 to 61F).

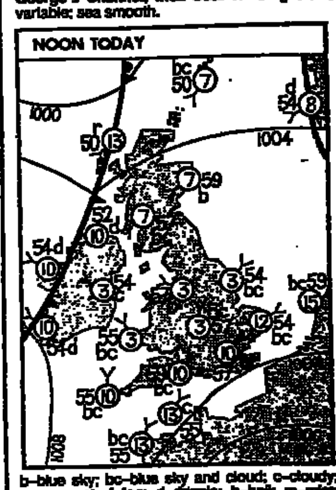
NE Scotland, Orkney, Shetland: Dry, bright or sunny intervals; wind variable, light; max temp 10 to 12C (50 to 54).

Argyll, NW Scotland, Northern Ireland: Cloudy, rain at times; wind SW, light or moderate; max temp 12 to 14C (54 to 57F).

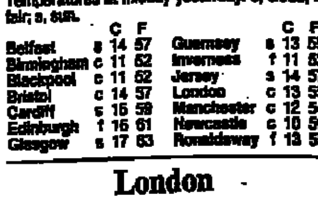
Outlook for tomorrow and Monday: Showers and sunny intervals, overnight fog patches; near-normal temperatures.

SEA PASSAGES: S North Sea, Straits of Dover, English Channel (E): Wind N, light, increasing moderate or fresh; sea slight. St George's Channel, Irish Sea: Wind light and variable; sea smooth.

NOON TODAY



b–blue sky; bc–blue sky and cloud; c–cloudy; o–overcast; f–fog; d–drizzle; h–hail; m–mist; r–rain; s–snow; th–thunderstorm; p–showers. Arrows show wind direction, wind speed (mph) circled, temperatures fahrenheit.



TODAY
Sun rises: 5.3 am — Sun sets: 8.52 pm
Moon rises: 12.55 am — Moon sets: 8.11 pm
Last Quarter: May 22.

TOMORROW
Sun rises: 5.2 am — Sun sets: 8.53 pm
Moon rises: 1.37 am — Moon sets: 9.17 pm

Yesterday

Temperatures at midday yesterday: c, cloud; f, fair; s, sun.

		C	F			C	F
Belfast	s	14	57	Guernsey	s	13	55
Birmingham	c	11	52	Inverness	f	11	52
Blackpool	c	11	52	Jersey	s	14	57
Bristol	c	14	57	London	c	13	55
Cardiff	s	15	59	Manchester	c	12	54
Edinburgh	f	16	61	Newcastle	c	10	50
Glasgow	s	17	63	Ronaldsway	f	13	55

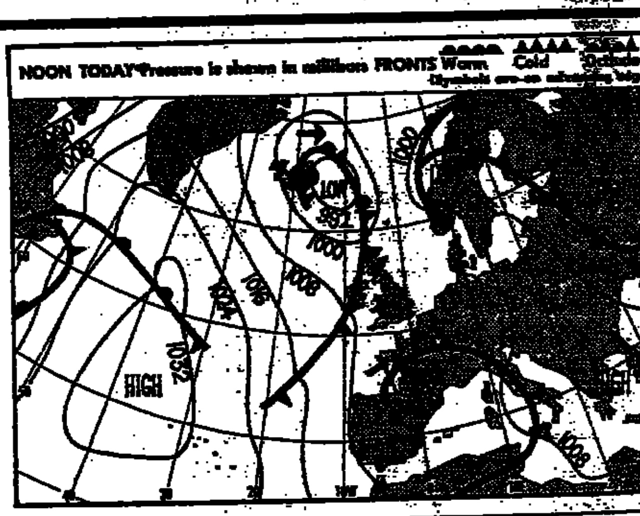
London

Yesterday: Temp: max 7am to 6pm, 14C (57F); min 6pm to 7am, 9C (48F). Humidity: 6pm, 61 per cent. Rain: 24hr to 6pm, trace. Sun: 24hr to 6pm, 1.3hr. Bar, mean sea level: 6pm, 1011.7 millibars. 1,000 millibars = 29.53 in.

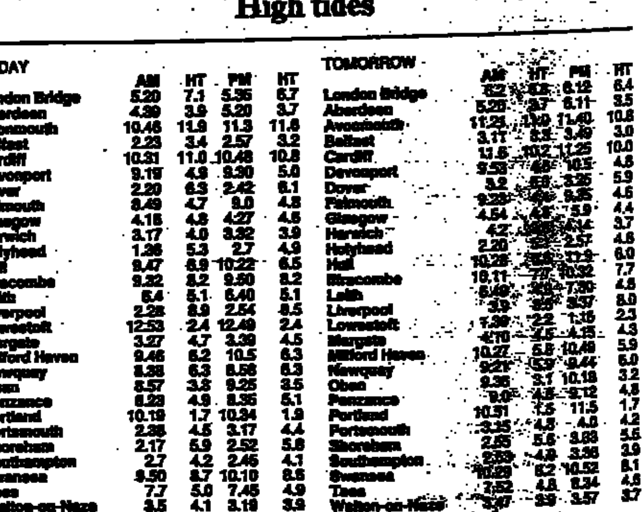
Highest and lowest

Yesterday: Highest day temp: Glasgow Airport, 20C (68F); lowest day max: Fraserburgh, Tynemouth, Scarborough, 8C (46F).
Highest rainfall: Folkestone, .41 in. Highest sunshine: Jersey, 12.4 hr.

NOON TODAY Pressure is shown in millibars FRONTS Warm Cold Occluded



High tides

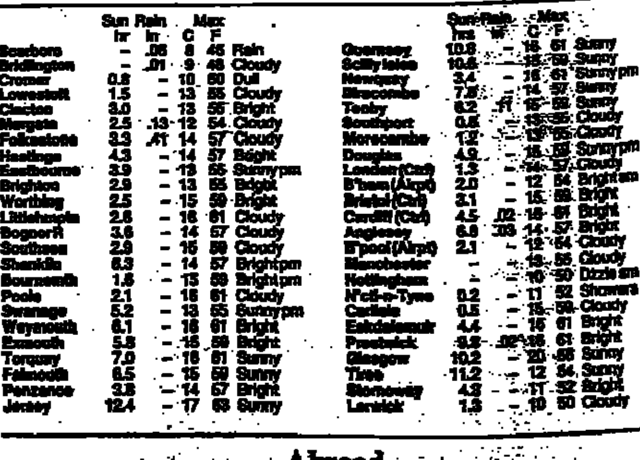


TODAY	AM	HT	PM	HT
London Bridge	5.20	7.1	5.35	6.7
Aberdeen	4.39	3.9	5.20	3.7
Avonmouth	10.46	11.9	11.3	11.6
Belfast	2.23	3.4	2.57	3.2
Cardiff	10.31	11.0	10.48	10.8
Devonport	9.19	4.9	9.30	5.0
Dover	2.20	6.3	2.42	6.1
Falmouth	8.49	4.7	9.0	4.8
Glasgow	4.16	4.8	4.27	4.5
Harwich	3.17	4.0	3.32	3.9
Holyhead	1.36	5.3	2.7	4.9
Hull	9.47	6.9	10.22	6.5
Ilfracombe	9.32	8.2	9.50	8.2
Leith	6.4	5.1	6.40	5.1
Liverpool	2.28	8.9	2.54	8.5
Lowestoft	12.53	2.4	12.49	2.4
Margate	3.27	4.7	3.39	4.5
Milford Haven	9.46	6.2	10.5	6.3
Newquay	8.38	6.3	8.56	6.3
Oban	8.57	3.3	9.25	3.5
Penzance	8.23	4.9	8.35	5.1
Portland	10.19	1.7	10.34	1.9
Portsmouth	2.38	4.5	3.17	4.4
Shoreham	2.17	5.9	2.52	5.8
Southampton	2.7	4.2	2.45	4.1
Swansea	9.50	8.7	10.10	8.6
Tees	7.7	5.0	7.45	4.9
Walton-on-Naze	3.5	4.1	3.19	3.9

TOMORROW	AM	HT	PM	HT
London Bridge	[illegible]	[illegible]	6.12	6.4
Aberdeen	5.26	3.7	6.11	3.5
Avonmouth	11.25	[illegible]	11.40	10.8
Belfast	3.11	3.5	3.49	3.0
Cardiff	11.6	10.2	11.25	10.0
Devonport	9.53	4.8	10.5	4.8
Dover	3.2	5.8	3.25	5.9
Falmouth	9.28	[illegible]	9.35	4.5
Glasgow	4.54	4.5	5.9	4.4
Harwich	4.2	[illegible]	4.14	3.7
Holyhead	2.20	[illegible]	2.57	4.8
Hull	10.28	[illegible]	[illegible]	6.0
Ilfracombe	10.11	7.7	10.32	7.7
Leith	6.49	[illegible]	7.30	4.8
Liverpool	3.9	[illegible]	3.37	8.0
Lowestoft	1.39	2.2	1.16	2.3
Margate	4.10	4.5	4.15	4.3
Milford Haven	10.27	5.8	10.49	5.9
Newquay	9.21	5.9	9.44	6.0
Oban	9.36	3.1	10.18	3.2
Penzance	9.0	4.8	9.12	4.8
Portland	10.51	1.5	11.5	1.7
Portsmouth	3.35	4.5	4.0	4.2
Shoreham	2.55	5.6	3.33	5.5
Southampton	2.59	4.8	3.38	3.9
Swansea	10.29	8.2	10.52	8.1
Tees	7.52	4.8	8.34	4.6
Walton-on-Naze	3.47	3.9	3.57	3.7

Tide measurement in metres: 1m=3.2808ft.

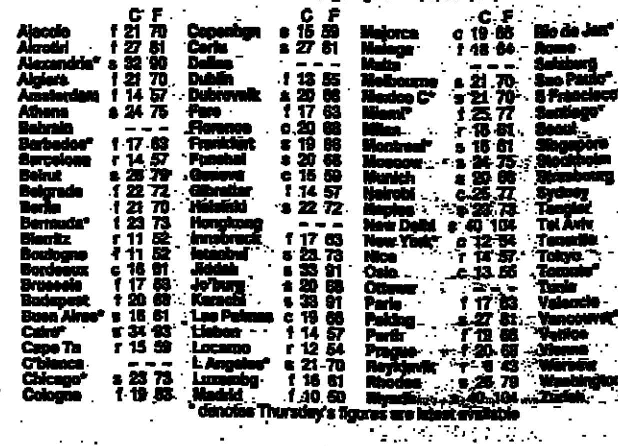
Around Britain



	Sun hr	Rain in	Max C	Max F	
Scarboro	–	.06	8	46	Rain
Bridlington	–	.01	9	48	Cloudy
Cromer	0.8	–	10	50	Dull
Lowestoft	1.5	–	13	55	Cloudy
Clacton	3.0	–	13	55	Bright
Margate	2.5	.13	12	54	Cloudy
Folkestone	3.3	.41	14	57	Cloudy
Hastings	4.3	–	14	57	Bright
Eastbourne	3.9	–	13	55	Sunny pm
Brighton	2.9	–	13	55	Bright
Worthing	2.5	–	15	59	Bright
Littlehampton	2.8	–	16	61	Cloudy
Bognor R	3.6	–	14	57	Cloudy
Southsea	2.9	–	15	59	Cloudy
Shanklin	6.3	–	14	57	Bright pm
Bournemouth	1.5	–	15	59	Bright pm
Poole	2.1	–	16	61	Cloudy
Swanage	5.2	–	13	55	Sunny pm
Weymouth	6.1	–	16	61	Bright
Exmouth	5.8	–	15	59	Bright
Torquay	7.0	–	16	61	Sunny
Falmouth	6.5	–	15	59	Sunny
Penzance	3.8	–	14	57	Bright
Jersey	12.4	–	17	63	Sunny

	Sun hrs	Rain in	Max C	Max F	
Guernsey	10.8	–	16	61	Sunny
Scilly Isles	10.6	–	15	59	Sunny
Newquay	3.4	–	16	61	Sunny pm
Ilfracombe	7.8	–	14	57	Sunny
Tenby	8.2	.11	15	59	Sunny
Southport	0.8	–	13	55	Cloudy
Morecambe	1.2	–	13	55	Cloudy
Douglas	4.9	–	15	59	Sunny pm
London (Ctr)	1.3	–	14	57	Cloudy
B'ham (Airpt)	2.0	–	12	54	Bright am
Bristol (Ctr)	3.1	–	15	59	Bright
Cardiff (Ctr)	4.5	.02	16	61	Bright
Anglesey	6.8	.03	14	57	Bright
B'pool (Airpt)	2.1	–	12	54	Cloudy
Manchester	–	–	13	55	Cloudy
Nottingham	–	–	10	50	Drizzle am
N'ctl-n-Tyne	0.2	–	11	52	Showers
Carlisle	0.5	–	15	59	Cloudy
Eskdalemuir	4.4	–	16	61	Bright
Prestwick	9.8	.02	16	61	Bright
Glasgow	10.2	–	20	68	Sunny
Tiree	11.2	–	12	54	Sunny
Stornoway	4.3	–	11	52	Bright
Lerwick	1.3	–	10	50	Cloudy

Abroad



MIDDAY: c, cloud; f, fair; fg, fog; r, rain; s, sun; sn, snow.

		C	F
Ajaccio	f	21	70
Akrotiri	f	27	81
Alexandria*	s	32	90
Algiers	f	21	70
Amsterdam	f	14	57
Athens	s	24	75
Bahrain	–	–	–
Barbados*	f	17	63
Barcelona	r	14	57
Beirut	s	26	79
Belgrade	f	22	72
Berlin	f	21	70
Bermuda*	f	23	73
Biarritz	r	11	52
Boulogne	f	11	52
Bordeaux	c	16	61
Brussels	f	17	63
Budapest	f	20	68
Buen Aires*	s	16	61
Cairo*	s	34	93
Cape Tn	r	15	59
C'blanca	–	–	–
Chicago*	s	23	73
Cologne	f	19	66
Copenhgn	s	15	59
Corfu	s	27	81
Dallas	–	–	–
Dublin	f	13	55
Dubrovnik	s	20	68
Faro	f	17	63
Florence	c	20	68
Frankfurt	s	19	66
Funchal	s	20	68
Geneva	c	15	59
Gibraltar	f	14	57
Helsinki	s	22	72
Hongkong	–	–	–
Innsbruck	f	17	63
Istanbul	s	23	73
Jeddah	s	33	91
Jo'burg	s	20	68
Karachi	s	33	91
Las Palmas	c	19	66
Lisbon	f	14	57
Locarno	r	12	54
L Angeles*	s	21	70
Luxembg	f	16	61
Madrid	f	10	50
Majorca	c	19	66
Malaga	f	18	64
Malta	–	–	–
Melbourne	s	21	70
Mexico C*	s	21	70
Miami*	f	25	77
Milan	r	16	61
Montreal*	s	16	61
Moscow	s	24	75
Munich	s	20	68
Nairobi	c	25	77
Naples	s	23	73
New Delhi	s	40	104
New York*	c	12	54
Nice	r	14	57
Oslo	c	13	55
Ottawa	–	–	–
Paris	f	17	63
Peking	s	27	81
Perth	f	19	66
Prague	f	20	68
Reykjvik	r	6	43
Rhodes	s	26	79
Riyadh	s	40	104
Rio de Jan*	s	26	79
Rome	s	24	75
Salzburg	s	20	68
Sao Paulo*	f	24	75
S Francisco*	s	16	61
Santiago*	c	11	52
Seoul	–	–	–
Singapore	f	31	88
Stockholm	f	22	72
Strasbourg	s	20	68
Sydney	f	20	68
Tangier	–	–	–
Tel Aviv	s	28	82
Tenerife	c	22	72
Tokyo	c	19	66
Toronto*	f	13	55
Tunis	s	25	77
Valencia	f	18	64
Vancouver*	c	12	54
Venice	f	19	66
Vienna	s	21	70
Warsaw	f	20	68
Washington*	s	19	66
Zurich	s	17	63

* denotes Thursday's figures are latest available